





From Dublin to Chelsea: one man's quest to blossom at the flower show

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SATURDAY 18 MAY 1996

WEATHER Du0 and cloudy with showers 50p (IR 65p)

One good man, a trivial little tale and his obsessive code of honour

They were just a couple of bronze letter V's for Valour, half standards of the half-truths, an inch high. They are pinned on to military decoration ribbons. You can pick them up in a military curio shop for 50 cents or a dollar. But for the man who held the most senior uniformed job in the mightiest navy on earth, the merest doubt about them was enough to die for.

The gesture was so swift, so devastating and, to non-military men at least, simply so unrea-sonable, that 36 hours later this city can still barely believe it. One moment Admiral Jeremy "Mike" Boorda, Chief of US Naval Operations, was at his Pentagon office, grappling with the considerable strains of his job hut apparently in good spirits. Two hours later, he was pronounced dead at a Washington hospital of a self-inflicted gun-shot wound. The proud navy man had taken his own life with a single .38 hullet. It was aimed not into his mouth or at his temple, but through his chest, the very place where decorations and the two Vs had rested.

Just before 12,30pm on Thursday, Admiral Boorda had learnt that the media was about to disclose that he had once improperly worn the V-pins on two decorations he had earned in Vietnam. The citations say that in 1965 he took part in a coastal shelling operation, and in 1973 helped "protect vital units and rescue downed airmen". The citations and decorations were in. order, but the V-pins which for years the admiral wore upon them, denoting that he had put his life at risk in combat, apparently were not. A year ago, he dis-covered the error and stopped wearing them. At that point an insignificant tale might have ended - but for the National Security News Service and his own

obsessive code of honour. NSNS, which provides the media with tips on the forces, had unearthed Admiral Boorda's transgression, and told Newsweek and ABC TV. Newsweek asked to see the admiral to discuss the charges. An appointment was made for 2.30. "What are we going to tell them? he asked Rear-Admiral Kendall Pease, the Navy's chief spokesman, before answering his own question: "We'll just tell

the truth." But then, abruptly, Admiral Boorda refused his regular lunch, rushed out of the building and drove himself to his home. At about 2pm a shot was heard. His chauffeur, who had been so concerned that he followed him home, arrived to find him slumped on a bench in the yard, mortally wounded.

Maybe his humble background had something to do with his end. Maybe he lacked that peculiar armour often endowed by wealth, birth or privilege that would help him survive a deception - or rather, almost certainly, a simple mis-

omissions or downright lies that a politician can peddle his entire life without a blush.

But Boorda was a uniquely American success story, an "Anyone-Can-Make-It" tale that epitomises that easily derided but potent "American Dream," which still makes Americans feel good about the society they have created.

He was a man loved throughout the service, and nowhere more than among the ordinary seamen from whose ranks he sprang. In his two years as Chief of Naval Operations, he travelled around the world meeting sailors. Martha Raddatz of National Public Radio, who knew the admiral well, recalls, "I've seen tough sailors break down and cry around him."

The Navy became my family," he had said. "Everything I've done since I was 16 years old has been wrapped up in this organisation." And the shopkeeper's son from South Bend, Indiana, with a premature fondness for six-packs who lied about his age to join the Navy when he was only 16, has travelled far and high.

"The Navy saved me from al-coholism," he once joked. In fact it did more; it took him to its very pinnacle, the first enlisted man ever to serve as chief of naval operations. After Vietnam he rose to senior command positions, to take charge of US naval forces in Europe and then of Nato forces in southern Europe during the first stages of the Bosnian war, ideal all Clinton in April 1994;

But it was to his kanily and to ordinary sailors that Admiral Boorda addressed the two notes he left by his body. He admit-ted that he had wrongly worn the V-pins, but had genuinely thought he was chittled to them. "But some will never see my action as an honest mistake." Thus'the unbearable disgrace, not so much for himself, but for the service he commanded.

And thus perhaps the hideous end of a glittering career is best understood. These have been wretched times for the US Navy, characterised by budget cuts, jet crashes and scandals about drugs and cheating at Annapolis, the élite Naval Academy. From a crusty ancien régime have come accusations that the admiral, in his zeal to stamp out sexual harassment, was sacrificing the Navy's fighting efficiency on the altars of militant feminism and political correctness.

What precise blend of pressure and despair causes a man to commit suicide? Early on Thursday afternoon, the mixture went critical in "Mike" Boorda. The catalyst was two small bronze Vs. worth nothing - except to a military man of honour.

Rupert Comwell



Unions fund Labour by the back door

Tories accuse party leaders of hypocrisy over 'slush fund' to aid Shadow Cabinet

BARRIE CLEMENT Labour Editor

The Labour Party has set up a new account which will disguise the £300,000 of financial support paid by unions to members of the Shadow Cabinet. In an attempt to distance Labour from its main benefactors, the party is urging unions to place money to pay for researchers who work for the front beach in a "blind trust" which senior Tories last night de-

nounced as a "slush fund". By avoiding direct individual payments Shadow ministers will not be obliged to reveal in the Register of Members' Interests that they recieve such hacking from unions. Instead they will only have to disclose that they draw on the more anonymous and arguably more voter-friendly Shadow Cabinet research

The revelation yesterday encouraged embattled senior Tories to go on the front foot over sleaze accusations. Michael Trend, deputy chairman of the appears that the Labour leadership is trying to camouflage the true identity of the party's trade union paymasters by set-

ting up a slush fund. "This is a typical piece of Labour hypocrisy which must be worthy of official investigation. In spite of the sanctimonious posturing by the Labour leadership, the party's trade union friends seem to be hankrolling most of the Shadow Cabinet. Mr Trend said that no-one should be fooled by the "cover" phrases used by Labour spokes-

Under the old system of di-

QUICKLY

Borrowing over

The difficulty the Chancellor

will have in affording tax cuts

was demonstrated by figures

showing the Government bor-

rowed nearly £500m more than

expected last month. Page 2

Drought criticism Yorkshire Water yesterday ac-cepted severe criticism from an

official inquiry for failings which

led to water shortages during the

drought last summer. Page 7

V&A entrance charge

The Victoria and Albert muse-

um is to charge a £5 admission

BUSINESS & CITY 18-21

COMMENT 16, 17

CROSSWORD 2,28

GAZETTE 14.15 LEADING ARTICLES 16

NEWS 2-12

OBITUARES 14,15

SPORT22-28

WEATHER2

TV & RADIO 27,28

Weekend Section

fee from October.

Section 1

QUICKLY

New Labour coy about its union funding; War room with rapid response Page 5

rect payments, by far the largest contribution probably as much as 90 per cent _ came from the Unison public service union.

While Sir Gordon Downey, Parliamentary Commissioner for Standards, has so far accepted the validity of the central fund, he said he would review his opinion if the monev continued to come largely from one organisation.

In anticipation of the establishment of the fund, many Shadow ministers have failed to register individual contributions from unions for research purposes during 1995/96. In most cases however union donations continued throughout

A Unison official said last talks with the party leadership. about the new arrangement. However a spokeswoman for the Communication Workers' Union, probably the second largest contributor, said that her organisation's money would now be channeled through the new account. Other unions making far smaller contributions

to the front bench. The money contributed by unions for research purposes to the front bench is spent on salaries, computer technology and in some cases accommodation for staff. Researchers hrief Shadow ministers for parliamentary speeches and to

deal with the media. Shadow Ministers claiming they received no union contributions to research costs in the latest register of interests, are Clare Short, Harriet Harman and Jack Straw. They all received cash however from Unison in the year to 31 March and are hoping to benefit from the new union-financed fund. They argue that because the contributions ceased on that date _ and the register is a list of contributions "as at 31 March" they did not need to record

Robin Cook, shadow foreign secretary, was more forthcoming. He was among those who acknowledged direct union contributions in the current register of members' interests. He points out in his insertion that the arrangement came to an end

on 31 March. The new rules obliging MPs to divulge which organisations are funding their activities, were toughened following the Notan Report which called for greater

A Labour spokeswoman said that the charge of a slush fund was "rich" coming from the Tories. "Unlike the Labour Party they refused to reveal the identity of a single one of their donors who contributed £24m and only admit their existence as in the case of Asil Nadir, when they have no option. By contrast we are completely open about the sources of our funding." She said the Labour front bench had entered into the new system voluntarily in order to make it clear there was no link between research funding and the advocacy of a particular policy.

Kashmir hostages are executed

and TIM McGIRK JOJO MOYES

Four tourists held hostage in Kashmir, including two Britons, were executed by their captors last December and secretly buried, according to the confession of an Islamic guerrilla chief who masterminded their Nazir Mohammed broke

down under interrogation by the Indian security services and said the hostages were killed because they were slowing the escape of their captors through

the icy Himalayas.

Britons Keith Mangan, 34, an electrician from Middlesbrough, and Paul Wells, 23, a photographer from Blackburn, as well as American Donald Hutchings, 41, and German Dirk Hasert, 26, are among six foreigners missing after being kidnapped by a separatist rebel group last July. They had been trekking through mountains 65 miles south of Srinagar in Jammu-Kashmir.

One hostage has since escaped, and another, NorweIslamic guerrilla chief confesses to killing and burial of four tourists, including two Britons



Hope running out: The kidnapped travellers (left to right) Paul Donald Hutchings, Dirk Hasert said to have been murdered

erations in the area and caught

them." Nazir was unclear of the

day the hostages were mur-

dered, saying it was either 13 December or 23 De-

After Mr Nazir's confession. police yesterday centred their search for the bodies near

the village of Kokaranag. Ironicany, Kokaranag, a scenic tourist spot, was only a few miles away from the place where the westerners were abducted while trekking last July.

Al-faran, the group which was holding the hostages, has claimed for months that it was

gian Hans Christian Ostro, was no longer holding them. It has army would have intensified op-beheaded accused the Indian army of erations in the area and caught holding them, and Al-Faran's repeated idenials that it no longer had the hostages raised fears that they were dead.

But the evidence of the guerrilla chief scems to remove the last donbts A senior Kashmir intelligence officer said: "Nazir broke down and was crying. He said the hostages' todies were buried to give the militants time to flee. Otherwise, the however, inform the families of Mr Mangan and Mr Wells directly, Indian officials said. The Foreign Office said yes terday that it bad launched an investigation. "It is very worrying. We are obviously taking this very seriously and are investigating the reports fully," said a spokesman. But he added: "Until we hear otherwise, we have to assume that they are still

This was echoed by the US Embassy "We continue to operate on the assumption that these guys are alive and we are making our best efforts to get them released," said spokesman Stephen Seche.

Julie Mangan, 33, said she had not given up hope her husband was still alive. "I do not think anything has happened to Keith and I have to believe that. I have been down this road so many times before but until I bear one way or another I re-main hopeful that Keith and the other hostages are still alive, she said.

Indian authorities notified Several groups of Muslim militants have been fighting for years to remove Jammuthe British High Commission, along with the American and Kashmir, from India. More than 13,000 people have died. Saturday Story, page 13

The Open University Embassy expulsions Britain and Russia last night expelled four of each other's embassy staff in a dispute about

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Clarke on the ropes over tax cuts

DIANE COYLE and DONALD MACINTYRE

The difficulty that the Chancellor will have in affording tax cuts was thrown into sharp relief by figures showing that the Government borrowed nearly half a billion pounds more than expected in the first month of the new financial year.

Hard on the heels of Mr Clarke's recent admission that the Treasury's earlier forecasts of tax revenues were too optimistic, yesterday's figures suggested that he will have trouble sticking to the spending plans announced in his last Budget.

The Government borrowed £3.3bn last month - £435m tess than last April, but only about half the improvement that will be needed to meet this year's £22.4bn borrowing target.

City experts predict that the gap between public spending and revenues could actually turn out to be as high as £30bn. Even so, most expect Mr Clarke to create scope for tax cuts in the next Budget by finding ad-ditional reductions to expenditure plans in this summer's public spending round.

With many economists already sceptical that the Government will be able to stick to its already ambitious spending targets, the unexpectedly high borrowing in April was especially disappointing. "April's spending overshoot does serve to highlight how tough the current spending plans are," said Adam Cole, of James Capel.

In the last Budget, the Chan-cellor reduced the spending planned for this financial year by more than £3bn, and even more in future years, to help pay for the tax cuts that have just come into effect. Public-sector pay rises alone will more than absorb the remaining growth in government expenditure.



Third degree: Students jostling Kenneth Clarke at Nottingham Trent University, which awarded him an honorary degree yesterday Photograph: PA

The scope for further tax cuts has looked increasingly under threat in recent weeks. The Government hit last year's spending target, but its revenues fell short of the Budget target by nearly £3hn, mainly due to lower-than-expected corpora-

William Waldegrave, has put it at £750m this year, but other estimates go as high as £1.3bn. However, a recovery in the economy's pace of growth lat-

er this year could come to the rescue of public finances. Official figures earlier this-week tion tax and VAT receipts.

There will also be the unforeseen bill for BSE compensuition. The Chief Secretary, power has received its higgest ground of sacked teachers and against the evidence of the true:

boost since Nigel Lawson un-leashed the late-1980s boom. damaging to the country and fa-duce a rise in interest rates. The Faster consumer spending would help revive VAT receipts.

Mr Clarke's cautious ap-proach was backed by the former Foreign Secretary, Douglas

tal to the Conservative Party ... People can see a general

election a mile off. If the November Budget were to cut taxes and pretend that this was Hinrd, in a speech last night in painless, the political reaction

duce a rise in interest rates. The markets would make the Chancellor pay more if they suspected that his borrowing was simply for political purposes."

He added that if the cuts were introduced by "genuine big reductions" in 'public spending, that would be regarded as a "bad bargain" by the electrorate.

Clarks grows, page 18

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IN BRIEF Ten-year study shows HRT halts brittle bone disease Hormone Replacement Therapy can prevent the hrites being disease osteoporosis in postmenopausal women for twice as long as had been originally thought, according to a report presented at an esteoporosis and the disease. at an osteoporosis conference in Amsterdam following the tirst 10-year trial of continuous FIRT. Osteoporosis, brought on by hormonal changes, affects one in

three European women over 50. But those who received the treatment experienced an estimated 20 per cent reduction in fracture risk over 10 years compared with a 12 per cent increased risk in another group who were untreated. Previous studies were conducted over five years. Until now doctors did not know HRT could

benefit bones over such a long period.

The finding is the latest benefit for HRT which has been halled. as a "wonder drug" protecting against heart attacks and strokes, and preventing hot flushes, mood swings and night sweats. There is, however, a slight increase in the risk of breast cancer after use of HRT for 10 to 25 years.

CSA debtors may face county court Self-employed parents who refuse to pay Child Support Agency maintenance awards risk having their deht registered with a county court from today. Registering of the debts will hit their credit worthiness, affecting their ability to borrow over a wide range

of products from mortgages to credit cards to bank lending. Ann Chant, the agency's chief executive, said: "I welcome this new legislation as a further weapon against the minority of selfemployed absent parents who will go to great lengths to avoid paying for their children's upkeep." Their failure to pay "will become a matterof public record, to be taken into account like other debts when credit worthiness is being considered."
Nicholas Timmins

Railtrack escapes crash prosecution

Railtrack is to escape prosecution over a crash which was almost a carbon copy of the 1988 Clapham rail disaster. Instead, British Rail will he prosecuted by the Health and Safety Executive next month for its role in the accident last September near Waltham-

stow, east London, when one train ran into the back of another. Overnight work on the track was not properly completed when trains were allowed back on the line, Railtrack is responsible for track work but sub-contracts most of it out, and until recently all the sub-contractors were owned by British Rail. The HSE felt there was insufficient evidence to prosecute Railtrack, but BR faces a fine of up to £20,000 on each of two charges.

Christian Wolmar

Granada apology restores Street cred The Coronation Street video saga ended yesterday with Granada promising to apologise, but escaping a fine. The Independent Tele-vision Commission ruled that the television company was wrong to market Raquel and Curly's honeymoon as "only on video" three

and a half months before it was shown on television.

The £14.99 wideo sold more than 750,000 copies, making Granada an estimated £10m, but there were hundreds of complaints when Coronation Street: The Cruise was shown on ITV in March, The company is 16 send letters of apology to complainants, enclosing a copy of the Coronation Street 35th Anniversary book—available soon for £14.99, only in bookshops.

OVERSEAS SUBSCRIPTIONS

Judge lifts lid on secret children's homes report

ROGER DOBSON

ACROSS Total (3)

Friend (5)

14 Mimic (12)

Swapped (8)

Outer garment (4)

No matter who (6)

Ohligation (12)

10 Canine heroine (6)

A judge vesterday ordered the disclosure of contents of the secrel report into child abuse in North Wales.

Judge Hoffman, sitting in chambers at Wrexham, ordered that lawyers and their client s should have access to parts of the Jillings report which looked at widespread sexual and physical child ahuse at children's homes in Clwyd over a period

concise crossword



time the secrecy of the report has been legally challenged. It was heing seen as a significant victory for those who have been campaigning for publication of

Staving power (7) Quiet (5)

Periods of time (5)

Decorum (7)

Threefold (6)

The BBC? (6)

Of stars (7)

the 300-page report with its main recommendation that there should be a judicial inquiry into the abuse scandal.

Its disclosure to lawyers and their clients who are suing Clwvd means that attempts to suppress it in order to prevent would-be litigants using it as evidence in compensation claims have been thwarted.

Its availability also calls into question the decision by the Welsh Office that the report needed to be cleaned up before it could be seen.

Lawyers acting for other former residents of homes who are suing Clwyd are also now likely to see the report. It is understood that around 25 former residents are taking action at present and more are likely. One estimate is that more than

200 children suffered abuse. One of the solicitors in the case, Gwillym Hughes went to court to gain access to the re-

port which has been kept secret. by Clwyd on behalf of a client who was a resident at the Bryn Estyn Home in Wrexham.

The full report details a catalogue of errors and mistakes which led to such widespread It also links the deaths of 12 young men to the experiences

they suffered in homes. The judge's decision came at the end of a three hour hearing in private. The court action

came as council and the Welsh Office became embroiled in yet another debate over how, when and where the report should, or could, be published. Earlier this week, the councils who took over from Clwyd in local government reorganisation told the Sccretary of State for Wales that it was impossible to produce a credible version.

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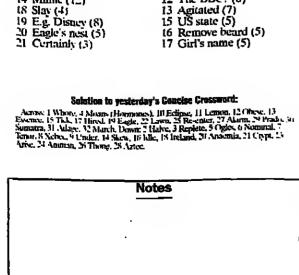
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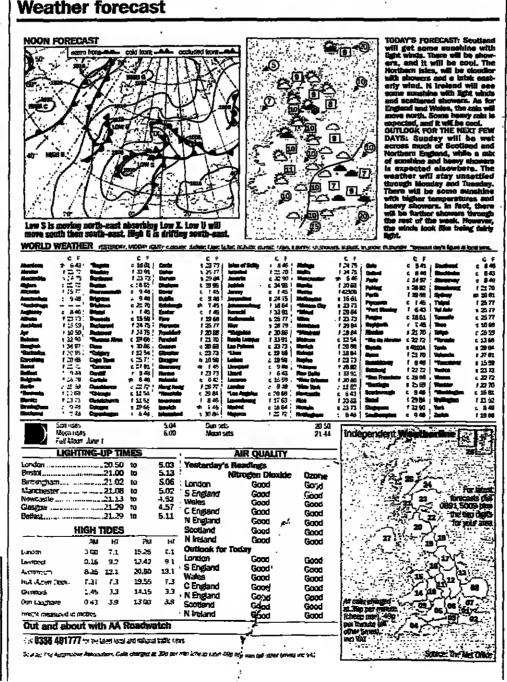


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SWANSEA CORK FERRIES Miles ahead of the the rest







'Junk mail' set to enter new targeted era

Clouds of steam announce London Transport's weekend of nostalgia for train buffs

REBECCA FOWLER

A new era of "junk mail" may be in sight. Instead of all those flats receiving lawnmower advertisements and bankrupts being offered cheap mortgages, a marketing company is to survey every home in Britain to target

its mailshots more accurately. Each household is to be questioned on its lifestyle from finances, health problems and reading habits down to its

favourite ketchup, in the most ambitious survey carried out by a private company.

ICD Marketing, one of the

higgest list brokers in Britain, plans to send out the questionnaires in the antumn. The detailed information will

be sold on to companies at a starting price of £80 for every 1,000 names. It will include precise information on the buying habits of individuals across Britain.

of ICD, said: "It was always the cliché of junk marketing, when the lawnmower manufacturer would send a mail to everyone in the road, even though houses had been converted into flats, and it was only the man on the ground floor who might be

ICD has already questioned half of Britain for previous surboasted "the list is endless". It

included the offer of names and be used. A spokesman said: "It loan companies fills up data-addresses of 75,311 haemor-could benefit consumers. They bases, and details are used by rhoid sufferers, 59,474 women who have problems with tight shoes and 30,561 people who watch Tomorrow's World.

The Advertising Standards Authority, which is partly re-sponsible for monitoring the flow of information into databases, said its supported the move, as long as individuals who veys, and their advertisements filled in questionnaires were aware how information would

are trying to improve targeting, as part of the direct mail in-dustry's attempt to rid itself of this 'junk mail' label. If you receive something that is of in-terest to you, it clearly ceases to

However, there is mounting concern over how much is known about individuals in Britain. Information from credit searches, the electoral roll and

bases, and details are used by political parties and charities as well as companies.

The Government is currently considering allowing personal information about benefits claimants to be sold to private companies; and there is some unease over the Labour Party's new database, Excalibur, which contains information on the voting patterns of millions

naires are filled in voluntarily, and members of more than 12 million households have completed them, often with the incentive of a prize draw for

a free holiday or video camera. They are monitored by the Data Protection Registrar, which has legal powers to cnforce companies to clarify how the information will be used. David Smith, assistant registrar, said: "We require the infill in these very personal ques-

Any irritated recipients can write to the Mailing Preference Service and ask to have their names taken off lists. About 400,000 people have already done so; they alone can be sure of not receiving a ques-

Allitt victims' **families** offered £500,000

WILL BENNETT

HITO disease)

and prosecution

🐃 i 🤲 Street can

The parents of children killed or injured by the nurse Bever-ly Allitt were yesterday offered a total of £500,000 compensation by her employers, hut told that they all had to accept the deal within a fortnight. If any refused the payment, the offer would be withdrawn.

Lincolnshire Health Authority was immediately accused by a lawyer representing one family of putting extra emotional pressure on parents who have already suffered terribly from Allitt's activities.

In 1991, Allitt, who was 24 at the time, murdered four children and attacked another nine while working as a nurse on ward four at Grantham and Kesteven General Hospital in Lincolnshire. Two years later she was given 13 life sentences at Nottingham Crown Court.

Parents have been threatening court action to get compensation for post-traumatic stress disorder after suffering nightmares and flashbacks. Now they will have to consider whether to accept the health authority's offer instead, and work out how the money should be divided up between them.

The offer was criticised by Paul Paxton, solicitor for Peter and Susan Phillips, whose twin daughters were attacked: Nineweek-old Becky was murdered by Allitt, while her sister Katy, now aged five, was left with p

manent brain damage. Mr Paxton said: "A scheme has been put forward whereby there will be a pot of balf-a-milhon pounds from which compensation will be paid to the families affected. There is not any breakdown as to how any individual damages will be awarded and all the families must sign up to the agreement before the money is paid out.

The real concern is that the parents who have got better claims are under a lot of cmotional pressure to sign up for the agreement otherwise other families will suffer.

"My clients are very concerned that after all these years they are faced with having to make a decision within 14 days. They are also concerned that there is not sufficient money being put forward."
Mr Phillips said: "Becky died

in my arms. It has been a terrihle ordeal and we have to consider putting up with more trauma and stress because of Katy's condition."

He said that the money was not enough and added: "I don't think you ever get over losing a child and having a child crippled for life. It is always there. You learn to live with it. At times it is extremely painful still."

Jane Crofts, spokeswoman

for the authority, which has not admitted liability, said: "We hope everybody will try and put this behind them as quickly as

possible."

The offer does not affect



Golden days remembered: The days of steam on London's Metropolitan Line will be recreated today and tomorrow with a series of special excursion trains between

Son refused visa to donate kidney to father

A dialysis patient is being de-nied the chance of transplant surgery because his son has been refused a visa to come to Britain to donate his kidney. Samir el Sawy, 49, a diabet-ic with chronic renal failure, has

been on dialysis at the Hammersmith hospital in west London for the past six years. After a transplant failed because his body rejected the kidney, Mr Sawy travelled to Egypt to es-tablish whether any of his family there were potential donors. His four brothers were musuitable, but his son, Ehab, 20, was

found to be potentially suitable. Immigration officials at the British embassy in Cairo reject- has been raised in Egypt by his ing Health Authority has given ed Ehab el Sawy's application, grandmother because he never permission for Ehab's medical however, on the grounds that he anted to live in Britain. was "a young, single man with im-minent compulsory military ser-His friend, Adel Takla, who

vice to complete" and that there was no evidence of his father's financial ability to "cover the necessary expenses of your visit". "I have had several operations and my body is covered in scars so that I have few veins left suitable for dialysis," Mr Sawy said at his home yesterday. "My son, who is by my first wife, offered himself to come to London and

save my life, but they won't allow him into the country." He said his first wife, Ma-

has been raising funds for Ehab's visit to London through the Egyptian Coptic Orthodox Church, said: "It is insulting that the boy travelled to Cairo from Sharm el Sheik for an interview which cost a lot of money, only to be told he was suspected of try-ing to emigrate to Britain and escape national service. You would think they would make sure he got on the plane to Britain."

Mr Sawy's consultant, Dr Elaine Clutterbuck, has written to the British embassy in Cairo hasen, was killed in a car acci-dent several years ago and Ehab plication. She stated that Eal-

care to be paid for. Hammersmith hospital last night described Mr Sawy's need for a

transplant as "important". A foreign office spokesman said: "We are aware of the fact that Mr Sawy's son was turned down for a visa. Our paramount concern in these cases is an applicant's returnability to the country they are coming from. We were concerned about the military service, the fact he is not well-paid and whether there were sufficient grounds for his visit."

A spokesman for the British embassy in Cairo said last night: "Ehab should reapply to us."



Samir el Sawy, left, and his son Ehab, 20, in Egypt

Fury as auction chief is cleared of death crash

Bailey court yesterday to quell angry scenes, as a member of the Bonham auction house family was cleared of causing the death of a charity worker by

dangerous driving.

A son and daughter of the dead man, Eric Franklin, tried to get into the dock where moments before, Nicholas Bonbam, 47, was fined £500 and disqualified for 12 months for

careless driving, which he had had admitted. It took six dock guards backed by police officers escort Bonham to safety.

Franklin died after being struck by a high-powered BMW motorcycle driven by Bonham as he walked across a pedestriyear. Mr Franklin's son, Steve, tried to get into the dock shouting: "You are going to die," after Bonham was sentenced. One of his daughters also attempted to pass dock officers, shouting at Bonham: "Bastards

like you don't get justice".

She was helped from court, but lay down at the entrance in hysterics. She shouted: "You killed my Dad and he was our only parent."
Outside the court, Bonham

said: "The whole thing has been a tragic accident and I am distraught at what happened.

solutely right and I am pleased for that. But I am very sad for the Franklin family and I know what they are going through."
Mr Franklin never regained

consciousness after the accident in Battersea Park Road, in south-west London. He died two days later from skull and

Judge Paul Collins had told Bonham, deputy chairman of "I cannot attempt to measure the value of life which has been lorry driver and father of four, had worked voluntarily at a lost by the result of your driving without due care and attention."

He said Bonham's response

to the possibility of a pedestri-

an on the crossing was "quite in-adequate". But he took into

account Bonham's "excellent

character" and the fact he

"showed remorse from the mo-

ment the impact took place".

Sue Ryder charity shop. Timothy Langdale QC. defending said Bonham had been caused stress by the accident. He had to take sleeping pills and his hair was greyer. Bonham had told the jury that he had not seen Mr Franklin crossing and was travelling at a reasonable speed.

Pig on the run finds lust such a boar

REBECCA FOWLER

A plan to charm home an oversexed 2001b wild boar with the aid of an alluring saw, following his escape from a Scottish farm, ended in failure yesterday.

The boar, who can run up to speeds of 35mph, fled his pen earlier this week for the freedom of a local country park. Despite his owners claim that he is a 'centle' creature, he has already clashed with local dogs, and prompted one local walker to hide up a tree.

When it emerged that the boar, named Punbaa after the character in the Lion King, was in the height of the breeding season, a cunning plan was lodged to coax him home with the use of the sows.

Althnugh it has not worked yet, locals are confident of suc-

The police in Dunbar are on standby to alert his owner, a local farmer, as soon as there is another sighting of Punbaa, who is currently roaming around the John Muir Country Park. He will arrive on the scene with a sow in tow.

Sergeant Douglas Ledingham said: We have informed the public that this thing is about and could be dangerous, although his normal reaction if he did see someone would be to hide in the undergrowth and take cover.

He explained that the plan to confused by the fact that there are a number of pig breeding farms in the area walting out the mating scent. To the consternation of local farmers, he may seek a mate of his own choos

Sergeant Ledingham added: There is concern he may make his way to one of the local farms, because these are disease free units and they are very carefully

controlled. "If a wild pig comes in there may be concern about the

spreading of disease." Punbaa, who is two years nid, was acquired by his owner Gary Bell as part of a plan to set up

an animal centre in a local He was first spotted on the run a nearby estate where he

allegedly attacked two dogs. The park and local areas were closed with road blocks on Thursday to protect locals, and police were on special watch, but Mr Bell insisted that Punbaa's most likely response to company would be to dive for cover. He said: "He's more likely to run away than do anything else. Hiding under the bramble bushes is just the norm for them, so it's very hard to see

where they are. Punbaa is light brown in colour, and has no tusks, although one local whn came across him in the woods and claimed he was so terrified he fled up the nearest tree. He described him as a "mighty black hairy thing".

The pnlice reoponed the park yesterday.



Go for Green

Europear Rental

Dr. Darius Thwaite

Consultant Psychiatrist Park Hill House Harrogate North Yorkshire

Dear Volkswagen,

I have a patient who thinks she is a Volkswagen Golf.

She has been in this state for a number of years and is now in her Mark III stage.

She used to see herself as a fine example of engineering. Reliable and just a little up-market.

Unfortunately she has recently seen a rather indiscreet advertisement showing the price of a Volkswagen Golf. Only £10,695.

The poor girl hasn't quite recovered.

Although I have tried convincing her to look at herself as being thoroughly good value, she sees herself as being cheap.

Do you think you could arrange a visit to your factory to reassure her of her quality build and that you've not been cutting any corners in order to keep your prices so low?

Yours sincerely,

Danis Thwaite

Dr Darius Thwaite.



Drivia

stalled

0.61. !

"New Labour' coy about its union funding



The relationship between unions and the Labour Party was once characterised by a trade-union sage as very much like that of parent and child. They gave birth to the party and nurtured it but then it became a teenager, expecting the parents' money and demanding lifts to sundry social occasions. "Just like the teenager, however, the Labour Party wants his parents to park round the corner, because he doesn't want his mates to see them." Thus the attitude of much of the union movement to "new Labour", even those who support Tony Blair.

The party says the metaphor is flawed, because the "teenager" has increasingly tapped into other sources of funding. According to the national executive committee's latest financial statement, unions contributed £3.5m in affiliation fees to the party treasure chest in 1985, 80 per cent of the income. Then, unions also commanded 90 per cent of the vote at the policymaking annual conferences. In 1994 affiliates contributed

57 per cent of Labour's £11.7m income, the report says. Party officials now estimate it as near-

Barrie Clement examines how the structure of party funding has changed

er 50 per cent at a time when unions' voting power has also Office of the Leader of the Opunions' voting power has also been cut to half.

But the figures do not give a complete picture: 70 per cent of the last general-election "war union affiliates. And while the party spends oothing on gathering unions' affiliation fees, there is a considerable cost attached to fund-raising activities. Part of the "non-union" con-tributions elicited by the party rely on the good offices of unions. The commercial unit receives an income by organising union conferences and exhibitions for most of the party's largest affiliates. As one union official pointed out: "If it wasn't for us, the fund-raising figures would not look half so good."

Unions also sponsor constituencies and regional Labour organisations, not forgetting cash vonchsafed to the front bench for research. Then there is the party's Walworth Road headquarters, which is owned by unions and rented to Labour at

position has expanded unprecedentedly under Mr Blair, with 20 staff listed in the most

recent Commons directory. Mr Blair began his leadership with a £9,000 surplus from the £38,000 raised by his leadership election campaign team and has continued to attract funding, both from trade unions and -to a record extent - from businesses as it has seemed more and more likely that he will become prime minister.

He inherited from his predecessor, Jobn Smith, an arrangement by which donations for his private office were channelled through the Industrial Reform Trust. The secretive trust was run by Lord Haskel, a friend of Smith and former associate of Lord Kagan, Harold Wilson's business ally. Earlier this year Mr Blair dis-

tanced himself from this reminder of the past and set up a "hlind trust", the Labour Leader's Office Fund, to receive

Lord Rees, Baroness Jay and Baroness Dean, know the identity of donors. No one in Mr Blair's office knows who the donors are and therefore cannot be influenced by that knowl-

edge, said a spokeswoman. But it is well known that David Sainsbury, chairman of Sainshury's and former bankroller of the SDP, and the publisher Paul Hamlyn back Mr

The spokeswoman defended the blind-trust system: "It is difficult, because we bave to provide ourselves with the best possible office funding but if we identified donors we would be accused of acting on behalf of interests ... the Tories ... know who their paymasters are; they just don't tell the rest of us." Mr Blair's office also re-

ceives funding from the taxpayer, known as Short Moncy. negotiated by Ted Sbort. Labour leader of the Commons and now Lord Glenamara, in the 1970s. This year Labour will receive £1.5m. allocated by Mr Blair to his own as well as a number of other shadow-cabinet offices.

War room with rapid response

JOHN RENTOUL Political Correspondent

Labour's general election cam-paign will be fought from the party's new £2m media centre at Millbank Tower - already christened Mandelson Tower on the Thames between the

House of Commons and the Tate Gallery.

The first floor of the high-rise block has been taken over by a huge open-plan "war room". modelled on Bill Clinton's Little Rock, Arkansas, HQ in the 1992 US presidential election campaign. The party already has a "flexible, task-force-based" campaigning operation, which combines press office, "instant rebuttal unit" for responding quickly to opponents propaganda, campaign and policy

departments.
By the time of the election campaign, the media centre will accommodate about 150 people, including staff from leading politicians offices. Peter Mandelson, head of the election campaign team, already has an office there -

hence the name. Tony Blair and John Prescott were also intended to be based

though an official said a final decision had not been made. (After the dissolution of Par-liament, politicians cease to be MPs and no longer have access to the Palace of Westminster although a dispensation has been made for opposition par-

ty leaders in the past.) Much has been made of the high-tech computer systems at the centre, especially the pow-erful database called Excalibur. When the Scott report on arms to Iraq was published, all 1,800 pages were scanned into the system in five hours, to make it easier to find the key quotes.

The system has all Labour politicians' recent speeches, statements and policy documents on it, as much Tory material as is consistent with copyright laws, and is connected to the Internet. And the computer terminals have screen-savers which scroll messages including: "New Britain. New Labour": "Young Country. Stakeholder Economy.

The centre includes a converted mini-cinema on the ground floor, refurbished as a news conference venue with a fibre-optic cable link to the Westminster bases of the BBC, there during the campaign, al- ITN and Sky.

You always meant to join us. How many deaths ago was that?

by singing a song, or writing a poem.

and manacles and compelled to labour.

of cement collapsed on top of him.

watching Burma for years.

trails with little food or rest.

We saw these 'criminals' bound in chains

We watched a small boy, forced to work

long hours each day, crying as a barrowload

The herrors you didn't see.

you should know that, harrowing as it was,

it was just a snapshor of the fear that rules

Burma. Amnesty International has been

One of the things the film couldn't show

was the horrific human processions that

wind through Burma's mountains: thousands

of people, Burmese villagers who have been

forced at gunpoint by the army to work as

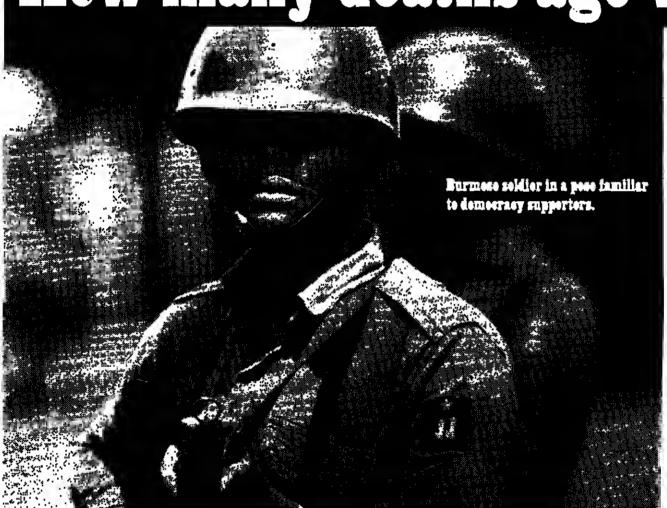
porters, carrying heavy loads along steep

spared. If they fall they are left to die by the

wayside. One man was hacked to death with

The sick, old, mentally ill - none are

If you were moved by John Pilger's film,



Driving tests stalled by fight over a name

STEVE BOGGAN

The Government's plans to lauoch a £70m driving test revamp could be stalled by a 24-year-old businessman and his £180 dream.

DriveSafe Services Ltd. the company which secured the multi-million contract to administer the new written tests, is being held to "ransom" by Joel Duncan - because he owns a company with an almost iden-Joel Duncan, who describes

himself as a "wannabe entrepreneur", is threatening to sue DriveSafe Services after his



Joel Duncan: 'A wannabe

own company, Drive Safe Ltd. was ioundated with calls from driving schools and learner drivers anxious to take their tests. "These other guys have come

along with their government contract and they want to use my name. I have spent all my time dealing with correspondence intended for them. I offered to be reasonable and let them take over my company -I can always find a new name but all they have offered is bringing an action, he said.

Mr Duncan's firm, based in Richmond. south-west London. was set up to launch an American idea in Britain. It involves large companies with court," he said.

pool cars, vans and lorries posting stickers on the rear of their vehicles with the question: "How's my driving?" and a telephooe number. His staff man phones linked to the num-ber and take complaints, which are passed to the companies. The idea in the short term

is that employees drive more carefully and there are fewer accidents," he said. "In the long term, we hope insurance companies will offer discounts to fleets in the scheme."

Mr Duncan bought Drive Safe Ltd off the shelf from Companies House in London for £180 and he has complained to senior staff there about the duplication of names.

If DriveSafe doesn't offer to huy the name for a reasonable price. Ill suc, and they'll have to relaunch under another

oame," he said. DriveSafe, which is owned jointly by Capita Group Plc and JHP Group Ltd, owned by the Pitman secretarial educational family, has set up 144 centres to administer the 40-minute tests on behalf of the Driving Standards Agency, part of the Department of Transport. They are due to begin on I July.

Steve Madden, the company's Implementation Director, told Mr Duncan he should be grateful for free publicity. But three days ago he wrole to Mr Duncan saying: "In recognition of the irritation which this matter is causing both parties, the board has authorised me to make an offer of £400 for Drive Safe Ltd".

Dr Tunde Ogowewo, a spe cialist in company law at Leices-ter University, said the law was on the side of Mr Duncan. "He would have good grounds for

Yesterday, Mr Madden contacted Mr Duncan and asked him to name an acceptable

Did you see John Pilger's shocking documentary about Burma, where thousands have been killed for daring to call for democracy, where the woman who won an election was held under house arrest for years, where children are forced to labour for the army and you can be clapped in manacles and chains for singing a song about freedom? Can you see such things and not want to help?

working worldwide for the release of prisoners of conscience, fair trials for political prisoners and an end to torture, extra-judical executions, "disappearances" and the death penalty.

Earlier this week, millions of TV viewers saw John Pilger's terrifying film abour Burma, which for 34 years has been ruled by generals who renamed the country Myanmar, closed it off to the outside world and imprisoned, tortured or killed anyone who disagreed with them.

With our own eyes we saw the evidence. We watched young Burmese students calling for a 'democracy' which most of us take for granted, being shot down, running away through the streets and falling, drenched in blood.

"Keep filming till they shoot us."

We saw these things because Burmese people risked their lives to film them secretly.

We heard the voices of cameramen who had been warned that they would be shot if they kept on filming. As the soldiers raise their guns one cameramen asks the other:

What shall we do?' 'Keep on filming till they shoot us.'

We saw brave Aung San Suu Kyi, who won a democratic election with 82% of the seats, who was confined under arrest in her house by the generals who lost.

We saw how the generals imprison any who dare to express a desire for freedom

mountainsides to fall to their deaths,

Amnesty International has produced report after report on Burma. We campaign for an end to forced portering and for the release of more than a thousand people who are in prison for daring to call for democracy.

To date the Burmese generals refuse to allow Amnesty International into the country. We need to pile the pressure onto them, and to do this we need the support of everyone who gives a damn. Do you?

Please den't turn away again.

This advertisement was going to open with the words: "We don't mean ro make you feel guilty." But it's not true. We do.

Feeling guilty proves that you care. That you value justice and freedom and basic human rights. That you're nor one of those who can watch people's agony on TV while wondering what's on the other channel.

You care. That makes you very special. We need you. Please act on your best instincts. Do something to help.

Joining us isn't the only way you can help, but it's one of the most effective.

For thirty five years we have campaigned tirelessly against human rights abuse all over the world. There are many examples of how the intervention of Annesty International has helped free people from jail, save them from torture or from being killed.

What is Amnesty International but people just like you? People who on their own can do little, but by joining together can help

We need you because despite everything we're doing, it still isn't enough.

We know it's not enough because the killings, torture and imprisonment haven't stopped. Until they do, neither can we.

Please take this opportunity to join us or make a donation to help our work. Make today the day. Make this the moment. Pick up your pen and fill in the coupon. Or pick up the phone. Do it now. Do it for the sake of the suffering people in Burma whose acts of principle and courage deserve more than our complicit silence.

Most of all, do it for yourself

,	a hoe. Many are just shot and kicked over Most of all, do it for yourself.
Man Manuada	I want to be a member of Amnesty International. Here's my annual subscription fee. E59 £21 Individual £27 Family £7.50 Students Under 22 Claimant Senior Citizen I wish to donate £500 £250 £100 £50 £50 £10 Other Please charge my Access/Visa/Mastercard Number:
The Literature	Signed: — Card valid from: Expires If you are paying by credit card please give the address where you receive your credit card bill Mr/Ms — Address
	Postcode If you do not want to receive information about mailings from sympathetic organisation please tick this box To join or make a donation please call 0345 611116. Calls are charged at local rates TO DEPT AA AMNESTY INTERNATIONAL UK FREEPOST, LONDON EC18 1HE. AMNESTY INTERNATIONAL

Cost of culture: Principle of free admission dealt new blow as crumbling museum acts to avert partial closure | Lib-Dem



Grant squeeze forces V&A entry charges

MARIANNE MACDONALD Arts Correspondent

The Victoria and Albert Museum vesterday announced the introduction of admission charges of £5 a head from October, warning that the alternative could have been to close three days a week.

Lord Armstrong of Ilminster, chairman of the trustees, said the decision was taken with "some reluctance" after investigating a series of options - including closing the entire museum for up to three days a week, or closing one of its branchescompletely.

It is another erosion of the principle of free museum entry. but will make little effective difference at the V&A, as it already charges "voluntary" donations of £4.50 a head, which only the most brazen have the nerve to refuse to pay.

The blow will be cushioned by concessions for the elderly and for students, and free en-

try for under-18s. The museum will continue to allow free entry from 4.30pm to 6pm daily. The move has been triggered by the V&A's parlous financial state. Its £30m grant-in-aid was cut by £1 m this year and will be cut by the same amount next year. The museum has to find

up to £100m for repairs by the turn of the century. Paradoxically, it also announced yesterday that it had decided to build a £43m "iconic" huilding in the middle of its South Kensington site, hopefully funded by the National Lottery.

The building is to be designed by Daniel Libeskind, the Polish architect of the Jewish Museum, Berlin, which famously looks like a bolt of lightning, and Bremen Philharmonic Hall. It will house a restaurant, an observation point, a café and a major exhibition space.

"There is a paradox here, and if you ask me if I think it is sen-

admitted. But there is nothing we can do. It would be entirely foolish of us to say we don't want to hulld grand projects just because the Government grant has been cut."

Dr Borg is known to be more in favour of admission charges than many of his colleagues, and introduced a similar system at the Imperial War Museum. He argues that it is preferable to charge than let standards fall.

His decision will come as no surprise to the museum world. In November he warned that the V&A had many galleries in a disgraceful condition and said that few of the 144 were in an adequate state of repair.

Mandatory charging will also end the present uncomfortable situation where visitors are "asked" to pay as they file in.

"Surveys show that a lot of people are deeply irritated by this sort of charging. It makes them feel guilty and puts them sible, my answer is no," Dr Alan on the spot in a way normal Borg, the V&A's director, charges don't," said Rohin

Cole-Hamilton, head of public

The museum is unsure of the extent to which charges will affect visitor numbers, although when voluntary charges were introduced in 1985, visitors plummeted from 1.7 million to

Staff estimate, however, a drop of 20 to 30 per cent. That scenario could mean the loss of 460,000 visitors from its present level of 1.4 million a year, but still raise income from its present £1m to more than £2.5m. Meanwhile "the Boiler-

house" huilding by Libeskind should unlock efficiencies throughout the South Kensington site, allowing better use of space and increased income.

Dr Borg discounted the argument that the V&A, unable to foot present running costs, would badding to them as a result of the new building. "We believe it is absolutely essential to be optimistic about the future and to move forward," he said.

From The Prado to the Metropolitan: How the world's museums treat their art lovers

prities museum, London Opening Hours: 10am to 5pm Monday to Saturday; 2pm to 5.50pm Sundays. Admission: Free

Overview: The British Museum houses the national collections of both art and a span prehistoric to modern times, and are divided into rure categories a incom artefacts include the *Magna Carte*, the Lindistans Gappels, the R and Surton Hoo treasures. Piled high, viewed for free, all top quality stuff. Critical comments: Problems here with sometimes dusty presentation. but is moving into the modern age with the help of a lottery grant and pla

The Tate Gallery, London

Opening Hours: 10am to 5.50pm Monday in Sahinday, 2pm to 5.50pm Sundays.

Admission: Free, sithough some special exhibitions have admission charges.

Overview: Sir Henry Tates museum now houses two main collections. The British exhibition, covering approximately 1500 to 1900, and The Modern Collection covering British art from 1880 and Toreign work from Impressionism convertes. Hogarth, Eleike, Stubbs, Constable, Turner and the Pre-Rephaelites are here in abundance, along with west-publicised exhibitions of more modern work.

Critical comments: Annual relengs have made it like visiting a new museum even start, imaginative curating and still boests the best wine celler in London; well, Pimlico at least.

Victoria and Albert Museum, London
Opening Hours: Noon to 5.50pm Mondays; 10am to 5.50pm Tuesday to Sunday
Admission: Currently suggested contributions: adults, £4.50; children and penal
adults and up to four kids, £12. Special exhibitions have a set fee.
Overview: The textile and glass Galleries, paintings, jewellery, ceramidiscent Overview: The textile and glass Galleries, paintings, jewellery, cerami-forgetting the Great Bed of Ware, and the essential cafe. Critical comments: Some look of coherence and, in the aightes, por

The Metropolitan Museum of Art, New York
Opening House: 9.30am to 5.15pm Tuesday to Thursday, and Sunday; 9.30 ht 5.45pm Friday and
Saturday, Closed Mondaya.
Admission: Suggested contribution: \$7 (£4.70) adults, \$3.50 (£2.30) students/seniors. Free for under

Overview: Most of the 5 million visitors each year find something — often too multiple and in among the 3 million items in the museum. There are five main galleries (European, Ameliaan Medieval, Egyptian) spread across 1.6 million square feet of floorspace.

Critical comments: The garlery reflects its location's businesslike and innovative outsides of the purposers of the purpo

Prade, Madrid
Opening Hours: 9am to 7cm Tuesday to Saturday; 9am to 2pm Sunday. Closed Monday.
Admission: 400 ptes (£2.10) adults; students and EC-resident under-21s free.
Overview: Of the 7-8,000 paintings in the museum only one-fifth are on show at any prestrict. In years there has been an apparently endless reorganisation project going on. Nevertheless, the Prad worthy of the old cliché as the other museums on this list - it would take several restriction and if you're after an overview of Bosch thir is the only to be. Hours of fun also await fams of Velázquez, Goya, El Greco and Tidan.
Critical comments: Sedate grandeur, manyellous masterplaces, but visitors configure about its and shabbiness.

Opening Hours: 9am to 7pm Tuesday to Saturday, 9am to 1pm Sunday, Close Admission: 12,000L (£5.20).

Overview: The best collection of Florentine Renaissance art in the world is at the second of the

Lower, Paris
Opening Hours: 9am to 6pm Monday, Thursdey, Friday, Saturday, Sunday. 9am to 9.45pm Wednesdays.
Closed Tuesdays.
Admission: 40ff (£5.30) adults, 20ff (£2.60) 18-25s. 20ff after 3pm and on Sundays
Overview: Established as a museum under Napoleon, the Lower has been home to French Kings,
courtiers, entists and revolutionaries. Much of Napoleon's body, stored in the Lower, was returned to its
owners after Waterloo; but it has always remained of the largest museums in the world. It is also one of
the most farnous. Fortunately the Mona Lisa and Venus de Millo draw some of the crowds away from
lesser known and equally rewarding ereas of the museum.
Critical comments: The breathtisting pomp of the new wing and the still striking pyramid outside in the
famous forecourt make for a sturning architectural experience — but be prepared to have the breath
squeezed out of you as you file past the Mona Lisa.

decision kills off coalition

WILL BENNETT

The joint administration run by Labour and the Liberal De-mocrats on Berkshire County Council, which acted as a role model for similar arrangements Iscwhere, has collapsed amid bitterness and recrimination.

Yesterday, the council com-pleted the move from a power. sharing arrangement to a minority Liberal Democrat administration with committee chairmanships being decided by

all-party panels. The end of the four-year administration is a hlow to those in both parties who believe that their views on many issues. are so similar that anti-Tory coalitions could become the norm in many parts of Britain.

Labour leader Dr Lawrence Silverman said yesterday: Everyone in Berkshire should now realise that a vote for the Liberal Democrats at the general election will be a vote for the

But Bob Mowatt, leader of the Liberal Democrats, which with 34 seats is the largest par-ty, said: "In practice it doesn't work with two leaders, as we know from the days of the Liberal-SDP Alliance.

The coalition began in 1992, when the Conservatives lost their majority at a hy-election, and was formalised the following year.

The council had joint leaders, shared committee chairmanships and had joint councillors' meetings and a combined administration panel. But many in the Labour Party nationally had doubts about the arrangement.

healt

Pete Ruhemann, deputy leader of the Labour group, said yesterday: "All this has come to an end because of the determination of the Liberal Democrats to be top dogs."

Mr Mowatt said that the Liberal Democrats were happy to continue sharing out chairmanships and that his party had offered Labour, which has 25 seats, the leadership of the council for a year as part of a deal to abolish sole leadership.

The council now has no official leader and committee chairmen who hold office for the duration of meetings only. The sceptics predict that it is a recipe for chaos.

£70 CHEQUEBACK



There's a great deal going on xons 345 BRANCHES NATIONWIDE TEL: 0181-200 0200 FOR YOUR NEAREST BRANCH



Whenever you're ready to talk, we're ready to listen.

As a nation, we're famous for hiding our feelings. But the country with the stiffest upper lips also has one of the highest suicide rates in Europe.

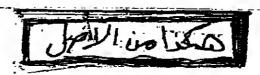
if you find it hard to talk to those around you, perhaps you should consider talking to The Samaritans.

We won't push you to say more than you want to and we won't be offended if you frang up. Equally, we'll be happy for you to phone back later.

Our number's in the phone book, and every call is confidential.

If you're ready to talk, don't bottle it up any longer.

through t with you. The Samaritans



news

Looking to the future: Stephen Fry launches the Samaritans' report in Soho yesterday Photograph: Philip Meech

You cannot reason yourself into cheerfulness any more than you can reason yourself six inches higher ?

GLENDA COOPER

The comedy actor Stephen Fry has admitted that he contemplated suicide when he suffered his breakdown last year. Only the thought of the pain it would have caused his elderly parents stopped him, he

"I did come quite close," Fry revealed as he launched the Samaritans' annual report. "One does all sorts of things. You scream at yourself 'What is the point? I think the only thing that stopped me was the knowledge of the devastation it would cause to my family. It was the only bit of reason, the intle voice in my head, which did oot

According to the report, Challenging The Taboo, one persoo dies through suicide every 75 minutes in the UK and one in four people know someone who has committed suicide.

But unsympathetic views still after therapy said he was abound with one third of the stronger to deal with it. population seeing suicide as a selfish act and 55 per coot of young people thinking the depressed should simply "pull themselves together".

Fry, who walked out of the West Eod play Cell Mates and eventually surfaced in France, feels that people should be less judgemental. There is never any logical reason for despair or suicidal feelings and there is never any logical reason not to feel despair." he said. "Reason has absolutely oothing to do with it. You can't reason yourself into cheerfulness any more

than you cao reason yourself into six inches more in height." The actor admitted to having been "in the deepest pit", a feeling he also experienced at the age of 16 when he swallowed a cocktail of pills. They only made him ill. Fry was aware that the feeling could return, but

"Laughter can help other people, but not necessarily the laughter-giver. God knows that without laughter we would have all killed ourselves years ago. Up to 7,000 people take their own lives every year in the UK

-25 per cent higher than the toll from road accidents - and at least 100,000 suicide attempts are made. Men aged between 15 and 44 account for 60 per cent of all male suicide deaths and the rate of suicide for meo between 15 and 24 increased by 63 per cent from 1984 to 1994.

The Samaritans received 3.9 million calls last year and Fry said it was often easier to confide in an anonymous stranger. likening deep depression to an embarrassing medical condition such as haemorrhoids. "You would rather show them to a stranger io a consulting room than one's mother."

to the dark things within us, the terrifying things that stalk us by night ... then we do shun our friends like animals who crawl away to dic."

Simoo Armson, chief executive of the Samaritans, called for more research, a public education campaign, national advertising to encourage talking about feelings and efforts to ensure that the response to the Health of the Nation becomes a priority. "We want to encourage debate on why talking about suicide and depression re-main so difficult," he said.

Fry said he had not phoned the Samaritans last year. adding: "I have promised them that if I feel in such a bad mood again, I will pick up the phone and call them rather than pick up a cross-channel ferry ticket." The Samarnans can be contacted on 0345 909090 for the cost of a local call.

Yorkshire Water 'put health in jeopardy'

PAUL FIELD

Yorkshire Water yesterday accepted severe criticism from an official inquiry for failings which led to serious water shortages during the drought last summer.
Professor John Uff, who

chaired the hearing, accused the privatised company of having no emergency planning and causing public distress by threaten-

ing mains supply cuts.
In a damning 174-page report, he called on Yorkshire Water to consider a massive £220m investment to pipe water from Northumberland to avoid a repeat of a crisis which put industry, education and the health service at risk.

Responding to the findings, the company admitted its handling of the crisis undermined public confidence in the com-

would avoid it being repeated.
The inquiry, held in March
and paid for by Yorkshire Water, was commissioned following the public outcry last summer as company profits spiralled and reservoirs dried

up.
Water shortages led to a
mass road-tankering operation and threats of rota cuts and standpipes. The drought crisis was compounded by a series of public relations gaffes, including suggestions that businesses transfer their operations to outside the county and claims from chief executive Trevor Newton, who takes early retirement at the end of this mooth, that he had not taken a hath for three months in an effort to save

Both inside and outside the county, events last summer unfolded like a far-fetched pantomine, making the company a laughing stock. When Mr Newton cooceded that he had hathed at the homes of frieods and family outside Yorkshire, he was made to look like a fireman pouring petrol oo a burning

The hlunders, compounded

by the announcement of a 17 per cent leap in profits to £200m and a 21 per cent dividend to shareholders, only skimmed the surface of a profound crisis, which showed up the failings of water privatisation.

In bis report, Professor Uff, an engineering export from the University of Loodon, concluded:

Yorkshire Water failed to do enough to modernise its infrastructure and tackle leakage from its pipes;

■ Leakage currently accounts for a similar quantity to the region's entire domestic con-

■ National and local regulators failed to take enough action to protect the interests of customers and the environment: ■ The health of local people was put in danger by the water pany but insisted investment company and the needs of businesses were overlooked.

He said low forecasts of demand for water, combined with an investment strategy that put the emphasis on raising quali-ty and oot improving facilities, meant the water supply system was already overstretched by the beginning of 1995. Professor Uff outlined how

the £47m operation to tanker water into the area had only just avoided unprecedented rota cuts in the Bradford and Calder areas, which he said were not acceptable in a modern urban community.

In his recommendations, Professor Uff insisted the compaoy should take bold steps to plug leaks in the system which contimue to cost it more than a third

At a news conference at Leeds City Hall, he said: "The inquiry revealed that this was a crisis waiting to happeo. It might have been avoided but as a result of the drought it did

happen."
Dr Kevin Bood, Yorkshire Water chairman, said many of the measures called for in the report were already being implemented.

The things they said

"I have not had bath or shower for three months and nobody has omise with gas and electricity. Why noticed. You can wash adequately in half a bowl of water." Trevor Newton, chief executive, Yorkshire Water

"I had my last bath at home on the day the hosepipe ban was introduced. But my parents and my in-laws don't live in Yorkshire, so I usually take the opportunity to have a bath when I'm there." Trevor Newton, after being challenged on his bathing habits.

"The reality is that people do not value water in the way they value gas and electricity. Everybody

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knows it makes sense to econdo people not feel the same way about water?" Gerry MacGriogalic, Yorkshire Water spokesman

"When you do the washing-up, you use a bowl. You don't just let the water run over things. In washing, you have a basin. That is why a bowl refers to washingup." John Gummer, Secretary of State for the Environment

"I have no idea of the colour of my washing-up bowl. What a question! It is a perfectly normal washing-up bowl like everybody else's. Of a plastic variety. John Gummer, questioned further on his washing-up

"Cut off our supplies and I'll have your guts for garters. This is a damned disgrace. We suffer and it's the shareholders who gain. It should never have come to this." Marjorie Cass, 77, of Bradford, to a Yorkshire Water official overseeing standpipe trials



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politics

Howard call to 'repatriate' powers from EU risks splitting Cabinet*

Political Editor

Michael Howard yesterday thrust himself forward as a leader of the Cabinet's Euroscentics by urging the "repatriation" of powers from Brussels. Risking the possibility of a rift with pro-European Cabinet colleagues, the Home Secretary

British courts to enforce European law, and reduce the influence of the European Court of Justice.

Mr Howard vesterday attacked the European Court of Justice and warned of growing concern" that it is "increasing its competence and adopting its has circulated to John Major own political agenda".

ing to remove the rights of mark of the former Warden of all Souls, Sir Patrick Neill QC, that a "court with a mission is a menace. A supreme court with a mission is a tyranny".

Arguing for variable geometry" under which some member states would draw closer while others would not Mr Howard added: "This may indeed mean that some states added: "The principle of

Mr Howard for the first time proposed that the British optout from the Social Chapter meant that "some countries may wish to withdraw from elements of the treaties". Without saying which elements he had in mind, Mr Howard

Mr Howard quoted the rewould be able to repatriate subsidiarity may well offer Kenneth Clarke, who in a proscope for that to be achieved." European speech sharply
Souls, Sir Patrick Neill QC, ercised by Brussels."

Mr Howard's strongly Euroattacked the Euro-sceptics and Mr Howard's strongly Euro-

sceptic call for powers to be taken back from the EU at a could become a "Switzerland meeting of the European Research Group did not mention the proposal to change the Act, because it is still being discussed within the Cabinet. His tone contrasted sharply with that of the Chancelinr,

derided the idea that Britain

with nuclear weapons". Mr Howard's proposal was given fresh impetus earlier this week, when he pointed nut that if it was enacted rapidly, it

could prevent the Government

from being challenged success-

fully in British courts if it least hecause Government decided to keep out imports lawyers are preparing a UK from the EU in retaliation. At present, all proposals for

retaliation in the beef crisis have been shelved in the hope that the EU will partially lift the ban next Monday. tive of the beef issue, as it The tone of Mr Howard's could change the balance of fresh attack on the ECJ and nn

EU integration yesterday will

dismay pro-Europeans, not

lawyers are preparing a UK action before the European Court on the grounds that the beef ban is unlawful. But Mr Howard is keen for ministers to consider his constitutional proposal irrespec-

forces between European and

British law in the long term.

The policy debate: Labour and Liberal Democrats face tough task of keeping manifesto pledges within spending constraints

Straw to back down on plan for assemblies

JOHN RENTOUL Political Correspondent

Jack Straw, the shadow Home Secretary, has backed off from his opposition to directly elected assembles for the English regions, under pressure from John Prescott, the deputy Labour leader.

In a document for this weekend's National Policy Forum in Manchester. Mr Straw has dropped some of the conditions he set on the policy last year.

The forum, which opens today, will discuss six papers which will make up a large part of Labour's election manifesto, and is likely to be dominated by tensions caused by shadow Chancellor Gordon Brown's ruling that all new spending pledges must be fund-ed from within existing re-

Mr Straw has dropped his in-sistence that there should be referendums and the abolition of a layer of local councils hefore

regional assemblies are set up. A source close to Mr Prescott said that, in the case of northern England, if local councils, trade uninns, the CBI and chambers of commerce supsembly, there would be no need mitment that within vehicle

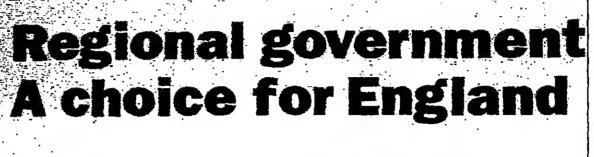
for a referendum. And the rationalisation of local councils could follow, rather than precede, an assembly.

Mr Prescott will address the forum tomorrow on the linked issue of regional development for a role in a Labour government, which follows his coded warning to Mr Brown against the dominance of economic policy by a "super Treasury".

Tensions over public spend-ing, which lie behind many recent reports of friction between Mr Brown and his senior colleagues, are likely to surface in several dehates, notably on social security policy. A document nn "welfare to work" has been blocked by the Treasury team.

Sensitivity over tax was exposed by yesterday's leak of Labour's transport policy document. Brian Mawhinney, the Conservative Party chairman, seized on the leak to claim that Labour wanted to "slap a tax demand nn Britain's car

Robin Conk, the shadnw Foreign Secretary, who chairs the policy forum, denied that nwners of large cars would pay more tax. "No, I did not say that. We have made a specific com-





Difference of ppinion; Jack Straw and John Prescott at the launch of Labour's plans for regional government in July last year. Mr Straw has since dropped his opposition to key aspects Photograph: Michael Stephens / PA

excise duty, we will look at ways to reward those people who were going to use more efficient cars," he told BBC Radio 4's Today programme.

Clare Shnrt, Labour's transport spokeswoman, said: "It is wrong in say that Labour is planning to increase taxes on cars. It is the Government whn have raised taxes nn mntnrists. There have been seven separate tax rises in the last three years." Joan Lestnr, overseas devel-

opment spokeswoman, is also said to have had a "terrible battle" to try to secure a time limit of the first year of a Labour government for her pledge tn begin to reverse the decline" in Britain's aid budget - but she failed. However, Mr Brown's controversial plans to cut hen-

refuse work or training have received unexpected support from some left-wing delegates.

efit for young people who

taken up, but there has to be a safety net for young people whose families have collapsed or you will continue to get 16and 17-year-olds begging nn the streets," said Clive Snley, Labour MP for Hammersmith, and a member of the Forum.

Although the papers are marked "Not Policy", and could be amended if this weekend's forum throws up fierce hostili-"There has got to be a ty, they have already been

Policy Committee of the Shadow Cabinet and National Executive, and - equally importantly - have been vented by Labour's Treasury team.

The forum, which meets in private and does not propose amendments or hold votes, consists of about 100 representatives of local Labour parties, trade unions, local councillars, MPs, Euro-MPs and the party leadership.

Ashdown warns that promises must be ditched

DONALD MACINTYRE

Senior Liberal Democrats will be warned by Paddy Ashdown that their policies will face an un-precedented level of scrutiny as they take the first steps towards producing a fully costed general election manifesto.

A key meeting of the party's Federal Policy Forum in Oxford will today begin the painful process of paring down a for-midable list of commitments into a programme that will specify policy priorities and how to pay for them.

The meeting, which Alan Beith, the party's deputy leader and head of its manifesto group, will give an initial outline of the "tough choices" faced by the par-ty, will be told that the Liberal Democrats have a historically unique opportunity to take advantage of the lack of trust faced by the two main parties – especially on tax. It will also be told that after high-profile divisions in Labour ranks as well as among Tories it has clear potential to be seen as the united party.

The party is in huoyant mood having confounded last year's predictions of collapse in the face of Blair-led Labour and after seeing its vote share in the May local elections climb to 26 per cent - matching that achieved by the Alliance at its electoral high-water mark in the

1983 general election. The party's policymakers will be told that they are now in a position to build nn that platform at the expense of both the main parties if they have their increased benefits such as inmanifesto nn clear, fully costed

priorities. By criticising govemment borrowing for being too high, Maleolm Bruce, the party's economic spokesman, has already given a strong hint that, unlike in the 1992 election campaign, there will be no plan for an increase in borrowing to

pay for its programme. Instead, it will make a virtue of what Liberal Democrats believe is still a low level of publie trust in Labour as well as the Tories on tax by giving clear but 🏶 limited commitments, such as those for a £2hn increase in education spending and taking more low-income carners out of income tax. The party has already said it is prepared to pay for the first by a 1p increase in the standard rate of income tax and the second by imposing a 50p rate on those carning more than £100,000 a year.

In emphasising such costed specifics, party leaders believe they score a "double hit" by having hold commitments which will attract electors while not inspiring fears that they have a hidden tax-and-spending agenda.

A recent MOR1 poll showed

that around 30 per cent of electors still think Labour will not increase taxes and 70 per cent think they will. Liberal Democrat strategists believe that Labour as well as the Tories have suffered from a public mood of cynicism as a result of the Gov-

ernment's broken lax promises, But it will be made clear to today's meeting that there will be painful choices and the ditching of a formidable raft of commitments - including those for come support and pensions.



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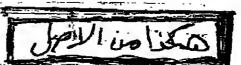




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international

Anglo-Russian row: 'Score draw' concludes espionage drama which had threatened to revive Cold War tensions

Spy spat ends in four expulsions on either side

PHIL REEVES Moscow JOHN LICHFIELD

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romises

After days of tense negotiations, Britain and Russia last night ex-pelled four of each other's embassy staff in a dispute about spying that has, at least temporarily, cast an unseasonable Cold War frost over the relationship between London and

But they were able to limit the damage after Russia backed off its initial plan to expel nine diplomats in an dispute which began after the arrest of a Russian allegedly working for MI6 in Moscow.

The Foreign Office, which throughout threatened to retaliate if Russia went ahead with expulsions, finally acted after Russia's Deputy Foreigo minister, Sergei Krylov, told Britain's ambassador to Moscow, Sir Andrew Wood, that four embassy staff had to be withdrawn in the next few

Yesterday afternoon the Foreign Office Minister, Sir Nicholas Bonsor, summoned the Russian ambassador in London, Anatoly Adamishin, and handed him the names of four Russian embassy staff Britain wants to be withdrawn within a fortnight. Sir Nicholas told the ambassador the four had been involved in gathering key intelligence in scientific and tech-

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Yevgeny Primakov: Admired for his negotiating skills

nological developments, as well as in the political and economic fields. "We are acting in direct retaliation to the Russian action," said a spokesman for the Foreign Office.

That it took 11 days publicly to announce the expulsions suggests the two sides have worked out an agreement, and that there will be no outbreak of spiralling tit-for-tat expulsions that characterised Cold War espionage disputes. In 1989, both sides threw

out 11 journalists and diplomats

in a similar spying fracas. Yesterday the Foreign Office said it hoped this "would be the end of the matter," saying Britain wanted to maintain a "co-operative relationship" with Russia. Last night it did not di-

vulge the names of the ex-

pelled officials. But British sources made it clear that Whitehall would retaliate once again if Moscow responded by expelling other British diplo-mats. It seems that Britain had entertained hopes until yester-day that the affair would drift away without any Russian ac-tion. The Russians have still to inform Britain of the identity of the man at the centre of the accusations and to give details of the allegations against British embassy personnel.

A British source said there

had been long and tortnous ne-gotiations but in the end it was fair to say that neither side had come out on top. "It's more like a scoring draw," the source said. There remains, however, considerable puzzlement at the highly public Russian action, given the fact that a certain amount of light espionage is acknowledged and accepted on both sides. "Their behaviour is redolent of the Cold War," one British source said. "We still don't quite understand why."

The furore began after the Russian Federal Security Services (FSB) arrested a young man, a diplomat working in the Russian Foreign Ministry, whom they said they caught redhanded. The man, whom they said had access to sensitive military information, was accused of having contact with the British Secret Intelligence Services (SIS) in the embassy.



Guard duty: A Russian militiaman outside the British Embassy In Moscow, from where four diplomats were expelled yesterday Photograph: Reuters

to the Foreign Office to receive a list of the names of nine embassy staff, "career spies", to be expelled. As he drove out of the embassy gates, opposite the Kremlin, he was filmed by Russian agents posing as tourists on

the pavement ontside. The Foreign Office has maintained that the allegations are unjustified, insisting that the Russians failed to supply any evidence, including the name and identity of the arrested Russian.

When the row erupted, it looked suspiciously like a po-litical manoeuvre by Mikhail

Barsukov, head of the Federal Security Service, the heir to the KGB, to try to boost the prospects of Boris Yeltsin in next month's election by ap-pealing to the strong nationalist sentiments in Russia. But it shows little sign of success: Russians have largely indifferent to the scandal, which has received scant media coverage. Indeed, some, long used to dis-

have openly scoffed at it.

The result was a public rift between the FSB and the Russian Foreign Ministry, which, whilst maintaining that the spying

trusting the Soviet government,

charge was true,took a softer line throughout. The Foreign Minister, Yevgeny Primakov, became the chief negotiator, a role which, remarkably, endeared him to some elements in the Foreign Office who admired his negotiating skills.

There is some evidence that the row was an attempt by the hardline FSB towarn other foreign countries against spying in Russia, which has seen a surge of espionage since relaxing controls following the end of the Cold War. In the last few days it has also expelled an Ameri-

has picked a fight with the neighbouring Baltic republic of Estonia, which it accuses of being a source of arms for diplomats. paramilitary groups, including the IRA.

The role of Boris Yeltsin in the drama remains unclear. largely aloof, concentrating on his intensifying efforts to fight off the ambitions of the Communist leader, Gennady Zvuganov, to move into the Kremlin. However, according to the Moscow News, which has close contacts with the Russian security services, the President personally authorised the arrest of the MI6 agent, and agreed to the plan to throw out British

The paper says that the Russians began working on the case after discovering that state secrets were leaking abroad. The Kremlin's agents in Lon-don quickly established who the man was working for, and

why he was passing on infor-Their source? The British intelligence services, which in recent years has largely been uninterfered with during its



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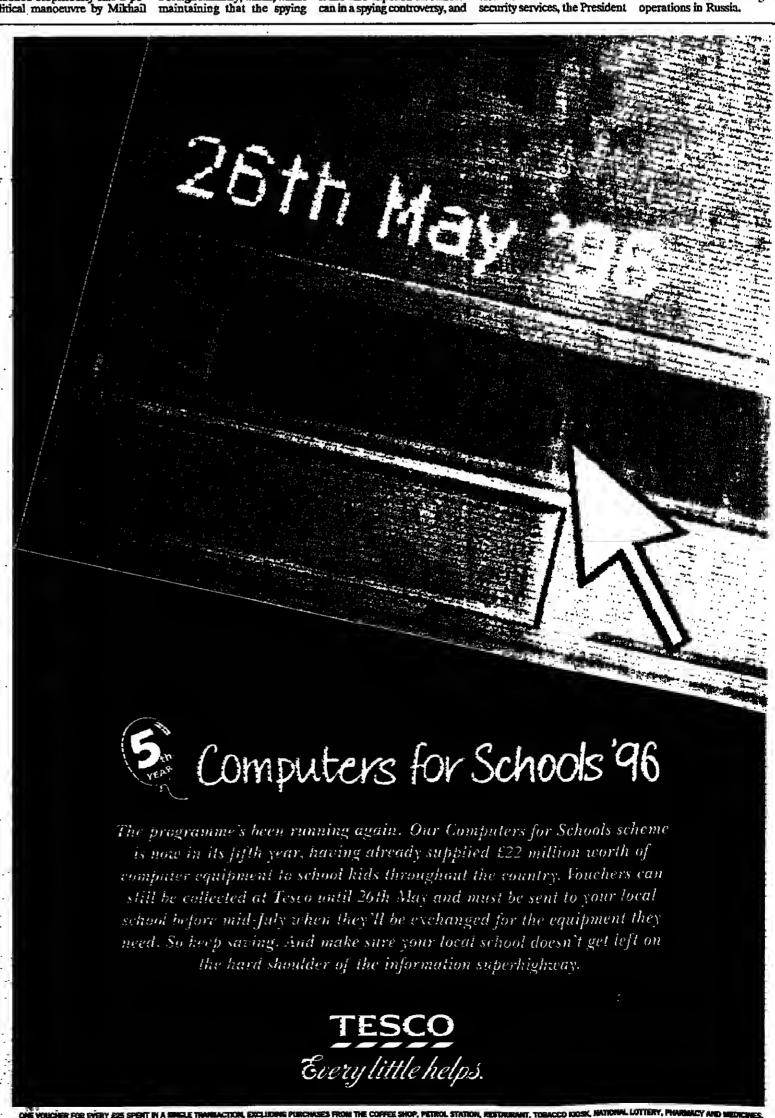


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international

Election result: Victorious conservatives pledge to promote political and economic stability and end policy of decolonisation

Gibraltar looks to end isolation from Spain

ELIZABETH NASH

Gibraltarians voted decisively for a change of course vester-day in their most bitterly contested general election for years. The victory of the conservative Gibraltar Social Democrats, led by the lawyer Peter Caruana, closes the door on immediate plans to decolonise the Rock and heralds an era of co-operation with Britain and

The combative socialist leader. Joe Bossano, was ousted as Chief Minister after eight years of pursuing a "go-it-alone" policy that antagonised both London and Madrid. The GSD won 53 per cent of the vote, eight seats in the house of assembly, and the outgoing Gibraltar Socialist Labour Party took the remaining seven with 41.6 per cent.

Mr Caruana, 39. said yesterday that decolonisation of the Rock - the chief plank in Mr

take second place to the aim of refurbishing Gibraltar's tattered international image and promoting a stable climate for investment and economic

evelopment.
"We've made clear that our emphasis is on creating an environment of political and eco-nomic stability in which the private sector can prosper, to create economic stability and jobs. We will not pursue the question of decolonisation in a manner or at a pace that puts that priority in jeopardy." he

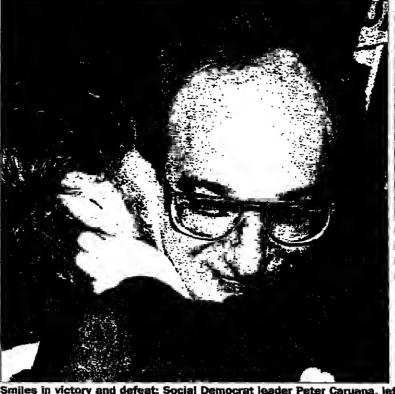
Mr Bossano, however, remained defiant, describing the result as "very bad news for Gibraltar". He said: "The whole process of decolonisation will be set back but not prevented. Although they may be celebrating in Madrid and in the Foreign Office in London, my message to both is that this is going to be short-term."

Mr Caruana pledged to restore international confidence in Gibraltar that bas been shaken by allegations of sbady deal-ing. "The Spanish campaign to suggest that Gibraltar is a centre for drug money laundering is simply not true," be insisted.

He plans to make overtures to Spain, ending his predeces-sor's veto on dialogue, while conceding nothing on sovereignty.
"We see the value of engaging Spain in dialogue with a view to improving co-operation and re-ducing historical tensions and hostility, but we're not willing to pay for that with negotiations on sovereignty. Sovereignty is not for sale for better relations with Spain," he said.

Gibraltar's change of direc-tion will be welcomed by Britain which has barely concealed its exasperation with Mr Bossano. And Madrid, whose recently elected conservative government is in ideological sympathy with Mr Caruana's pragmatic, pro-business party, will be hopeful that some points of friction with London may be smoothed.

The contrast in style between the urbane and patrician Mr



pathetic to his demand that in a English public school, and the working class Mr Bossano, Gibraltar have a negotiating voice of its own. Madrid and London talk only to each other about Gibraltar, a situation Mr Caruana said yesterday was unacceptable. There has to be

a proper voice for the people of

Gibraltar to speak for them-selves," he said. Mr Caruana pledged to stamp out drug and tobacco smuggling based in Gibraltar,

tions rather than words. Spain's new Foreign Minister, Abel Matutes, has raised the prospect of closing the border if effective measures are not taken.

Mr Caruana's ministers will be drawn from the Rock's leading traders and entrepreneurs. Mr Bossano's support is among the workers, who gave him a landslide in 1992 but became disenchanted as jobs dwindled and his policy of disengagement with Britain did not bear fruit.

Mr Bossano, still regarded with affection and respect, promised to continue to lead his party in opposition and give the new government "a hard time". But he would not be "unnec essarily obstructive" and would

with Britain. The GSD party was founded in 1990 by Mr Caruana's dy-namic deputy, Peter Montegriffo, 36, then an opposition MP. Mr Montegriffo aban-

back Mr Caruana in any conflict

doned politics a year later, retaining his partnership in a law firm that represented Mr Bossano's government, and Mr

Caruana took over.

Mr Montegriffo returned to
the fray last summer and yesterday topped the poll as the Rock's most popular politician. prompting speculation of possible future leadership challenge. But for the moment. victory is a unifying force.



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insistence that sovereignty re-mains unnegotiable may limit

real progress with Madrid, who

cannot be expected to be sym-

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Disco 'king' held in drugs crackdown

DAVID USBORNE

Spirits at two of Manhattan's most famous nightclubs are likely to be subdued this weekend as their owner fights charges that he used them to distribute the drug eestacy.

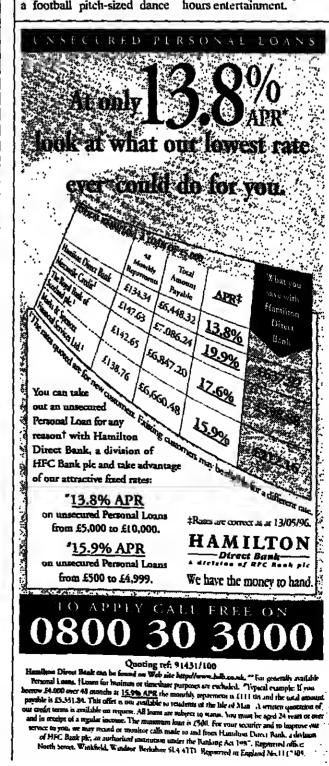
Prosecutors allege that Peter Gatien, the tsar of New York's disco scene, allowed the two clubs to become corner shops for the drug's sale. One of 24 people arrested in a police raid n Wednesday, a spokeswoman for his clubs said he would fight the charges. "He firmly believes that when the evidence is examined the charges will prove

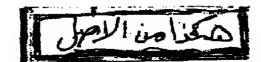
baseless," she said. teenagers - as well as occa-sionally by film and pop stars such as Hugh Grant and Grace Jones - the clubs are landmarks of after-hours' New York. The Limelight, opened in 1983, occupies a former Episcopalian church in the Chelsea neighbourhood. The Tunnel, where Mr Grant was spotted by tabloid reporters last weekend, boasts floor inside what was once a railway shed, Both establishments remain open.

These clubs existed to distribute these substances," said Zachary Carter, a United States Attorney, after Mr Gatien's arrest. "The drugs were the honey trap that attracted young people to the clubs in the first place." A third club uwned by Mr Gatien, the Palladium, is not implicated in the case.

The police investigation is believed to have been sabotaged on several occasions by leaks that gave Mr Gatien prior warn-ing of raids. There were reports that at least one policeman was to be arrested on charges of having supplied the infor-mation to Mr Gatien.

Easily distinguishable by the pirate-style eye-patch he has worn since an ice-hockey accident, Mr Gatien had recently carned a degree of respectability. He was a producer of the Robert De Niro film A Bronx Tale and had been serving as consultant to the Olympic Games organising committee in Atlanta on providing afterhours entertainment.





international

End of conscription: Russia will find it harder to deliver an all-volunteer force than its richer western counterparts

Yeltsin's new army will be cut by half

CHRISTOPHER BELLAMY Defence Correspondent

President Yeltsin's pledge to abolish conscription by the year 2000, if fulfilled, would slash the Russian armed forces - currently said to total around 1.5 million - by over a half. This would place the country's mil-itary strength behind China, the US, India, North and South Korea and Vietnam and put it on a par with Iran and Turkey.

The move also raises enor-mous questions about the cost of a professional army and Michael Orr. a senior analyst of the Conflict Studies Research Centre at Sandhurst, said: They won't be able to recruit the number of people required. People do need to be forced into this. In the 1920s the Soviet Union had an army of half a million. They may have to do that

President Yeltsin's proposal, announced on Thursday, is certainly a vote winner. It is also in keeping with a worldwide move hack to small professional armies based on eigh-teenth-century models. France, the first state to introduce conscription in 1793, recently announced it was ending national service, but there are serious doubts whether Russia could accomplish the move to an all-volunteer force in the same way.

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Whereas western states like the US, Britain and France have some hope of attracting the number and quality of re-cruits they need on a voluntary basis, Russia cannot afford to do so in the necessary numbers. Recruitment would require huge pay increases and investment in accommodation because military personnel do not spend their lives in dormitories solely for the love of the job.

A modern system of conscription, similar to that used by other European powers, was introduced in Russia in 1874. It and Soviet armies which fought in the two world wars. Besides boosting the figures at minimum cost, conscription also acted as a "school of the nation"—a fur-

ther expression of state control.
The 1.5 million figure is the highest estimate for the Russian armed forces, although many western experts consider 1.2 million to be more realistic. There are between 200,000 and 300,000 officers – all joining as career professionals - 270,000 contract soldiers and NCOs, with the remaining 400,000

made up by conscripts. In some parts of the country,



Boris Yeltsin: Vote-winning end to military service

drafted fail to turn up. Overall, the figure is about 20 per cent and the army suffers most.

There are 13 Russian ministries drawing on the conscript pool. The Ministry of Defence stands at the back of the queue behind the Security Ministry (the former KGB), the Interior Ministry and even the Fire Brigade. The other ministries often offer better pay and conditions of service.

Russia undoubtedly wants to discard the huge and unwieldy conscript force it inherconcentrate on an elite, hightech force. As reported in the provided the massive Russian Independent in February, the can resign.

Russian army is focusing on its 50,000-strong airborne troops as the core of this new force.

In Afghanistan and Chechnya, the conscripts - who filled the mechanised infantry and tank units - proved incapable of meeting the demands placed on them. The Russian peacekeep-ing troops in Bosnia are all contract soldiers from the airborne forces and it was recently announced that heavy armoured units were being attached to the airborne troops, suggesting that. a decision had been made to reinforce the only part of the army which had proved competent.

But even this elite core may be damaged if conscription is ended. Although normally preferable to people pressed into action, the quality of those volunteering to become contract soldiers is questionable.

Whereas conscription ensures the forces receive a crosssection of society - including bright young men who would become sergeants - those opting for a military career are often people in their thirties who have failed in civilian careers. It has been claimed that these include alcoholics, drug addicts and people with psychological problems. There is a further paradox.

The voluntary recruitment taking place is to some extent still dependent on the state's legal power to compel people to serve. The "draft" - which should provide about 200,000 new recruits every six months to serve for two years - is also the prime reason why soldiers sign up as kontrakniki, receiving better pay and conditions.

Under Russian law the draft is compulsory, whereas legislaion forcing kontrakniki to fulfil their contracts and stay beyond the statutory period of conscription is still passing ited from the Soviet Union and through Parliament. Once the statutory term of service is over, therefore, contract soldiers



The mass army: Red infantry being reviewed by Leon Trotsky in April 1922. If conscription is ended the Russian armed forces of are likely to

France looks to teenage civic service

MARY DEJEVSKY

The adolescent boys of France might have been dancing in the streets yesterday - but the an-nouncement passed most of them by. Charles Millon, the De-fence Minister, told a parliamentary hearing on national service that men who turned 18 after the end of 1998 will not he required to serve in the army. All today's 15-year-olds and many 16-year-olds will thus escape the dreaded call-up.

However, three months after President Jacques Chirac announced that the French army would be entirely professional from 2002 and launched a public consultation process on the future of national service, opinion is still divided about whether young French men should continue to be called up, and if so, for what

The Senate committee set up to consider the question concluded: "The only realistic hypothesis appears to be a national voluntary service, open to young women as well as young men, hased on freedom of choice and reconciling the interests of our national de-fence, collective responsibility and individual freedom."

This completely voluntary option, that might, but need not, include a military element, was favoured by Mr Chirac when he announced the switch to a professional army in February.

The committee of the National Assembly, the lower house of parliament, inclines towards keeping a compulsory element. The Minister for Urban Affairs. Eric Raoult, was received sympathetically when he argued that the only thing wrong with conscription was that too many youths from termaster-General, General Sir women, in civic awareness, with end of this month.

"difficult areas" - up to 60 per cent from some housing estates - were exempted. He intimated that the army was exercising a form of selection, rejecting people not just on health grounds, but on education and general attitude, and that there had to be a return to univer-

Officers from the United States and Britain stressed to He offered a litary of political the committee that the expense of switching to an all-profes-sional army could easily be underestimated. Professional soldiers are paid more, and when they marry there is the additional cost of housing and

education. The MPs had hoped to prove that a shorter term of military service than the current 12 months might be feasible. They seized on the testimony of the British Army's retired QuarJohn Learmont, when he spoke a military element included, of the two months' "basic training" undertaken by volunteers. But General Learmont also told them: "You do not make a soldier in two months."

Concern about universality

and civic responsibility ensured

a benevolent hearing for the chief of staff of the German army, General Hartmut Bagger. and social reasons why Germany retains conscription, but offered little consolation to those on the committee hoping to propose a shorter stint. The 10 months served by German conscripts, he said, was proba-

bly the minimum possible to train conscripts and future professionals side by side. The MPs are now expected to propose a five- or six-week abolished or "suspended". scheme, compulsory for young men. voluntary for young

Both the Senate and the National Assembly are worried about the difficulty of reconstituting conscription in a ensis. This concern may ensure that conscription is "suspended" rather than abolished.

Several more committees have still to report, as do the mayors who were charged with organising local debates across France. There is widespread scepticism, however, about whether the results will make any difference. The politicians and the military are said to have drawn up their plans. The only questions left open, it is said, are whether young men will be able to do even a voluntary form of national service in the army, and whether conscription will be

President Chirac is expected to announce his decision at the





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Heseltine flies the flag in China

STEVE CRAWSHAW

You can still find relics of another era scattered about Canton. On Shamian Island, by the Pearl River, the old colonialera buildings - missionary build-ings. Jardine & Matheson's godowns, and a clutch of former consutates - are grouped in a foreign-devils cluster dating back to the time of the Opium Wars. In the Qing Ling market, full of astonishing sights and smells, you can buy everything from dogs and cats (for eating, naturally) to Mao badges and ancient sets of mah-jong.

Much in the city and sur-rounding region has, however, changed beyond recognition in the past few years. Yesterday, band music and flags in the city centre seemed to indicate that a festival was taking place. Which, in a sense, it was. Outside a skyscraper still shrouded in bamboo scaffolding, a sign proctaimed: Welcoming our honourable guests to altend the topping-out ceremony of the Bank of America plaza.

New buildings are going up in every corner of the city, with accompanying displays of lavish wealth. Canton (or Guangzhou, to give it its Chinese name) is turning itself into a boom town

with British participation. When Michael Heseltine arrives in China today his mission will he to sell the UK to China. and China to the UK. The Deputy Prime Minister comes with 280 businessmen in tow, in the largest-ever British trade

public. British businesses are key investors in Canton and the surrounding region. The investment is profitable, if not glamorous. A typical British presence is to be found on the fifth and sixth floors of a scruffy building in a special business zone. just outside Canton.

Newport (Guangzhou) is a wholly-owned subsidiary of a British electronics company, producing components used in telecommunications systems worldwide. The firm began with 20 employees in 1994. Now, two years later, it has 170.

At Newport, dozens of young women sit for eight hours a day, winding and threading components by hand. According to the general manager, Wang Wei Ping: "No machine has yet been invented which could do this job precisely enough." Mr Wang is pleased that the Chinese end is expanding, and highly profitable. Newport in the UK gets the components at a price that would be unthinkable in Europe. Wages in Canton are around £100 a month - which is considered high by Chinese standards.

Guangdong province (the province of Canton), is China's most prosperous region. But this does not make life easy for those who have uprooted themselves to come here. Most of the women at Newport come from Hunan province, immediately to the north, which has seen huge migration to Guangdong in the past few years. The women live in dormitories, and see their families only once a year. If they stayed in Hunan, they say, they



lage staves: Canton workers have uprooted from rural areas Photograph: Greg Baker/AP

would not find jobs at all. "It's hard," says 18-year-old Qiao Huong. "But what can you do? I would like to return home, one

Some predict that Guangdong's new prosperity will grad-ually spread inland, as costs in Canton and the special eco-

the Deputy Prime Minister's

only scheduled official foreign

tinue to rise. Pessimists argue, on the contrary, that the gap be-tween rich and poor areas is set

Just around the corner from Newport is another British investment - this time, aimed at China's own domestic market. Its success relies on growing Chi-nese affluence. On a greenfield £50m; the number of employees

site, the chemical company ICI has set up a huge joint-venture plant producing Dulux paints, with a Chinese minority stake. Here the emphasis is on high technology, with computer control at every stage.

After two years, annual pro-

has doubled to almost 300. Meanwhile, work has begun on a plant in Shanghai which will more than triple production. The general manager, Lee Weng who is from Malaysia, argues that the potential remains enormous. Nobody knows how big the market is. We've just got no idea." China's 1.2 billion peo-ple are more than the combined populations of the European

In short: gold fever. For the moment, both the British and the Chinese are pleased. As a Communist-style banner in Canton declares: "Let Guangzhou be known to the world and let Guangzhou proceed towards the world."

nion, Russia, and the United

But if the economic arithmetic is relatively straightforward, it is trickier to quantify the political fallout of greater commercial involvement. In the wake of the Tiananmen massacre of 1989, many planned contracts were cancelled, as a rebuke to Peking. Seven years later China is still a repressive regime. Freedom of speech is non-existent, and dissidents are behind bars. And yet many Chinese, while bewaiting their lack of freedom, insist they are in favour of foreign business deals going ahead. They hope that economic change may eventually lead to an openingup of politics, too. In southern China many have stopped thinking about politics, and decided to focus on money-making instead. "Never mind the liberty, feel the wealth" could

Italian PM names new government

Rome - The Italian Prime Minister, Romano Prodi, braved the evil eye on Friday 17th - Italy's equivalent of Friday 13th - and named his new centre-left government line-up in record time, just 18 hours after receiving his mandate. The 20-member Cabinet includes former prime ministers Lamberto Dini and Carlo Azerdio Ciampi in the foreign and treasury-budget ministries respectively. the popular former anti-graft magistrate Antonio di Pictro in the public works ministry, and nine members of the Left Democratic Party, the former Communist Party, which enters nment after 50 years on the opposition benches.

Second poll for Dominican Republic

Santo Domingo — Seeking to end a long history of dictatorship or paternalism, voters in the Dominican Republic will have to turn out again on 30 June after Thursday's presidential election failed to produce an outright winner, writes Phil Davison. Joseph March 1988 of the Product of the Pro Francisco Pena Gomez, 59, a descendant of African slaves heading a coalition led by his Dominican Revolutionary Party (PRD). looked like winning around 46 per cent of the votes but needed 50 per cent to take the presidency in the first round.

Orthodox Church schism averted

The Moscow and Constantinople patriarchates of the Orthodox Church have healed their rift over who should have jurisdiction over the Orthodox community in Estonia, thereby averting a major schism, church officials confirmed yesterday, writes Adrian Bridge. Under the terms of the compromise, all parishes in the small Baltic state will be free to choose whose authority they wish

Kenyan party leader attacks Asians

Nairobi — A leading opposition figure yesterday accused Asians in Kenya of taking over the country's economy and urged the government to expel those who have acquired citizenship illegally.

"The Asian community has taken over the economy of this country in total, to the exclusion of indigenous Kenyans," said Kenneth Matiba, chairman of the Ford-Asili party. About 2 per cent of Kenya's population of 26 million is Asian.

French family farming in decline

Paris - France, the breadbasket of Europe, is steadily losing its family farms. In the past three years numbers plunged by 66,000. At the end of 1995, there were only 734,800 farms. . according to the May issue of the Ministry of Agriculture publication. . [grs/c]. With barely 1 million people making a living from farming. French farmers comprise less than 2 per cent of the population. A century ago, nearly half were farmers.



Australia's first Aboriginal Judge, Bob Bellear, standing beside an Aboriginal painting after his appointment to a Sydney district court yesterday

Chefs laid low by something fishy

Atlanta - Three chefs became violently ill from eating contaminated fugu. - also known as puffer fish - a Japanese delicacy that is illegal in the US and can be deadly when incorrectly prepared. The three men, cooks in San Diego, were treated at a hospital and released the next day.

Tough market companies cannot afford to ignore weekend. The mission, which is

TERESA POOLE

On the streets of Peking, much talk is of the Brits who are about to hit town. The English football team is due to play China

Workers Stadium, and demand for tickets is high.

Meanwhile, unknown to most ordinary Chinese, Michael Hes-

eltine and his British trade mission will arrive in Peking today for a one-week tour of China, next week at the city centre stopping in Hong Kong next WORLDCOVER

Kong will top political discussions when he meets Chinese leaders, But the era when Sino-UK disputes over political reform in Hong Kong clouded the picture for British businessmen in China are over, company representatives agree. Gordon Gurt, head of Rolls Royce in China, said: "The climate for British

business in China now is better than it has ever been."

The British business prestrip this year, is aimed at further ence in China has expanded cementing the improvement in rapidly over the past two years. Sino-British relations that began Actual cumulative direct inwith his visit as President of the vestment tripled between 1993 Board of Trade a year ago. and 1995. In contrast, British ex-With just 13 months before ports to China are still disapsovereignty reverts to China, pointing, falling 2.4 per cent last questions concerning Hong

But China remains one of the world's most difficult markets m which to do business, given the savage competition for contracts, the bureaucracy and government restrictions, and the corruption. China is securing the lowest prices possible from foreign firms eager to beat their rivals to deals. For most companies, profits are still a it, the performance of British

long way off but businesses have decided they cannot afford not to be in China.

GPT, the telecommunica-

tions equipment manufacturer. has won a steady stream of contracts, including recent orders for 2,500 card payphones. According to David Roberts, its chief representative in Peking: I think everybody would say the same. I think it is the most competitive market in the world. It is very hard on price. But that is the nature of the market. I suppose if we were do-ing this business in other parts of the world, we would not do these contracts. But it is a strategic decision to be here."

Since Mr Heseltine's last vis-

business in China has continued to be mixed. The UK is by far the biggest European direct investor in China; in 1995 actual investment reached \$914m, (£609m) according to Chinese government figures. That brought UK cumulative actual investment in China to \$2.2 bn, more than triple the level at the

end of 1993. Sino-British trade presents a far less rosy picture. UK exports to China in 1995 fell 2.4 per cent to £824m, while UK imports from China rose 18 per cent to £1.94bn. The trade deficit is widening year by year. Among its European competitors, Germany, France and Italy all do better than Britain at exporting



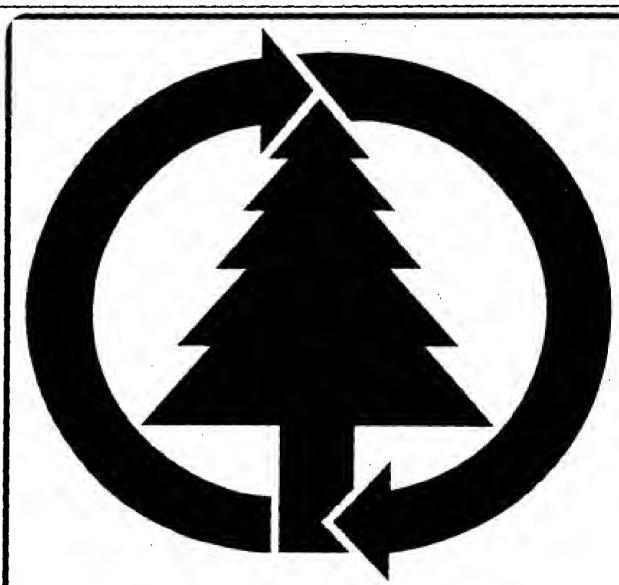
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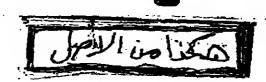
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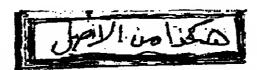


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saturday story

Murdered in Paradise

They went to Kashmir to see the lakes and the mountains. They fell into one of the bloodiest guerrilla wars in the world. Kidnapped last summer, the tourists were probably killed in December, as Tim McGirk and Shiraz Sidhva report

An odyssey that has led the Indian police and army around the Himalayas, in their hunt for the four Western hostages missing since lust July, may have ended not far from the high mountain valleys where the the hapless trekkers were

first kidnapped.
Kashmir police and searchers are converging on the Himalayan resort town of Kokarnag to begin searching for the bodies of the Britons Keith Mangan and Paul Wells and the two other centing. Dick Heart the two other captives, Dirk Hasert. a German, and Donald Hutchings, an American.

Koranag is only several miles from the Pahalgam valley where the Westerners had been hiking with their wives and girlfriends last July when they were abducted. Tragically, it turned into a trek too far. Mangan, 33, was an electrician. He sold his husiness to spend a year travel-ling with his wife, Julie. Wells, 23, from Nottingham, was a photogra-phy student who travelled to Kashmir with his girlfriend.

Like many Britons, they were drawn by the magical beauty of a 1.20-mile-long valley bejewelled with lakes and surrounded on all sides by the ranges of the Himalayas and the Pir Panjals. It was when they took a houseboat in Srinagar, an ancient city of canals and lakes, that the two men's fate was decided.

The houseboat owner, Ghulam Nahih, persuade them that a trip trekking to Pahalgam, a steep mountain valley with forest of fir and hirch cut through with waterfalls, would be safe and fun. Guides had heen escorting Western trekkers up to the 12,000ft Kolahoi glacier for several weeks without encountering the Kashmiri rebels in revolt against ladia's rule. -

In July last year, the Britons, two Americans, a German and a Norwegian were captured by a rebel group, believed to have been behind other ill-fated kidnappings. Early on in their ordeal, one of the Americans. John Childs, managed to escape by pretending that he had stomach trouble and needed to relieve himself in the bushes. For months there were sightings that kept hopes alive. Now it appears that they are dead, brutally executed by their captors.

A captured Islamic guerrilla chief who masterminded the tourists' kidnapping has confessed that the tourists were shot dead last Decemher and secretly huried. Arrested by the Indian Border Security Force on May 7 in southern Kashmir, Nazir Mohammed hroke down under interrogation and said that the remaining hostages were killed because they were slowing the escape of their Al-Faran captors fleeing from the Indian army

through the icy Himalayas.

A senior Kashmir intelligence officer said: "Nazir broke down and was crying. The hostages' bodies



The kidnapped westerners with their Kashmiri abductors

time to flee. Otherwise, the army would have intensified operations in the area and caught them." Follow-ing Nazir's confession, police yes-terday focussed their search for the bodies near the Himalayan village of Kokarnag. Digging has not yet police sources in Srinagar, but investigators are combing the wooded

slopes around the village.
The captured militant claimed he did not witness the execution of the westerners but ordered Al-Faran to kill them "by remote control", meaning by radio communication. He was unclear of the day they were murdered, saying it was either the 13 December or 23 December, according to his interrogators.

Earlier, on 11 December, a communique from Al-Faran militants had alleged that the Indian army killed the hostages in a "skirmish". were buried to give the militants But, according to a senior intelli-

gence official: "This was a just a prelude to the actual killing of the 300,000 troops and security force hostages." At the time, Indian officials confirmed that a clash had indeed occurred in which the Al-Faran leader, Al-Turki, died and several militants were captured. begun for the corpses, according to After the skirmish Al-Faran was

personnel in the valley. The well armed Muslim rebels have kept the Indian's pinned down for more than the Indian army has captured more

ing troops. India has more than afterwards," said the Kashmir intelligence official. "He wasn't sure exactly where the abductors buried them. Only that it was somewhere near Kokarnag."

Indian authorities notified the

six years in an increasingly popular uprising against India rule. To date British High Commission, along with the American and German

leaked out to the tabloid Daily Express.

The Foreign Office's initial reaction to the kidnappings was also far from impressive. When news of the abductions hroke a 31-year old diplomatic novice was dispatched to Srinagar to deal with the crisis. The families were told not to make too much of a fuss even though a kidnapping in 1994 had ended with the release of hostages after the father

them released.

That kidnapping was followed by a second attempt to take Western hostages which ended with the kidnappers running from police who

of one had led a campaign to get

The Foreign Office's handling of the news is likely to fuel criticism of

the way it has mishandled the affair.

According to Indian government officials the Foreign Office did not

inform the families of the victims

directly yet news of the confession

were infact stalking a nearby burglar. That fiasco for the Kashmiri rebels apparently persuaded them they needed to become more determined and ruthless. A senior Kashmiri intelligence officer claimed that Nazir had been sent across to Indian-held Kashmir with a mission: to either kidnap a prominent Indian official, "a VIP" or some tourists. Mr Nazir said he belonged to Harakat-ul-Ansar, one of the several large Kashmir guerrilla organisations who want the Muslim community of the region to unite with Pakistan.

Nazir set up a new group, one that nobody had ever heard of to distance itself from the earlier kidnappings, according to a senior Indian

Nazir told his Indian interrogators that a Norwegian captive. Hans Christian Ostro, was beheaded by Al-Faran in August last year "to huild pressure". The kidnappers were demanding the release of 21 jailed Kashmir militants, including some commanders from Harakat-ul-Ansar, in exchange for the western-

Throughout the hostage crisis, Britain, the US and Germany tried to apply pressure on the Pakistani premier, Benazir Bhutto, to use her premier, Benazir Bhutto, to use her influence so the hostages could be freed. Pakistan supports the six-year old Muslim uprising in the Indian-portion of Kashmir, in which over 20,000 people have been killed according to human rights groups. But according to Mr Nazir, the gunmen refused to listen to the Pakistani government's pleas: Al-Faran istani government's pleas; Al-Faran had turned renegade.

Diplomats do not rule out the possibility that a slim possibility exists that Mr Nazir might be lying to his Indian interrogators. Kashmir local police, gathering information from villagers, had reported occasional sightings of the hostages on and off since the last reliable spotting on 8 December. But as this senior intelligence officer insists, "We couldn't trust these reports. They all always spoke of 'men with their heads covered'."

Most ominously, after December, the radio messages between the Al-Faran captors and their supporters inside the Kashmir valley ceased abruptly. Since then, Indian forces have managed to kill or capture all but three or four of the original Al-Faran abductors. The others have escaped across the border to Pak-

When it became apparent to Al-Faran in November that India had no intention of releasing the jailed militants it wanted in exchange for the hostages, they broke off all talks. The murders of the four hostages followed in December. By the time the hostages' families had sent out Christmas presents intended for their missing relatives. But by that times Keith Mangan and Paul Wells were probably already

With the winter and the Indian army closing in, the rebels had become increasingly desperate. Mr Nazir ordered the hostages to be killed to speed the guerrillas' flight

victim to their panic.
A captured Al-Faran gunman has

told the army that the abductors were tired and want to cross the border into safety in Pakistan. Heavy hlizzards were falling in Kashmir in December and the hostages were slowing their flight from the pursu-

150 rocket launchers, 1,000 anti-personnel mines and innumerable grenades. It was into this conflict that the hapless tourists.

With the winter and the Indian army closing in Mr Nazir ordered the hostages' killing. "He told them to shoot the hostages and bury them

running scared; the hostages feli than 1,700 Kalashnikov assault rifles, embassies of Nazir's confession almost immediately after it was made earlier this month. They also informed the diplomats that since their captive was one of Al-Paran's leaders, his information was to he treated seriously. In other words, the hostages were almost certainly dead, even though their bodies had not yet

Jo Brand's week

Mental illness has for many years been the subject of jokes, from inaccurate gags about schizophrenics having split personalities, to people in mental hospitals throwing bricks at retreating visitors' heads. Things are gradually changing, though, and these days, in politic and intelligent society, most people have the good grace, even if not as politically correct as they could be, at least to do those jakes in the privacy of their own homes. Not so good old Nike, who, it seems, will do almost anything to sell their shoes. One of their recent ads bears the words, "Agoraphobic? Shame" (ie, you can't go out in our shoes). If you are not an agoraphobic, you might think this is fairly harmless, but anyone who has knowledge of this debilitating illness will think, like I did, that it is a completely facile and unwarranted use by Nike of what is a very distressing condition, to make money. What's next from caring Nike? "Feet shot off in Bosnia?" Shame. It's really no surprise to discover that children in America are killing each other for a decent pair of trainers. Sounds like the advertisers will do almost anything to sell them.

Members of the anarchic circus "Archaos," which replaces clowns and jelly throwing with chainsaws and motorbikes, are a hit miffed, because Lambeth councillors who travelled to see it in France have banned a naked man from appearing in the show. From an aesthetic point of view, I am in total agreement with them, as the male equipment is not a joyous thing to look upon. However, it seems naked women are appearing in the show and although their bits are somewhat more easy on the eye, it



does seem unfair not to allow the bloke to let it all hang out too. Lambeth councillors have suggested the man in question wears a body stocking, which would give him the appearance of Mr NoGenitals himself, Action Man. I remember as a child playing with my brother's Action Man and assuming he must have had some terrible sort of accident. It does seem a bit silly of us to go on pretending these appendages don't exist. It is a lot less harmful, I think. for speciators to glimpse a flash of John Thomas rather than risk a collision with a flying chainsaw. Come to think of it, perhaps Mr Naked might benefit from having his jewels hidden after all.

Liz Taylor is holding a fundraising dinner for her Aids charity and privileged guests will be paying \$2,500 each to attend. At that money, it's not going to be prawn cocktail and Black Forest Gateau is it? I often wonder how much is spent on dinner and how much goes to the charities in these cases. Liz Taylor has just got so much money, I wonder whether it is worth going to the bassle of all that cooking to raise money when she could just bung a cheque in herself. Maybe I'm being naive...

Having visited Australia and seen



that almost anything that hops around is on the menu, I wasn't particularly surprised to find that in Argentina, cat is considered a tasty morsel. The President, Carlos Menem, was not quite so happy, as the information that moggy is dish of the day was delivered via a documentary about the slums of Rosario, Argentina's second city. Mr Menem believes that showing his citizens consuming cat has besmirched Argentina's national image. I take it it has not occurred to him that in a country which exports copious amounts of beef and grain, what besmirches the national image is that some Argentinians are so poor

Supper with Carlos: no catty remarks

and desperate that they have to eat cat. According to Mr Menem, the media had paid the poor to grill the cats. Now who would you believe?

their own talent can be quite overwhelming at times, as heard once on Desert Island Discs when a certain soprano chose herself singing eight times over. I now hear from a friend that Edwina Currie is due to visit their area to read her favourite literary extracts. Yep, you've guessed it, they're all from her very own golden pen. Maybe it's tongue in cheek and we should give her the benefit of the doubt. On the other hand ...

absolutely no one in the world knows anything about the causes of cancer. As theories arrive, scares get going and then fade away to be replaced by the latest offering. According to the Italians, it is now starchy food like pasta and potatoes that are linked to breast cancer. Strange, I'd just managed to get used to consuming a fair hit of boring old pasta because I'm sure someone said it was good for me. (Although how I think it will counteract the thousands of fags, no exercise, beer and chocolate, I haven't quite worked out yet.) I also found myself faced with a headline the other day informing me that passive smoking doesn't cause cancer. Perhaps now I can come in from the numerous gardens I've been banished to to consume the dreaded weed. Maybe it's about time scientists said something like, "Well, I'm not absolutely sure, but probably, don't take my word for it guv'nor ..." instead of constantly sounding so hloody sure of themselves just because they stood near a test tube once. From now on, I'm going to take everything our white-coated chums say with a pinch of salt. Still, too much of that is bad for you, so I hear.



Admiral Jeremy Boorda

Admiral Jeremy "Mike" Boorda, who was found yesterday with gunshot wounds to the chest, apparently self-inflicted, was the first enlisted man to become Chief of Naval Operations and a member of the Joint Chiefs of Staff. He oversaw 450,000 sailors deployed around the world. In Navy argot, he was the first Mustang to get to four-star status.

Boorda's apparent suicide came an hour before he was scheduled to be interviewed by Newsweek magazine about two insignia he had worn that the magazine's military expert, re-tired Colonel David Hackworth, suspected were never awarded to the admiral. Boorda earned Navy Achievement and Navy Commendation medals during the Vietnam era, but the questions were raised about the "V"s (for valour) that he wore on the colour bars. Valour insignia were awarded if your ship came under fire or was close to the enemy.

Mike Boorda's grandpareots were Jewish immigrants from Ukraine. His parents ran a dress shop in Momence, Indiana. Their marriage was a fail-

ure, Boorda dropped out of high school and, according to his own accounts, began drinking sixpacks of beer and getting into trouble. In a search for structure to his life, he enlisted in the Navy at the age of 17 and married Bettie Moran, his childhood sweetheart two years later. His first soo was born before he was 20 with Goltz's syndrome in which organs and limbs are missing or malformed. Two later sons are now Naval officers.

Boorda advanced in the Navy through hard work and by grad-uating from Officer Candidate School - from the aptly named "Seaman to Admiral Pro-gramme" - and then earning a Political Science degree from the University of Rhode Island. Having earned his officers' credentials in 1962 and his university degree in 1971, he was on the rise during the Vietnam War. He served as an instructor, commanding a minesweeper and theo oo the destroyer Farragut. Neither of these appointments took him to Vietnam, but his posting to the destroyer Craig in 1965 and the frigate Brooke from 1971 to 1973 were in the waters off the

coast of the war zone. Boorda's ed the Vs. Treoto asked Pease earned him his commendation and meritorious service awards but not the bronze V.

After Vietnam, Boorda was placed in charge of a destroyer squadron, serving on a dozen warships around the world, and was elevated to admiral in 1984. Prior to becoming Chief of Naval Operations he commanded Nato forces in southem Europe, directing Nato's first-ever air strike against Bosnian Serb aircraft in 1991.

The issue of Boorda's medals arose last year, when a private

news group, the National Se-curity News Service, filed a Freedom of Information request for information about the use of false credentials among senior military personnel. They were working on a tip. The Naval press officer, Admiral Kendell Pease, one of the officers whose records were being sought, asked the Service's re-porter Joe Trento to back off. Trento ooted that Boorda had been wearing the disputed medals since 1985. In July 1995,

when he got the records show-

records confirm that these stints for a photograph of the Naval earned him his commendation Chief. Pease declined, but the Service traced a picture of Boorda wearing the Vs in a copy of Defense News (8 April 1996). "Even then," says Trento, "it was not a high priority story for us. We figured the Pentagon would probably say it was a mistake. Boorda would have said it was a mistake. Instead he took the Vs off." The oews service passed the story to Newsweek

But why would a man so decorated and so senior take his life over so trivial an issue? The medals in question were his two most junior awards. The prevailing theory in Washingtoo is that there is a premium value on those who are battle-tested in the military and a specific mystique attached to having been bloodied in battle in Vietnam. Boorda wore the medals, perhaps, to make himself a part of that club. (He had lied, as a 17-year-old, saying that he was 18, in order to enlist. With the V story about to break, he was faced with explaining his other deception, however minor, to ing that Boorda was not award- his fellow Chiefs of Staff.)

and it became an issue.

Other problems that might have contributed were that he was in charge of a Navy beset by scandal - rampant cheating by midshipmen in Naval Academy exams, a series of crashes of F-14s, and sexual assaults on dozens of women at a convention of paval aviators in 1991.

Boorda was a victim perhaps of his own "ranks to chief" story, but also of Naval procedures that neither track the propriety of senior officers' behaviour, nor upport them adequately when that behaviour is called into question. Which may all be a part of the same macho culture that places such value on an individual's ability to go it alone
-in the trenches at Vietnam, or in the corridors of the Pentagon. Phillip Frazer

Jeremy Michael Boorda, naval officer: born South Bend, Indi-ana 26 November 1938; Chief of US Navy Personnel 1988-1991; Commander-in-chief, Allied Forces Southern Europe 1991-94; Chief of US Naval Operations 1994-96; married 1958 Bettie Moran (three sons, one daughter); died Washington DC 16 May 1996.



lect Goorge Bush oftened USS McCaln, 1994 Photograph: Robert F. Bukaty / AP

BIRTHS

ARNOLD-FORSTER: To Rebecca (née Jewell) and Jake, a beautiful daugh-ter, Dora Valentine, born on 9 May 1996, a sister for Agnes and Theo. HABESCH: Just before midnight on 12 May to Elaine and Simon a son, Charles Ellis.

DEATHS

ELLIOTT: Hélène, née Cornevin. Beloved wife of Charles and loving mother of Alexander and Sébastien, Beloved wife of Charles and foving, mother of Alexander and Sébastien, on 13 May, at Harefield Hospital. Services at the French Protestant Church of London, 8-9 Soho Square, W1 at 2pm on Wednesday 22 May, followed by interment of ashes at Sacy, Burgundy. No flowers, but dona-Burgundy. No flowers, but dona-tions if desired "in memory of Helene Elliott" to the British Lung Founda-tion, 78 Hatton Garden, London ECIN SJR.

Births, Marriages & Deaths

IN MEMORIAM

JAMES: Balaprabudas (Balu), 19 May 1992. A snowflake on the rainbow bridge, remembered with love. Shee-lah and family.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS should be sent in writing to the Gazette Editor, The Independent, I Canada Square, Canary Wharf, London E14 5DL, telephaned to 0171-293 2011 or faxed to 0171-293 2010, and are charged at £6.50 when the Charge of the a line (VAT entra).

Forthcoming marriages

Mr M. E. Percival and Miss N. G. Herbert

The marriage will take place on 22 September between Matthew, son of John Percival, of Putney, London, and the late Jacky Gillott, and Nicola, daughter of David and Dallas Herbert, of Easton-on-the-Hill, Northamptonshire.

Birthdays

TODAY: Pope John Paul II. 76: Miss Holly Aird, actress, 27; Sir Richard Body MP, 69; Mr John Bruton, Prime Minister of the Republic of Irefashion designer, 54; Mr John Clement, former chairman, Unigate Group, 64; Mr Perry Como, singer, 84; Sir Patrick Cormack MP, 57; Mr Graham Dilley, cricketer, 37: Pro-fessor Sir Anthony Epstein, pathol-75; Sir Anthony Fell, former MP. 82: Mr Brian Fletcher, former jockey, 49: Professor Geoffrey Hall, former director, Brightoo Polytechpic. 68: Rear-Admiral Peter Hammersley, 68: Lord Hartwell, former chairman and Editor-io-Chief, the Daily Telegraph and Sunday Telegraph, 85; Mr Keith Hellawell, chief constable, West Yorkshire 54: Mr David Jamieson MP, 49; Mr George Kitson, former Principal, Central School of Speech and Drama, 74: Sir. Geoffrey Littler, former senior civil servant, 66; Professor Malcolm Longair, astronomer, 55; Miss Miriam Margolyes, actress, 55; Professor Edward Marsland, former Vice-73: Lord St John of Fawsley, author barrister and former MP, 67; M Jacques Santer, President of the European Commission, 59; Mr Norbert "Nobby" Stiles, footballer, 54; Mr Rick Wakeman, rock key-board player and composer, 47; Miss Toyah Willcox, singer and actress, 38; the Evening Standard, 79.

TOMORROW: Lord Bowness licitor and former Mayor of Croydon, 53; Mr Christopher Chope, barrister and former government minister, 49; Mr Francis Cornish, Senior British Trade Commissioner, Hong Kong, 54; Dr Edward de Bonn, Secretary-General Supranational Independent Thinking Organisation (SITO), 63; Dame Ann Ebsworth, High Court judge, 59; Mr James Fox, actor, 57; Baroness Hylton-Foster, Patron, British Red Cross Society, 88: Mrs Heleo Jacksoo MP, 57; Mr David Jacobs, broadcaster. 70; Sir Igor Judge, High Court judge, 55; Air Chief Marshal Sir Thomas Kennedy. 68; Mr Robert Kilroy-Silk, television presenter, and former MP. 54; Mr John Lyons, former General Secretary, Electrical Power Engineets' Association, 70; Mrs Diana Maddock MP. 51: Mr Michael McGowan. MEP, 56; Mr Noel Mander, organ maker, 84; Mr Paul Moriarty, actor, 50; Sir Edward Parkes, former Vice-Chancellor, Leeds University, 70: Dr Max Perutz, molecular biologist, 82; Mr Leslie Sands, actor and play-

wright, 75; Sir Michael Scott, former wright, 75; Sir Michael Scott, former diplomat, 73; Professor Gordon Stone, chemist, 71; Mr Pete Townshend, guitarist and singer, 51; Mr Sandy Wilson, composer and playwright, 72; Miss Victoria Wood, writer and comedienne, 43.

Anniversaries

TODAY: Births: William Heine-Arthur William Russell, third Earl Russell, philosopher, 1872; Frank Capra, writer and film director. 1897; Fred Perry, tennis-player, busi-nessman and broadcaster, 1909. Deaths: Pierre-Augustin Caron de Beaumarchais, playwright, 1799; Sir Oswald Walters Brierly, marine painter, 1817; Gustav Mabler, comoser, 1911. On this day: Montreal (Ville Marie) in Canada was founded, 1642; Napoleon was proclaimed Emperor of France, 1804; in Washington State, United States, Mount 51 Helens crupted to a power blast 500 times more powerful than the Hi-roshima atom bomb, 1980. Today is the Feast Day of St Elgiva, St Eric, king of Sweden, St Felix of Cantalicio, St John I, pope, S1 Potamon and

TOMORROW: Births: Dame Nellic singer, 1861; Ho Chi-Minh, Vietnamese leader, 1890. Deaths: Anne Boleyn, second wife of Henry VIII. executed, 1536; Frederic Ogden Nash, humorist, 1971; Sir John Betjeman, Poet Laureate, 1984. On this day: the Spanish Armada set sail from Lisbon, 1588; after friction between British travelers and Icelandic cumfrigates inside the Icelandic 50-mile limil, 1973. Today is the Feast Day of Saints Calocerus and Parthenius, St Crispin of Viterbo, St Dunstan, St lvo of Kermartin, St Peter Morrone and St Pudens. Today is the begin-

Lectures

Tate Gallery: Laurence Bradbury, "Familiar Works When New", 1pm.

British Museum: Delia Pemberton,
"Images of Womeo in Ancient
Egypt", 1.15pm.
National Portrait Gallery: Susan
Morris, "Elizabeth I and the Other Woman", 3pm. Camden Arts Centre (Gallery III), London NW3: Stephen Nelson.

National Portrait Gallery: Valerie Grove, "Dodie Smith 1896-1990",

Luncheons Lloyd's Register

TOMORROW

Mr Patrick O'Ferrall, Chairman, Lloyd's Register, Dr Tim Jones, Deputy Chairman, members of the Board and members of the Quality Assurance Board of Lloyd's Regis-ter gave a huncheon yesterday at Trin-ity House, London EC4. Mr Eddie George, Governor of the Bank of England, was the guest of honour.

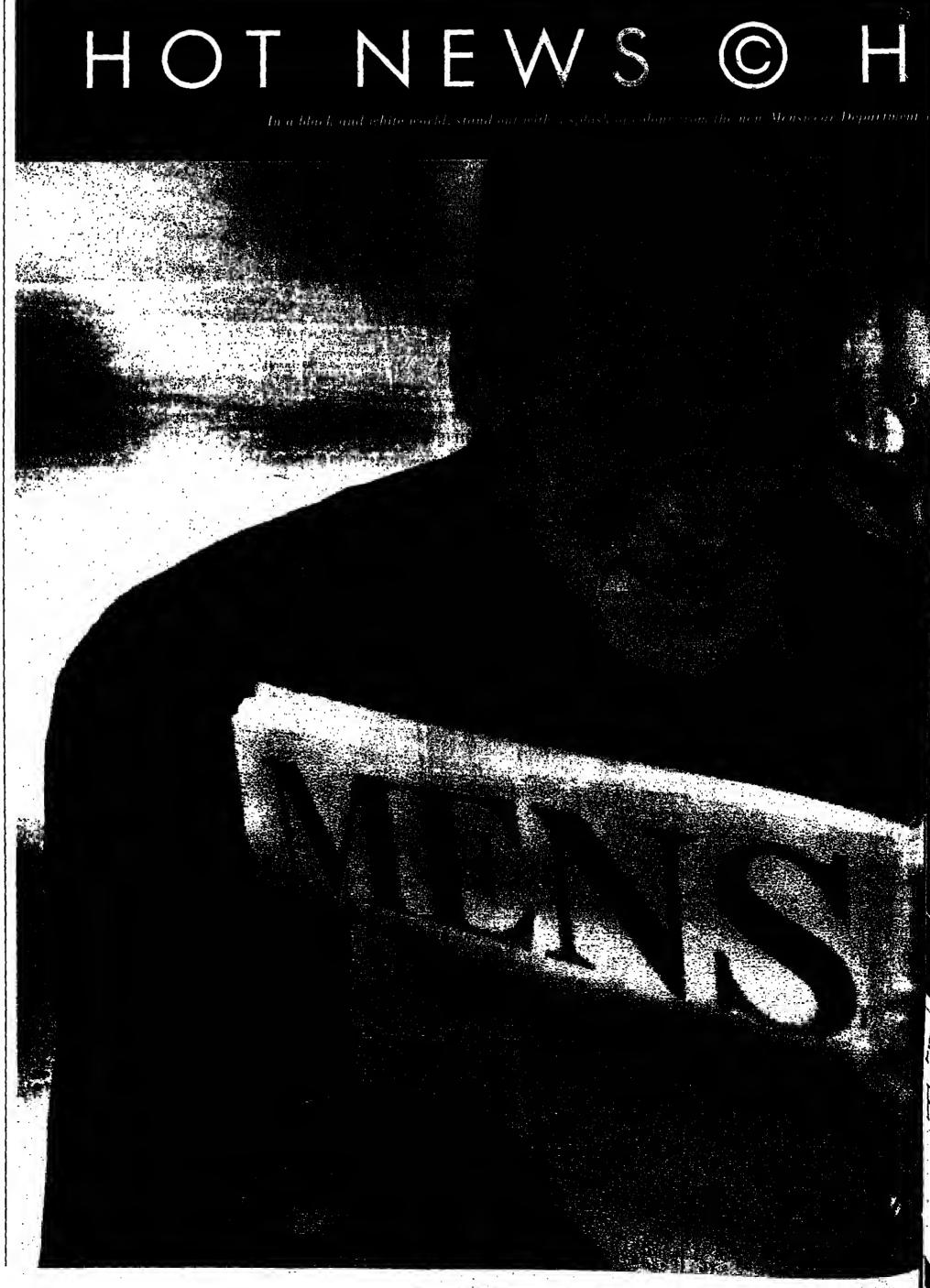
ROYAL ENGAGEMENTS

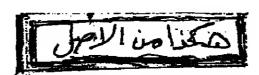
TODAL: The Dake of Edinburgh, President, King George's Pand for Sailors, at-tends the Acut Charity Raceday Cabaret Ball at the Ascot Pavilion, Ascot Race-course, Berkshire, Prince Edward atcourse, Berssaue, Penne gaward ac-tends the Spring Ball in support of the British Olympic Appeal at the Hampshire Police Training College, Nettey, Hamp-shire, The Princess Royal, Lord High Commissioner to the General Assembly of the Church of Scotland, attends a Gar den Party at the Palace of Holyroodhouse and attends the Opening of the General Assembly, Assembly Hall, The Mound, Edinburch, TOMORROW: The Duke of Edinburgh, Colonel, Grenarticz Guards anends the Regimental Remembrance Sunday Service at the Guards Chapel. Wellington Burracks, London SW1. The Princess Royal, Lord High Commission

or to the General Asse er to the General Assembly Service, of Scotland, attends the Assembly Service, St Giles Catherinal, Edunburgh, Princess Margaret, Patron, the Halle Concerts Society, attends a performance by the Halle Orchestra at the Free Trade Hall,

Changing of the Guard

TODAY: The Household Cavalry Mount-ed Regiment mounts the Queen's Life Guard at Horse Guards, 11am: 1st Batelsh Guarda mounts the Queen's ration weigh Guards mounts the Outeen's Guard, at Buckingham Palace, 11,30am, band provided by the Scots Guards, TO-MORROW: The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am, 1st Battalion Welsh Guards mounts the Queen's Guard, at Buckingham Palace,





Weekendent Melndependent





While Brussels and Bonn bicker with the French about a single currency, British travellers are already voting with their passports. In this summer's tourism referendum, we are forming our own union with Italy — the only western European country with a currency as poorly as ours. And a place where we can still be Grand Tourists

Travel pages 14 & 15





PICTURE STORY	10047PH	TRAYEL 14-19	SG(NG QS)26	REAT
SHOPPING 4-3	ARTS9-10	PROPERTY 21		SUNDAY 27

Arguably the best literary magazine in the world Alan Bennett's diary, David Runciman (on the Great Lottery con).

Or in-depth, reasoned argument and literary criticism, the London Review of Books is hard to match. The Sunday Times calls it 'the boldest of the literary journals'. To Salman Rushdie it is 'easily the liveliest literary magazine in the country', while Alan Bennett considers it simply 'the liveliest, the most serious and also the most radical literary magazine we

have.'
The London Review of Books is many things, but it is not an easy read. Simply because the issues facing the world today are not easy ones. Here are just a handful of the subjects and authors which have appeared in recent issues:

Alan Bennetts chary, David Kunciman (on the Great Lottery con),
Elaine Showalter (on unsafe sex), Ian Hamilton (on being a soccer
bore), Marina Warner (on Lewis Carroll), Michael Holroyd
("Travails with my Aunt"), Perry Anderson (on Europe),
David Sylvester (on Cézanne), Terry Eagleton (on Stuart Hall),
Jenny Diski (on Dennis Pouer), Hilary Mantel (on Kate Atkinson)

and Ronan Bennett (on being grateful to Gerry Adams).

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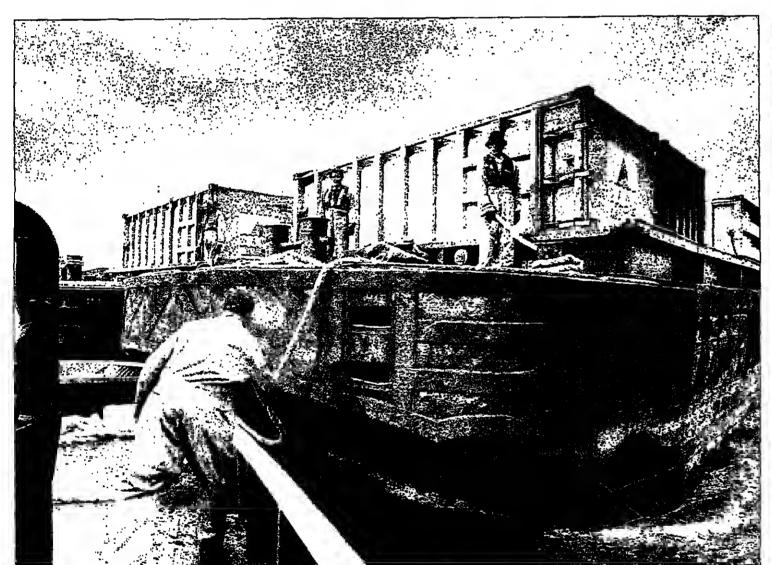
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TAKE ME TO THE RIVER

The Thames today may not be Conrad's vision of a working river, but more than 14,000 vessels negotiate it every year. The tidal stretch — from Teddington to the sea — is where most of the work is done; upstream is mostly for pleasure. John Voos chronicles some of its many aspects



Tim Heron, the chairman and warden of Swan Lifeline, does his morning rounds at the charity's headquarters on Cuckoo Weir Island, Eton. Permission has to be given by the Lord Chambertain's office a



The profession of lightermen goes back to the 16th century, when they were the principal go-betweens from ship to shore. They got their name in the 1500s, the era of watermen, when you have men and bargemen, end were granted arms in 1585. These men, who work for Cory, the largest company engaged in this work, are using a Thames tug to carry municipal waste downriver to Essex, where it is used as landfill. Every year, 800,000 tonnes of municipal waste is sold down the river



The Thames Bubbler goes into action by the Houses of Parliament. Owned by Thames Water, the Bubbler extracts oxygen from the air and pumps it into the water, to ensure that the plants and fisb can breathe (a lethal mixture of natural causes and pollution causes the oxygen deficit). The ship works under the anspices of the Environment Agency, which took over responsibility for the Thames from the National Rivers Authority in April. Working on the tidal stretch between Teddington and the estuary at Southeod, the Bubbler is on call 365 days a year, although the prime bubbling seeson runs from April to November



Where it all begins... The source of the Thames, in a field near Thames Head, close to Kemble, south-west of Cirencester in Gloucestershire. The water springs from different spots depending on the time of year

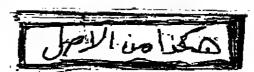


And where it all ends... John Miller, from Leyton, fishes on Southend pler in the Thames estuary



The Thames Division of the Metropolitan Police recover one of the 70 or so bodies found in the river every year

₹.



interview

Frankie goes to Pinewood

That voice, that face, that sitcom. As she takes centre stage in Dennis Potter's 'Cold Lazarus', Frances de la Tour explains why recognition has been so long in coming. And why she's not bitter. Interview by Jasper Rees. Photograph by Dillon Bryden

hat's in a name? For the first 21 years of her life Frances de la Tour was known to her family as Frances. Then, at 21, she joined the RSC and her kid hrother Andy, sleeping on her floor in Stratford, began calling her Frankie. Thespians love a diminutive (see also Penny Keith, Pat Hodge) and it caught on. "And I oever said to anybody 'Call me this', it just happened. There wasn't a single person who didn't call me Frankie." For most of the oext three decades, through Frankie. "For most of the oext three decades, through and the odd gloomy bout of unemployment, she was never known as anything else.

In the last couple of years, though, more or less coinciding with her 50th hirthday, people have been reverting to the old name, perhaps intuiting, along with its owner, that "Frankie is a very young name: I feel rather odd heing called Frankie at 50. The last two jobs I've done, everyoe called me Frances. Occasionally I said, 'Call me Frankie if you like', and they said, 'Uh huh?' "She says the "uh huh?" with the withering sarcasm that the young reserve for the middle-aged

trying to stay hip and spry.

There's a tempting neatness in this unbidden change. Since people started to call her Frances, a career that has never assumed a conventional shape has started to look less amorphous and random. "I'd like it to have bappened at 41 and not 51, but then I think 51 now is like 41 was in the 1950s. I think we're all allowed to go on a bit. I'm not sad any more, or hitter that I didn't do what I didn't do. I do feel optimistic."

It's scarcely a tale of blockage and failure, but there is a sense in which opportunities have been repeatedly lost, wrong turnings taken, strange connections made. She was in Peter Brook's *Dream*, the most famous experimental production since the war, in which she gave us the first of her many gawky, vulnerable, sexually frustrated women. And yet she's hardly done any Shakespearean comedy since. Then there was *Rising Damp*, which earned her unheeded fame in millions of households cootaining not a single theatre-goer. But she took 20 years to do another sitcom (*Every Siber Lining*, a stinker). "When people talk about *Rising Damp*," she says, "I have to take a beat, because it was a tiny part of my life. Thank goodness it was a good one – if you're going to be in one, be in a good one. But it has nothing to do with the rest of my life."

Mostly thanks to Rising Damp, where she learnt comedy at the feet of Leonard Rossiter ("a genius"), she is one of this country's most famous actresses. And yet she has somehow hovered in the shadow of others. Three Tall Women was Maggie Smith's triumph; but Frances de la Tour, as her daughter, was brilliant too. In When She Danced, her friend and fellow socialist worker Vanessa Redgrave was incandescent as Isadora Duncan. But Frances de la Tour, as her spinsterish secretary, was wonderful too. She was warned at drama school that "you're not typical and you may have to wait a very long time before you get the success we think you deserve". From the start she looked interesting, quirky and, in less broad-minded times, unstarry. With French blood on her father's side (a De la Tour escaped the Revolution) mixing with a dominant Macedonian gene from her mother's, she was oever going to qualify as prettily English - "chocolate boxy," as she calls it. "I was lanky and tall and just different. If I was 20 now I would have had a different career. I could have played anything." She agrees that she might have taken the sort of trajectory followed by Juliet Stevenson, another actress with a nich, deep, creamy voice and charismatic, unclassical features.

So, everywhere you look, there are odd little ironies in her career. During six years at the RSC she hardly ever took any of Shakespeare's great parts for women. In As You Like It she was never Rosalind, whom she was born to play, but Andrey, the slovenly bucolic dolt. "I was a walking, talking, living Rosalind," she says. "I went to Oxford to play it because the RSC wouldn't give it to me. Madness really." She left the company not long after playing a heap of rags that Paul Scofield had to step over. A few years later she wrote to Trevor. Num to ask why the grand roles had never come her way, and framed the reply. "I still don't understand it. 'Dear Frankie, I'm thinking about your past, present and future. Love as ever, Trevor.' I thought, what? What on earth does that mean?"

And then there was Chekhov. With her looks she'd pass for a Russian, but when she starred (again opposite Redgrave) in Chekhov's Women, she had never actually played any nf Chekhov's women. When she took the show to Russia in 1990, "all the directors and actors I met just couldn't understand it." In the early 1980s ber then husband Tom Kempinski wrote Duet for One for her, she snaffled up every award on offer, but the Broadway transfer went ahead without her, and in the dreadful film version the role of the wheelchair-bound cellist went to Julie Andrews. "At the time it was very upsetting."

"I think she's handicapped by her individuality," says Sean Mathias, who directed her in Cocteau's Les Parents Ternibles (and has never called her Frankle). "For me she is absolutely up there with Maggie Smith. It's an indictment of our lack of imagination in this country that we have to pigeonhole people." It can't be a coincidence that, despite not really enjoying the artistic loneliness, she's done several one-woman shows, including one in Japan.

But her fifties find the script in the throes of revision. She spent some of her childhood in Cookham, where she met (but was not especially interested in) Stanley Spencer, so when the National asked her to play either of his wives opposite Antony Sher, it would have been biographically tidy to say yes. But she didn't. "It wasn't quite enough for me to do considering what I had just done. It was time I did something more stretching." So in September she opens at the National in Blinded by the Stan, a new play by Stephen Poliakoff. Though she isn't allowed to say where or when, soon she will finally get to play Ranyevskaya in The Cherry Orchard (at the third attempt: she turned down 52 weeks of it in Stratford and another effort to do the play with a Russian director, composer and designer never came off). She's also lining up her Cleopatra ("an amaz-never came off). She's also lining up her Cleopatra ("an amaz-never came off). She's also lining up her Cleopatra ("an amaz-



ing, cultured woman"). The timing of all this depends on whether or not she gets to play Maria Callas in Terence McNally's Masterclass, currently on Broadway. "That is not definite because the American producers have to agree to me doing it and they haven't yet." But first off, in Cold Lazarus — Dennis Potter's sci-fi sequel to Karaoke — she has landed her biggest and best television role in 20 years.

Lazarus was one of those two jobs in which Frankie went back to being called Frances. She plays Professor Emma Porlock. Ever since "a person on business from Porlock" knocked on Coleridge's door while he transcribed the dreaminspired "Kubla Khan", the name has been synonymous with philistinism, with plodding indifference to art. With a characteristic taste for mischief, Potter made his Porlock a scientist. And not just any scientist, but one investigating an arust. Professor Porlock is an eminent cryogenicist lobhing "neuropeptides" into the brain of the writer Daniel Feeld to stimulate his memory and serve it up for inspection. She is a bolshy, sardonie dominatrix, a bitch to work with, whose bark is only slightly worse than her bite, apathetic to the terrorist agitation that surrounds her and, in the script at least, described as "withered and probably in her late sixties".

De la Tour took her on less out of enthusiasm for the part than from the realisation that this was her last chance to act in a Potter play. "I was always upset that I hadn't. I love Potter because he's very theatrical. He writes lines." And yet the actual filming was as far from the theatrical experience as she has ever trespassed. For the usual budgetary reasons, rehearsals were practically oon-existent. And De la Tour loves her rehearsals. "I do like my little journey m my five weeks' rehearsal and it all grows slowly and develops." ("You can't hurry her," Mathias says. "She goes at very much her own pace.")

Nor was Potter's dialogue, a bewildering amalgam of neurological terminology and his own futuristic gohbledegook, like anything he'd ever written before. "I'm deeply impressed with all those actors in ER," she says. "When you play something full of language that you don't use — I mean it could be Japanese — and you're literally learning it almost

phonetically, there's no way I could do it without having some sense of what I'm talking about. If anything needs rehearsal, that does." And then there were the chairs, amphibian contraptions that glide about the laboratory, apparently mntored by sensory will, that were "technically

hell, because other people were working them". Still, it's a great part, and De la Tour in her blonde mop and flapping robes has made it even strangely glamorous. And though she made her name playing all these oeedy, manless women - from Miss Jones to St Joan - she's nn to her third redoutable character in a row (following Les Parents Terribles and Three Tall Women); a case of three tough women. And the Poliakoff will be a fourth - also, oddly, a scientist. You can't see many emotional weaklings in Callas or Cleopatra or Ranyevskaya either. "People get very caught nn a line," she says. "I think it's to do with where I am now - my age showing a strength that I haven't shown before. 'Oh yes, get Frankie. She can be strong. I chose to play very, very vulnerable people, then people defined that as a type, like spinster or wallflower, or even plain. It was oever anything to do with that: it was just about extreme vulnerability, which I found fascinating. Obviously it's a part of you which you want to

The other lure of Lazarus was the fact that it was filmed in Pinewood and shot like a movie. De la Tour has always been thoroughly theatrical: growing up in Bloomsbury, aged seven she would swan down Tottenham Court Road in a sari from the dressing-up box. Her mother, moving among poets, called everyone "darling" and so did her daughter. And her favourite exhibits in the British Museum were the mummies, the only ones in costume. But she was actually drawn to the profession by film. "I saw Marlon Brando in On the Waterfront and I thought, "That's what I want to do'." Apart from Rising Damp, the movie, "the nnly films I've made were the worst films that were ever made in Britain." (Wombling Free, if you're interested, and Our Miss Fred with Danny La Rue.) She might have read the runes in her father's career. Charles de la Tour was a documentary film-maker who forayed into B movies - there was one with Lloyd Bridges called

The Limping Man – and made commercials for Pearl and Dean. "One day he said, 'I've just done a Camay and I've met a beautiful girl," and it was Julie Christie [who gets a big scene in the last part of Karanke]. He wasn't hugely successful. He loved what he did but he had no ambition."

When De la Thur's parents divorced, her mother, who'd never worked, got a job buying lingerie for Marks and Spencer. Then she married a husinessman, and the family moved to "this huge house oo the river with marble basins" in Cookham. The plotline of marital hreakdown and maternal penury was repeated in De la Tour's own adulthood. "It's funny how often that happens." In the same year, 1983, after huge success in *Duet for One* and on the fringe, her father died and the job offers dried up. She went into analysis and stayed there for 10 years. "It was extremely helpful."

There's no doubt that her examination of a "feeling of loss" has enriched her professionally. "She's a brilliant comedienne because she's a true tragedian as well," says Mathias. "Like all brilliant makers of comedy she understands absolute pain and truth." (Pausing for a spot of amateur Freudian analysis, it's plainly interesting that one of her heroes, as a teenager, was Bobby Charlton. "He was very vulnerable and strong," she says: "that combination again." But surely it's more significant that, like her father was and her brother Andy is, he was also extravagantly bald.)

Was also extravagantly bald.)

Because she once played Hamlet, it has become commonplace to describe De la Tour as androgynous. "We must squash this myth," she says. She didn't become the only modern actress to play the Dane hecause she felt impelled to explore her male side but because "I just wanted to play the universal person, a young, vuloerable, fucked-up rebel without a cause". Thanks in her genetic inheritance, she actually stood more chance of getting the role as a woman than as a man. Francis de la Tour would almost certainly have been bald, and so even more handicapped by looks than Frances. Or Frankie.

'Cold Lazarus' begins 9pm 26 May, C4; repeated 10.20pm 27 May, 8BC1

Among the beans and psychedelia are irresistible reminders of Spinal Tap

One man's tacky and embarassing album cover is another's precious artefact. By Martin Kelner

"Bring snowy lady with the laughing, spread your sailing angels over me. Tell a tale of old sinfuls, look for you to change their face. Do not cry, for all your leaden tears graced a lorded man whose gift was all too free."

ecognise the style? If you wore your hair long, your afghan battered and your pants loon, you might. If you ever sat cross-legged on the floor late at night in somebody clse's flat sniffing the incense and reading their LP sleeves, you almost certainly will.

it was 1972. Snowy ladies and lorded man were considered pretty deep stuff and, contrary to popular mythology, it wasn't even necessary to have meddled with narcotics. An hour or two listening to a band that featured a mellotron or a heavy fuzz guitar was quite sufficient to suspend critical faculties and turn the brain into a substance resembling gua-

Maybe it's a little unfair to single out the overblown romanticism of Irish progressive folk band Mellow Candle, from whose LP Swaddling Songs the lyric is reproduced, but it's their fault for including it on the sleeve. Even more ill-advisedly, the sleeve has potted biographies of the group members. For instance: William A Murray. Aries. Percussion. Spent most of his childhood in the company of lum-hatted peacocks from whom he learnt the lore of rainbows and other alternative dimensions. Recently caused near havoc upon sighting 13 "saucers" flying in formation over Salisbury Plain." If Mr Murray is still around and has children, it would be nice to think they quote that back at him when

he tells them to grow up and be sensible. Sensible, of course, was not what progressive bands of the late 60s and early 70s were all about. Their intricate, rambling pieces about free love, nature, mythical beasts, magic (carpets and mushrooms), and other favourite underground themes, and their self-consciously arty sleeves, were intended as a reaction against artists like Donny Osmond or the New Seekers, who made hit singles and were therefore accused of being into a "whole heavy bread scene."

you £400. Leafhound's 1971 album Grower Of Mushrooms is available for around £900, while you would have to be a serious breadhead to pick up a copy of *Durk Round The Edges* by Dark at £1,500. A New Seekers LP? Fifty pence at a car boot sale.

So coveted are some of these long-haired relics that 500 copies of a new video featuring the sleeves of bard-to-find hippy albums have been sold in the four weeks since its release. That's right. Just the sleeves. No per-formances by the groups, just 200 or so album sleeves lovingly shot by Ken Morse's rostrum camera, plus a soundtrack of rare music by Pink Floyd, Ambrose Slade and others.

The tape, Rare, Precious or Beautiful, has been assembled by PR man and former rock musician Eddie Blower, mostly from his own collection. "It's like a porno movie for record collectors," he says. "Serious buffs will be drooling at some of these sleeves. There's £25,000 worth of albums on the video, stuff you just don't see anywhere these days."

Leafhound's Grower Of Mushrooms, for instance, is Decca's rarest LP. The sleeve design shows the band adrift in a sea of mushrooms, a kind of tribute to heavy rock's favourite vegetable. Not all the sleeves are as straightforward as that, however. Pete Brown, of Pete Brown's Battered Ornaments, appears on the video talking about his album Thousands On A Raft, the cover of which features a beans on toast motif. "It's civilisation," Brown explains. "The beans represent people and the toast is the world. The idea is that the toast is drifting out to sea, getting soggier and soggier, and the overpopulated beans are falling off the world, fighting to survive."

Pretentious, maybe, but not without charm, and some of the balf-baked philosophies dreamt up by rock's overcooked brains did result in some undeniably striking illustrations. Album sleeve art was a genre in its own right in the era before the rise of the pop video and the CD, and some of its most accomplished practitioners are championed in the video; Keef, for instance, responsible for pic-

Well, irony of ironies. If you want to buy a turing Bowie in a dress on The Man Who Sold copy of Mellow Candle's LP now it will cost The World in 1971, and Claus Boling, whose cover for Hurdy Gurdy's 1972 album was a wash of blues and greens concealing the face

Among the beans and psychedelia, however, are acres of beasts dripping blood, swords and sorcery, and overtiv sexual images that act as an irresistible reminder of the film Spinal Tap, whose joyous dissection of every rock 'n' roll cliche seemed not only in have destroyed all this stuff but to have danced rather effectively

"It's time this music was championed and celebrated because some of it is brilliant," Blower says. "It's almost been written out of rock history, because punk rock was such a reaction against it. There was even one my who ritually smashed even one guy who ritually smashed some of these LPs on stage before the show - probably a couple of grand's worth at today's prices. In those days people wouldn't be caught dead with anything like Andromeda or Vasbti Bunyon in their collection."

But Eddie, as befits the man who owns Black Sabbath's old mellotron, kept the faith and now reckons to bave a record collection worth £90,000, each album hermetically sealed in a plastic cover.

He now plans two further releases. "These videos will he the only way a lot of enthusiasts will ever be able to access this stuff. Even where it exists it was usually thrown across the floor at parties or used as an aid for the rolling of cigarettes, I suppose I am a kind of historian for the long-haired."

Or, as Yes put it on their album Tales From Topographic Oceans: "Dawn of light lying between a silence and sold sources chased amid fusions of wonder in moments hardly seen forgotten." You had to be there.

> "Rare, Precious Or Beautiful" is available by mail order from BDP Video, 3-4 Little Portland Street, London Wi. Price £16.99 including post and packing.



Top: David Bowie's The Man who Sold the World Middle: Pete Dello and friends, Into Bottom left: Andromeda. An-







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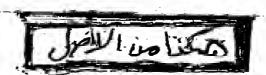
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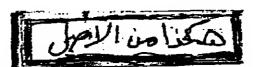
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shopping



Your market: use it or lose it

Traders are fighting back against the out of town hypermarkets. By Jenny McClean



Walthamstow market, reputed to be the longest street market in Europe, with 70,000 shoppers on a busy day

Photograph: Kalpesh Lathigra

hey're asking not 20, not 10, not even five. In fact, over 380 markets and nearly 40,000 traders are taking part in the first Great British Market Week which starts tomorrow, Designed to raise the profile of our street and covered markets, the event is the brainchild of the National Market Traders' Federation. Food policy experts raised the alarm recently when it was revealed that the number of market traders in some areas has halved over the past three years, mainly because of the increase in out-oftown supermarkets with their one-stop shopping and accessible, free parking.

regeration spokesman, koy monand estimates that there are about 1,000 markets in Britain, run by around 700 operators, mainly local authorities but with some private companies of varying size. "We don't really know how many markets there are because no records are kept," be admits. "There is no central agency to

keep account." One of the few federation branch members in the West Country is Pool, outside Camborne in Dorset. But the North and the Midlands remain the strongholds of the large permanent markets which, far from surrendering to the supermarkets, are fighting back hard. Barnsley has just spent £6m refurbishing its markets and adjacent car parks and Sheffield plans to move its markets from their present userunfriendly position to a new, purpose built site nearer the city centre.

Birmingham is about to revamp the Bull Ring, site of long established markets. "Great British Market Week is part of a long campaign to bring people back into city centres," says Keith Atkins, Director of Commercial Services for the city council and president of the Institute of Market Officers.

"We have 10 get parking and accessibility right. It's a partnership between the city councillors, the traders and the community they serve," says Atkins, who has no doubt that markets will survive the decline since their heyday in the 1970s.

Meanwhile, across the channel...

On Thursday mornings the crowds surge into the picturesque town of Dinan, In northwestern France, for its weekly market. In the middle of the throng a family of English visitors, over on a weekend break, are snapping pictures of the colourful scene around them, but despite the delicacies to be seen, they've only bought the makings of a picnic. "It all seems so expensive," the wife explains. They're saving their resources for the hypermarket before they board the ferry home. Market prices aren't cheap, even when allowing for the artificially high level of the on offer at 10 francs a kilo; in the market scrawny though distinctly free-range birds from local farmyards sell at 70 francs a piece. For those with a taste for exotic fungi, morels are plentiful, but the springtime delicacy commands 330 francs a kilo. Farmhouse cheese and butter, honey, cider and delicious home-baked bread are all readily available, though at prices that horrify most English visitors. Such prices do not deter the French, the market is crowded and the stalls display comucopias of produce, if you're after fresh

choose from; green, red or mottled; short, long or plump. Cauliflowers are piled as high as loebergs above lush exotic lettuces still dripping with the morning's dew. An alley off the market square is devoted to sealood: lobsters, spider-crabs and oysters, mountains of prawns, red mullet and John Dory sit alongside fish only a zoologist might recognise. Dinan market's appeal has nothing to do with thrift. For Dinanais this is a weekly opportunity to buy fresh local produce and uxuries unavailable in the shops. There are superstores in Dinan's outskirts and many of have closed. European regulations are slowly putting paid to farmyard calvados and cider. For many French, such markets provide a link between sophisticated modern living and healthy contact with the soil, the sea and rural kitchens. Behind one stall a Jolly, vast woman, smelling sweetly of fresh compost, is the very image of an unadulterated peasant. She's selling hand-made, unwrapped cheese. In England she'd be arrested by health and safety officers. Here she's "une artisanne", a national institution.

Hamish Scott

"Birmingham's markets have been around since 1243 - another 1,000 years is not going to be a problem."

spring beans, there are a dozen varieties to

Chris New is in charge of 350 stalls in the centre of Barnsley and agrees with Atkins that there is a whole generation of young shoppers who have been brought up on hypermarkets, "and don't know what they are missing. Glitzy plastic and chrome shopping malls are perhaps more attractive to younger people. We need to compete, to give the best platform for our

The food halls and open markets have just been refitted and up to £30,000 per year is being set aside to maintain the bright new image. After a trading drop of 15 per cent in the past two years New reports a marked region in customer interest. revival in customer interest.

In Northampton last month the borough council, in a joint initiative with market traders, began bussing customers to the historic market square, though elsewhere it is being argued that street markets will have to join the supermarkets in out-of-town sites as shoppers will not make a second trip into town-ceotres. Ironically, supermarket chains are emulating street stalls in the design of their fresh produce counters.

Tim Turner, Northampton's buildings and markets manager said his council had not increased market rents for the past three years and was spending more on promotional material.

"Yon have to be versatile," he says. "There are changes in fashion in shopping: when it started 800 years ago the market sold cows and sheep, now the big seller is

computer games. And markets bave what shops will never have, which is low over-heads."

Walthamstow is not only the largest of London's many markets but is reputed to be the longest street market in Europe. Although trade is down, its size has kept it going, says Geoff Lamprell, chairman of the Association of Street Traders. "There can be 70,000 people here on a busy day.'

Glasgow's markets are strategically placed around the city's perimeter and are seen as an economic necessity, whereas York's, believed to be the only seven-day market (only closing on Christmas Day), strikes a balance between local shoppers and the busy tourist trade. Overseas visitors see our markets much as we see theirs - as a way of getting inside a culture. But as one market manager pointed out, many Britons never visit markets except on boliday. Some believe local authorities should invest more in all-weather covered markets.

Stockport market's motto of "spend a day not a fortune" is reflected in the week's activities; historical costume and traditional street cotertainment feature widely. It will be interesting to see whether the malls ever become as sociable and community-minded as the markets. Huddersfield in West Yorksbire will be using its market place for a party for 1,000 children on the last day of the festival. It is hard to imagine such an event happening in the corridors of a shopping centre.

In character, markets and supermarkets are like chalk and cheese: spiel versus speed, atmospheric bustle versus brightlylit procession, chat versus check-out. Their only common ground seems to be customers with an eye for value. In a society like ours, which so loves to shop, there is surely room for both. But if ever there was a case of "use it or lose it" markets are it.

> Random House are publishing two paperbacks by Phil Hamss, The Cadogan Guide to London Markets and The Cadogan Guide to British Markets (February 1997, £9.99).

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Art market superbrat Damieo
Hirst makes his auction debut This week, when his painting Adrenochrome Semicarbazone Sulfonate goes under the hammer at Christie's post-war and contemporary British art sale oo Wednesday (2.30pm), with an

estimate of £8.000-£12.000. This is a secondhand work. consigned by the Cologne dealer Luis Campaña, wbo bought it from Hirst's agent, Jay Jopling. Horrors! Such is the momeot that gives every upand-coming artist nightmares: dumped by a gallery and consigned to a life-or-death fate oo the saleroom block. The moment of truth.

Jopling is phlegmatic. He has oo intection of attending the auetioo to support the price of his protégé's work. He reckons Hirst is too established for that.

He wouldn't complain, he says, if the painting fetched only mid-estimate. But, anyway, he'll be in Rome when the hammer falls. And if anyone waots to buy a similar Hirst from him, it'll cost them something near the auctioneer's higher estimate. Io fact, Christie's asked his advice before fixing the estimate.

The appearance of a Hirst at Christie's is a first swallow indicating greater confidence in the post-recession contemporary art auction market. Compare this summer's names at Christie's with last year's blue-chip names from the Fifties, Sixties and Seventies: the conceptualist Yves Klein's blue smears from naked female torsos, Broodthaer's bricks and a Rauscheoberg assemblage. However outrageous they might seem, such works are safe investments in a fragile market - buyers could be sure of re-selling for roughly the same price.

Hirst is but one of a new generation of contemporary Brits popping up for the first time at Christie's. There is 34 year old Scottish artist Callum Innes. one of last year's Turner Prize eandidates, whose Repetition 20, is est £1,200-£1,800; and there's 1992 Turner Prize winner Grenville Davey, whose Purl, a white painted steel disc. is est £4,000-£6,000. Will any of these new names hecome Britain's next Richard Long. Bridget Riley or Paula Rego? You bids your money and you crosses your fingers.



. .

bazaar

Events Great British market week

rom tomorrow, markets across the country will be staging events to celebrate Great British Market Week. In Ludlow, Shropshire there will be competitions for traders in historic costume. Dudley market in Worcestershire is holding a Jazz contest, and Ards, Northern Ireland will have a horse fair. A radio show and street entertainers are being laid on in Wolverhampton, and Grimsby is holding a fancy dress competition. In Stockport there's a children's art exhibition. Karate demonstrations and Punch & Judy shows will entertain shoppers in Cleveland. Northampton's offerings are rather more sedate, an

antiques roadshow and cookery demonstration. Mansfield Market, Notts, has a fashion show starring the former Miss UK, and a footie match between council and market traders. Knobbly knees, bonny babies, flower arranging miniature gardens and pets competitions are on the menu in Corby, Northants. Longsight market, nr Manchester celebrates the 150th anniversary of its market charter and traders will be dressing up in period. costumes and shouting their

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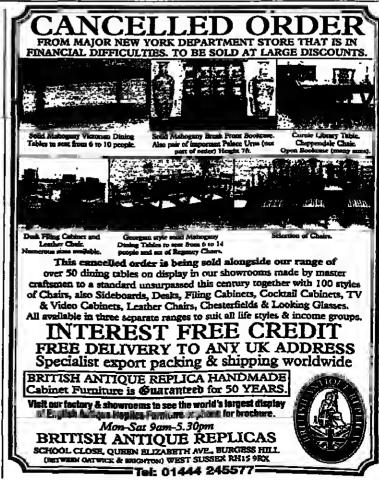
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Orange suits on Savile Row? Outrageous

Young designers are rediscovering classic tailoring and the value of a prestigious address. By Karen Falconer

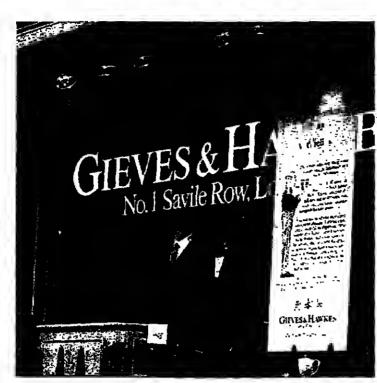
t's hard to imagine a dreadlocked Mick Hucknall of Simply Red buying suits in Savile Row. Or, for that matter, Madonna slipping into tailors there in search of presents for her male friends – although both have recently. It's equally curious that Ralph Lauren, who runs a multi-billion dollar empire, should be so keen to announce that his new Purple Label. "the pinnacle of his menswear col-lection", is handmade in a Savile Row factory. To many, Savile Row is still a bastion of British stuffiness, an ode to the gentleman and his Club; tailors to a dying breed which enjoys being mea-

sured up almost as much as spending weekends shooting grouse in bespoke tweeds. In truth, the last decade has been hard. The designer ora rampaged and the high street was transformed while pristogratic customers spent more money on roof repairs than new suits.

But things are changing. Even No 1 Savile Row, home to Gieves & Hawkes, the original tailoring address, has started stressing its casualwear. And men who would have referred to themselves as designers in the 80s - Ralph Lauren. Richard James, Ozwald Boateng - have rediscovered classic tailoring and want not only a Savile Row address but cut and quality too.

Scattered among the dowdy windows of traditional tailors - worsted wools and walking sticks - are sudden dashes of colour. Oranges, pinks, purples, lime greens, bold checks, unusual stripes, set boldly against each other. Late 20th

century menswear is making its presence felt.
"I discovered Savile Row 10 years ago, when I was 18," said Ozwald Boateng, who opened his shon in December. "I respect the tradition and the snobbery and I love the pomp." Fresh from his workshop on the Portobello Road, Mr Bouteng's bright canary polo neck and dashing navy suit declare that he is far from the typical Savile Row gent. But in many senses he wants to be: Tailoring has almost become fashionable



and it needed to be reborn."

Indeed, though his cut is traditional, and he loves the form of shoulder lines, waists, and curved backs, Mr Boateng defines himself as a 'bespoke couturier", somewhere between a designer and a bespoke tailor, at home at the Parisian menswear catwalks or in Covent Gar-

den, where he hopes to open his next shop. Richard James also took an unusual route. After starting out as a buyer at Browns in South

Molton Street, he took up the sketch pad to fill a gap he saw in the market. Everything has quality cloth on their shirts, the traditional two changed since the 80s," he said. "There's a reacvents on suit jackets, a slight flare on the cuff, a tion against high fashion. It's about people's style rather than a designer's. A few years ago our cusnarrower trouser and a clear waist. "Not outrageous. Modern but still classic."

It's all part of re-establishing old values, like the almost defunct practice of buying speciallytomers would have worn Comme des Garçons or Armani. But men are realising that there's commissioned runs of fabric from the Yorkshire something not very sophisticated about wearing mills. Even though the balk of Mr James' busi-In his sleek, minimalist showroom, Mr James and his partner Sean Dixon (formerly John Gal- uniqueness. "Men can have a suit made here for

£1,100, and a ready-to-wear designer suit costs that. People are aware they're paying for advertising costs. Here you pay for workmanship.
In a strange way, the so-called New Wave on

the Row are trying to reinvent tradition. "I thought now was the time for a new sophistication," Ralph Lauren says of his Purple Label. Or. from Mr James: "Our clothes are English to a tee. We're trying to bring back the spirit of Savile Row" (this is a street that once had such standing that the Japanese appropriated the name as their generic term for tailoring - Sabiro).
It isn't the first time the old guard has been

shaken by newcomers. In spite of a behind-the-

shaken by newcomers. In spite of a behind-thescenes sniffiness - comments like "they're not
even tailors but they're getting the publicity" their arrival is a continuation of Savile Row history. "You had Tommy Nutter, Rupert Lycett
Green, Michael Fish and myself," explains Tom
Gilbey (best-known as the waistcoat king but also
an innovative tailor) about the last influx of new
blood, in the 60s. "Tommy Nutter wasn't a tailor and a cutter. He came from the sales side."
Without such marketing skills, the old school
has not exploited the potential of one of the
world's best-known brand names. It wasn't long
ago that some Savile Row firms were resisting
offers of export deals to Japan. Like Nutter, the
newcomers see things differently. One could
hardly imagine them serving years in a basement
learning the crafts of cut and sew. "We're not tailors," Mr James admits. "But we work with tailors who've been in the business a long time and
know all the techniques that are dying out."

Given parache and an opening into the

Given panache and an opening into the world of modern men. Savile Row has potential. After all, Lauren and Armani learnt a long time ago that perfect packaging is essential. And, in the right bands, Savile Row offers that - as long as it remembers that men are no longer Nelsons ness is off-the-peg, these runs guarantee a or Wellingtons and that a glorious past does not necessarily confer success on the present.

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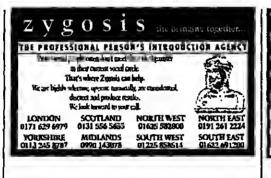
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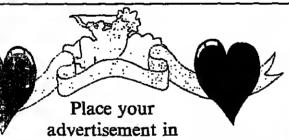
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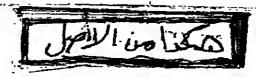
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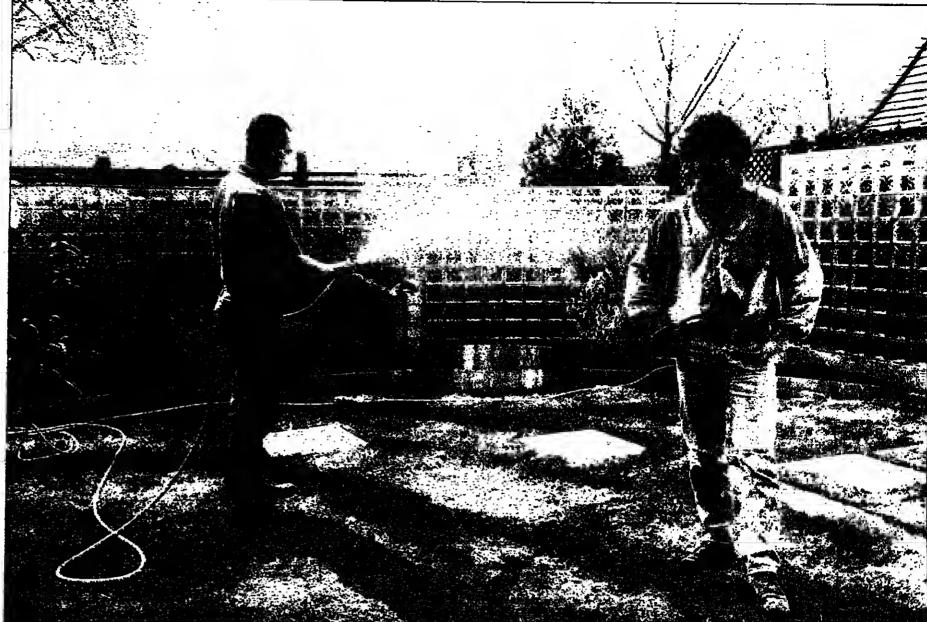












On the road to the Chelsea Flower Show

Dubliner Dairmuid Gavin is showing the only garden from outside Britain

Barnes and I are due to opeo our jobs to be dooe. second gatden at the Chelsea Flower Show. Organising things from Ireland has not been without its problems and we are, agaio, bringing the ooly garden from outside

And And

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141 117 B

In the ruo up to leaving Dublin for London I couldn't sleep. After two or three hours lying in bed I'd get up and leave the house. I'd drive from Ranelagh, for miles down towards Wexford, or around the city, through

Howth, on to Portmarnock. Dublio at 5am is a great place, the last of the drunks are gone, there's no traffic on the roads and huildiogs are soothed by streetlights. All the problems and ideas which plagued me would slowly sort themselves out and every mile or two I'd pull in and jot

something in a notebook. I almost decided to huy a pair of roller-blades for my early morning trips. They're so much cheaper than petrol. I told people that if they saw a guy whizzing along O'Coonell Street at 5am one morning with a copy of Gar-den Artistry by Helen Dillion in his hand, they shouldn't call the meo in while coats. They'd know I was just looking for inspiration.

thousand people come to see 20 gardens over four days. And I wonder how been making midnight drives down the to myself and Vincent tell the story of

feel as if I'm demented at the M1 or through little villages in Shrop- last year. Talks began, firstly over momeot. In a few days Vincent shire, counting in their minds all the

Uotil a few weeks ago, nothing existed of our 1996 Irish Chelsea gardeo, other than a drawing. Io interviews I bave always read that the gardens are a year in the making, well ours hasn't been. But we did bave an exhausting six months

trying to find sponsorship.

The plot we have iso't big. It's 27ft by 31ft, which doesn't seem like much. Yet when every square inch is examined by judges, then 800 journalists and 50 camera crews, it has to he up-to-

Last year we raised and speot about £17,000 on our patch. The garden beside us spent £60,000. The most expensive one cost £160,000. So, you can see how its all about money. Much more than good design, mooey matters.

For mooths I wrote to every husiness I could think of, trying to raise about £30,000. I rang people, then went to see them or sat at their reception desks armed with newspaper cuttings. And we made up a video with clips of all our

televisioo footage. Eventually things began to happen, RyanAir came on board with flights and cash, so that gave us great hope. Bord Glas, the horticultural board who were one of our main sponsors last Chelsea: that's where a few huodred year, said that they would he helping our journey again. And then we met Feilim McCloskey from Mosney Holimany of those garden designers have day Centre. He sat down and listened

weeks, then over mooths. Our idea was to bring the garden to Chelsea, then to transfer it to Mosney in county Meath for three months. Well, protracted negotiations over a few months ended up in Dayton-style peace talks. These took place in

Dublio's Burliogtoo Hotel. Six of us, three from each side, sat around a table at a secluded corner of the bar. Talking was fast and furious and on one onticed that we had in fact

situated ourselves under the bar's big television screen. On came the TV and as the most exciting match of this year's premiership Liverpool v Newcastle drew seven goals, we ploughed on regardless. The following day the deal was

signed and so the garden will go from Chelsea to county Meath in early June. The commitment from Mosney is a huge one, they were the only Irish company willing to take oo such a project and we look forward to working with

Last year's garden was a visioo of a Kerry Paradise. Old rural Ireland. This year is completely different. A curved glass brick-and-stainless-steel wall is the main feature, with water pouring down the bricks, inspired by the toilets in a night-club. Glass slabs dot the perfect lawn, and

these light up when stood on. John Travolta in Saturday Fever, eh? Apple computers are another very helpful sponsor, and in Mosney our

garden will be known as the Apple Garden. By speaking into a hidden microphone, the water will start running, the lights will come oo and the garden will

A hit gimmicky? Maybe. But why does garden design bave to remain in the Dark Ages. Look what Philip Tracey is doing for hats, look at the vibrancy of some of the buildings in Temple Bar, the materials used. Chelsea, in terms of design, is a disaster. Nearly all the gardeos are stage sets, with everyone afraid to buckle the status quo.

I want to design a garden that is as sleazy as a brothel, or ooe that bas as much fun as some of Gaudi's work in Barcelona.

Work in Ireland, especially, gets me down. We have so many magnificent estates that are being restored right round the country. Box hedges and yew walls in profusion. And lots of the gardens in these places are established as copies of English gardens owned by absentee landlords. Why not introduce something new, some passion, some excitement?

This is what, I hope, Chelsea will let me do. I waot some guy from Los Angeles to offer me ao ohscene amount of money to design a garden with a sense of adventure. It will happen sometime. That's the plus of Chelsea. It's a world stage.

> This article first appeared in the Sunday Independent



WHO'S DOING WHAT AT CHELSEA

jarmuid Gavin's City Garden (Site MA12) at this year's Chelsea Flower Show features a curved glass wall, 50 feet long, made from glass bricks. The wall is underplanted with lush foliage plants such as hostas and ferns. From a circular, mosaic-tiled pool, a fountain bounces jets of water against the glass wall, Environmental Awareness (Site RGB7) is the theme of the garden designed by Julie Toll who has won four gold medals in the last six years. Her sponsor is Pro Carton, a European association of board and carton manufacturers and Ms Toll's garden reflects their interests. It is a Scandinavian-style garden, designed to show regeneration of forest areas after felling. Don't look here for herbaceous borders.

There will be plenty of those in the Harpers/Cartier Garden (Site MA17) which draws heavily on the Vita Sackville-West tradition in English gardens. A grassed vista is framed by herbaceous borders with a nuttery alongside, carpeted by wild flowers.

Dan Pearson is aiming at a younger, more urban gardener with his Roof Garden for the Nineties (Site MA15). There is a wooden deck for evening supper parties, and a walkway punctuated by domed skylights. Silver foliage plants and ornamental grasses dominate the planting, which is designed to be tolerant of drought. Stephen Woodhams, the London fiorist who won a gold medal last year for his super-chic recreation of the kind of decaying kitchen garden that is all too much in evidence here in Dorset, is indulging in another exercise in nostalgia for You magazine (Site MA10). It's a different kitchen garden, this time viewed as it were from inside a conservatory. There are willowweave panels set between steel posts, timber lattice columns and a galvanised steel strawberry cage. Planting is mostly blue and orange with fruit and vegetables set between topiary made from rosemary and hombeam.

Anna Pavord

Container Planting?

Creebrook Derbys 5K17 8SY designs in wood

WEEKEND WORK

ontique to clear wall- They make straighter, flowers and tulips from to make room for the next plantings. The cold weather still hanging around in mid-May has held back many seedlings, but if you see signs of hardy annuals comsown them in open ground, thin out the seedlings before

they become straggly. Start to earth up early boxes inside. If you want a double row, set the seeds in 2-3 weeks. about eight inches apart in two lines a foot apart. A wigwarn of canes takes up less if you want to spread your space. Push in the poles about eight inches apart io a up clumps, replanting the circle and tie them together

securely at the tnp. Make further sowings of lettuce and radish. Buy Brus- such as aubrieta, arahis and sels sprout plants, choosing alyssum when they have flowones that have been grown in ered. This keeps the clumps opeo ground if possible. compact and fresh.

tougher plants than seedlings grown in trays.

Take cuttings from the juicy oew shoots of fuchsias. hebes and potentillas. Take hasal shoots of fuchsia for cuttiogs wheo they bave ing through where you have about three pairs of leaves and stick these round the edge of a pot. You can get four cuttings in a three inch pot of compost mixed with potatoes. Sow runner beans sand or vermiculite to outside, if you have not improve drainage. Cover the already started them off in pot with a plastic bag. The cuttings should have rooted

> Bamboos can mostly be left to their own devices, but stock, now is the time to split fresh pieces in earth heefed up with plenty of bonemeal.

> Thim wall and rock plants

CUTTINGS

A Garden Festival to raise Amoney for the Dorset Gardens Trust will be held tomorrow (10am-5pm) at Thornhill Park, Stalbridge, Dorset, a sixacre garden currently being restored by Richard and Cary Goode. There is a formal area with a small parterre, a potager, two ponds and a willow garden. Craftsmen will show how to make hurdles and living sculptures of willow. specialises in sending out Admissioo £3. For further information call 01963

The University of Oxford Botanic Garden is celebrating its 375th anniversary with a series of special events, including summer tours round the garden. On Monday 17 June, the theme is Looking South, and the tour concentrates on plants from the southern hemisphere. On 8 July, the

topic is The Gardener's Palette and focusses on ways of using colour in the garden. The tours will begin at 7pm underneath the Danby Arch at the Botanic Garden. The guides will be Louise Alleo and Timothy Walker, the Curator (or Horti Praefectus as the job is described in Oxford). For tickets (£5 including wine) call 01865 276920. Elm House Nursery

collections of plants by mail order and at the end of their spring despatch season, have announced their customers' top 10 favourites. This year, as last, penstemons top the list, closely followed by the penmia 'Million Bells'. For a full list of 40 different plant collections, contact the nursery at Regal Rd, Wisbech, Cambs PE13 2RF (01945 581511).



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Otters: the return of the natives

In the Seventies, they were on the verge of extinction. But they're back. By Daniel Butler

looked out of the kitchen window one morning and saw a large animal eating one of my fish. I thought it was an otter, but although I've lived in Wales all my life, I've never seen one and wanted to be sure."

Farmer Emyr Breeze says he was more sur-prised by the animal's audacity than anything, but one of his neighbours suffered far worse. "Otters raided our pond that was full of koi carp which we were growing for sale," she explains,
in both cases, the farmers called in Geoff

Lyles, who runs Otters in Wales - a conservanon project funded by Welsh Water, the National Rivers Authority and the Countryside Council for Wales. He confirmed otters were responsible, but in spite of their losses both farmers were delighted. "Geoff told me I'd lose all my carp to the otter, then he'd clear out the eels and then start on the trout," says Mr Breeze. "In fact the otter just took the one 16in carp and didn't come back. To be honest, I'm disappointed I haven't

seen him since." Mr Lyles is one of the most important figures in the current resurgence of this water-loving weasel across not only Wales but England, too. His role is to gather data on the animals, as well as act as an otter public relations officer, talking to farmers and owners of fishing rights about potential damage. The job is an important one. Remarkably little is known about the elusive otter, which 20 years ago was on the verge of extinction. Today they enjoy total protection and are on the increase although no one really knows how many there are.

Mr Lyles and fellow scientists monitor otter movements from tracks and droppings: "If there are otters present, there will be droppings - or spraints - every 50 to 100 metres," he explains. These tarry black dabs of excrement, filled with fish scales and bones, are instantly recognisable by the smell – a sweet musty odour. "If there are no spraints in a few hundred yard of bank, you can be pretty sure there are no otters. Also,

you can be prefly sure there are no offers. Also, look for a terrier-sized footprint with five-toes (dogs and foxes have four)."

Otters are easy to confuse with their close relative, the invading American mink. "An otter is much bigger and definitely brown, not black," says Mr Lyles. "And an otter's footprints are irregular, while a mink's are smaller and the toes spread out evenly, like a star."

In the water, otters are more aquatic than mink, capable of holding their breath for three minutes and travelling 450 yards underwater. When hunting, otters typically stay in the water, making short 30-second dives before reappearing. Mink frequently leave the water to dive in from a rock or the bank.

Although the mink are now far more common than their cousins (the Joint Nature Conservation Committee puts the population at 110,000 compared with 7,350 otters), the picture is slowly improving: "When I arrived in Wales in 1980, they were doing badly, restricted to the upland areas of the main rivers: the Usk, Wye and Severn," says Mr Lyles. The problems were due largely to dieldrin, an agricultural pesticide used extensively in the Fifties and Sixties. When



With their own public relations officer, others now enjoy full protection

this worked its way into the water system, it was particularly bad news for otters, which rely heavily on eels for food. These are very fatty – and dieldrin is fat soluble: "Otters were eating contaminated eels that had already concentrated the

poison," he explains. By the mid-Sevenoes ofters were in serious danger across the whole of Britain - and all but extinct in England (even today there are only six rivers with otters in the South East). In Wales they were reduced to the least polluted upland

Even so, our population is far healtbier than the Continent's. Once widespread across Europe, the animals are now extinct in seven countries and reduced to a couple of strongbolds in southern France and Portugal.

So while Graham Roberts, Otter Project Officer in South East Britain, says there are probably only about 20 animals in the whole of his region, elsewhere the picture is much better. There are healthy populations in Ireland, Scot-land, the West Country and, of course, Wales. Indeed, now the use of dieldrin has ended, they

are making a come-back. There are now otters on just about every major river in Wales, although distribution is very patchy," says Mr Lyles. The healthiest numbers are to be found on the upper parts of

"Wales is vital to recovery," explains Mary-Rose Lane, rivers and wetlands officer for the Devon Wildlife Trust and responsible for a rare English stronghold. "It is a good unpolluted base

for otters to expand into the Midlands," she says. Naturally, helping otters is not restricted to data collection. The animals can be actively encouraged by providing undisturbed undergrowth and shelters - bitches need at least an

ers - and particularly their dogs - are a problem. In spite of this, otters bave begun to spread eastwards, recolonising areas of England - the Midlands in particular. Last year, after an interval of 40 years, animals were seen in Oxfordshire, after travelling from the Severn over the

acre of thick cover to rear cubs. Riverside walk-

Cotswolds into tributaries of the Thames. So might Welsh otters be seen in London? "It's not impossible, but there would have to be a major revolution in water quality, habitat, disturbance and food supply first," says Ms Lane.

How to measure your place in the world

For 10 years a parish map project has been challenging communities to chart what they feel is important. Now the results, from rugs to videos, can be seen in an exhibition. By Robert Webb

n the global village, it is sometimes easy to overlook the truly local. From the mundane - a new bus shelter or mini roundabout - to the speeial, like that giant broadleaf standing sentinalke on the green. These are the things we really measure our place in the world by. Yet we barely notice them until they disappear.

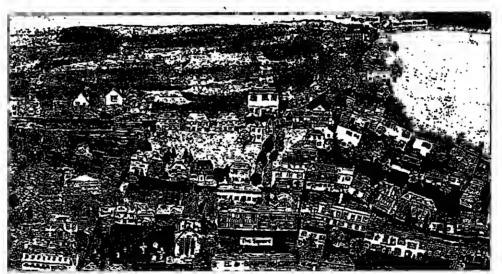
It's this combination of commonplace histories and nature that makes places what they are and there can be few better celebrations of the local than Common Ground's parish map project. In the spectrum of environmental organisations, Common Ground occupies a unique position as a pioneer of intaginative work on nature, culture and place. For 10 years its parish map project has been bringing together parishioners up and down the land and challenging them with the questions: What do you value in your place? No matter what the experts might tell you, what actually is important to you?

The curtographic riposte has been remarkable, issued with tapestry, needle-point, pen and wash, embroidery, plastic, paint and, not least, the sadly under-represented craft of hooky and proggy (rag rugs). The maps have taken shape as wall mountings, church kneelers, videos, even songs, and some of the most imaginative examples have now been gathered together for the first

time in the exhibition From Place to PLACE. Many of them feature regional iconography: Francis Drake pops up frequently in West Country examples, coal mining in County Durham. But this is not simply self-referential. introspective activity. "Common Ground is driven very much by an ecological imperative," says Sue Clifford, the organisation's co-founder. "But we've always recognised that arguing for nature alone is not going to get us out of some of the holes we're in, and anyway, that's only a partial truth. Our interest is in where nature and

culture intersect, in places." Of course, places can be a mix of legends and lifetimes, social mores and economic centres. The idea that a map can represent any or all of these, as well as the more traditionally mappable features of buildings and landscape, is what propels parish mapping. "What we've been trying to do is to heighten people's excitement about their everyday surroundings." explains Sue Clifford. "The ordinary things that they take so much for granted - when they notice they are missing it hits them right where it really hurts, in the soul. It gets people talking to each other before the precipice appears in front of them."

In a variation on the DIY culture which found voice in protests against by-passes and



have taken the opportunity of drawing attention, not only to what they hold dear, but to what the local planners or developers are bent on remov-recognising that if people stand together at the ing forever from their landscape. This, after all, local level, they can actually be quite powerful,

motorway extensions, many who would never is where "strategy" and "policy" are tested to have dreamt of waving petitions or billboards breaking point. Sue Clifford is sanguine about

and what's more they will understand each other better." Indeed, for many communities collaboration over a parish map has been a self-revelation, often exposing as much about the peo-

Yet discovering each others' preferences nnt only brings people together, it sometimes splits them apart. There are agreements to differ in all this, but that's part of understanding each other," Sue Clifford agrees.

It's the ability for a parish map to stretch across this framework of nature, politics, art, history and psychology that makes it unique among community activities. And it's ooe that's growing. But not everywhere. "The area where parish mapping is not really happening". Sue Clifford confides. "is in suburbia". But wherever you live, surburbia or otherwise, look around and consider what you value in your place. Your neighbour probably won't agree, but then it would be a dull map if we all saw the same things.

> From Place to PLACE is in the Concourse Gallery, Barbican Centre, London EC2, until 30 June and thereafter tours the country. For more information on Parish Mapping send a large SAE. to Common Ground, Seven Dials, Warehouse, 44 Eartham Street, London WC2H 9LA

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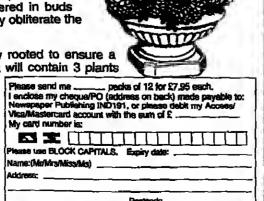
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All I want is a wood somewhere

Why buy a wood? I posed that question in this column last year, when I described my attempt to purchase a 50-acre plantation in Shropshire. The attempt failed, largely because the wood was so attractive that several prospective buyers went after it, and the price rocketed out of my reach.
The same thing bappened again

soon afterwards with a property in the Cotswolds, much nearer home. This also had powerful attractions, not least the fact that it was well tucked away in the hinterland, and dropped into a lovely hidden valley.

Those two near-misses, disappointing though they were, concentrated my mind. They made me realise that even if one entertains romantic notions of communing with nature, and hopes that one may be making a sound long-term investment, the best reason for owning a wood is that it gives one a chance to work among the trees. By clear-ing, thinning, felling and planting, one can substantially improve a patch of land, and influence its appearance for perhaps the next

hundred years. Now I am glad to find a professional forester agreeing with this diagnosis. In real life Julian Evans is Chief Research Officer of the Forestry Commission, and a leading authority on broadleaved trees. Off beavering away in the 22-acre wood age of the main London-Southamp-



DUFF HART-DAVIS

on a slope of the Hampshire downs which he bought in partnership with his brother-in-law during 1985. His book A Wood of Our Own -

attractively produced, and written with infectious enthusiasm describes the excitement of finding the place, the satisfaction of buying it "for the price of a good quality family car", and the immense enjoyment he has derived from managing it ever since. Clearly, the wood has come to

play a large part in his life, and much of the work that has gone into it has been done by members of his family. His own expertise enabled him to calculate that in 1987 his property was carrying more than 1,000 tons of timber, and that the amount was increasing by about 80 tons a year. He also found that he had inherited a considerable amount of coal, scattered about on duty, he is frequently to be found the ground - a relic from the steam ion railway line, which bounds one

side of the wood. Although a gentle fellow at beart. Professor Evans was driven to declare war on the various pests which were attacking his trees, among them rabbits and grey squirrels. These last are by far the greatest menace, as they strip bark off

young trees so voraciously as to

maim or even kill them. The author's practicality is nicely leavened by a relish for history. In writing of the hurricane of 1987 which providentially did him little damage - he quotes Daniel Defoe on the great tempest of 26 November 1703; and his local heroine is Jane Austen, who was born and fived in the nearby village of Steventon. He acknowledges that his wood did not exist in the novelist's lifetime (1775-1817), but he is confident that, with her love of the open air, she used to walk or drive in a carriage along the lane which now forms his western boundary. He feels that she must have known a mighty yew, which did succumb to the gale of 87. Its shattered hulk still lies on the edge of the wood, and is reckoned to be at least

1,000 years old. In describing how passers-by dump rubbish of every description, be points out how strongly "20thcentury haste" contrasts with "unpolluted land, unhurried work, carefree and timeless, with real labour for real reward as season follows season".

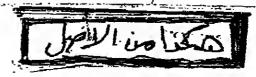
To share his enthusiasm with others, Professor Evans recently held an Open Day, which attracted some 80 people. On a glorious, sunny morning the beech trees, just out, were at their brilliant best, and a path winding among them lcd visitors to a dozen points of particular interest, each one explained by an informative little notice. After an illuminating meander lasting perhaps an hour, many of the strollers settled down to pienies among the

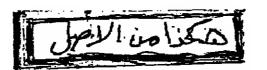
The proprietor had also devised a modest quiz, to be completed as one went round the circuit. How many native tree species does Britain have? (Answer: 30). How tall is the tree with the band round it? (76 feet). What is the weight of wood in this large oak? (Six tons). What is hoppus? (An ancient measure of volume, still used in the sale of hard-

wood timber). According to the owner, his favourite tree is the hig oak, which he reckons to be 220 years old. Mine was Jane Austen's yew, dead as mutton, but still a wonder.

Modest as it was, the Open Day was a model of its kind. It gave both pleasure and instruction, and it renewed my determination to find a wood that I can call my own.

> A Wood of Our Own is published by Oxford University Press.





And to sum up, m'lud, my 'Murder One' review may be effusive, but courtroom life's like that

received a rebuke the other day from a reader haffled by an approbatory review

Faced with a tough question ("Murder One is a little preposterous, isn't it?"), I of Murder One, a worryingly addictive would either have to perjure myself or sur-American crime series currently running render the case right there. We decided to on BBC2 (If you haven't seen it, the series follows a single celebrity murder trial over the course of 23 episodes, a scale that allows an unusual concentration on the minutiae of the American legal system.) The charge was a serious one: essentially, dereliction of duty - that I had failed to maintain the requisite critical vigilance. At hirst glance it looked bad to my rapidly assembled defence team - after all, much of Murder One is a bit risible, from the Formula One emoting of its star Daniel Benzali to the uncanny way in which the law firm he works at never seems to lose a case. It seemed unlikely that I would be able to hold up under tough cross-examination, even though I had been reasonably cautious in my initial review (no reckless use of words like "masterpiece" or "genius").

bargain. I would plead to a lesser charge of reviewing without due care and atten-tion and my lawyer would advance mitigating evidence of long-term serial addic-tion – as part of the deal I would promise to check in to a thriller de-tox clinic and get myself straight.

And then, at the eleventh hour (just like in the movies), a vital new piece of evidence came my way. A copy of Christo-pher Darden's book *In Contempt*, about his role as a prosecutor in the trial of OJ Simpson, turned up in the office. Inside was tucked a note: "Read this. A friend." As I turned the pages, it slowly dawned that my case might not be hopeless after all, that if we called Darden for the defence I could just beat the rap. In Contempt is itself a masterful piece



SUTCLIFFE

of special pleading, an attempt to rescue something from the wrack of defeat and despair Darden felt when the jury finally returned a Not Guilty verdict. As an account of the racial tremors running through the trial, it is fascinating - Darden was under exceptional pressure as a

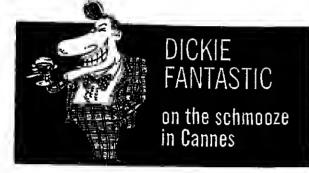
perament - which the defence counsel Contempt is full of such hard-boiled she "would later fold like a cheap tent Johnnie Cochran was able to exploit at will touches, details more suited to pulp--and partly by its failures of taste. It opens. for example, with a grotesquely lurid apostrophe, to Simpson himself, imagin-ing the killings in cinematic detail - "You came out of the shadows so quickly, so smoothly, you must've surprised yourself a little... You damned near cut her head off. It was freeing and painful at the same time, wasn't it? You had finally taught her to listen. What better listener could there be than someone you silenced for ever?"

This is pure storytelling, whatever the truth of the incidents it describes - it takes the imaginative devices of popular crime black lawyer prosecuting a black hero, and using the evidence of the hated Los Angeles Police Department to do it. As an insight into the degree to which the trial was corrupted by media interest, it is also useful. But the book is flawed, partly by the evidence of Darden's volatile tem-

fiction or film than to a legal memoir. "Since college, I have thrown back tequila on occasion," writes Darden, "usually when I needed a drink as hard and unforgiving as my thoughts." We owe these passages, I suspect, to Jess Walter - Darden's co-writer - but the fact that the author is happy to admit them is still revealing. It testifies (and this is where my Murder One defence comes in) to the irreversible contamination of reality by fiction in certain branches of American life. The policemen in In Contempt, for instance, have come straight from central casting: "He's lying like a rug," says an LAPD contact shortly after OJ's arrest. (One of the prosecution flash of tabloid photographers and telewitnesses, it's worth remembering, was a policeman who had actually taken bit-parts

under our questioning".
Nor is it just Murder One's tough talk

that is endorsed by In Contempt. The embarrassing emotional fluency of the characters in the television series, their readiness to get in touch with their feelings, is also reflected in Darden's book. This was a trial in which he and Marcia Clark exchanged gushy notes during hard times: "I am honored that you are my friend." wrote Darden in one billet-doux and, but for the scrutiny of the nation. things might have gone further - "I will say this," he writes of their friendship, "as spring melted into summer, I began to wonder what might happen away from the vision cameras." Murder One might be sentimentally hokey, then, and its lead in cop movies.) The gumshoe style is character might be recklessly self-drama-picked up by Darden: the defence came using. But so is the world it describes in forward with an alibi witness, he notes, but such fascinating detail. The defence rests.



Like Pamela Anderson without the bikini

While the world's media focus on the mundane round of movie stars, models and pop idols, Dickie gets his hands dirty at a party to launch a new porn company. But that's Dickie all over. Hard, uncompromising...

he Palni Beach Casino, Cannes, looks like the set of some high-class 1970s porn movie; an alluring melange of filth and wealth. The as-far-as-the-eye-cansec zehra cushion-covers could quite possibly he the result of a genuine and monumentally horrific Zehra cull, and the chichi terrace fountain seating area is every cocaine-snorting starlet-abasing movie-executive's dream-pad. This looks like the sort of place where thrilling million-dollar deals are struck for movies called Terror Bomber Babes or Your Fist My Groin.

"How can they show their faces and have the Trainspotting party here?" says one infuriated English BFI cineaste type. "What a self-out. What's this got to do with the polemics of drug-taking in Leith?"

Well, she's half-right. This party has got nothing to do with the sufferings of the housing-estate poor, but it does have a tremendous amount to do with drug-taking. The whole place is shrouded in a cloud of cocaine, the bars and dance-floor jam-packed with people who really, really love me, who really want to hold me and have a little happy sob.

"Look at this," says Peter, the producer of Good and Evil. "Isn't life just wonderful? Wonderful to be alive. Look at where we are. We're in Cannes. Wonderful. Look. There's that girl from Kids. Marvellnus film. Marvellous, marvellous film. Look. There's Mick Jagger. What a wonderful, wonderful man. What do you do for exercise around here?

Lets go for a jog."

It was a tough task getting into this, the hortest ticket of all the hot tickets on the Croisette this week. Even the Coen Brothers' Furgo dinner-do, where they shipped in ucres of fake snow, hired out a fahulous villa in the hills, and didn't invite me, has been overshadowed by the Trainsporting party. Of course, there have been endless B-list alternatives all week: some crappy drinks party to celebrate film production in northern Ontario, a Meet-the-Minister-of-Culturefor-Romania-Luncheon, and - rather mnre thrillingly - the Lick And Suck soiree, to celchrate the launch of an all-new porn video distribution company. Although Lick And Suck are not strictly speaking, key players in the movie industry, the party has attracted widespread interest and a frenzied mob of international journalists and tourists bombard the Noga Hilton beach, where the party

is occurring. The party hegins at 6pm, and we are greeted on arrival by the sight of three top-less women clutching trays of dark chocolates carefully moulded into sculptures of erect penises. This concept turns out to be a mistake, however. Although I've no doubt that they are very tasty, the prospect of chewing on disembodied chocolate genitalia leaves the majnrity here less than enthralled - aside from one particularly weird, sweating journalist who. I observe, greedily gnaws glans after glans, but gingerly - and furtively - discards the scrota in a napkin.

"Why are you doing this?" I ask him. "I'm not." he replies. "What the hell are you talking about? I'm not doing anything of

The port people are grouchy and defensive here in Cannes. When you grin, they say: "What's so funny, huh?" That's what Lecna - star of Delinous Passion - said when I grinned, anyway. They think we're all laughing at them. They think we think they're all

disgusting and stupid.
"X-rated movies are definitively part of the cinematic art", says Philippe. Lick and Suck's MD, 'yet the International Film Festival at Cannes never gave us any award."

To most, this decision is understandable. Up and Cummers and Anal Obsession (both of which are up for Best Gang-Bang Award at the nearby Hot D'Or porn festival) are undonheedly fine examples of their genre, but would almost certainly fare poorly in the running for the Palme D'Or, bearing in mind the cultural haughtiness of Francis Coppola's jury

The high spot of the evening is the appearance of Tunia, a "celebrated starlet and the beautiful star of *The Perfume of Maxilda*", who will appear naked from behind a curtain at exactly 8pm. When that moment finally arrives, the lights go out, and a spotlight circles the morn and eventually rests on the dark red curtain. A hush envelopes the throng, as the curtain slowly - tantalisingly - opens. Sure and says: "Lets go for a jog! Wonderful."

enough, Tania is nude, smiling a hroad smile, with her arms up around her head. She bows. Everyone claps. Then there is a long pause while everyone stands around wondering what to do next. Tania bows again, and everyone claps again. After a while, the curtain closes and everyone claps one more time, After the party, I ask the organiser Philippe

how he thought it all went.
"A resounding success," he replies. "Tania is now available in nine formats and 76 territories. She is the next Pamela Anderson, but even greater because she doesn't want to wear a bikini."

"Doesn't she?" I ask,

"Oh no," he replies, "Absolutely not! Never! Never a hikini!" And he laughs a hearty laugh, slaps me on the back, and is gone.

On our way out, we are each handed a brown paper doggy bag full of hard-core

pornography.

"Marvellous," says Peter, the enthusiastic producer of Chloe - A Study in Good and Evil.

"Look at this. How thoughtful of them. It really is kind. Wonderful. The two of us head up the stairs and on to

the Croisette, where a horde of sombre VIP French cinéastes in bow-ties are heading towards the special 7.30pm screening of a Yugoslav film about the horrors of the Bosnian war. Suddenly, Peter's brown paper bag splits open, and a large pile of high-class, award-nominated hard-core filth spills out onto the pavement in front of them.

"Fuck," says Peter, hastily scrabbling them all up and hiding them under his shirt. "What a terrible thing. Damn. Bloody damn."

There is a scene in Blue Velvet in which a successful, well-balanced middle-aged man is happily tending his pristine garden, when suddenly he clutches his neck and falls to the floor in agony. The camera follows him down -helow the lawn - and discovers a swarm of repulsive, unsightly creatures scurrying around in their disgusting manner. Well, an uncannily similar event occurs the next night at the Les Affinités Electives party, a new film by Paolo and Vittorio Taviani which I know nothing about because the last thing you want to do on a beautiful day in the South of France is go and see some movie called Les Affinités Electives.

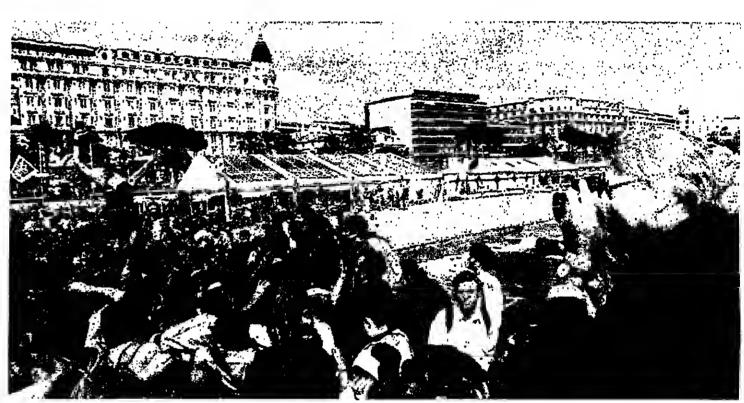
It turns out to be a lavish occasion, though, a Burmese hlack-tie dinner - Isabelle Huppert, Jean-Hugues Anglade et al - eating regally, saying fabulous and scintillating things to each other in French, spilling nothing on their tuxedos. Outside, the photographers swarm - stampeding viciously towards Jennifer Jason Leigh, then abandoning her just as quickly when Robert Altman turns up. The soiree is faultless, aside from one, huge logistical hlunder. To get to the toilets, we VIPs are compelled to walk through a tastefully curtained-off corridor that houses the World's Press, who have been fohbed off with a bunch of leftovers and told to help themselves.

It is a magnificent notion to curtain this corridor off so the attendant luminaries won't be obliged to sully their eyes by inadvertently gazing upon such a disgusting sight but the organisers have patently forgotten that VIPs sometimes need to use the toilet. Consequently, at 10pm, an extremely successful LA lawyer and I open the curtain and wander in.

"My God," mutters the executive. The scene is horrible. Journalists and cameramen clutter the corridor like impoverished extras from the forthcoming Mother Teresa bio-pic. They all but bury their heads in the chicken curry and suck. Saliva flies across the room like an Indian Summer. I feel for the executive. I think, "How awful that you must witness such a depraved sight." And I feel for poor Isabelle Huppert, whom I am irrationally convinced gave me a little secret smile earlier over champagne.

"Please, God," I mutter, "let Isabelle not want to use the toilet. Let her not see such terrible things." And then I spy Peter one more time, who's

enthusiasm hasn't been dented by his ignominy on the Croisette the evening before. "Look at this," he says. "The stars, the sea, the fireworks. It's all just wonderful. You ask me why I'm beavering away year after year, trying to get a movie off the ground. I know the odds are against me. I know that the chances are that I'll never make an impact. But it's all so wonderful. Just marvellous. What else could I do?" He pauses a little sadly for a moment, and then he corrects himself













When you've based your life on your youth, glamour and looks, how you cope with old age? John Carlin meets America's ageing starl

Plus: 17 minutes at Oana - Robert Fisk talks to survivors of the mass

And Peter Conrad meets Mike Leigh

arts reviews

JAZZ

Abbey Lincoln St Lucia Jazz Festival

And the band played on... for all the jazz diva's beautiful disdain. By Phil Johnson

or those in search of an authentic jazz diva, - Abbey Lincoln fits the bill perfectly. True, her friend Nina Simooe can still throw the best wohblies and her faus obedieotly buy tickets for her shows in the full expectation that they will not actually take place. But, sad to say, La Simone's voice has all but gone and only the famously dodgy temperament remains, along with the wayward, occasionally hrilliant pianostyle. Lincoln, by contrast, can sing now probably as well as she has ever dooe, though for her the voice has never been the main item on the menu. Rather, she bas made the very act of being a diva into her performance and anything more than that, a song or two for instance, has to count as a bonus. Dressed all in black, she takes the stage at the Cultural Centre at Castries on the opening night of the festival with a haughty, regal air and within a minute has castigated the sound engineer, ordered all the drum mikes turned off and loudly told the pianist to be quiet. She sees off the starter, "Nature Boy", with a mixture of high regard for the meaning of the lyrics and complete indifference to the line of the original nuclody and generally behaves as if it is she who has paid to see the audience rather than the other way round.

The hand, with Michael Bowie on doublehass and the scolded Marc Carey on piano, is just about the best that her money can buy aod she relies on them to take the strain constantly, often retiring from the mike to sit on a chair and gaze out at them with a mixture of ownership and admiration. At 65, she remains a formidably sexual performer and the group are treated mean to keep 'em keen, like amorous suitors to be flirted with, giveo a wide-eyed come-on and then unsentimeotally spurned as she turns her back to them and goes inside herself ooce again like an African ice-maideo. When the sax star James Carter, who had opened the show, comes oo to pay his musical respects, he is dallied with unmercifully and

made to play for far looger that he expects. Alternating original compositions with standards like Fats Waller's "Jitterbug Waltz", Liocoln cootinues at her owo self-possessed pace until suddeoly she decides that enough is enough and hegins to leave the stage. The crowd rushes to give her an ovation and she returns, but an almost inaudible squawk of taped music from the back of the hall offends her and she throws a wobbly. At last, she relents and sings another song but the spell has been broken and her point proved emphatically: we need her more than she oeeds us. Used, ahused, chewed up and spat out - and loving every minute of it - we depart the presence of

THEATRE Macbeth, RSC, Stratford-upon-Avon

Macbeth shall sleep no more. But, for the audience, the difficulty lies in keeping their eyes open during Tim Albery's sedentary new production. By Paul Taylor



This is a sorry sight: Brid Brennan as Lady Macbeth and Roger Allam as Macbeth

acbeth is a hero who famously murders sleep: here is a production of Macbeth that positively induces it. To be fair, there are a few moments in Tim Albery's new RSC staging that cause you to stir from the general torpor.

In Macbeth's second scene with the witches, for example, there's a genuine creepiness in the idea of presenting Banquo's future line of succession as midget facsimiles of their military forebear that pnp up all over the stage: hiological reproduction paraded with a nightmarish, sick-joke literaloess before the childless Macbeth. There's an interesting, if cootroversial, twist giveo to the eoding, too. Instead of dying with the savage, last-ditch courage of the cornered animal, this hero appears to acquiesce in the justice of his defeat. In the climactic fight against Macduff, Macbeth's hand gets gashed and the spectacle of his bleeding fingers stops him in his tracks, recalling all too plainly the stain of his primary crime against Duncan, He theo almost walks into the knife that finishes him off.

For the most part, though, this is a deeply unexciting evening. Roger Allam's Macbeth has all the animal magnetism of Geoffrey Howe, within whose expressive range a fair number of the notes he strikes would comfortably fall. Wheo he comes back from murdering Duncan, you'd think from his manner that he'd just been unblocking the sink - if it wereo't for the gory knife in his clasp. Allam speaks the verse intelligently and improves in the later scenes when projecting a man drained of feeling and dryly contemptuous of existence. But of the preceding psychological turmoil, he gives a colourless account.

It doesn't belp that he must be the most sedentary Macbeth on record. Even during the "Is this a dagger which I see before me?" soliloquy, be's seated oo the long bench downstage - oot the most kinetic of postures io which to greet the apparition. But theo Stewart Laing's whole design cramps the life of the piece, If there's a problem at the momeot in producing mainstage Shakespeare, theo that problem is evaded rather than solved by Laing's method, which is to divide the stage into a range of tighter acting spaces. There's a ramp at the froot aod, at the back, a bleak semi-abstract room with no windows and four doors divided by a row of battlemeots. Over these leaps Brid Brenoan's Lady Macbeth, striking matches rather thao carrying a candle, in a stubbornly unmoving account of the sleep-

The set manages to be confining for the actors without generating the kind of oppressive atmosphere that might be suitable for the play. Evil oever becomes a potent presence. What is shocking here about the scene where Lady Macduff's little soo is butchered is oot the moral conteot but the perfunctoriness of its staging, for all that the director has Macbeth slip in at the end to check they have got the right boy. The witches are got up like peculiarly grim and bearded Victorian governesses and are signally ineffective. The duliness of the evening makes you think back with an almost aching nostalgia to Mark Rylance's Hare Krishna sect take oo the play.

In rep to 5 Oct. Booking: 01789 295623

CLASSICAL

Arkady Volodos Wigmore Hall, London

The young Russian pianist hit all the right notes. By Adrian Jack

he latest Russian piano sensarion arrived at the Wigmore Hall on Wednesday evening. Arkady Volodos was born in St Petersburg in 1972 and is currently studying with Dimitri Bashkirov in Madrid. Volodos looks like Beethoven and walks on the stage like a wrestler who knows he's going to win. He occupied - transformed - the second half of the "Young Masters" concert with a programme recalling the "Golden Age" of pianists on the hadrening of the content with the cear the beginning of the century, except that he included Schubert's earliest and incomplete Sonata in E major, D 157, which until recently was

virtually unknown, or certainly unplayed.

Volodos at ooce showed what he was made of in Samuel Feinberg's transcription of the Largo from Bach's Organ Trio Sonata in C major, caressing it with the sort of sensuous, cushioned sound and subtly weighted touch associated with the late Shura Cherkassky, though any comparison ends there, Still, laments for the death of a romantic piano traditioo are premature, and Volodos is not alone among young players in his completely nat-ural feeling for luturiant sound and seductive phrasing. His firm tempi distanced him from some of the legeodary names of the past, and his approach to the three movements, all that Schubert completed of his Sonata, was disciplined, all charm expressed in the delicacy of his touch.

Like many Russian pianists, Arkady Volodos contributes to the art of transcribing, and he played his own versions of two Rachmaninov songs, plus another as an eocore, with insouciant casualness slipping in some jazzy chromaticisms, like most transcribers of this type, for good measure. In Scriabin's Fifth Sonata, the main fast tempo

may well have set a record, though nothing was scrambled, and the wild winging of Volodos's hands did oothing if oot justify Scriabin's exhortation, "Impetuoso con stravaganza". The whole thing had lightness and joy. too, and the transpareot layers of sound suggested a subtly modulated spectrum of orchestral colours. This wasn't pianistic pugilism, but imaginitive recreation, even though Volodos walked off after-wards as if he'd just felled an opponent.

He ended with another transcription by Samuel Feinberg - of the Scherzo from Tchaikovsky's Pathétique Symphony. It's a remarkable traoscription, utterly true to Tchaikovsky's orchestral sound, though the glissandi and flurries at the end provoked a smile. Volodos commanded all its delicacy, as well as its eventual ferocity, with a rhythmic drive, sustained with a buoyancy that almost confirmed the conductor's adage that tempo is everything. He certainly hit on the right one.

As a boous, he sent us home, fairly reeling, with Horowitz's Variations on a Theme from Bizet's Curmen, supplementing Horowitz's ample showers of notes with some well chosen additions of his own.

TELEVISION Life After Birth / Channel 4 The jokes are a bit laboured, but at least this new sitcom about single motherhood avoids post-natal depression. By Jasper Rees

hut Life After Birth, about a young single mother living in a Brent Cross council flat, appears to buck the trend. The situation could hardly be more eartbbound, and yet the comedy is no more rooted in mundanity than the Drop the Dead Donkey newsroom. Perhaps uncoincidentally, the two shows share the same director (Liddy Oldroyd, clearly hired because she can do

Alison falls pregnant when, as a prelude to coition, she makes the mistake of ripping open the condom packet with her teeth. Nine months later, she's ferried to hospital by a firm called Cab-U-Like, which offers a free spud with all trips of more than three miles. She breastfeeds during dinner and her

trade, where the slightly desperate brief is to cram the gags io like ingredients into an ill-planned stuffing. Who cares if they ring true? Just get 'em in.

Like most sitcoms introducing them-selves, Life After Birth is shrill, oervous, trying too hard to impress, but liable to calm down if you stick around. The two central performances are likeable enough. Paul Bacon's shagoholic flatmate, Judith, has promising, though possibly not boundless, comic possibilities: she's toru between the pursuit of pleasure and the selfless provision of support, which at this early stage makes her less one-dimensional than Emma Cunniffe's Alison, who will need to develop

hannel 4 is shy of sitcoms about real life, flatmate's hoyfriend smartly vomits. These a wider range of traits than the bliod panic Wilcox, shame on her). "You mean her but Life After Birth, about a young are all jokes peculiar to the sitcom-writing underscored in the scenes immediately arse?" before and after birth.

The birth took place io the commercial break, by the way. Though Victoria Wood and Ruby Wax have both turned parturition into a staod-up routine, sitcoms are still smoking a cigarette in the corridor outside the delivery suite. To compeosate, there are jokes in spades about motherhood's ruinous effect oo the body. "Who'd have thought that my vagina could tear that much?" says Alisoo (a joke that has ber in stitches, rather than you). Two rather effortfully created old bags, round from next door to inspect the baby, expaod. "Yer tits'll be the first to go," says Trish. "I'm talking about something higger thao ber tits," replies Sylv (Paula

This level of distaff frankness tends to make male audieoces squirm, so presumably Life After Birth is trying to seduce a female audience by out-mouthing the unfair sex. (At which point, we pause to recall the fate of The Girlie Show.) But you could tell its scriptwriters Simoo Block and Teresa Poland had first-night oerves from their teo-deocy to over-egg. "I thought I'd wait and see what name he looks like," says Alisoo. "Yul?" says Trish. That's the loke, to the bag. Lacking confidence, they have to go and explain it. "Not overblessed with bair, is he?" adds Sylv, lamely. But, like babies, you oever know how sitcoms will turn out. This ooe's still in the special-care unit.



It's the way you deliver 'em: Emma Cunaiffe with bouncing baby



THE FILM

THE PLAY SIMPLY DISCONNECTED



THE ALBUM

OLDER



THE OPERA

ARIODANTE

David Alden revives his ENO staging of Handel's heroic opera-with a plot similar to Much Ado About

Nothing, Joan Rodgers and Gwynne Howell join Christopher Robson and Ann Murray as Ariodante.

KEY **EXCELLEN** 占 G00D ģ OK

7

POOR

A

overview

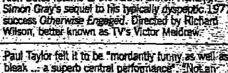
critical view

The debut feature by photographer Larry Clark is a day in the life of a 17-year-old who has sex with virgins, thus "exposing" the sex 'n' drugs lifestyle of American teenagers. Caused uproar in the US.

Adam Mars-Jones was uneasy with its "melodrama and moral manipulation". "The kind of movie a nerd would write to upset his parents ... Clark is what a nerd turns into when he precus ... clear, a what a nerd turns into when he precupal up: a dirty old man, observed Premiere. True to life and take as hell, "navered the Guardian. "Voyeuristic," asserted the FT. "Commercial trash," scoffed the Standard. "Bad cinema," concluded the Times.

Cert 18, 93 mins (1 minute cut by the censor). MGM Haymarket and across London but not at Warner cinemas, which have refused to show it

A drama with documentary



Alan Bates returns to the role of Simon Hench in

Paul Taylor felt it to be "mordantly turning as well as bleak ... a superb central performance" "Not an especially distinguished play ... brought to file fry. Bates's remerkable central ... "I have a superbure strict the FT. "Bates's most powerful performance strict his days of glory as a Sixtles film star," amounced the Standard. "Amusing and absorbing though it is, it does not mute hit the mark," observed the Times. it does not quite hit the mark, observed the Times.

At the Minerva Studio, Chichester, Sussex (01243) 781312) to 1 June. There are rumours of a



George Microset becomes a Virgin artist after his expensive split with Sony with his first album in over five years. Contains the singles "Jesus to a Child" and "Fastione".

Andy Cill yawned. "Biland and empty. There's an absence of character at the heart of Cilder." "Brave, downbeat... for the most part, it's a lovely record." It is a lovely record. The street of the most part, it's a lovely record. The street of the street

At every poncervable moond shop near you.

David Benedict found it "a magnificent evening. A genuinely rate combination of dazziling singing, tremendous visuals and thrillingly dramatic staging."

Tooking mit sounding even better than ever ...
shiply not to be missed ... Murray alone is worth
the price of admission," exclaimed the Guardian. "Even better than the original ... an evening of pole-exing musico-dramatic power," gasped the Ilmes.

Further performances at The Coliseum, London WC2 (0171-632 8300)

on view

pretensions, down to its amateur cast. Like a Benetton ad even Benetion wouldn't run.



You don't have to have seen the original, but it helps. Worth it for Bates's return to form.



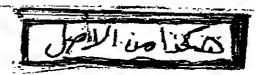
STUART MORE

Advance orders topped 500,000 and I's selling test. Don't be



A world-class act from the entire ENO team, Cancel all





In the beginning was the gene

Are science books becoming the tracts of a new religion? Tom Wilkie considers three new reinterpretations of the creation story

e have become accustomed to the idea that suc-cessive generations will rewrite history according to their own lights; hut rewriting religion is less familiar a concept. Yet we now live in a secular time, and the book of Genesis is being rewritten

accordingly. The new chapters are appearing, in of all places, the popular science shelves of our bookshops. The physicists started it, with titles along the lines of The Plusics of Immortality, God and the New Physics, and At Home in the Universe. All of them are variants on that oldest and most potent opening to agree parameters that the total content of the con

in the Universe. All of them are variants on that oldest and most potent opening to any narrative: "In the beginning..."

But just as in the religious life, so in the secular imagination: it is not enough, psychologically, to discuss the nrigins of the cosmos. God moved on quickly from creating heaven and earth to living creatures and, by verse 26 of Genesis's first chapter, be bad created bumanity. Now the biologists are catching up fast on the physicists to reinter-

hiologists are catching up fast on the physicists to reinterpret the creation story in a modern idiom.

James Shreeve, in The Neanderthal Enigma (Viking, £18), gives us a haunting tale of the Neanderthals as prelapsarian inhabitants of a real Eden, whose expulsion from the Garden was so complete that they periched from the believe that they periched from the periched from the properties that they periched from the periched Garden was so complete that they perished from the book of life some 35,000 years ago, just as we modern bumans consolidated our dominion over the world. It is a story that has already received literary attention: William Golding's novel The Inheritors focuses on one incident of ineffahle sadness - the theft by modern humans of a Neanderthal family's baby - to illuminate the ambiguity of our notions of good and evil. Were the Neanderthals without sin, and were we moderns sinfully responsible for their extirpation - in a sort of Paleulithic ethnic cleansing?

Shreeve certainly seems to think of them as sinless Noble Savages: "I picture two Neanderthals sitting side by side, their intimacy so exact that their interior voices cross and coalesce like two streams merging into a river, their waters indistinguishable." The Neanderthals' lives would be poorer and yet richer than our own: "There would be no sciences arts, media... On the other hand, there would be none of the heated sustained hatred and aggression of war, no oppression of one folk by another, no contamination of the one earth by all."

Imagery of the Nohle Savage appears again in The Wisdom of Bones by Alan Walker and Pat Shipman (Weidenfeld, £18,99) in the shape of The Nariokotome Boy" - the most perfect specimen yet found of Homo erectus, the "missing link" between ape-like creatures and the lineage which led, eventually, to Neanderthals and to humans. The boy died some 1.5 million years ago, aged between 11 and 13. The first of his bones was discovered in 1984 by Kamoya Kimeu, a brilliant Kenyan fossil finder who had once worked for Louis and Mary Leakey at the famous Olduvai Gorge in the 1960s. By 1984, he had become foreman to an expedition at Nariokotome, Kenya, led by Walker, one of the world's leading paleoanthropologists.

The stunning revelation from the boy's skeleton is that, although he looked human rather than ape-like - he was



'High priest of the Ultra-Darwinists': Richard Dawkins, the ex-cathedra biologist, clings to natural selection with religious feryour

human terms be had a one-year-old's hrain in a 13-year old's body. Something essential to being fully human was missing and, over a period of many years. Walker painstakingly established that it could only be language. The Nariokotome Boy lacked not just the capacity to speak, but to think,

Part of the excellence of these two books lies in the way they show science in the making. Walker's book, co-written with his wife Pat Shipman, details the sheer physical labour involved in shifting tonnes of rock and earth to uncover fragmentary scraps of bone. Once the fragments are prised from the soil, a different sort of labour ensues as researchers struggle to piece them together like some frustrating jigsaw

puzzle. Only after all this has been done it is possible to address the intellectual puzzle of what it all means.

Both books are good, too, on the human passions and human failings of science and scientists. The Dutchman Eugene Dubois discovered the first evidence of the missions like in least temporary that are to the first evidence of the missions like in least temporary that are to the life to the missions like in least temporary that are the first evidence of the missions like in least temporary that are the first evidence of the missions like in least temporary that are the like the little temporary that are the life to the missions like in least temporary that are the little tempo ing link in Java towards the end of the 19th century, but no tall, long-limbed and narrow-hipped - his brain was grossly underdeveloped by our standards. He walked upright, as

the erectus component of his name signifies, but in modern fly between Chris Stringer, of the Natural History Museum in London, and Milford Wolpoff, of the University of Michigan, as Shreeve's book shows. He presents a fascinating insight into the intense personal animus that can develop hetween scientists as they passionately debate the origins of modern humans.

The point at issue is the "Out of Africa" hypothesis. No one now disputes that Homo erectus was the transition between ape-like creatures and the human lineage, and that Homo erectus spread out of Africa to populate the entire globe. What is at issue is how Homo erectus evolved into Homo sapiens. Did it happen in Africa all over again, but this time a few hundred thousand years ago, rather than a few million?

According to this idea, promulgated by Chris Stringer, anatomically modern humans originated in Africa and migrated out to populate the entire globe. Wolpoff, however, helieves that the transition proceeded in parallel right across the planet. Both sides have defended their view not just by appeal to "objective" evidence, but also by partisan showmanship far removed from the lay understanding of imexorably to look whence they have come.

how science is conducted. It is a strength of Shreeve's book that it displays this human side of science rather well.

For the truth is that there is room for doubt, opinion and polemic in science – in evolutionary hiology perhaps more so even than in other scientific disciplines. Like cosmology, that other surrogate religion, evolutionary hiology has more in common with history than with conventional experimental science. A chemist or a physicist can go back to the laboratory to repeat and refine an experiment; a biologist cannot replay the evolution of *Homo sapiens*. Evolutionary biology in general does not depend on the fossil record – Darwin's "origin of species" does not rely on arguments deriving from fossils – but it does require the mute testimony of the rocks and the fossils, just as the historian requires written historical records. Each fossil has historian requires written historical records. Each fossil has to be placed in context and milked for maximum information. Although astonishing information can be gleaned from the slightest specimens, there are gaps in the fossil record as there are in the historical record. These gaps offer ample space for personal interpretation — and therefore for dispute and contention.

Oddly, virtually none of this appears in Richard Dawkins's account of evolution, Climbing Mount Improbable (Viking, £20). While the others record disputes and debates, Dawkins opts for a detached, empyrean tone. Like the Pope on Catholic dogma, Professor Dawkins decrees ex cathedra (with overtones of infallibility) that biology is as he describes it. Yet this tone is a paradox for evolutionary. describes it. Yet this tone is a paradox, for evolutionary biology has its disputes and interpretations too, and his book is in part a polemic.

Darwinian evolution has been established beyond all reasonable doubt. The "Ultra-Darwinisis", of which Dawkins is a high-priest, and the "Naturalists", of which that other great prose stylist of science, Stephen J Gould, is a leading light, dispute the technical details of its operation.

Natural selection forms a unifying principle to which Richard Dawkins clings with almost religious fervour in the belief that it explains everything: to the Naturalists, natural selection is absolutely necessary — but not sufficient — for us to understand the diversity of the living world today. Gould considers it a matter of historical contingency that humans have ended up on the planet. Start off the evolution of life on earth again and you would not necessarily recreate Homo sapiens. The meteorite which destroyed the dinosaurs 60 million years ago on Earth might, in some parallel universe, just have missed.

These books are narratives about how life comes about on this planet and, ultimately, about humanity's place in the biological scheme of things. It may seem perverse to think that the problems of individuals living in the technological societies of the late 20th century can be illuminated by looking at creatures such as the Neanderthals, who did not know how to sow grain and harvest crops, or at Homo crectus, whose hrain was too small to enable it to use language. Indeed it is perverse, but it seems that if human

A plague on all our houses?

A new history of disease suggests that, paradoxically, viruses are essential for human survival. By Roger Clarke

isease attracts metaphors like the plague. When Christopher Columous first encountered the massive outflowing waters of the Orinoco, he was convinced it was one of the four rivers of Eden itself. When he set foot on land he was to set in motion a catastrophic chain of events: the ficry angel guarding the doors of paradise was diseasc. Columbus's men brought syphilis back to Europe and left fatal sicknesses like

smallpox to wipe out the natives. Metaphors are right up there with transposons and invasins as integral to the action of infectious disease, and perhaps we should forgive Christopher Wills for hauling out the trusty Rain

Plagues: Their Origin, History and **Future by Christopher Wills** HarperCollins, £20

Forest trope when trying to explain, towards the end of this interesting book, why viruses are essential to life's evolu-

tion and diversification. Viruses are the joker in the DNA pack. Gardeners know that viruses not only kill their flowers and fruit trees, they can also remain more-or-less mert and inflict

on holly hushes usually get their picturesque markings from the workings of a virus following some unfathomable machination of its own design. Plague pathogens, argues Wills, inhahit a beautiful garden of their own which only very rarely intersects with our existence.

It seems we have now accumulated so many pieces of virus-sourced DNA in our genes over millions of years that we are almost indistinguishable from disease itself. There are more than 10,000 retroviral fragments in human chromosomes, relics of long-forgotten viral battles of the past. Why it should be in our evolutionary interests to carry mere beautification - variegated leaves around this debris in the most intimate since the Black Death - only epidemics

part of our humanity is unclear. Plagues have always had weighty Biblical connotations. The virus is a paradox. It's at once very modern and very ancient, religious and scientific, organic and inorganic, metaphysical and bodily, and, while cultural commentators strive to find increasing links between this age and the medieval one, a very fashionable millennial fear. Something about plagues reminds us of our vulnerable animal selves, our unconsciousness; it's no wonder that AIDS, typhus, syphilis, malaria and even the Bubonic Plague have bad animal vectors involved or suspected.

It seems we haven't had a true plague

London of Pepys and Defoe was far too irregular in intensity to be classified as a plague. Wills thinks it's unlikely we'll have another Black Death, despite the pressures of disease originating from overpopulation and access to pockets of viruses which have heen breeding undisturbed for hundreds of thousands of years in crannies of the tropics. Why? With old-fashioned 18th-century positivism. Wills is still convinced that we can out-think the spread of a virus and that increasing population, far from increasing a tendency for wildfire diseases,

and pandemics. Even the plague in the about. Theorists argue convincingly that most of our better adaptations have come about through stresses in an environment; Wills extrapolates into saying that disease is possibly the higgest source of stress in any species. But he doesn't really explain how the domino effect of evolution came about, and why

it's necessarily a good thing. Disease is an illuminating mirror to hold up against mankind, and Wills's discovery of a variegated genetic beauty underlying it all is a great feat of empa-thy. I find it an agreeable piece of syncretism that these feckless agents of cranks up levels of "herd immunity". death may have been powering the Evolution is really what this book is human drive into consciousness all along. death may have been powering the

Voyagers to the undiscovered country

A doctor shares his witty and compassionate thoughts on modern medicine and euthanasia. By Tony Gould

liver Sacks has a lot to answer for. He has single-handedly created a vogue for Uphilosophical musings on disease with catchy titles by literary doctors, verging on the pretentious. Now Bert Keizer, a Dutch doctor who works in a nursing home in Amsterdam, has out-Sacksed Sacks by producing, as the blurb has it, an "unexpected bestseller" on contemporary ways of dying, replete with references to Beckett, Kafka and Wittgenstein. His own lively translation of Dancing with Mister D into English may well make the charts here too.

It deserves to. It is a rich confection of thoughts on what Keizer calls "the sadly underrated and ignored history of medicine, the nature of the quarrel with alternative medicine, the placebo effect, the meagre scientific content of medical practice, the failure of cancer research, the anatomical ideas of the average citizen, the incredible overestimation of the power of medicine, the things people do to allay their fear of death, the inscrutable ways our minds are anchored to nur brains (to have a mind - to be a body)", and so forth. From this alone it will be clear that Keizer has strong views. He is not averse to having the last word either.

But above all this is an examination of the use of euthanasia in modern medicine, a meditation on helping people to die. The handling of this theme is what makes the book so impressive and timely. Keizer is not only clever and widely-read - he took a degree in philosophy at Nottingham Dancing with Mister D: Notes on life and death by Bert Keizer Doubleday, £9.99

University before turning to medicine. He is also humane: as considerate and gentle in action, it would seem, as he is verbally aggressive and opinionated. A witty man, too: Wilde is another of his literary idols.

Sylvia Plath (not quoted here) famously wrote: "Dying / Is an art, like everything else.
I do it exceptionally well." Helping others to die is also an art, and nobody who reads this book could possibly go away with the idea that euthanasia is an easy option - for anyone, either the dealer of death or the recipient. As Keizer indignantly tells one stroppy patient who demands it: "You can't order that like an omelette, you know." Leaving aside legal considerations (and the law in Holland is obviously more liberal than here), doctors have to be sure that the patient's death wish is not a passing whim, and that it is justified by the hopelessness of his or her medical condition. Keizer's "First Commandment" is: "Don't ever terminate a life for cosmeric reasons. I mean, don't do it because it's so hard on the spectators to have to watch the suffering".

Timing is everything, Patients may leave

it too late: they may be beyond asking for

it, however much they might desire it. Reizer points out that there's no answer to

All these relationships are estable the question, "When should you end your life?" Often it's only "when it's too late [that] you know when you should have done it". But the book has several examples of "good" deaths, where people are eased out of life painlessly, at their express wish and with a suitable sense of occasion. The surprising thing (surprising if one hasn't thought about it) is the doctor's suffering. Keizer experiences anxiety dreams on the nights before he is called on to administer death. Yet the relief when all goes according to plan is commensurate and that, as Keizer says, provides the joh satisfaction.

Then there are the relationships between doctors, nurses, priests, patients and their families, as well as the inter-relationship between the three doctors working at the nursing home. Beri Keizer, or "Anton" as he calls himself here, is the middle one of the three in both age and attitude, standing between a laconic old-timer called Jaarsma and the recently-qualified and still starryeyed De Gooyer. The last-named, along with one or other of the priests, often acts as a foil for Anton's anti-religious and antialternative medicine diatribes, but is allowed the occasional pithy remark of his own: "Jaarsma reads to us during lunch, 'The Vervet Monkey has to outwit three predators: the leopard, the eagle and the python.' To which De Gooyer immediately replies, 'That's nothing in comparison with the

All these relationships are established with economy and wit. One of the many charms of the book is Keizer's refusal to mask his likes and dislikes among staff, patients and their families with the patina of professionalism. He shows his irritation with a male nurse, whom he describes as "one of those homos who will never come out of the closet hecause he doesn't know he's in it", and he has a go at another nurse, this time a woman, who refuses to give a demented 96-year-old a morphine injection because of her faith. He overhears this same woman saying of him, "Can't he ever be serious?" and is surprised how much the remark

bothers him, even from such a source. Keizer is serious all right, no one more so. Mister D is his constant companion. Cycling to work in a bad humour on a cold morning, he thinks of the earth "as one hig death camp". To "the bringer of hemlock", he lets slip on another occasion, the last five minutes of a patient's life "are always such a cross". What the nurse does not understand is that serious doesn't mean solemn. that the irreverence of his wit has nothing to do with frivolity.

When my time comes, should I he fortunate enough to recognise the moment. I only hope that I may be able to call upon someone of Keizer's humanity to ease me over the threshold. In the meantime, I recommend his book as a thoroughly stimulating tussle with the grim reaper.





Riddle of the human envelope

Christina Hardyment reads the thrilling life of an Irish patriot who was shot for treason

here are books which it is impossible to read without developing a liking for their author, and The Riddle of the Sands is one of them. Like John Buchan or Robert Louis Stevenson, Childers doesn't just tell a thrilling tale: he conveys through it a moral code that he does the reader the compliment of assuming to be a shared one. We come away from Greenmantle, Kidnapped or The Riddhe the better for them; even today, when courage is nut of fashion and few authors dare to assume that their readers could have heroic aspirations.

This highly unusual quality makes it particularly shocking to learn that 20 years after writing it. Childers himself was shot for treason by the leaders of the infant Irish Free State. The course of events which led Childers from a clerkship of the House of Commons, through courageous service in hoth the Boer War and the Great War, to gun-running into Ireland and life on the run, is, as his hiographer Jim Ring points out, itself the stuff of a first-class thriller.

In the heat of the moment. Churchill said of Childers that he displayed "deadly and malignant batred for the land of his birth"; John Buchan's more considered judgement was that "no revolution ever produced a nobler and purer spirit". Churchill, whose own career Jim Ring sketches in as a fascinating contemporary counterpoint to Childers's own, later recanted, describing Childers as "a great patriot and statesman, with whom, however, I bad

disagreed on everything". Childers, who had an English father progression which took Childers from

Waiked Into Doors

read by Ger Ryan

Roddy Doyle's latest novel

gains a compelling new

dimension on tape. Ger

voice takes one almost

Ryan's soft, defeated Irish

Who Walked Into Doors

spookily close to The Woman

(Reed Audio, 3hrs, £7.99) and

adds warmth to this hruising

story of a woman trapped in a

cycle of abuse. The laconic

Erskine Childers: Author of 'The Riddle of the Sands' by Jim Ring Murray, £19.99

and an Irish mother, was orphaned at the age of six, and went to live in his uncle's great house at Glendalough near Inniskillen. But he went to Haileybury and Trinity College, Cambridge, and soon found his way into the Imperial civil service, not least because his cousin, Hugh Childers, was Chancellor of the Exchequer. As both father and brother to bis muchloved sisters, he needed to earn a living; but he also pined for action.

He found it in service in the Boer War, which also produced his first book, In the Ranks of the CIV, an edited version of his letters home to his sisters: recognisably an apprenticeship in a style that came into its own in The Riddle of the Sands. This, published in 1903 to instant a colaim, was the fault of his grant intelligence and was the fruit of his own intelligent and informed appreciation of the growing threat of German oaval armaments and another kind of adventuring: sailing Vixen, a 30-foot converted ship's lifeboat, down the Channel, across to France, off the Frisian islands and into the Baltic, Its self-effacing but highly competent hero, Arthur Davies,

is quite recognisably Childers himself. The hurning question of the decade before the war was not, bowever, Germany, but Irish Home Rule, and Ring convincingly explains the local

read by James

cowboy drawl of James Stewart, reading 4 episodes of a 1950s CBC radio series, The

Six Shooter (Hodder

Headline, 2hrs, £7.99), is ideal

travelling listening. Cleanly

remastered with good sound

effects, and dripping with nostalgie de la rawhide boot.

Christina Hardyment

Stewart



From hero to zero: Erskine Childers on his way to the Boer War and (right) toward the end of his life

ence to the belief that Ireland deserved its independence as much as the former American colonies had done. His sudden marriage to the passionately pro-Irish Bostonian Molly Osgood turned the high-minded loner into part of an unstoppably effective team.

ancient tragedy. Childers played a bero's part in the setting up of the Royal Naval Air Services in the war, and was a valued adviser to the War Cabinet: at one moment, because of his knowledge, it might have been the Frisian coast rather than Gallipoli oo which British forces were launched to

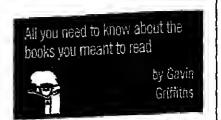
turn the Germans' flank. But after the war the Irish question

an unorthodox respect for the Boers' recurred in spades. Childers, by then desire to be free of imperial interferant rish MR was at the heart of the 1921 negotiations, but steadfastly refused to compromise his conscience. He joined the IRA, and fought a propaganda war with a travelling printing press. Once captured, he was executed with indecent haste to general vilification, suspected - with a bewildering The rest followed like nemesis in absence of logic - of being an English acient tragedy. Childers played a agent provocateur. But he did not die in vain. Fifty-one years later, his eldest son, Erskine Hamilton Childers, became President of the Irish Republic.

Evidently driven by a deep respect for his subject, Jim Ring has written a marvellously rich and readable book. He is by no means the first to attempt a biography, but because he uses so much of Childers's own writing to

explain his life, he brings out both the intense – arguably unreasonable – sense of purpose of the man ("The older I get the keener I get about things," he wrote in 1909) and the warm "human envelope" that made him so loved by those closest to him. To understand Childers, it is nec-

essary to understand a good deal about both Irish and Imperial history. and it is to Ring's credit that he informs his readers thoroughly while wearing his learning lightly. To be objective in such a context is all but impossible, but Ring offers cleareyed criticism without dousing the spirit of his hero. "If there was ever a man who justified the phrase 'the courage of his convictioos'," he concludes, "it was Erskine Childers."



THE RIDDLE OF THE SANDS by Erskine Childers (1903)

Plot: Carruthers is a politically disengaged civil servant who enjoys mixing with the upper crust. He narrates this tale of espionage that harps on British fears of a German invasion. Receiving an invitation from an old university acquaintance to shoot duck in the Baltic. Carruthers decides to accept, But when he arrives in Holland, neither Davies nor his boat (the Dulcibella) come up to scratch; both seem oldfashioned, scruffy and awkward to manage, Davies, though friendly, remains secretive. There is more to the duck hunt than meets Carruthers's jaundiced eye. Davies hopes to retrace his previous voyage around the sands of the Frisian Islands, when he had been deliberately run aground, and almost killed, by Dollman, an English salvage operator. Davies suspects that Dollman works for the Germans. A further complication is Davies's budding love for Dollman's daughter, Clara. Carruthers learns to respect his companion. Together they find Dollman and discover a large invasion force of German ships. They witness a battle-dress rehearsal, attended by the Kaiser himself. The attempt to force Dollman to return to England fails. He commits suicide. jumping into the sea with a pair of heavy hoots. Davies and Clara are united. Germany's plans are revealed to the British Government. Carruthers bows out, tetchily informing the reader: "Our personal history is of no concern to the outside world."

Theme: The image of the shifting saods pervades the book: personally and politically, nothing is as it seems. Carruthers learns that the appearance of a person or of a hoat is no guide to their functional value. Britain imagines herself top nation in Europe. In reality, like the unreformed Carruthers, the nation is idle and complacent. By contrast, Germany is virile and purposeful.

Style: The chill seascape of the Baloc coast is etched with needle-point precision.

Chief strengths: Childers's sense of fair play ensures his disinterested treatment of Germany. The country's energetic economic growth is bound to force a clash with Britain: Germans are portrayed as motivated rather than ruthless. And it's sea uocluttered with metaphysical symbols (no albatrosses).

Chief weakness: Clara, the love interest. was suggested by the publisher. Childers's characterisation of her has all the spontageity you'd expect; she is "a flutter of lace and cambric". The most convincing female creation is the Dulcibella.

What they thought of it then: A best-seller. Childers turned from fictinnal prose to the functional prose of political pamphleteering. This is the logical result of his novel's theoretical position.

What we think of it now: As university departments continue to flirt with sociology, so the interest in subgenres expands. Childers, Haggard and Buchan are now fit for academic study: their lack of political correctness provokes curiosity.

Responsible for: Establishing the spy novel and encouraging the Admiralty to strengthen British defences in the North Sea.

Who's reading whom

Miranda Seymour has been delighting in Ray Monk's biography of Bertrand Russell, 'The Spirit of Solitude' (Cape)

What drove me barmy whenever I talked to people whn remembered Russell from my life of Ottoline Morrell was that they would say, "Oh. yes, Bertrand Russell - didn't he have awfully bad breath?" He was physically unprepossessing and the general view is that his sexual relationship with Morrell foundered on it. Ray Monk, in this huge, marvellous account, makes sense of their long affair as a love based on mutual fascination: be was transfixed by her beauty, she by his brilliant mind.

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Audiobooks Recipes for love and loss The Six Shooter

A saga of parenthood in Spain, France and England is full of practical wisdom. By Sue Gaisford

Family Life: Birth, Death and the Whole Damn Thing by Elisabeth Luard Bantam, £16.99

nooks can be good, bad or patchy, but Here are some that you will never forget. Elisabeth Luard's belongs in the last category.

That is the only category for it it defies all others. It is not a proper autobiography, for there are decades of her life that are scarcely mentioned; nor is it really an account of her family, for much the same reason. A prize-winning cookery writer and a professional artist, she punctuates her text by recipes and charming line-drawings, but this is neither cookery nor picture book. Though littered with famous names, it is, least of all, a gossipy memoir. At the end, she remarks: Looking at the admirable adults my children have become, I cannot judge them, I can only love them. And then I cook them dinner, which I see as the greatest earnest of maternal affection." Perhaps it is just - or supremely - a mother's book.

In her early twenties, she married Nicholas Luard and gave hirth to six children in rapid succession. Of rhesus-negative blood, they were "blue babies" and two did not survive the trauma of birth. Taking the other four, the Luards set out for Andalusia, where they lived in a clearing in the cork-oak forest above Tarifa. In their first week at school, the children learned to plant and grow lettuces; then to trap the rabbits that came sniffing out the lettuce; then to skin the rabbits and cure the skins; and finally, to make a delicious rabbit stew. Their mother heartily approved of this practical education, and gives the recipe for the stew.

These Spanish chapters are the warm heart of the book. The family undergoes total immersion in Andalusian culture: in sickness, they call on Cura, a kindly witch who magics away warts by skilful shenanigans with snails, and who recommends warm Coca-Cola for turning upsets; the children learn to dance the sevillana and to fight young bullcalves; at Whitsun, they hire a cart from the gypsies and join a long wagon-train, sleeping by camp-fires and drinking the manzanila of Sanlucar on a pilgrimage across the marshes and dunes of the vast Guadalquivir estuary to visit the shrine of Our Lady of the Dews. The prose becomes dreamy, the

Back in the forest and needing local transport, they acquired Bernardo, a donkey of class but uncertain character, who cost a fortune to equip with fancy tack and who was markediy less successful as beast-of-burden thao as ass-about-town. The doughty mother soon learned to kill poultry and geese and to live off the land, though she draws a mer-

recipes increasingly resourceful.



haps because they were so all willing to experiment, or perhaps, simply, because of eating the same things and so "smelling right" to their neighbours, they were quickly absorbed into the community. At Christmas, every visiting or curious child came to take part in their Nativity play, each speaking his own language. The script was flexible - with children arriving dressed as cowboys, ballet-dancers or urban guerrillas, it had to be - and the fiercest compedition was for the role of Herod, sometimes decided by bare-knuckle fights. The child who insisted on full military camouflage became Herod's chief child-murderer and was kept under strict surveillance whenever they had a real newborn baby for the crib.

Regretfully, they decided to return home for the sake of more conventional schooling, but paused in France for a year's acclimati-sations, staying in "Maison Wog", the draughty Languedoc holiday home of Auberon and Theresa Waugh. This gave all the children another language, their son a chance in play chess with the French Foreign Legion, and the mother the excuse to provide some alluring French recipes (though you can't help woodering about the one for Pot-au-Feu that seems to use 4lbs of beef to feed two people).

She was undoubtedly a formidable mother

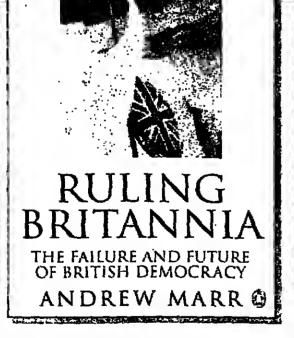
to them all, ready to turn her hand to anything and encouraging them to do the same. Her book is rich in handy, unsentimental hints - often, encouragingly, very politically incorrect. Whisky on the gums of a teething baby works as well as kummel for its wind; to avoid the endless unravelling of intersibling rows, and to teach the lesson that life isn't fair, create a Victim of the Week who ciful veil over her experience of pig-sticking. is blamed for everything, and then gets off Even she bad her limits. Watching her scot-free for three weeks; only administer

culture to a child with a full stomach, and follow it with a real treat; try a drop of gin in mayonnaise, or cold tea to colour gravy. Some suggestions she could find nobody to follow, like the very appealing idea of swapping your teenagers with someone else's, as they seldom seem quite so vile.

Back in England again, her motherhood

was put to the supreme test, and this is where her writing and her character are revealed at their unforgettable best. The recipes abruptly stop. Her eldest daughter Francesca. at the age of 29, died of Aids. It would be impossible to read this chapter, prefaced by Francesca's own diary, without weeping, Yet, if such a thing has to be, then the Luards seem to have handled it in the finest way imaginable. Francesca's sister Poppy defies the self-important specialist to allow them to support her through her last days. The dying girl talks of the serenely beautiful pictures visions, really - that sustain her. At the last, her mother cradles her as she slips away: "Afterwards, I cannot tell the exact moment when her breathing stops, when her spirit leaves her body. I only know that I am permitted to carry her across, to give her into gentler arms than mine, that there is not a single instant when she is alone. No time of

fear, or pain, or loss". And, gently, the hook ends with the parents facing the future together with the kind of serenity that only comes from such honesty and courage as they seem always to have displayed. She has been an unconventional parent, but one whose philosophy is based on advice from Sydney Smith, to take a short view of the dangerous business of life - to look oo further than dinner or tea.



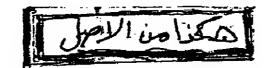
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A regard for feelings

Will she or won't she? Frances Spalding looks for clues in narrative paintings

Eyes of Love: The Gaze in English and French Paintings and Novels 1840-1900

by Stephen Kern Reaktion, £22.50

he recent coincidence in time of two exhihitions - Cézanne, the father of modern art, and Lord Leighton, that polished exponent of the tail-end of the Renaissance tradition - drew attention to two seemingly antipodean contemporaries. But a different conceptual filter can change the way we look. Stephen Kern focuses our attentinn on eyes and the meaning they convey. This simple idea, here hrilliantly developed, uncovers patterns of composition which unite the French Impressionists with late Victorian artists. A courtship scene by Manet is mercifully free from the sticky sentiment found in John Horsley's "Blossom Time". But both artists make use of the interrogative gaze, and similar pictorial conventions, to pose the ageold question: "Will she or won't she?"

The term here coined - "proposal composi-tions" - proves apt. Kern shows how artists, when positinning a man and woman in amorous relationship, consistently gave the eyes of the woman greater prominence. Frequently, the man's face is shown in shadow or in threequarter view. As often, the woman, turning slightly away from the man, is shown full face, her eyes conveying a mixture of emotions, including reserve, doubt and moral reckoning. Whatever is being proposed, be it marriage, sexual seduction or blackmail, the woman seems to have the wider view, Likewise, in novels of this period, women's eyes receive more attention than men's. Flaubert's Emma Bovary, for instance, has "an open gaze that met yours with fearless candour", while her husband Charles has merely "a timid look". In Daniel Deronda, George Eliot devotes much of the opening chapter to the analysis of a glance, that which in Gwendolen Harleth first caught Daniel's attention.

One of Kern's achievements is to make the reader look differently at familiar paintings. Renoir's sun-dappled "The Swing", hitherto a delightfully easy portrayal of leisure, becomes a complex document in human relations. The man standing with his back to the viewer looks at the woman holding the ropes of a swing. She leans slightly away from him, the side of her body pushing against one of the ropes, and instead of returning his gaze she looks aside, as if lost in reverie. As Kern observes, "her minimal activity is full of subtle resistance". Similarly, Kern turns "The Umbrellas", one of the best-loved Renoirs in the National Gallery, into a psychological minefield, again chiefly by mak-siderable power through their eyes. He also ing us look at those expressive signals, the eyes. argues that their moral superiority in the realm ruffle the established notion that women are



Of course I'll respect you: 'Effie Deans', by TO Barlow, after John Everett Millais (1878)

and up-to-date scholarship. He is aware that his emphasis on the dominant role played by women in these pictures will, ironically, annoy certain feminists. For any discussion of "the gaze" plunges us straight into ocular politics, and one central tenet of feminist art history has been the notion that females, especially nudes, are objectified, reduced to passive, powerless objects by the male gaze. Traditionally, the film critic Laura Mulvey argued, images of women connote "to-be-looked-at-ness". This awkward praise, lifted by others, has done much to encourage a great deal of pre-conceived looking from which Kern now offers release.

Kern does not deny that women in the late nineteenth century lived in a genderimbalanced world. But in both art and literature he finds them, not objectified and dispos-

University, Kern brings to this book ahundant male privilege elsewhere. His arguments are provocative, though some of the images be analyses may be more ambiguous than he admits. In some instances, be fails to allow awareness of aesthetic purpose to modify his iconographic readings. For instance, J.S. Sargent's "A Dinner Table at Night" is offered as an image of deadlock in wedlock. But the compositional arrangement is less the product of estrangement than the strangeness which is also found in others of Sargent's informal portraits in shadowy interiors.

This quibble does not detract from the conviction that steadily accrues to Kern's argument. Even Degas, often tagged a misogynist, is here shown to contribute a positive view of women. His bathers, seen as if through a keyhole — as the artist himself admitted are in Kern's view secure in their sense of privacy. In the same way that Degas in his day disconcerted male critics, more accustomed to seeing women posed to be seen, so Kern will As a Research Professor at Northern Illinois of love provided a necessary balance against usually portrayed as victims in male art.



Reviewed by Emma Hagestadt and Christopher Hirst

(Picador, £5.99). Fancying Sting's job ("Great pay. Superb hours Smith paid his dues in .

bands such as Pony (a name with unfortunate rhyming slang potential: pony and trap), Fallout and the Orphans of Babylon, hefore hitting the small time with the Cleaners from Venus, who were signed up by RCA Germany ("Why German? Because nobody else would have us"). Now n journalist, Smith says his last royalty payment was 39p.

Kiss and Tell by Alam de Botton (Picador, £5.99). Challenging the idea that only the great are fit biography, Alain novel works on the premise that the next person



DIEN

to walk into your life will be just as worthy of study as Stalin or Napoleon or, in this case, Isabel Jane Rogers, a girl with an expensive preference for Clarin's beauty products and unreliable men. With quotes from Dr Johnson. Phil Collins and Anita Brookner (and his own diagrams and illustrations), de Botton. examines, with his customary urbane ease, the difficulties of being understood.

The Virago Book of Women Gardeners edited by Deborah Kellaway (£7.99). How can you resist a trawl of trowelwielders which

starts with a section on weeds ("the nastiest is that sycophant, Dock")? Women gardeners prove particularly perceptive on colour and scent ("the unpleasantly fishy hawthorn flowers"). It is a delight to re-discover Vita Sackville-West, but the soppy Elizabeth von Arnim ("the awful purity of nature when all the sin and ugliness is shut up and asleep") should go on the compost heap. Germaine Greer proyides an astringent corrective. "Rabbits are bloody bastards.

Absolute bloody bastards." A treasury of

the greatest female art-form.

An Experiment in Love by Hilary Mantel (Penguin, £5.99). Set in a university hall of residence in Seventies London, Hilary Mantel's novel takes a wonderfully unsentimental look



at a group of young females about to launch themselves on the world. All from the same dreary Luncashire town (though from varying social strata), Carmel, Karina and Julianne leave behind their childhood days of Bunty comics and sexless uniforms for a new life of afghan coats and unexpected pregnancies. Funny, sharp and bleak — The Girls of Slender Means a

A World Lit Only by Fire by William Manchester (Papermac, £12). Turning his attention tn the medieval world, the biographer of Churchill and Kennedy has produced a curate's egg of popular

history. Served up with lashings of purple prose, his introductory pannraina is like a ghoulish scene from Bosch. In fact, as revealed by Chaucer, the people were pretty much like us. Manchester hits his stride with deft profiles of the giant figures who transformed the era -Leonardo, Erasmus, Luther, Henry VIII. His concluding account of Mugellan's titanic feat of

circumnavigation is a triumph. This is precisely the work to spark a passion for histury in a literate teenager.

Astonishing the Gods by Ben Okri (Phoenix, £5.99). A master of dream like fables, Ben Okri tells the story



of a nameless, invisible man who sets off on a seven-year adventure in search of the "secret of visibility". Finally arriving on the shores of a mysterious island, a place of "limpid voices" and "flavoured moonlight", our pilgrim encounters the spiritual guides who will answer his questions. A book of glittering landscapes and fairy-tale tests, much as if John Bunyan and the writers of Star Trek had decided to get together for a spectacular one-off.

Saturday night's all right for fighting

The footie version of Trainspotting? It's not even fit to share the same pitch. Jim White is sick as a parrot

Presumably the author is not the John King who used to manage Tranmere Rovers. That King's prose concerned itself with taking each game as it came, the significance of the forthcoming nuting ("a massive fixture for us") and, when the match came around, bis reaction to defeat ("the lads are gutted"). This John King's writing is more medically inclined, relishing the forensic details of what happens when a nose comes into close contact with the porcelain tiling of a puh Gents': "There's a heavy thud of hone and concrete. I feel the shudder through my arm. His knees go and he's sliding into the piss below, blood splattered across the wall."
It is this kind of writing, you assume, that provoked

the endorsement on the cover from Irvine Welsh -"Only a phenomenally talented and empathetic writer working from withinhis own culture can achieve the power andauthenticity this book pulses with." Because there's not a lot else.

The Football Factory by John King

It might seem unfair to criticise a novel for the manner in which it is sold. But the claims made for this book ("beg, borrow or steal a copy now." yells Welsh from the cover) are so hyperbolic, you can't help it. Whatever the publishers might hope by the association, Football Factory is not fit to share the same pitch with Trainspotting. It has none of the other book's ear for language, none of its voyeuristic pleasure, none of its imagination. It is rather pulp writing, sex and shopping for lads (shag and scrapping, perhaps), its spiritual antecedent Richard (Skinhead) Allen.

Fun enough in its own way, but hardly sufficient for it to find employment, as Welsh suggests, in weeding out potential conversational partners ("In a short time," he claims, "anyone who hasn't

read it won't be worth talking to").
The book centres on Tom Johnson, a Chelsea follower well partial to barney and biriani, the type of fan who hasn't allowed softie Nineties football nonsense like all-seater stadiums, family stands and David Mellor to come between him and his Saturday recreation. King has obviously studied how a football firm works, and his descriptions are plausible, sparse, and in the case of the Wednesday night fixture in Millwall.

But there is no more to it than that. Like the hoolie himself, this book is only fired up when it's fighting. When it's not, it's a sphinx without a puzzle, a Frank Bruno of a novel. There is, for instance, none of the humour promised on the

cover, unless this is it: "There's a brief punch-up, a lot of front and kicks, and Derby do a runner as though it's synchronised. Should be on a fucking ice rink." There isn't even a plot. Johnson and his oppos have a bundle against Tottenham in one chapter, then he's seen at work in the next (boring job, see, have to get your kicks somewhere, dontcha?), then there is a hit of bonking, then an unrelated, uninteresting, unresolved character is introduced through an unrelated, uninteresting, unresolved vignette. Thus we meet a spunky OAP. or a reformed hoolie who's seen the world and reckons there's more to life than bricking Derby fans down Fulham Broadway, who are both -

perhaps it is a metaphor - going nowhere. Oh, and then it all goes off again, against West Ham.

From the episodes involving King's hero, however, we learn something odd about Tom Johnson: he is pretty PC for a psycho. He'd never thump a fan who wasn't looking for it ("Where's of us could learn how to avoid it.

your self-respect?"), admires Indians (particularly their food), likes blacks (especially Black John, a Chelsea hood with a vicious streak), believes a man should he faithful to his wife ("I know he's into Mandy in a big way, but truth be told he shouldn't be shafting birds behind her back"), and reckons hitting a woman is a no-no ("I just went mental, and kicked the shit out of him. I hate that kind of thing. I mean the girl was suffering").

Of course he loathes the police, politicians and

the middle classes, but that's OK in the PC world, like it's all right to have Hollywood had guys with English accents. The manner in which this cocktail of right-on social responsibility is married to the urge to hury a lump of concrete in a Spurs' fan's face is just implausible. "The most authentic book yet on the so-called English disease", then? Do us a favour - just admit the book's only interested in trouble and then the rest

Sex on the graveyard shift

The odyssey of a bogus professor takes in sexual harrassment and Shakespearean strippers. By Robert Winder

A lan Isler's first novel. The Prince of West End Arone, was so convincing and impressive that his second was always going to have a tough job living up to it. Set in a Jewish old people's home in Manhattan, it narrated the goings-on surrounding a production of Hantlet with a brilliant and uncanny mixture of comedy and sorrow.

At the age of 62, the author, who was born in England but went tu New York in 1952 to become a literature professor, found himself being compared to Bellow, Heller, Malamud and Singer - more than enough to turn anyone's head, especially since they were not foolish comparisons. Known Images does not exactly feel burdened by any of this. It is written with the same untroubled zeal that marked the cartier book. But it does not have quite the same cleanliness of conception.

The Prince of West End Arenue pushed beautifully at the edges of its world-within-aworld; the old peuple's home, and the production of *Hundet*, gave a strong frame to the resunant farce that was being played out within its confines. Kraven Images begins on campus, with a university prinfessor whose love affair is getting ton much for him, but soon spills out into the wider world, where its surreal flourishes

Kraven Images by Alan Isler Cape, £14.99

seem merely strange, rather than intense. Nicholas Kraven is a bogus literature professor, a connoisseur of the view up his students' skirts and a comically vulgar part-time sonneteer. His entire life has been a theatrical performance, ever since he stepped into the shoes of his dead brother and presented himself to an American University as their new literature to the insistent tug of desire. One hates to add man. He got away with it then, but the past is catching up with him. He finds himself hounded by sexual harrassment charges - a slightly wearying plot concession to a fashionable American concern - and sets off for Europe in search

(rather implausibly) of his mistress's husband. As if by magic, be gets chummy with an extraordinary range of characters: an old woman with a magnificent aphrodisiac potion, a clutch of strip-pers eager to put on a bawdy Shakespearean book as he began it, sobbing. His mum could have told him it would all end in tears.

cabaret, an indignant old Jewish Marxist who turns out to be the father of one of the strippers. Eventually his path takes him back to the house in Harrogate where he was born, back to the family disaster which gave birth to his unusual demons. The climax at the end - a dramatic childhood incident - is fierce and touching, but it is a touch pat to suppose that it works as an explanation for the character Kraven has become.

Isler moves his characters through their scenes with a lovely deep wit: everything is fresh and avid, and we can't perhaps ask for more than that. The relationship between Kraven and his lover, Stella, is especially stinging and rich - at once exhilarating and confusing, and a grand tribute another name to the roll-call of famous writers with whom Isler has been compared, but he does seem to be inspired by Philip Roth here: the sense of love as a heady, fleeting refuge from the grave. The novel begins in a cemetery, among the worms, and the vivid actions in the book - eating and sex - are just glorious flights from the inescapable concern with age. Kraven ends the

Fact is more important than fiction. Which is why we sponsor Mukiwa; A White Boy in Africa

y Peter Godwin

n Railway Man. Landscape & Memory. by Simon Scham Albert Speer by Gitta Sereny In your bookshop now. The winner will be announced on May 22. NCR

A thile Brussels and Bonn bicker with the French about a wingle European currency. British travellers are already voting with their passports. In this summer's tourism referendum, we are busily forming our own little union with Italy – the only western European country with a currency as poorly as the pound. This Survival Guide gives the low-down on places where we can still afford to be Grand Tourists.

This summer sees more flights than ever between Britain and This summer sees more flights than ever between Britain and Italy. Scheduled operators include Air UK (0345 666777). Alitalia (0171-602 7111) and British Airways (0345 222111). Lowest fares, including tax, until 30 June: Stansted-Milan, Air UK, £150 (weekend supplement £10); Gatwick-Florence, Alitalia, £192; Manchester-Rome, British Airways, £170. These prices require a minimum stay of a Saturday night. For lower or less restrictive fares, and a range of charter flights, consult proviolist agents such as CTS (0171.436 4878). Italy consult specialist agents such as CTS (0171-436 4878), Italy Sky Shuttle (0800 129129) and Lupus Travel (0171-306 3000). Alitalia has launched a Europa Pass for students and people

under 26. It copies Lufthansa's idea of selling international flight sectors at £59 each (plus tax) on any of the carrier's European services. Italian domestic flights with this deal cost £39 each. Motorail services are available from Calais to Bologna, Livorno, Milan and Rome, though services are concentrated in July and August. The return fare for a car plus driver to

4-11 are half price). Call 0171-203 7000 for bookings. Eurolines (01582 404511) operates coaches from Loodon Victoria to Milan (23 hours, £112 return); Venice (27 hours, £123); Florence (28 hours, £125); and Rome (32 hours, £129).

Rome is £655; each additional adult costs £78 (children aged

On the rails

With fast and frequent trains, low fares and a raoge of special deals for foreigners, rail travel is an ideal way to see Italy. One drawback is the veritable tagliatelli of supplements payable for travelling on any but the most modest of trains. But the Italy Railcard includes supplements for everything except the fastest trains. Italian Railways has no Londoo office, so these tickers are sold through Wastecls - on platform 2 at Victoria Statioo in London (0171-834 7066). If you prefer to huy tickets as you go, then a 100-mile journey (e g Milan-Bologna) costs around £7 on an ordinary train or £10 by express.

Checking in

The Italian State Tourist Office, 1 Princes St, Loodoo W1R 8AY (0171-408 1254) can give details of agencies which specialise in villas, apartments and family-run hotels.

A handful of Italian irritations

- 1. Beware the law that requires you to pick up the receipt in any hotel, bar or restaurant and take it with you from the premises - you can be fined if you fail to do so. This is a government effort to reduce fraud in the hospitality trade.
- 2. Recent travellers report that booking clerks at some Italian stations short-change foreign travellers. Clerks correct errors when challenged, but not every traveller notices a "mistake".
- 3. If you feel airports should be situated somewhere vaguely ocar the city they serve, then avoid Milan's Malpensa airport. It is many miles from the city and linked by an expensive hus.
 Fortunately, scheduled flights from the UK use Linate - much closer in, and a quick 50 pence has ride from the centre.
- 4. Don't be unwittingly diverted by the Italian road oetwork's scheme. Ordinary roads are shown in blue, while an autostrada is indicated in green - the exact opposite of the system in the UK.
- 5. "Objects are invariably overpriced, and the traveller should insist upon a liberal discount hefore purchasing". The advice Augustus J J Hare, still holds true in the city a century later.

Where else can you stagger up a lava-clad volcano, have a coffee with grappa and stagger back down?

By Simon Calder

ithin minutes of my starting to hitch-hike around Sicily, a friendly local had put me right about a thing or two. There is no Mafia in Sicily - that's just a Because he looked harely 19, was driving a pristine white Mercedes convertible and wore deathly black sunglasses, I just smiled.

The only crime I was aware of while in the benign care of the island's motoring community was wilful neglect by other tourists. Sicily's reputation as galactic headquarters of the organised crime industry means far too few British visitors investigate the Mediterranean's largest island.

Scenically, it is more muscular than anywhere in mainland Italy, a Gothic souffle of lava oozing down from Eina. Culturally, its role as the maritime crossroads of Europe has ensured that everyone has left a mark, from Carthaginians to Catalans. But the first concern of the hungry traveller is to find how it rates in culinary terms.

You smell, theo hear, Catania market long before you see it. Delving into the oldest innards of the city, you discover what looks like an experiment as to how many dead creatures can be crammed into a hectare. The noise is generated by a loud, ritual dissection of a shark-sized tuna, amplified by a cacophony of conflicting advice and a chorus of gulls after a slice of the action.

The smallest measurable distance in the world between market and meal can be yours when you step inside the Trattoria Tripoli. A workman-like cafe has occupied this site, squeezed between the stalls, for a thousand years. You look in vain for a menu. so must be content with whatever is carried through the narrow doorway - dead or alive.

Replenished, you set off to have your preconceptions confirmed. An easy first hit in a shabby side street proof that if you leave a car - even a wretched little Fiat 500 - sitting around too long, and it will be efficiently stripped of all its removable parts: doors, windows, down to the numberplates and engine. Catania itself has the air of being similarly dismantled over the years, hut unlike the Fiat the city still works. And in parts, it has kept its youthful good looks. A public garden adopts an air of moral, as well as altitudinal, superiority over the splutterings of the city. Yet even the highest point in Catania

cowers under Etna. The timid traveller may survey the volcano before attempting to scale it, on the splendid Circumetnae railway, a narrow-gauge track that plods tactfully around the foothills of Mount Etna.

Before climbing the volcano, you must ists ask the guides to lead us to the sum- didn't, but I think I got away with it.

How to get there

Simon Calder paid £275 (including tax) for an "open-jaw" ticket on Alitalia, flying London-Palerno and Catania-London, through Trailfinders (0171-937 5400). If you are able to travel on the new lunchtime flight from Gatwick via Rome, the fare falls to £192.

How to get around

Hitch-hiking is excellent throughout the island, but is not recommended for women. Buses are faster and more frequent than trains. The Circomethae railway, often erratic and always slow, costs £A for a round-trip.

Where to stay

In Catania, the writer stayed at the Pensione Ferrara (00 39 95 31 60 00), which costs £13 per night; in Palermo at the Albergo Piccadilly (00 39 91 617 64 70), £12.

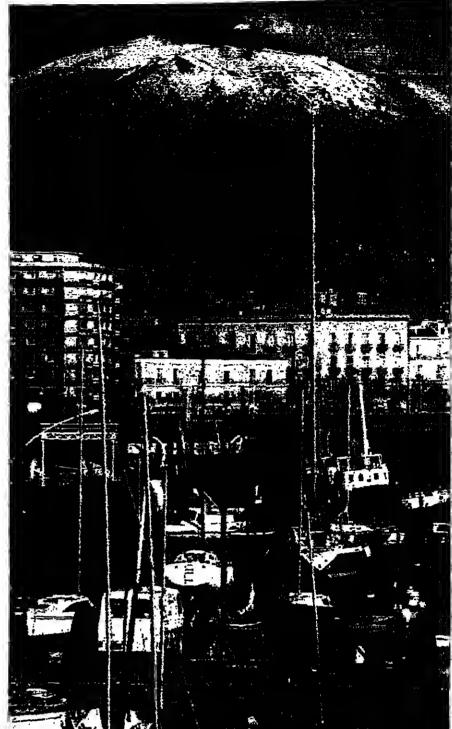
mit area, agreeing to make no claims of any uopredictable eveots that may happen."

The experience is painful, and painfully slow, like climbing a mountain of solid slush. A couple of thousand feet from the summit, recent seismological activity has put a stop to excursionists: a fence stops you abruptly in your crunchy tracks. But a con-soling coffee at the mountain shelter turns out to be cafe corretto (laced enthusiastically with grappa), which relaxes your mind and your muscles for the scamper down.

I fretted about the capital, Palenno, but by now from a touristic rather than terror point of view. My guide book advised "All right for a few hours, to see the cathedral and some grand buildings of faded beauty, but there are better places for a holiday." The book does not specify which places these might be, but I would argue strongly against the assertion on behalf of the Sicilians. and the people of Palermo in particular.

Palermo is jolly temperamental, mind. Indeed, she screams at you. A whine of Vespas tears through the hot, still air, mingling with the growl of Alfa Romeos, while grandmothers yell at their bambini. Gems are strewn casually around: semi-derelict palaces by the swag-bag full, a tree whose roots are busily merging with its hranches sprawls over the once-glorious Piazza Marca. Even a simple tobacconist's kiosk has the proportions and pomposity of a cathedral as it presides over the pavement.

At last, in my crumbling old hotel, the long arm of the law reached out. A notice that began yellowing long before the war warned "Foreigners are bound to present themselves to the police authorities within sign a form: "The undersigned excursion- three days of entrance to the kingdom". I



The port in Catania: "the city, in parts, has kept its youthful good looks"

Grazia Neri/Colorific

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ATH THE HIGH IN PARTS ON IN MINIST YOUR CAR CONTACT WAS ON ONE I AND STITUTED FOR SEVE WILL WHILE COTTER APPLIES TO OROUP COMES AND ABOVE, RESIDED FOR SEVE

She had a knife in her hand...it seemed safest to agree

In Alicudi, Jules Brown had to knock on a few doors to find the island's only restaurant

he islet of Alicudi - an extinct volcaoo off Sicily's north coast - rises out of the Mediterranean, forming ao almost perfect cooe. Electricity seems only to bave arrived three years ago. There are oo and just a few houses. Fruit and veg comes in by boat So does anything else you might quite faocy, like water. You can climh up a dookey track to the top of Alicudi, which is very hot and very steep. And that's about it as far as eotertainment

The one hotel is closed, they say, as I disembark. No, there isn't a restaurant, or even a har, they chortle, as the hydrofoil speeds off. It's 9.30am. When's the oext hydrofoil?

9.30am tomorrow, Great. The signora in the ticket agency tele-

phooe office can help with a room, they think. I catch her as she's locking up: she ooly sells tickets for 10 minutes before departure, and if the office isn't open wheo it should be - well, it hardly matters roads, a couple of hundred inhahitants, since this is one place where a length of striog and a couple of tin cans would con-

stitute a telephooe exchange.

A room? Sure, follow her. Am I foreign? Well, yes. What, from Italy? Now, I speak terrible Italian, so either the signora is deaf or we're talking remote as in the Wicker Man and Deliverance. I'm not reassured.

I sit oo the terrace for a bit. It's now 11am. Good Lord, that's paint drying over there. It's time to tackle the signora again about food. She says there's a restaurant in the hotel. Ah, but then she says the hotel is Italy?

closed. Naturally. It is the middle of the summer tourist season.

Have I tried the signora Giuseppina? She lives in the white house, over there -"there's" a vague wave of the hand. Admittedly, there are only 60 houses or so on Alicudi. It's just that they're all

So I simply knock on this woman's door and ask her to cook dinner for me do I? Appareotly I do. Signora Giuseppina has a large knife in her hand and is doing something unpleasant to squid. It seems safest to agree to anything she says, so it appears there's spaghetti, squid, salad and wine, served at eight this evening. Or something like that, for a million pounds, or was it a billion lire, and am I from

It'll be time for dinner in - ooh, let's see - seveo hours. I climh up Alicudi, am overtakeo regularly by donkeys and sit hy a little shrine 500 metres up, looking at the harbour below. Or, more precisely, looking at the passenger ferry pulling into and out of the harhour below. I decide oot to get cross with anyone. My Italian is too erratic and I don't want loadvertently to offer to marry the squid mangler's daughter.

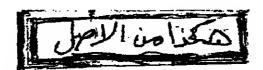
I snooze the afternoon away and, having staggered hack down and spruced myself up, go to see what this minor member of the Borgia family has actually prepared. Amazingly, it's edible. And the hed is soft. And when I awake, there's the hydrofoil back to civilisation. But I'm not sure I want

Zurich Toulouse

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Terracotta-coloured and red all over

Bologna's opulence is self-assured, even if the street names are anachronistic. By Simon Calder

ne street sums up Bologna. Via Stalin-grado rumhles dogmatically north from the confusion that constitutes the city centre into suhurhs heavy with light industry. In a metropolis that specialises in grand avenues and alluring alleyways, the street itself can most kindly be described as unexceptional. The amazing thing about Via Stalingrado is that the name has survived four decades of ideological turmoil.

Yet Bologna thrives on swimming against the tide of convention. This middle-aged, middle-class city in the middle of Italy possesses sufficient civic nerve hlithely to celebrate a Russian city in the middle of Italy possesses sufficient civic nerve hlithely to celebrate a Russian city with the property of the control of ian city bearing the name of a tyrant - and the place where the expansionism of Italy's wartime ally was finally defeated. After the death of Josef Stalin, when the true horror of his dictatorship became apparent, Stalingrad quietly hecame Volgograd on Soviet maps. But his name lives on in Italy's most contrary city.

Bologna is red in every sense. Arrive by train, and you find yourself disembarking among a tangle of rusty tracks. This is the station where 85 people were killed in a right-wing bomb attack in 1980. Bologna - defiantly left of wherever the centre happens to fall, the body and soul of Italian socialism - was the tragically obvious target r fascists

Outside the station, anyone who assumes leftwing politics thrives predominantly amid deprivation and drahness is in for a shock. Bologna, the wealthy capital of the rich region of Emilia-Romagna, is full of Chianti socialists. They sip their hearty reds in a city whose entire colour scheme may look strangely familiar, the reasoo being that it has been mimicked, down to the last tinge of terracotta, to decorate British brasseries. Café Rouge owes its chromatic inspiration to

Bologna, the Red City.
The place evidently feels most comfortable at the low-frequency end of the colour spectrum, Pastel tones from pale pink to vivid searlet attach themselves initially to a gauntlet of tall, bunky houses that line broad boulevards leading to the heart of the city. If the weather is as petulant as I found it last month, you will be grateful for the graceful porticos that line almost every street, in total, 25 miles of timeworn sandstooe arches bestow shelter upon those peering in at shops that match Milan in both style and prices.

Opulence oozes from every designer handbag and polished flagstone on every smart street. Yet for decades Bologna has been in the firm ideological grip of democratic socialists. The young



Bologna: a city of opulence and ideology - and the home of 'spag bol'

mayor is equally at home entertaining international conference delegates as trade union delegations. He does this at the Palazzo Comunale (city hall), a rambling old Renaissance pile that fringes the main piazza. Wedged among the grand reception rooms is a museum to ooe of the two latterday local heroes.

Giorgio Morandi was born to Bologna in 1890. To say be spent most of his life painting tables is a suitably sparse introduction to his minimalist work. He chain-smoked brutal Nazionali cigarettes while creating a sequence of fantastically delicate images, assembling rig-

orously geometric still-lifes that bestowed grace upon the most artless of objects: a jug. a bottle, drinking vessels, resting on heavy oak trestles. The delicate contrast with the usual heavyweight baroque suspects elsewhere in Italy may not be life-changing, but it is certainly life-enhanciog.

The other great Bolognese most definitely changed the world. Guglielmo Marconi was charged with continuing the electric tradition established by Luigi Galvani, a local boy who galvanised the scientific community by demonstrating the potential of the humble spark. A the Porta Ravegnana, an ancient gate to the city. special discount rate of £95 single, £120 double.

bright one, Marconi moved from Bologna to London to apply his theory of radio transmission, but a century later, everything from the airport to the best-value pensione is named in the inveotor's honour.

Photograph: Grazia Neri/Colorific

Evidently, Bologna bred better engineers than architects. What is it with these Italian builders? Pisa has been cashing in for years on its tilting edifice, while Bologna labours under not one but two vertically challenged towers. Their oames are Garisenda and Asinelli: a pair of dysfunctional siblings, frozeo in mid-lurch at

Asinelli, the superior of the two, leans down just a little from its 300ft summit, but its younger brother is just half the height and much more wayward.

Precision is not a strong suit in Bologna. The old city's perimeter is a skewed pentagon, and you need only step nff an orderly avenue in find a random huddle of habitation. Most of this jumble pertains to the university, which is the oldest in Europe - its academic millennium is fast

approaching.

British students tempted to make a pilgrimage to the spiritual home of "spag bol" should be warned: if you insist upon spaghent Bolog-nese, you will go hungry. The meat, tomato and anything-else-in-the-larder sauce is known as rogu and comprises the lowest culinary denominator in the eating capital of Italy. You are in the middle of the national pantry, so everything - from the local olive oil to the wafer-thin Parma ham - is the best. Emilia-Romagna's scenic poverty (this is deadpan prairie country) is starkly at odds with its agricultural wealth.

This contrast is reflected in terms of tourism. too. For most foreigners, Bologna is merely somewhere to change trains between Venice and Florence, or Siena and Ravenna. So the Piazza Maggiore, as bold a square as any in Italy, remains strictly communal property - the means of pro-

duction for the expansive nightly passeggiata.

Other cities might mope at their municipal misfortune in missing out on valuable visitors. But the tourist probably needs Bologna more than Bologna needs tourists. And the city knows it.

How to get there

The easiest way is to fly on Alitalia from Gatwick or British Airways from Heathrow to Guglielmo Marconi international airport, but note that there is only one service daily on each route, and fares tend to be high. You could do better to find a cheap flight to Milan, which is 100 minutes and £10 away by train from Bologna; suggestions for discount tickets can be found in the Survival Guide, opposite.

Where to stay

Being off the tourist track, Bologna is not bestowed with a wide choice of accommodation. The Pensions Marconi, at number 22 on the eponymous street (00 39 51 26 26 52), offers simple but comfortable single rooms at around £20 per night, doubles for £30. The modern and luxurious Royal Carlton Hotel, close to the station (00 39 51 24 93 61), has a

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A walk along the Celtic fringe

Hadrian's Wall is something of a Roman adventure playground for children — and adults, too. By Guy de la Bedoyere

orthumbria is too far from the south for those who don't like travelling and not far or mountainous enough for those who prefer the Scottish Highlands. As it result, it tends to be a little short on holidaymakers. And in the fahulous summer of 1995, our four sons spent several afternoons running over Hadrian's Wall and the surrounding empty landscape. With hand-held computer games abandoned in the car, they revealed themselves as being closet children of the Fifties, entirely able to amuse themselves for hours with hills, stones and water.

Hadrian's Wall is undergoing a long period of renovation and general tarting-up by English Heritage in an effort to conserve and inform. This phenomenal monument, with its extraordinary system of forts, milecastle aod turrets, is a gift to anoraks of both varieties walkers and trainspotters. Subject to gales and generally vile weather, it can be pretty grim. Yet in 1995, Hadrian's Wall was looking positively Mediterranean. If anything, that was a disadvantage, for the great joy of the Wall is the excuse to make lengthy walks from fort to fort admiring the view and deriving the satis-fying smugness of the rambler who is enduring wicked conditions.

The most popular site is the fort at Housesteads, largely because of its spectacular location and its state of preservation, Almost all the ramparts and many internal huildings are on show, including the latrine with its Heath-Robinsonesque maze of water-channels. Unfortunately, the consequence is a jammed car park in high summer and a lethal turn off the B6318 for those travelling west.

Be warned - Housesteads is a good walk up a heavy-duty and horizontally challenged track, which means that if you have walking difficulties of any sort, you could have problems. The fort itself is slapped like a wet flannel on the

ridge and bas very steep gradients in it as well.
Nevertheless, the fort is the hest one to visit. If you have time, take a short walk along the Wall to see milecastle number 37 to the west. It's the best preserved and still has part of its gateway arch in place.

The Wall was designed (prohably by Emperor Hadrian himself) with a milecastle every mile, and two turrets in between. The plans were changed not long after construction started in around AD122 following the Emperor's visit, and a series of larger cavalry and infantry forts were added, sometimes demolishing a brand-new milecastle or turret to make way. It seems that the forts in which the troops had been stationed were simply too

In fact, Hadrian's Wall is a prototype for the new British Library - a classic example of



Hadrian's Wall: you can almost hear the legionaires speaking

changes of mind and huge investment followed by abandonment and rebuilding. All of this has Hadrian's Wall begins at Chesters fort to the east near Hexham. Almost huried in the lush vegemade for decades of laborious archaeological tation of the Tyne Valley, Chesters was the home of the 19th-century antiquarian John Clayton. investigation in a bid to unravel the sequences. He bought the site, made his home there and Sadly, the 19th-century excavators were more dedicated his life to the retrieval of carvings, inscriptions and artefacts from the Wall. They

interested in uncovering walls and buildings, ignoring or destroying later levels as they weot.

At Birdoswald (about 16 miles east of are all on show in his museum, which forms part Carlisle), the results of receot excavations are of the English Heritage site at Chesters. now on show. They reveal that the fort here -Unlike most of the Wall area, Chesters is shelor bits of it - experienced substantial recontered and has a small cafe. Oo a grotty day, it's struction which went on long after the Roman a better prospect than the Cape Horn-style congovernment had abandoned Britain. The milditions of the high ground. It also has the bestitary granaries were used as the headquarters preserved Roman building almost anywhere else of an anonymous community who may have in Britain - the extraordinary bathhouse with converted one into a kind of chieftain's hall in its high walls, and changing room lockers. the fifth ceotury.

For my money, though, nothing beats Lime-But the true history of the excavation of stone Corner (two and a half miles west of

Chesters fort) for a sense of the Wall's timeless presence. Roman ditch-cutters, charged with digging a deep ditch in front of the Wall, struggled manfully on until they got here. First they cut their wedge-holes, then they inserted the wedges, soaked them with water and waited for the rocks to split. Some did, but a lot didn't. So they packed it in and moved on. If you stop and look you can see the abandoned blocks, and the wedge-cuts just as they were nearly 1900 years ago.

Photograph: Howard Barlow

For an instant, the passage of time vanishes; you can almost hear the legionnaires saying: "Stuff this for a game of soldiers."

> Guy de la Bedoyere is the author of Roman Towns in Britain and Roman Villas and the Countryside published by English Heritage.



CALDER

hy, I woodered a fortnight ago, do you bave to re-confirm British Airways flights from Peking and Jeddah, but from nowhere else? Neil Taylor of Regent Holidays, who has been sending travellers to China for years, thinks he has the answer for

Peking.
This is a Chinese government regulation so, in theory, all airlines have to abide by it. It has been around since the mid-Seventies, when the first international flights were allowed to use Peking (previously overseas services were restricted to Shanghai). Visa rules were very tight, so it was one of the many ways to supervise travel by a nervous government. I expect that sheer inertia has kept the rule in force."

Thankfully, the People's Republic has opened up since then. Mr Taylor returned this week from a trip to the south west, where a new alternative to leaving China on trains, boats or planes has just emerged.

"I can definitely recommend walking out. The new border post to Vietnam at Friendship Pass has no queues and little paperwork. Fellow travellers, if any, will he mango sellers heading north in search of the higher prices in Chinese markets. They are bappy to lighten their load to passing travellers for no more than 10 pence each."

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This columo's next prize is the I-Spy book of Civil Aircraft. Anyone likely to enter the competition will probably enjoy the reward, since it involves the arcane world of airport city codes: LHR, JFK and so on. If ZIG-ZAG would take you from Ziguincbor, Senegal, to Zagreh, Croatia, and HOT-DOG is a journey from Hot Spriogs, Arkansas to Dongola, Sudan, what is the snappiest trip you can come up by linking city codes together with a mioimal oumber of other words? To start off, try the following examples: PUB, GIG. TOY, BOY and MAN - the last, of course. being the world's favourite airport.

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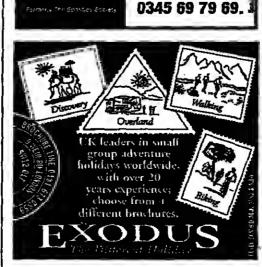
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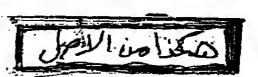
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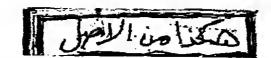
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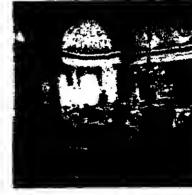
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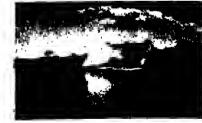
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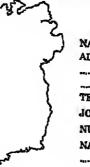
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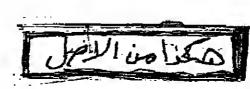
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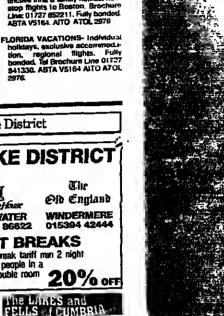
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# There's only a piece of elastic between you and death but the gorge still looks magnificent

Anna Rockall bungee jumps off Victoria Falls



Fails: the come from world

tanding on the edge of a bridge about to bungee jump. I stared at the rapids churning below and felt paralysed with feat. Yet this is many people's idea of heaven. Even with nothing between you and possible death but a piece of clastic, the magnificence of the Batoka Gorge, which separates Zimbahwe and Zambia, and the roar of Mosi Oa Tunya, The Smoke That Thunders talso known ac Victoria Falls), remain awe-

The bridge is a busy border point, so you can watch the toings and froings of the two countries as you await your turn - the whites cruising past in open Jeeps, and most of the locals walking. often heavily laden, the four miles between Vietoria Falls and Livingstone. Zambian weamen cross the horder simply in buy food in the better stocked Zimbabwean shops, tourists cross into Zambia in order to find cheaper curios, and local entrepreneurs ferry adventurers back and forth. livery less minutes the humming atmosphere is broken by the battle cry of a bungee jumper. It is the highest, and among the most beautiful

it is supreme; for the rest it is an agony that fades only after a few beers back in town.

The Zambezi provides plenty more eotertainment. The white water rafting trip is one of the biggest attractions for many visitors, and is promoted as the most exciting rafting expedi-tion in the world. If you start on the Zamhian side, a rocky path leads you and a melec of fellow adventurers, rufters, and porters down to the Boiling Por below the Falls themselves. Gawping at the thundering Falls from down below is well worth the tricky climb, and should have you humming Van Morrison's "Brown Eyed Girl" - something of a Victoria Falls anthem along with the bungec-despatchers' favourite, "Another One Bites The Dust".

As you carry on downstream, hold on. Tight. There are two consequences of falling out - long or short swims. On a short swim you keep hold nf the boat and get pulled in by some kindly soul who takes pity on your plight. A long swim at best is a pain, involving swallowing a lot of water and getting picked up half a mile down river. At worst.

jumps in the world. For those who enjoy the sport if you get sucked down, it is terrifying, uncom- the capsized swimmer has to start worrying fortable, and dangerous.

Yet don't be put off - serious consequences are rare. And the white water trip is certainly worth taking for the harsh beauty of the gorge, with its burnt black rocky sides that tower above you, all the vegetation toasted gold by the sun, and the deep greeo waters of the Zambezi.

Above the Falls the scenery seems to come hides crocodiles and hippos, flows swiftly towards the permanent cloud that hangs above the main waterfall through the African bush, giving opportunities for game viewing that are very different from those on Jeep safaris. Animals are ocver far from the water, and if you float sileothy along in a caooc, they are unlikely to be disturbed by your presence. There is the added excitement of risk from hippos - these creatures, placid from a distance, are ferocious and are responsible for more deaths than any other African mammal, despite being vegetarian. They are wary of intruders, and have been known to overturn canoes. At which point

Along the Nile we find a timeless quietude over which preside the an-

cient monuments of past millennia. The Nile is Egypt and Egypt is the Nile - thus ran the classical wisdom

of Herodotus, and in taking a lei-surely cruise to Upper Egypt and

Aswan, on the northern edge of Lake Nasser, the traveller does more than

Egypt, but in choosing to travel along the Nile, is using one of the principal means of transportation for the area. The one aspect of cruising the Nile

that has changed has been the qual-

ity of the vessels and we have been

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the glories of Egypt.
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about crocodiles.

Another way of seeing the wildlife is on horseback. You cao get very close to the animals and, as with canneing, the hint of danger makes it that much more of a thrill. Oo one occasion we were charged by a wounded buffalo and were forced to retreat at some speed in a flurry of hoofs and dust. Two days later we from another world. The wide, murky river that came across its remains: 800kg of buffalo reduced to dry bones with not even a scrap of hide to mark its recent demise. The efficiency of the wilderness io disposing of its sick and dead is uncompromising.

"A sight so wooderful angels must gaze oo it in their flight," Livingstooe said of Victoria Falls. So of course, costalgically, flights over the Falls are known as Flights of the Angels. These trips can be made io a light aircraft or helicopter, but it is far more exciting swooping above the spray in a microlight. And, if you ask, the pilot will take you low over the bush to look for elephants before droppiog you back, breathless, in time for your sky-diving class.

### Win an adventure in Africa

To celebrate the exploration of Africa by record numbers of British travellers, The Independent has joined forces with STA Travel, world

leaders io



STA TRAVEL

iodepeodent travel, and overland specialist Kumuka Expeditions, to offer a dream trip to two lucky readers. You will fly from Loodoo to Harare and join a14-day overland adventure organised by Kumuka, taking in the highlights of Zimbabwe and Botswana and covering what is arguably the greatest wilderness in southern Africa. You will also eojoy plenty of thrills - you don't just sit in the truck all day - as you tackle everything from white-water rafting to hungee-

The trips will take place in the autumn, although winners will be able to choose departure dates.

#### **How to enter**

Answer these questions...

1. Before iodependence, what were Botswaoa and Zimhabwe known as?

2. How many STA Travel branches are there in the UK? a) ooe; b) three; c) 30

3. Kumuka is a Bantu word meaning a) comfort; b) the beginning; c)

4. Wheo The Independent last wrote about travel in Zimhabwe. in January this year, which animal was not spotted at Hwange National Park? a) lioo : b) elephant ; c) hamster

5. Victoria Falls is home to the highest buogee io the world. How high is it? a) 22m; b) 66m; c) 111m

The decider: we want the most inveotive excuse for refusiog to hungee-jump over Victoria Falls.

Ten runners-up will receive a jumbo jamboree bag of African ephemera, compiled for the competitioo.

Send your answers to Africa Competition, Marketing Department, STA Travel, Priory House, 6 Wright's Lane, London W8 6TA. STA Travel and Kumuka Expeditions may keep your address to bring you details of other offers, unless you mark your entry "Do not list"; this will, of course, have no effect on your chances of winning. The closing date is 31 May. The normal age range for this Kumuka Safari is 18 to 40 years, but the upper limit has been waived for the winners of this competition. Usual Newspaper Publishing plc rules apply.

The prize is non-transferable and no cash alternative can be offered. The holiday must be taken departing the UK in the autumn.



#### something ... to declare

of the week

If you have not visited the

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#### **Trouble spots**

Advice from our woman in the Foreign Office:

Irang Take care not to offend Islamic codes of dress or behaviour. Photography near military and government installations is prohibited. There have recently been a number of cases of tourists being asked for identification by bogus policemen, who have then made off with the visitor's walket and currency. Keep passports away from other valuables. Register with the British Embassy in Tehran (675011), and consult at once should problems ansc.

Ecuador: Use only border crossings at Huaquillas or Macara as others may be mined. There has been an increase in violent crime throughout Ecuador. Avoid night-time travel.

Sri Lanka: Fighting is continuing in the north and east. Do not visit these areas. Visitors should exercise extreme caution in public places, particularly in Colombo, and minimise time in the city. The south and centre, including all the main tourist areas and the cultural triangle, remain largely unaffected. Further information may be obtained direct from the British High Commission in

Colombo (00 94 1 437336).

Foreign Office travel advice is available on 0171-238 4503; on BBC-2 Ceetax page 564 onwards; and on the http://www.ica.gov.uk/

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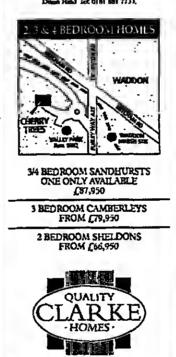
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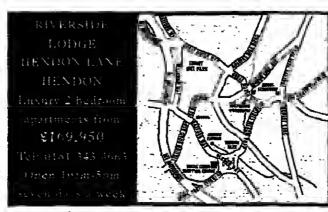


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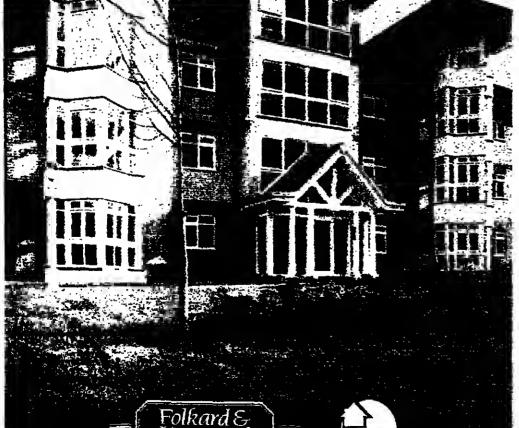




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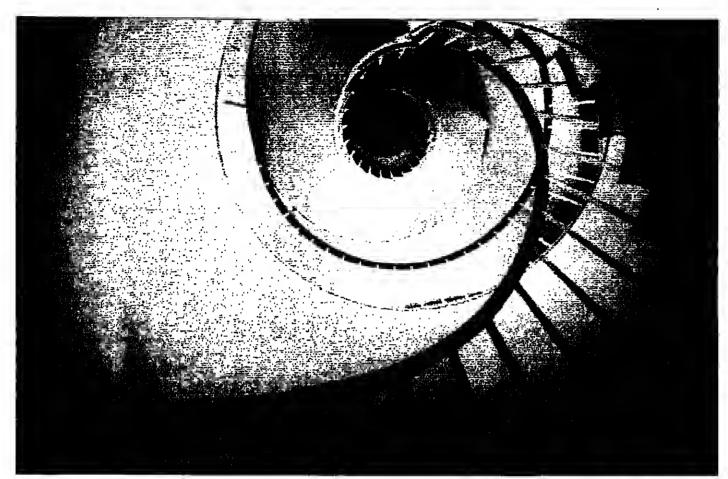
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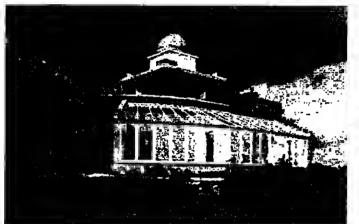
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# How to live in a work of art

By Alison Culliford

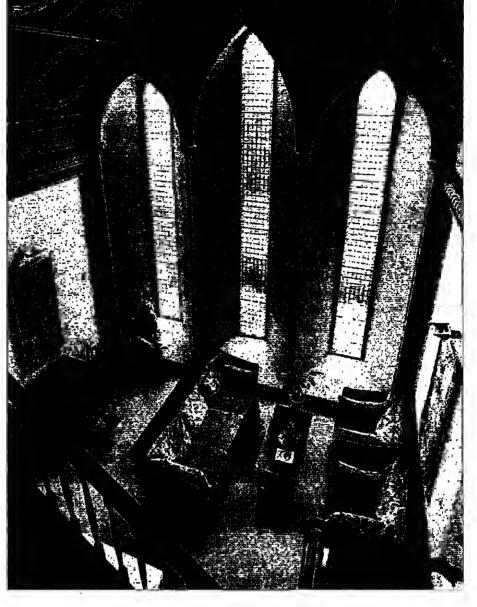




In 1812. Righ a former workhouse chapel Photos: Top, Andrew Hasso

Right, Brian





st: It was probably only then that we realised quite what we'd taken on," says Graham Gents, who, with his wife, Sandra, has spent the past 10 years restoring Magdalene House, a Grade II listed former chapel in Oundle near Peterborough.

For every Graham Gent there must be hundreds of people who have dreamt of restoring a truly unique historic building. In addition to the huge time commitment, however, the expense can be a hig deterrent. A county council grant for re-roofing, for instance, may just about cover the VAT which is still payable on the repairs to listed huildings (though not on what are classed as "approved alterations" - a fact that riles those who undertake what is effectively preserving part of our nation's heritage). The rewards, however, are obvious, and the research undertaken in the process can be as satisfying as the end product.

The Gents' ambition was to "take on a derelict huilding and turn it into something interesting in which to live. It didn't have to be listed, but it had to be of substance and quality. When we walked into Magdalene House we felt an overwhelming feeling of peace, and that sealed it for us".

The huilding was commissioned as a workhouse chapel by the Guardians of the Poor of Oundle and completed in 1896. Northamptonshire County Council, to whom it fell when the workhouse closed in the Fifties, had not had the resources for its upkeep and finally offered it for sale. The Gents were competing against a builder who wanted to conthat he recommended the huilding for a Civic Trust Award. together the historical jigsaw that gave the acquisition its

were standing in our wellies watching what the vert it into two dwellings, so their proposal to keep it intact builders were up to when a man walked up to us as a single home met with approval. They did, however, have by Sir Ninian Comper, the last Gothic Revival- which ran well into four figures. To their great relief it proved

> a risk worth taking. The project was an exciting one as it involved making imaginative use of the existing features. The planning authorities conceded that certain major alterations would have to be done to make living in the chapel feasible. Water and electricity were installed, a whole new row of windows was set into the ground floor in the style of the existing high windows, and pews were made into window seats and a bookcase.

> Working from home, Mr Gent enjoys the full benefit of the painted ceiling with its Latin inscription: "Everyone who walks into the room says, 'Wow!' I love working in such wonderful surroundings and it is also an advantage to be able

> to invite clients to meetings here." Once they had embarked on the project the Gents found people approached them with advice and information. They were invited to an exhibition at the Heinz Gallery in 1986, where the architect's designs for a chalice and paten for the chapel were exhibited. An expert from the Council for the Care of Churches helped them with historical detail and the council's conservation officer, Michel Kerrou, directed them to skilled craftsmen in the area. "Everyone who worked on the place loved the challenge, and we had no problems in finding the people," Mr Gent says. The specialised work included plastering using the original techniques, re-roofing with local Collyweston tiles and salvaging Comper glass from damaged windows and re-using it. Kerrou was so delighted

The Gents have now decided to sell up and look for a new challeoge. In doing so they admit that they feel a and said, Excuse me, do you know this was huilt to commission an architect to prepare full plans in advance, responsibility for handing over such a unique huilding to someone who will care for it as they have done.

> It is a sentiment that is shared by Paul and Eleanor Longmire who bought the Observatory near Brightling, East Sussex, two years ago. As with the Gents, restoring an historic huilding had been a long-beld amhition, but, baving some health problems, they now feel that bave begun too late and hope to sell it before work starts. Listed huilding consent is now in place for most things that need to be done to restore the Grade II* listed observatory, one of the most extraordinary huildings still to be found in private ownership.

> Crowning a hill with 360 degree views of the Weald of Kent, the South Downs and the sea, the domed huilding was designed by Sir Robert Smirke, architect of the British Museum, and huilt in around 1812 for the flambovant landowner "Mad" Jack Fuller. Fuller was a patron of the arts and of scientific research, and the Ohservatory was clearly built to be used. It is based on the same principle as that of the Old Royal Observatory in Greenwich: what is now the sitting-room has a section of roof and walls designed to be opened out to gaze at the heavens; the dome unfolds to facilitate the use of a camera obscura.

The bistory of the Observatory as related by Paul Longmire reads like a cast list of luminaries from the early 18th century. He is clearly both passionate and knowledgeable about the period and, while the Observatory fulfilled his criteria of "a small house with large rooms", it was piecing

edge. There are still enigmas to be solved. He studied plans for a similar but not identical building in the collection of the Royal Institute of British Architects and gained access to records of Fuller's accounts, which showed payments to Turner for his painting of the Observatory (par sex series of watercolours), hut not lo Smirke.

The Observatory had been lived in by several previous owners and around its semi-circular courtyard are rooms that, according to the Longmires' plans, would constitute three bedrooms, with the kitchen restored to its original site where the large fireplace and salt store still exist. There is also a conservatory on the south side of the building. During his investigations, Mr Longmire discovered the mechanism for a large telescope beneath the floor of the sitting room, and he has gained listed building consent to reinstate a camera obscura in the dome.

Mr Longmire describes the Observatory as "a listed Grade 11* star-gazer's dream in need of care". It is a place of such fantasy, set within an 18tb-century landscape (which, tbanks to Fuller's estate, remains anachronistically intact) that one hopes that someone will be prepared to lavish on it the attention it deserves.

"I have very mixed emotions about selling it," he says. "If we can't find the right huyer, we may well carry on regardless as a private Millennium project of our own."

> Magdalene Hnuse is being sold through Southams, 8 Market Place, Oundle, Peterborough, Cambridgeshire (01832 273565); asking price £245,000. The Observatory is being sold privately by Paul Longmire on 0171-589 7547; offers in excess of £425,000.

### What goes down must come up

Property prices are on the turn — almost. By Mary Wilson

up? There's a degree of con-fusion about this. Around the country, the general feeling is that there is more movement in the market, but that it is still very price sensitive. To get a clearer picture, we asked various estate agents to report on how well their areas were doing.

Jeff Frost of Miller & Co in Truro says that sales are up 21 per cent on last year, with enquiries up 35 per cent last month.

of Palmer Snell says that there has been a marked improvement since the beginning of the year, but price rises are very gradual.

In Wales, Michael Young of Michael Graham Young in Cardiff says, "Vendors can see that houses are selling, so are beginning to put theirs up for sale. Most buyers are in a good position because they are either renting or have a huyer lined up for their own house."

Colin Fitzgerald, regional rector of Hamptons for Surrev. Sussex and Hampshire says "New homes and period houses are the biggest sellers at the moment. Much of the

s the property market on the new-build property is selling the most difficult properties to off-plan as buyers are concerned that prices will rise if they don't huy now."

Simon Arnes of William H Brown in East Anglia says, "The market is better than it has been for the last seven to ment in sales. "We have sold 85 eight years. There is more per cent of new instructions so activity the closer you are to London, but this is filtering right up to Norfolk."

In Berkshire and Buckinghamshire, sales are generally up by 83 per cent since last year. In Somerset, Philip Roberts Roger Pollard of Hamptons in the Thames Valley and the tie except for isolated patches Chilterns reports that demand is particularly strong in Sunningdale and its environs.

In the Cotswolds, there is a sustained improvement. "Our best sales are period homes from around £250,000 within reasonable commuting dis-tance of Birmingham" says Gavin West of Hamptons.

New homes are selling well in the north east. Mark Newton of Black Horse Agencies in the area says, "The middle range of property is proving a lot easier to sell now and we are 12 per cent up on sales last year".

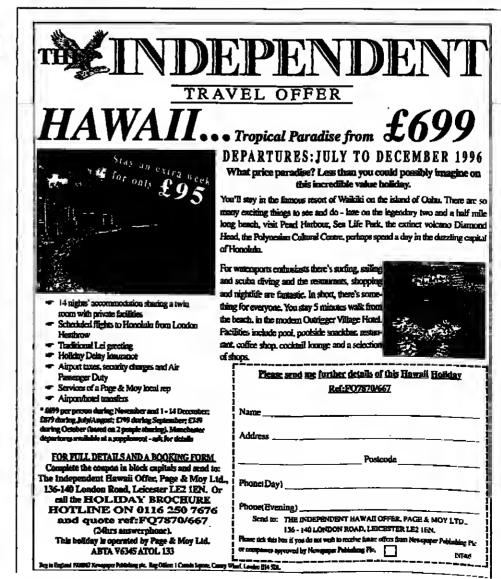
sell are modern, detached developments which are competing with hrand new developments. In the Midlands, Alan Gottschalk of Black Horse Agencies reports an improvefar this year," The north west is bouvant, with sales and activity up by 20 per cent, according to Deryck Highet of Black Horse Agencies. Scotland is seeing similarly increased activity although prices remain stasuch as Edinburgh, and to a lesser extent Glasgow. In London, it is the fringe

areas which are seeing the most vigorous market, with rises of 5 per cent or more. "North Kensington is showing an abnormal growth pattero with dramatic price increases well above London averages," says Simon Agace of Winkworth. Fulham is also very busy.

The good news was that no one reported falling prices, just static ones. There was a cautious optimism that the market will slowly improve, although prices In Yorkshire, John Raylor of are unlikely to increase signifi-GA Property Services says that cantly until at least next year.

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# The A to Z of 'C' shares

Ken Nicholson explains the advantages of a cheap, effective way of fund-raising

forming investment trust, with a 393 per cent all-in growth since it was launched in July 1989. Its 400 million shares now stand at 138p each. It is now raising an additional £100m to increase its investment capacity by issuing 100 millioo new 'C' shares,

plus warrants at 100p a share.

Merrill Lynch is placing 84.5 million shares and 15.5 million are being offered to existing investors and the general public. Applications are required by 6 June.

Investment trusts, after decades of slumber, have sprung to life in the past five years or so. Increasingly private investors are attracted to investment trusts to gain the henefits of equity investment, diversification and professional management, and avoid the 5 per ceot spread hetween hid and offer prices which apply to

A potent factor behind this resurgence has been the introduction of savings schemes, pio-oeered by Foreign & Colonial in 1984. But the hirth of the 'C' share in 1991 has also played

'C' shares are an effective way for an investment trust to raise new assets and to allow investors to subscribe for new shares without adversely affecting the interests of existing

Investment trusts are sometimes referred to as closed-end funds because they have a fixed number of shares in issue and the price is determined by supply and demand for the shares. This contrasts with open-end funds, like unit trusts, where the manager will create new units to accommodate new investors at a price equal to the net asset value of the uoderlying

But a closed-end fund iso't always closed. New share issues can take place and when they do it is usually through issuing 'C' shares or conversion shares. 'C' shares are a relatively receot incovation. The first issue, by Aberforth

emit, Templeton's Emerging Market Smaller Companies, only took place in Decem-Investment Trust Britain's hest-per-ber 1991, This was followed soon after, in April 1992, by an issue of 'C' shares in Templeton Emerging Markets Investment Trust. Since then 'C' shares have become the standard way for investment trusts to raise fresh capital as the chart below illustrates vividly:

Geoerally there oeeds to be a demand for the new shares. A sign that there is strong demand is if the existing shares trade at a premium to oet asset value.

This shows that investors are willing to pay more for the shares than the current value of the assets backing them in the belief that the shares will produce strong performance in the

When an investment trust wants to raise new money however, there will inevitably be a period when the hulk of the money raised sits as cash, uninvested. If all the assets of the investment trust were lumped together this could mean there would be substantial dilution for existing shareholders: if the market rose quickly then they would underperform simply because of the large cash element.

Keeping the money in 'C' shares avoids this as they are kept in a separate pools of assets until the bulk of the money is invested, when they then coovert to ordinary shares.

Prior to the introduction of 'C' shares fresh capital for investment trusts had to be raised through a rights issue or placing at a fixed price. This set price obviously had to be at a discount to the existing share price to attract new money. But there was a risk that if market movements during the offer period took the share price below the fixed-offer price then nobody would participate in the offer.

'C' shares get round this by adding an ini-tial price, usually 100p, and converting at a later date to ordinary shares oo the basis of respective oet assets.

For example, if the ordinary shares had a oet asset value of 300p and the 'C' shares had an asset value of 100p, theo each 'C' shareholder Investment Management.

would receive one ordinary share for every three 'C' shares held.

#### How does it affect existing investors?

The 'C' share route is fairer to existing shareholders because the full expenses of raising additional capital is borne by the 'C' share assets and not the combined assets as was the case in more traditional forms of capital rais-

Usually the expenses of the issue are capped at around 4.5 per cent to ensure that the opening net asset value per share is no less than

95.5p per 100p share. Existing holders are usually given priority in the event of any scaling-back of applications

for 'C' share issues The increased liquidity in the company's shares, the spreading of fixed costs across a wider asset base and the ability of the fund manager to buy new investments without first having to bear the cost of selling existing holdings can also benefit existing shareholders.

#### Should I invest in 'C' shares?

The main question that you should answer is do you want to increase your exposure to the particular investment concerned. If you have neither the money nor inclination to invest any more, then the offer can be ignored.

However if you are satisfied with the performance and are happy to invest more, theo 'C' shares may be a good way to increase your exposure, particularly if the existing shares trade at a sizeable premium.

It can also sometimes be more cost-effective to participate in a'C' share offer, whether you are an existing investor or a new one, as you avoid having to pay stockbrokers' commission

Ken Nicholson is a fund manager at Templeton

# The best way to establish a trust worth believing in

By Anthony Thompson



Family affair: Trusts can ensure that one's own children, rather than those of a second spouse, benefit in a will

to strike terror into the heart of some readers who associate them with uneoding legal tangles or other past, unhappy, experiences. An old and inflexible family trust which could not adapt to radically changed personal circumstances may indeed have become a mill-stone.

However, the modern trust should not be like this at all. They have their place in most financial planning and, if properly drafted, can be flexible and very efficient.

What is a trust? Put simply, it allows you to entrust your mooey (or other assets) to another (the trustee) for safekeeping and management, for the benefit of specified

A fuller definition is more difficult. The trust is like a Swiss Army penknife - because there are very many different sorts but you would recognise one when you saw it.

In the same way that the penknife can have many uses, depending on what blades are included at the outset and the ingenuity of the designer, so the trust can also be designed at the outset to do one particular job or very many different things and cope with changing

There is a certain amount of jargon that goes est in possession trust. The survivor would have with trusts. Some of the key words that you will that interest in possession and would be enti-

inevitably come across are: Settler - The person who sets up the trust

and puts the assets into it. Trustees - The people with the responsibility

to manage the trust. Beneficiaries - These are the people who may beoefit uoder the trust. Just because a persoo is a beneficiary does not mean that they will benefit - it just means they can benefit. A lot will depend on the way in which the trust is written.

Trust Deed - This is the document that creates a lifetime trust.

Will Trust - This is simply a trust created uoder someooe's Will

So what are the uses of a trust? In the cootext of a family there are usually two reasons why a trust may be appropriate. The first is tax planning as there are a number of ways in which the trust can be used to reduce or eliminate a tax liability. The second use is the preveotion of a particular beneficiary from gaining access to large sums of money.

The beneficiaries could be children or grandchildren who are too young to be responsible with the money.

Alternatively, the settlor could be, for example, a husband or wife on a second marriage who makes the trust under their will to ensure that the secood spouse will be provided for, hut by the same tokeo will also ensure that the

assets eventually pass to their own children rather than to the children of the second It is necessary to outline some of the basic

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he term "trust" or "settlemeot" is liable differences between the types of trusts as these can bave important tax consequences. Any of these trusts can be created during someone's lifetime (an inter vivos trust) or on death (a Will

> Interest in Possession Trusts benefits one person (although it can be more), who is known as the life tenant and is entitled to the income that is generated by the assets within the trust. In a typical example, you might have a house and Stock Exchange investments which make up the trust's assets.

The life tenant would have the right to live in the house and receive the dividends from the shares. However, the management of the trust's assets (and this would include whether to buy or sell the bouse) would lie with the

The trustees would also have power to sell investments and, if appropriate, pay some or all of the proceeds of sale to the life tenant. should be or she need it. On the death of the life teoant the trust document will determine where the trust assets should go.

This type of trust might well be used in the case, mentiooed above, of a second marriage where both spouses have children from previous marriages. A will would create an intertled to the income. The trustees would be able to decide from time-to-time whether the survivor needed distributions over and above the income they were already receiving.

Discretiooary trusts are the most flexible form of trust. The Settlor gives the trustees very wide powers to determine who gets what. The trustees can accumulate income if they do not want to distribute it.

Accumulation and Maintenance trusts are a special kind of discretionary trust for young beoeficiaries. On creation, all the beneficiaries must be under the age of 25 and must get (on or before reaching 25) a right to the trust income or to a portion of the trust's assets

This type of trust is very common for childreo or grandchildren. For example, if grandparents wish to leave money to their young grandchildreo, they might well use this type of trust. The trustees would be responsible for the management of the money and would use it for the beneficiaries as and when they need it; for example in paying school fees.

Trusts can be used for all sorts of purposes

and changing situations. To extract best use from them and for them to perform the function for which they are intended it is important to seek professional advice. As with the Swiss Army knife, if the right tools are not included at the outset it will be at best inefficient and at worst useless.

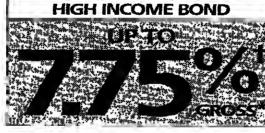
> Anthony Thompson is a partner of solicitors Lawrence Graham

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of interest rates thrives on fluctuations, so finding a safe place to invest your money and get a decent rate into the bargain isn't easy.

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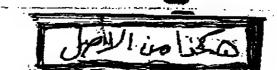
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The above rate of 7.75% is the gross* annual rate payable on investments of £50,000 and over. The gross* monthly rate is 7.50%. For investments of £20,000 to £49,999, the rates are 7.50% gross* annually, 7.25% gross* monthly. The minimum investment is £2,000.

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snappy new aphorism not so Ing ago for one of his books on the stock market. "Whatever the Queen is selling", he said, "huy it" It was his tongue-in-cheek way of saying what everyone now knows to be the case, that there are always good gains to be made out of UK privatisation issues. (Lynch's knowledge of the British constitution may not be as good as his grasp of a share's fundamentals, hut who's complaining?).

With this weekend's final pricing of the Railtrack issue, and the British Energy flotation now also within sight, the great privatisation marketing machine is hack io action, to prove Mr Lynch's point all over again. Selling big stateowned companies on the stock market in the teeth of what apear to be extreme obstacles has been one of the Thatcher government's most enduring achievements. The fees the City investment bankers make selling its expertise in this area to foreign governments runs into tens, if not hundreds, of millions of pounds a year.

There seems little doubt that the Railtrack flotation will again confound the sceptics by being a success. By pricing the shares at a giveaway price, the Government

flavoursome. Sadly, ostriches

have left only a sour taste for

many savers who may have lost up

£50m in a range of schemes

promising huge returns from farm-

ing were the unbeatable returns of

up to 100 per ceot or more offered

on a flutter of up to £17,700. As

thousands of unhappy punters

have discovered, if an offer is too

good to be true, it should be left

Earlier this week, the Securities

and Investments Board, the City's

top financial regulator, announced

that it was seeking a court order to

have investors' money returned to

them by World Ostrich Farms,

The SIB argues that the activi-

one of the companies in this field.

ties of World Ostrich Farms involve

carrying out an unauthorised

investment business. This, because

The attractions of ostrich farm-

ing these mighty African birds.

he well-known American fund has in effect guaranteed the sucmanager Peter Lynch coined a cess of the flotation, at least in the short term. There will be some handsome capital gains to be made, as well as a tempting yield of more than 20 per cent once all the incentives are factored in.

If past experience is any guide, the lure of easy money will draw in hundreds of thousands of private investors - although the absolute sums they make in the short run will be limited to a few hundred pounds at most once the applications have been scaled back. And as the institutions will be short of the stock once the issue is completed next week, there should in the market in the months ahead, despite the prospect of a Labour

The Railtrack flotation demonstrates that it is possible to sell even a chronically loss-making business if the seller wants to sell it badly enough. In the case of Railtrack. for the foreseeable future the company's earnings will come (in effect) from subsidies paid by taxpayers to the country's newly franchised train operating companies.

Only the Post Office and British Nuclear Fuels among the big nationalised industries have proved to be unsaleable - aithough both of them would re-emerge as

a collective investment business.

The regulator's approach refers

to the fact that if an ostrich is

field, it is no looger an individual

investment but a pooled one and

intervention, World Ostrich Farms

was already in liquidation. The liq-

uidator, accountant Stephen Conn,

hopes to pay back investors in

about three months' time at a rate

of about 50p per pound invested.

(OFC), is fighting a legal battle

against the Department of Trade

and Industry's attempt to dissolve

it. OFC, also under investigation by

the Serious Fraud Squad, has

taken millions of pounds from

savers by guaranteeing annual

returns of more than 50 per cent.

The rapid popularity of ostrich

At the same time, another firm,

However, even before the SIB's

is therefore unauthorised.



**JONATHAN DAVIS** INVESTMENTS

candidates in the event of the also be a reasonable performance Major government winning the

> For investors, the privatisation rogramme has been mostly unalloyed good news. Anyone who bought the lot when they were first sold would have comfortably outperformed the market as a whole. Anyone who wants to have a diversified portfolio of stock market investments can hardly now do so without holding a least a few privatisation issues.

> It has certainly changed the face of stock market investment in this country. By my reckoning, no fewer than 17 of the 100 stocks in the Footsie index are now privatisation issues. According to BZW's

Their meat is said to be lean and savers were invited to take part in farming investments was based on effect unregulated. Nor did the the OFC has found that while

two simple premises. Firstly, that

unlike many other kinds of meat,

it is far healthier and tastier to eat.

in protein. The healthy-eating

proposition acquired even greater

concern over BSE-affected cattle.

a time of increasing popularity of

ostrich meat, those who invested in

farmed animals were riding on a

hreeding birds, priced at up to

ally end up owning an asset capa-

ble of producing a score of chicks

each year or more. Even after liv-

ery and hatching charges of £250

a bird, ostriches can sell at up to

£500 each at slaughter, generating

substantial profits for their owners.

Because of the nature of the

investment, ostrich farming was in

If an investor hought a pair of

sure-fire winner.

significance at a time of mounting

The second argument is that at

An investment idea with legs, but will it take off?

farmed alongside other birds in a It is low in cholesterol and fat, high

Ostrich Farming Corporation £17,700 each, he or she would actu-

Nic Cicutti examines the dangerous world of ostrich farming, which can leave investors well plucked

capitalisation of more than £90bn at the end of the first quarter of this year. That's equivalent to 16 per cent of the value of the Pootsie index. Given the scale of the transfer of assets from public to private sector, and the big changes that have accompanied privatisation in most of the industries, it has been little short of a revolutionary

All of the privatised companies have produced gains in the short term. That is the result of two. main factors: being sold cheaply and being able to make the obvious gains in productivity and efficiency once freed of state control. But the longer-term performance has been much more mixed.

In fact, looking through the lists, the disparity in performance is striking. There has been little to match the regional electricity companies for sustained share price performance, but many of the others have also produced aboveaverage returns. Most of the companies have profit margins that are higher than the market as a whole - a testament to the fact that regulation and competition have still to make as much impact as they

The ones that have done best.

only ostrich breeding association feel it necessary until recently to

consider a code of conduct for

farms offering savers the chance to

The problems of ostrich farming

were underplayed, such as whether

there is ever likely to be such a sig-

nificant demand for the meat and

what happens if, in the rush to

meet that demand, the market for

ostriches became heavily over-

subscribed. There was also the

question of whether the ostriches

investors the chance to own spe-

cific birds, with small microchips

being implanted in order to allow

the identity of ownership, other

investors have discovered that their

were said to be in Belgium. How-

ever, the DTT's investigation into

In the case of the OFC, the birds

birds have been more elusive.

Although some farms offer

invest in the hirds.

ever existed.

Company Digest, these 17 com-panies had a combined market have benefited from the one-off gains in efficiency and productivity that private sector freedom makes possible, but also have strong underlying economics. Two that stand out are BAA - the airports authority, with its monopoly on airport sales - and British Airways. They both have strong market positions in what is fundamentally a growth husiness.

By cootrast, the companies that have done less well relative to the market as a whole are those operating in cyclical, capital-intensive or competitive businesses where growth is much harder to come by. Rolls-Royce, British Steel and, to a lesser extent, British Acrospace have all suffered from being in industries with poor economic characteristics. British Gas is in a growth sector but has been a victim of poor commercial judgement and a hostile regulator.

The moral for investors is clear. Privatisation can and does bring big short-term gains in efficiency. But in the longer run, no amount of efficiency gains can turn a business with lousy economics into a good one. The best way to make money out of equities remains the simplest: buy into shares with a strong market position and sus-tainable earnings growth.

birds were purchased from a rep-

utable firm in Belgium, they were

bought by two other companies,

Wall Street and Wall Street Cor-

the ostriches on to OFC at a sub-

stantially higher price. The DTT's

inspectors claim that the purchase

of these birds from the Wall Street

companies delivered no apparent

Despite the tribulations of the

two most prominent ostrich invest-

meot companies, there are pleoty

of seemingly legitimate others to

fill the gap. Their promises of

staggering returns will have been

boosted by British Airways' recent

announcement that it may offer

ostrich meat oo some of its flights.

should beware. This is one invest-

ment, which like ostriches them-

selves, is highly unlikely to take off.

Despite all the promises, savers

benefits to OFC and investors.

The second company then sold

poration, acting as middlemen.

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Money Marketing, 23rd November 1995.

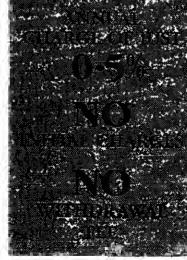
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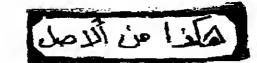
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	Telephono	% Rate and	Max	Fee	Inced	tive	Redemption	
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Fixed rates								
Scarborough BS	0800 590547	0.05 for 1 year	70	0.75%	_		1st 5 yrs:7.19	% of sum repa
West Bromwich BS	0121 525 7070	5.99 to 1/6/99	85	£295	£300	cash rebate	lst 6 yrs: 6%	
	0800 591500	7.24 to 1/6/01	95	£295	_		1st 6 yrs: 5%	of sum repaid
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Bristol & West BS	0800 100117	0.95 to 30/4/97	90	£275	_		To 30/4/01: 8	6 anths interes
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	01756 700511	7.65 to 30/6/01	95	£295	Free U	& 3 minutins B+C	1st 5yrs: 5%	of c/s balance
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Source: MONEYFACTS 01692 500677

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Yorkshire BS	0800 378836	First Class Access	Postal-	900,13	4.90	Year
Alliance & Leic BS	0545 545650	Instant Direct	Postal	£5,000	5.40	Year
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Coventry BS	0345 665522	Postal 50	50 day P	£2,000	5.45	Year
Coventry BS	0345 665522	Postal 50	50 day P	£10,000	6.10	Year
First National BS	0800 558844	90 Day Notice	90 day P	£10,000	6.20	Year
Chalsea BS	0800 272505	120 Account	120 day	£25,000	6.50	Year
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Kleinwort Benson	01202 502404	·HICA	Instant	£2,500	5.25	Month
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Chelsea BS	0800 272505	Fixed Rate Bond	1/8/97	£5,000	6.50F	Year
Woolwich BS	0800 222200	Fixed Rate Bond	2 Year	21,000	6.80F	Year
Yorkshire BS	0800 378836	investment Band	31/5/99	£2,500	7.20F	Year
Norwich & Peterborough	01733 391497	Fixed Rate Bond	5 Year	£10,000	7.60F	Year
FINSI TESSAS						
NatWest Bank	0800 200400		5 years	£5,000	7.45F	Year ·
Sun Banking Corp	01438 744505		5 years	£8,575	7.40F	Year
Birmingham Midshires Principality BS	0645 720721 01222 344188		5 years	£1,000 £500	7.25 7.00	Year Year
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Premium Life	0800 414111		1 years	£20,000	5.85FN	Year
Financial Assurance	0181 380 3388		3 years	25,000	5.90FN	
Financial Assurance	01B1 380 3388		4 years	£5,000	6.20FN	Year
Pinnacie Assurance	0181 207 9007		5 years	£3,000	6.75FN	Year -
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Northern Rock, Guern	01481 714600	Offshore Instant	Instant	£10,000	5.30	Year
Northern Rock, Guern	01481 714600	Offshore Instant	Instant	£50,000	6.60	Year
Birmingham Mid (Guer)		Fixed Account	31/1/98	£5,000	6.75F 7.35F	Year Year
Derbyshire (IOM)	01624 663432	Manx Bond	27/5/99	£5,000		
NATIONALSAVING	ACCOUNTS	levist.	3 Crisin Cal	TAKKO		
Investment Accounts			1 month	£20 £500	5,00 5,50	Year Year
				£25.000	5.75	ABSIL
Income Bonds			3 months	£2,000	6.25	Month
INCOME DURIS			a manis	£25,000	6.50	Month
Capital Bond		Series J	5 years	£100	6.65F	Maturity
First Option Bonds			12 months	£1,000	6.25F	Year
				\$20,000	6.50F	Year
Pensioner's G'teed Incon		Series 3	5 year	£500	7.00F	Month
NS Certificates (tax-free)		43nd issue	5 year	£100	5.35F	Maturity
		9th Index linked	5 year	£100	2.50+mi	Machine)

All rates are shown gross and are subject to change without notice. Source: MONEYFACTS 0.1822 500677.

Best savings rates

FEAR OF FINANCE Clifford German



The Government is under une investors as it does speculators.

pressure to write new rules into the proposed new Building Societies Act to take effect next year. Even then it may be too late to prevent the remaining mutual societies disappearing in a frenzy of bids, merg-ers and conversions to banking status. Birmingham Midshires and West Bromwich are the latest two this week in a fast-dwin-

dling band to attract bid

speculation. Two issues stand out. The status of borrowers and investors who bave been members for less than two years remains a grey area. The 1986 Act restricted investor membership to individuals with a minimum of £100 on deposit in a qualifying account. It also outlawed cash incentives to anyone who bad been a member for less than two years, but left a loophole allowing societies to offer shares in lieu of cash to persuade members to vote

for a change of status.

Abbey National has gone down this route in offering a cash option to long-term members of N&P but only shares to members of less than two years standing, but Lloyds Bank decided not to offer short-term members anything when it took over Cheltenham & Gloucester.

Woolwich arbitrarily disqualified investors who had opened accounts just days prior to it announcing plans to convert to a bank, and many societies have equally arbitrarily raised the £100 threshold for opening membership accounts to £500, £1,000 or even £5,000.

The pro-mutual lobby now wants the Government to disqualify anyone who has been a memher for less

Current rules also guarantee societies that have converted into hanks five years' protection from hostile takeovers. The analogy is with the golden shares the Government has retained in most newly privatised industries to give them a breathing space to adjust to the pressures of the market.

But there is nothing to prevent protected predators that bave converted and gained exemption from being bid for themselves from using their new status to bid for rival mutuals and dangling the carrot of a conversion bonus.

This gives societies committed to conversion, such as Halifax and Alliance & Leicester an irresistible advantage in snapping up minnows over rival mutuals like Nationwide, which can only offer a maximum of 5 per cent of the assets as an incentive in a straigh merger of mutuals.

The remaining mutuals are therefore pressing the Government to build in rules to outlaw the status of "protected predators." either by revoking their protection or preferably by preventing them bidding while they cannot be hid for.

In theory this sounds like irresistible logic. It echoes the rules that prevented the consolidation in the electricity industry for five years. But outlawing protected predators by itself might well increase the pressure on societies that have given notice of intention to convert to make their hostile bids in the run-up to rather

than after converting. That would achieve the precise opposite of the intention of protecting small than two years from receiv- mutuals which the lobbyists ing any shares as well as are seeking to achieve. cash, but the definition is Plenty of thought needs to inevitably an arbitrary one that will catch as many genlegislation is drafted.

# performance continues...

16 May 1996

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of 9 since 2.5.94. Schroder UK Enterprise Fund 1st out of

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rise and investors may not get back the amount originally invested. The levels and bases of, and reliefs from, taxatton may change.

Tax reliefs referred to are those currently available and their value

depends on the circumstances of the individual investor.

105 since 1.8.88 (over five years, 3rd oot of (23). Schrod

Past performance is not necessarily a guide to the future. The

1.6.79 (over five years 22nd out of 57).

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16 May 1996



*At last it is possible for a normal human being to learn the ins-and-outs of moneymanagement and investing without all sorts of pompous and confusing technical twaddle ... The Successful Personal Investing programme

from IRS is like a great breath of fresh air." Donglas Moffitt, TV and Radio Financial Commentate

OWN ADVICE.

SUCCESSFUL PERSONAL INVESTING (SPI) is the much acclaimed. up-to-theminute, "bands-on", self-instruction course to lovesting and money management that you follow at home ... at your own pace ... with no pressure. in simple language ii outlines step-by-step how to build your own financial

commissions and "management fees" to have o so-called professional manage your money?
What about seeking advice from a dence ... and how to take the million or so you'll probably earn in financial adviser – someone who'll give your kietime and get started on building the million you want to end up with .. you sound and impartial advice on what and all without depending on some expert. ... and without paying for best to do with your hard-earned money Well, you're going to have to look advice that may not be truly.

Firstly, most financial advisers aren't THE SPI COURSE starts with the basics independent. They're not even allowed to call themselves that. That'o because and then goes on to the "tricks of the they're employed by the hig financial fund managers to sell their products, and their products alone. They're really just trade - the oimple, tried and true techniques that enable you to protect and then pyramid profits to build wealth even faster.

your money to an expert. If you do, you

may be disappototed. The shocking truth is many professional fund managers

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only certainty about letting

others manage your money is that you'll lel them help

themselves to a chunk of it

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that you will beat the pros at

picking obares by simply

blindfolding yourself and

sticking a pin in the share

Look at unit trusts. The vast majority of them underperform the Stockmarket

in general over time. They would have actually lost you money compared to buying shares at randomi

So the question is: Why pay fat

table to your newspaper.

through their fees. IN FACT the widely-accepted

So what about those who are allowed to call themselves independent financial advisers? Consider this fact; most iFA'a earn their living from commission from the products they sell. Yet some of the best investments are run by firms which pay no commission. How likely do you think it is they'll be oo your IFA's shortlist of recommended investments if there's a commission-paying firm offering a remotely similar product?

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a "straddle", lets you bet that the Stockmarket will go up - and al the same time bet that it will go down believe it or not, it is perfectly possible to make a profit whether it goes up or

Or how you can use your pension plan to turn £760 into £1000 overnight or more if you're a higher rate taxpayer. Of course there's a good deal more. But as you can see Successful Personal Investing is definitely out just some collection of "hot tips" or boring technical

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Schroders

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tered Office: 5-7 Bridge Street, Abingdon,





Other key figures that applied in 1974, the year annual percentage rates were introduced. If the past is a foreign country, understanding APRs has become a task for the translator



ing Asian markets. Minimum application is 2,000 shares and notice. the closing date is noon on 5 June. Initial expenses are capped at 4.5 per cent.

an Emerging Markets unit trust customers 7.4 per cent ta next Wednesday. The price is on a £9,000 investment. 50p a unit, the minimum investthere is a 2 per cent launch dis-

Jupiter bas launched a UK per cent.
Special Situations Fund Johnso investing mainly in smaller UK companies. It qualifies for a PEP. The initial charge is 5.25 per cent and the annual charge 1.5 per cent with a 1.5 per cent discount during the launch

HSBC has launched a guaranteed PEP with returns linked to the FT-SE 100 index over the next five years.

Norwich & Peterborough Building Society has launched a new issue of its Quantum minimum rate over four years,

idelity is launching an Asian escalating annually from at Values Investment Trust at least 5 per cent in the first year, 100p a share plus warrants. to 7.5 per cent in year four. The trust will borrow to Minimum investment is £5,000, increase its exposure to emerg- and withdrawals can be made without penalty on seven days

Dradford & Bingley has Diaunched a new follow-up Royal Insurance is launching Tessa offering new and existing Emerging Markets unit trust customers 7.4 per cent tax-free

Black Horse Financial ment is £1,000 the initial charge Services has launched a six-year is 6 per cent and the manage-ment charge 1.5 per cent but PT-SE 100 index with a maximum growth option, a growth with lock-in and a secure option with a minimum return of 30

> Johnson Fry is offering a new Growth PEP managed hy Mark Slater, son of Jim. The initial charge is 4 per

> cent and the annual charge 1.5 per cent. incoln National, the financial

Lservices group is offering readers a free guide to the new rules on sickness benefit and invalidity benefit which took effect last month, Call 0800 378055.

NatWest Bank is offering a Account paying a guaranteed free pension fact sheet for women. Call 0800 255200.

# A yardstick of variable length

After 22 years, the APR has become a nonsensical shambles. Andrew Moore reports

ou would think, in these cost-conscious days, that the price of money, i.e. the rate of interest, would be carefully defined and measured. It should be, but it is not. The law says that every interest rate should be expressed as an APR or annual percentage rate of charge, to help make fair comparisons.

But the definition is now quite meaningless as a way of comparing the cost of personal loans, mortgages, credit card hal-world. ances and the like.

APRs were introduced in the Consumer years later, thanks to a failed public education programme, poorly drafted and highly complex regulations, odd decisions taken by the body giving guidance to those who enforce the regulations and ahuse by credit providers have resulted in a shambles.

A survey conducted by the Office of Fair Truding in 1994 found that only 11 per cent of respondents knew its use, though nearly half of those asked knew what the initials stood for.

The APR is intended to indicate the true cost of credit and he used as a yardstick to help consumers identify the best credit deal.

As well as interest, the APR includes all other charges that affect the cost of borrowing, for example, arrangement fees and any legal costs for taking security, such as a mortgage, over property. All the costs are annualised. Advertisements for consumer credit below £15,000 and all mortgage promotions must also include an APR if an interest rate is featured. Gone, therefore, are the days when lenders could promote credit with just 'flat' annual or monthly interest rates, ignoring all other charges borrowers would have to pay to obtain credit.

events and abuse by certain lenders, the last updated. However, fixed-rate mort- for one year, there is no way that it will APR is now a useless yardstick and consumers are in the same position as they remain silent as to their existence. As we were before the Consumer Credit Act and its sundry regulations came into force.

The regulations governing advertisements are among some of the most com-plex rules ever published. The situation is further aggravated by the fact that these

They do not recognise that credit cards Credit Act of 1974 in a worthy attempt to provide for truth in lending. Twenty-two card where there is an annual fee requires culate the APR on the basis that the rate the lender's variable rate, currently around an assumption to be made about the aver-

age line of credit. their APRs on the basis of the average line of credit being £1,000, others use a £2,000

This makes it impossible to use the APR as a yardstick. For simplicity, assume that the annual fee is £20. If a credit card issuer uses a £2,000 base as opposed to a £1,000, there is an immediate advantage of 1 per cent as £20 as a percentage of £1,000 is 2 per cent, but 1 per cent of £2,000.

There are other situations where advertisers are not adopting a level-playing-field approach. For example, to attract new cardholders, credit cards are often promoted with a fee-free first year. The advertisements feature APRs based on interest only, but compare this with the fec-inclusive APR of their competitors, despite the fact that they may also may offer a fee-free first year. The small print in some advertisements is so complex that it is impossible to be sure of the hasis on which the comparison is made. As a consequence, the APRs for credit cards are useless yardsticks.

Of course, fees for credit cards were not

Unfortunately, as a result of a chain of in force in 1989 when the regulations were offers a discounted rate of, say, 1 per cent gages were available, but the regulations shall see, events have had a knock-on effect with the recently introduced dis-

> count rate for mortgages. When fixed-rate mortgages became common in the mid-1980s, lenders initially based their APRs on the assumption that the fixed rate would last for the entire

period of the mortgage. However, a little later the general conwith annual fees or fixed-rate mortgages sensus emerged among lenders that this as for 24 years of the 25-year term of the was fixed for the contracted period and then reverted to the then current variable Whereas most of the main players hase rate for the remainder of the mortgage

Although the new approach received the blessing of Trading Standards Officers (TSOs), not all lenders followed the industry practice. In 1990, a Devon TSO hronght a successful action against NatWest. The bank appealed and in 1992 won the case.

The judge's reasoning was that a fixed-rate mortgage could be followed by another period of interest at a fixed rate. The nation's TSOs were horrified and the mongage industry was thrown into disarray.

Today almost all lenders base their APR it is there. calculations for fixed-rate mortgages on the assumption that the fixed rate will prevail for the entire mortgage period. However, there was a more serious development after the NatWest court case. Lacots, the representative body for TSOs, advised lenders who offered a discounted rate for an initial period, to base the APR on the assumption that the lower rate will prevail for the entire period of the mortgage.

This is an absolute nonsense. If a lender to help spot the best credit deal.

prevail for the full 25-year term of the

However, with the hlessing of the nation's TSOs, any lender promoting, say, a 6.5 per cent discount for a year on its 7.5 per cent variable rate mortgage, could promote the offer with an APR

based on 1 per cent. This would result in an APR of approximately 1.2 per cent. However, logically the APR should be around 7.7 per cent 7.5 per cent. It is incredible that those responsible for policing the legislation should have made a mockery out of one of its cornerstones.

Sir Gordon Borrie, was especially concerned at the reams of small print that appeared at the foot of mortgage advertisements.

Look at most mortgage adverts in the press and the words 'information overload' immediately spring to mind. Look at the unreadable small print that wafts across the television screen as a mortgage commercial is screened and one wonders why

The whole way in which credit is being promoted needs to be examined. However, as an interim measure, it is imperative that consumers are given a level playing field so that the APRs are comparable. Above all, there needs to be a public awareness campaign to promote the use of APRs.

Consumer protection can only work when more than 11 per cent of the population know that the APR is a vardstick WITH-PROFITS BOND

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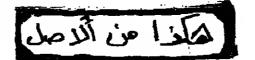
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1



CINEMA

#### THEATRE

Blue in the Face Director Wayne Wang and writer Paul Auster knocked together this improvised collection of skins and star cameos while making Smoke. Every bit as good as its sister film, the movie features Harvey Keital once again, along with Madonna, Lou Reed (above) and Jim Jarmusch debating the joys of smoking. Richard III A tour de force from Ian McKellen, who snarls and feers his way through this powerful adaptation. The bloody power wrangles of Shakespeare's history play are relocated in the 1930s to brilliant effect. Things to Do in Dever When You're Dead Ex-hood Andy Garcia returns to complete one fest job for The Man with the Plan (Christopher Walken) in this offbeat thriller.

Sylvia A R Guiney's charming. Thurber-esque: Degas (above). This major exhibition of one, of the leading Impressionsts examines the artist's mature works. Degas later obsessions are comed to the index with a stray degree for hundred by want of the leading Impressionsts examines the artist's mature works. Degas later obsessions are constructed by want objects and played by mature works. Degas later obsessions are constructed by want of the leading Impressionsts examines the artist's mature works. Degas later obsessions are constructed by want objects. The Jake and the leading Impressionsts examines the artist's mature works. Degas later obsessions are constructed by want objects. The Jake and the leading Impressions to interest the leading Impressions to interest the leading Impressions to interest the artist's mature works. Degas later obsessions are comed in withing Impressions to the leading Impressions to interest the artist's mature. Journal Migral Impressions to the leading Impressions are the leading Impressions are the leading Impressions to interest the artist's mature. Journal Migral Impressions to the leading Impressions to interest the artist's mature. Journal Migral Impressions to the leading Impressions to interest and the leading Impressions to the leading Impressions to interest and the leading Impressions to inte

#### EXHIBITIONS

#### POP

critics' choice

Loaden Blues Festivat Bluesmen Wolfman' Washington, Clarence Gatemouth Bown and Keb Mo teature in a solid American line up. Variable of the solid American line up. Variable of the solid American line up. Cocking cappa. Repeat off by his shockingly blues with a modern gloss. Watermans Brenting. Int. Cocking cappa. Repeat off by his shockingly blues with a modern gloss. Watermans Brenting. Int. Cocking cappa. Repeat off by his shockingly blues with solid pregrock gg the San Ellis Experiment. The with the company to perform so Britain Solid pregrock gg the San Ellis Experiment. The with the company to perform set and Reset, with solid pregrock gg the San Ellis Experiment. The with the company to perform set and Reset, with solid pregrock gg the San Ellis Experiment. The with the company to perform set and Reset, with half-English hyrics that sound somewhere between hullaby stanting from Mussellaugh's finest. Torgieties. Torgieties.

COMEDY

3

DANCE

# arts and entertainment listings

**WEST END CHOICE** BASE (U) Live action adventures of a pig. Place 2.15, 4.20 BARB WIRE | 151 Pamela Anderson Lephes a bounty hunter, AGM Treatment of THE BRIDGERE 151 Remake of Le Care has Folia: Empre Lea Sq 1245, 320, 608 \$30, 11.30 (Salt: AGM Treatment | 2.50, 3.30, rg 13.30 (Salt: AGM Treatment | 2.50, 3 3.3. (4) 17 Feb Lemanny in 1500 Paule BY The FACE (15) Collage of mono-logues and sketches featuring the Harvey Kenk. Jim Jarmusch and Lou Read Plant 12.45, 245, 440, 648, 8.45; Renoir 1.00, 500, 500, 700, 940

BRAVEHEART (15) Mel Gibson directs and as the 14th century Scottish hero tam Wallace, MGM Swist Contr. 2.45, "30, (Alon Memmine 7,45 BROKEN ARROW [15] John Travolta plays a

point who threatens to raze the US South-west Origin Memarine 12.55 (Sat), 3.25, 0.10, 8.45; Plant 6.25, 8.50 Adoptation of a Ruth Rendell thriller, MGM Panion Street 1.25, 3.50, 6.15, 8.40 CITY HALL [15] At Pacano plays an appar-ently santly mayor of New York whose underhand deals gradually emerge, Odeon Versionne 1225 (Sat), 245, 5.15

COPPERT (18) A cruninal psychologist becomes a serial killer's latest victim, MGM Transiéro 1.00, 7-40, 6.25, 9.05; Warner West End (10), 3-40, 6.20, 9.10, 12.10am (Sat) CYCLO | 181 Victnamese (ale about bicycle-drawn taxis, MGM Swiss Centre 1,15, 6.05 DEAD MAIN WALKING (LS) Tim Rob directs Susan Sarandon, MGM Ton Cr Road 1 40, 4 15, 6.50, 9.25; Warner Biss End. )2.40. 3.10, 6 10, 8.50, 11,10 (Sat)

EXECUTIVE DECISION (15) Tense thriller starring Kurt Russell as a US defence expert. MGM Trocadem 12.10, 306, 6.00, 8.55; Warner Best End 12.000n, 3.00, 6.00. FRENCH TWIST (GAZON MAURIT) | 181 Farce

about a husband, a wife and a griftriend, MGM Suzer Centre 1,30, 3.45, 6.10, 8.30 **BET SHORTY** (15) John Travoha sans as a lean shark. *Empire Lefe Square* 1.15, 3.45, 6.15, 8.45, 11.50 (Sat)

NACKERS 1121 A group of procedic computer haders involved in a corporate investigation. MGM Procedure 12novn. 220, 440, 920, 12midright (Sat), Paga 120, 350, 625, 850 HERT (15) Al Pocine and Robert De Siro in Mann's cop psychopath thriller. Ramer Bist End 1.21, 4.50, 8.20, 11.40 MR HOLLAND'S OPUS (TG) Richard Dray-215 530, 840; KIDS (18) The contracted more following

Couth culture in New York City Arial Hay-market (20, 3.35, 6.10, 8.40, Mr.M Ton Ci-Royal 200, 4.25, 7.10, 9.40, Mr.M Tocadero (2.20, 2.25, 5.0) 7.20, 9.20, (2malagh) (Sat) LEAVING LAS YEGAS (18) Street-level view No the glate world of Las Vegas, Sarring No the Cage as an alcohola. MCM Panton Sweet (25, 350, 615, 840 MIGHTY APPRODITE (15) Woody Allen's lat-

e 4 1 Talian Courts 250, 5,30, 8,15 (March M. - James 2 31, 4, 15, 6,75, 8,35) MONEY TRAIN (18) Woody Harrelson and Weder Suipes star as hijacking foster brothers, McM Trickeless (2000), 220, 435, 745–925, 12midnight (Salv. Odcon Marble) 510, 430, 700, 930, 1215um

NELLY ET MONSIEUR ARNAUD I PG I May In September formance between an againg ex-diplomat and his types. Coxon Marjair 1.15 (Sat), 3.30, 600, 8.30; ciate Notting Hall 6.50. at POSTMO (15) A postmen funed purely to deliter fun-mail to an exiled poet seeks help mer matters of the heart, MGM Panton Series 120, 545, 0.10, 840, MGM Suga Con-RICHARD # 115) Ian McKellen stars 1 inc

nuclean of 171 fan Alekenen sjirs (m. 2. maj 162 230 (Sa)), 3 a (3 45, 11.15 (Sa)), 1 a (3 5, 11.15 (Sa)), 1 a (4 inguisant sasses an who teams up with her co-dur in Meucoum search of an Indian potion. (24 on Haymarker 115, 3.45, n.21 8.50) 10.6 of Facilities (1.15), 545, 621 (Set Sense AND SENSBERTY (U) Emm.)
The opposite adoptation of Lata, Austen's close, novel, Curver Phoene 200, 540 (see Novel City) Phoene 200, 540 (see Novel City) Phoene 200, 540 (see Novel City) Phoene (Color Mechanics, 250, 540, 840 (see Novel City) Int (200, 250, 540, 840 (see Novel City))

SEVEN (18) A series of marchers stump despenses. We Al Sone Courte 3 Att. 8, 90; O'Al Con Therathy. (1,20) (Sat). 3 (0), 535; 8, 20; SMALL FREES (15) A boy growing up in 1948. I discours becomes embrodied in gauge-tonal ourland. Met II Prevailab. 1,50, 3,45; 510, 8, 20.

e, 10 × 50 SMORE (17) Especide narrative starring Here ex Kentel I turnere (45, 446, 6.25, 8.50; Retout (45, 446, 6.25, 8.50; STONEWREL (18) Gas rights film turning the binds up to the (460 New York 1988, MGM Proceedings of the (340 New York 1988, MGM Procedure decrease 2.10, 8.50; MGM Surfaceirus decrease 2.10, 8.55, 8.35

SUDDEN DEATH [18] Jean-Claude Van Damme stars as a security guard at a stadium threatened by terrorists. Empire Leic Square 1.00, 3.30, 6.00, 8.30, 11.40 (Sat) THRESS TO DO IN DERVER WHEN YOU'RE DEAD [18] A retured gangster returns in the job for one last time. Starring Andy Garcia and Christopher Walken. MGM Hispmonket 1.30, 4.45, 8.00; Warner Rest End 1.50, 4.30, 716, 9.40, L'anidnight;
TDY STORY (PGI Computer-animated extrawaganza about a boy's toy collection who are dumped in Invoir of a new-fangled robot. Odeon West End 2.00, 4.15, 6.30, 8.45; TRANSSOTTIME [18] Adaptation of lyvine Welsh's smooth-hit novel about forug cofture.

MGM Haymarket 1.55, 4.15, 6.30, 8.50; Warner
West End 12.50, 3.08, 5.05, 7.10, 9.20, 11.50

West End 12:50, 308, 5.05, 7.10, 9.20, 11.50
TWEIVE BRONKEYS (15) Tarry Gilbam's latest time-traveling adventure stars Bruce
Wills, MGM Shelpesbury Avenue 2:40, 5.26
3.10; MGM Tracaders 12:30, 3.15, 6.00, 9.00,
12midright (Sat); Place 12:30, 3.15, 6.00
(San), 6.20 (San), 8.35 (San), 9.45 (Sar);
Water West End 12:10, 2:50, 5:30, 8:30,
1.30, 12midnight

(NZEPTED 115) Fishion photographer Doughs Keeve's view of the world of modelling MGM Ton Ct Road 2.15, 4.45, 7.15, 9.45 WAITING TO EXHALE [15] A group of warmen friends berate the lack of eligible then in Phoenix, Arizona, MGM Trocadoro Sat 12midnight

WHITE SQUALL (12) Sailhout saga based on a a true story, starting Jeff Bridges as the longh and driven skipper, Odeon Ness End 2.10 5 at 0.8.30

West End booking lines West End booking lines
Numbers 0/17 incept where noted; some may levy a booking line. Barbican Cinema 638 8991; Chebra Cinema 531 3742; Curzon Maylair 369 1720; Curzon Piacein, 369 1721; Curzon West End 369 1722; Empire Lee, Sq 9990-88990; Gate Notting, Hall 727-4045; Lumiere 836 6991; MGM Haymarket 0/81-970 6016; MGM Panton St 0/81-970 6021; MGM Pecadilly 437 3561; MGM Shaftesbury Ave 0/81-970 6013; MGM Sottos Centre 0/81-970 6017; MGM Toot Ct Rd 0/81-970 6022; MGM
Trocadero 0/81-970 6015; The Minema 369 Trocadero 0181-970 6015; The Minema 30 Trochider 0181-970 0013; The Minema 309 1723; Norting Hill Coronter 77 6705; Odeon Haymarlet 899 7697; Odeon Leic Sq 930 3232; Odeon Marble Arch 723 2011; Odeon Mezzanim 930 3332; Odeon West End 930 7615; Plaza 990-888990; Renor 837 8402; Warnet West End 437 4342

repertory cinema London EVERYMAN opposite Hampstead Tube NW3 1435 1525) Stonewall (15) Sat, Sun 2 15pm (Sat), + The Most Terrible Time In My Life

2.40pm ICA COMENIA The Mall SWI 1930-3647) Bullet in the Head Sat. Sun 3.30pm. opm. 8.30pm An IU alpasural History Of Animals In Film Sat. Sun 6.30pm A Surrealist Beastery Su S. 30pm INSTITUT FRANCAIS Queensberry Place SW7 (589 6211) An Evening With Henri Dutilleur Sat

30pm NFT South Bank SE1 (928 3232)

NFT South Bank SE1 (923 3232) Intelerance Sat 2pm Loch Ness (PG) Sat 250pm Heat (15 VEssy Virtue Sat 5.50pm Stageosisch (PG) Sat 7.30pm Davil In A Blue Dress (15) Sat 8.30pm Fravil In A Blue Dress (15) Sat 8.50pm Ben-Hur (PG) Sun 3. Sport Loch News (PG) Sun April Mur-der + Mary Sun 6. I Sport Franke Starlight 1)5) Sun 6. John The Third of Baghdad (U) Sun 7.3 Opin Company of Wolves (18) Sun PRINCE CHARLES I exceller Place WC2 | 437

PRINCE CHARLES Lescester Place WC. 1437
81811
Othello (12) Sut 1.30pm Desperado [18] Sut
from Bahr (U) Su 6.15pm The Usual Suspracts (18) Sut 8.15pm Casino (18) Sut
10.30pm La Hause (15) Sun 1.30pm Othello
1121 Sun dyn Boyfriends Sun 6.10pm
Strange Duys (18) Sun 8.30pm
BIVERSUE Cresp Road W6 (0181-741 2255)
Spellbound (170) Sut, Sun 6.15pm +
Rebecca 8.30pm Xala (15) Sun 3.30pm

### THEATRE

**West End Choice** Manness — [1]: Sun. [3]: Tue. [4]: West. [5]: Thu. [n]: Fn. [7]: San

CHAPTER TWO
Tom Conti and Sharen Gless fall loud of a materimation in Neil Simon's comecy.
Ciclegas Shafeshury Avenue, W1 (0171-494
S1651 & Pice Circ, Mon-Fri 8.00, Sar 8.15, [5]
3.00, [7] 5.00, £10, 50-£34, 150 mms. COMMUNICATING DOORS
Angela Thorne in Alan Ayekbourn's comedy thriber.

thriber. Sacry Strand, WC2 (0171-836 8888,94cc 836 (1471) & Charing X/Embankment, Mon-Sat 7.30, [487] 3.00, £12-£24, 160 mins.

Albery St Martin's Lane, WC2 (0171-369 1730/cc 867 1111) & Leic Sq. Mon-Sat 7.45, [4][7] 3.00, £12-£30, restricted view £5, 160 THE COMPLETE WORKS OF WILLIAM

SMARCESTEARE QUARTIFICATION Reduced Shakespeare Company fast-forward through 37 plays. Criterion Piccodilly Circus, W1 (0171-369 1747) & Picc Circ. Wed-Sat 8.00, [5] 3.00, [7] 5.00, [1] 4.00, £5.50-£30, 120 mins.

stephen Dillane in Beckett's surreal parable *Domar Hirehouse* Eartham Street, WC2 0171-369 1732) @ Leie So. Mon-Sat 8.00. [5][7] 4.00, ends 25 May, £12-£18. 115 mins.

AN IDEAL RUSEAND
Dune Flescher and John McCallum in Peter
Hall's revival of his 1992 production.
Old Vic Waterloo Road, SEI (0171-928 6655)
BR/© Waterloo Mon-Sar 7-30, [4][7] 3-00,
ends 27 July, 26-124, 165 mins.

Hinto wall E FOR the Peter Hall's production of Feydeau. Theare Royal Haymarket. SW1 (0171-930 8300) ♦ Piac Circ, Mon-Sat 7,45, [4][7] 3.00, ROYAL NATIONAL THEATRE

The Prince's Play Ken Stort in Hugo's play which is reset in Victorian London. which is reset in Victorian London.
Today 2.00 & 7.15. 145 mins.
London:
Wary Shart Isabelle Huppert and Anna
Massey star, Today 2.15 & 7.30, 190 mins.
Consider.

Conesioe: The Designated Mearner David Hare directs film director Mike Nichols in Wallace

mm affective play.

Solay 4.00 & 8.00, 115 mins.

Obvier & Lytteltone £7.50-£22.50. Cotteslore £10-£14.50. Day seast from 10am. South Bank, SEJ (0171-928 2252) BR/© Water-

ROTAL SHAKESPEARE COMPANY Johns Caesar Peter Hall directs Christopher Benjamin, Today 2.00 & 7.15, 135 mms. The Pir.
The Painter Of Mehanaur Laurence Boss and David Johnston's new version of the

Spanish thriller. Today 2.00 & 7.15, 165 mins. Barbienn Theatres £6-£24.50. The Pit: £10-£17, Burbienn Centre, EC2 (0171-638 8891) PORTIA COUGHLAN

FURTHER COURSEASM
Marino Carr's hearing look at a surviving from who lives life in a territying limbo.
Royal Court Stoame Sq. SW1 (0171-730 1745)

4- Stoame Sq. Mon-Sait 7.30, [71,3.30, ands 1]
Inter-FS-ER connectionable 1.481 ENVERDANCE - THE SHOW Ambiticus musical celebrating Irish dance. Haramersmith Apado W6 (0171-416 6001) © Hammersmith. Mon-Sat 8.00, [7] 2.30. ends 31 Aug. £12-£28.50, 140 mins.

SALAD DAYS Ned Sherrin directs Kit & the Widow.

Vinadeville Strand, WC2 (11171-836 9987) BR/O Charing X. Mon-Sat 8.00, [4] 2.30, [7] 4.00, ends 27 July. £10-£27.50, 135 mios. SYLVIA

SYLMA
Zoe Wanamaker, Robin Ellis and Mana
Aitken in AR Gurney's marital conjedy.
Apollo Staffesbury Avenue, W1 (0171-494
S7001 & Pier Circt Mon-Fri 8.00120 May.
7.001, San 8.15, [5] 3.00, [7] 5.00, E6-221.50
until today, then £7-£23.50, 130 mins. TAP DOGS Raw tap spectacle from Olivier Award-

winning choreographer Dein Perry,

Lym: Shaftesbury Avenne, W1 (0171-494

5045) & Pier Circ, Mon-Thu 8.00, Fri & Sat

6.00 & 8.45, gads 29 June, £5-£22-50, 90 min THREE SISTERS
Mar Stafford-Clark directs Chekhov's acut Study of times women.

Lyne Hansmersmith King Street, W6 10181-741 2311 © Hansmersmith Mon-Sat 7.30 (10) perf 27 May), ends J June, 87.50-£17.50, Mon-£5, 160 mins.

**Beyond the West End** 

ALBERDA THEATHE
Turbuffe Jonathan Kent directs Tom Hollander in the title role of Me

comedy. Mon-Sot 8pm, mats Sat 4pm, ends 15 June. £6.50-£17.50, cones available. Almeida Street, N1 (0171-359-4404) **BUSH TREATRE** 

RESM THE AM DE.

RESMITTER OF MAILTREET LAWFENCE'S STUDY OF
the friendship between an anti-slavery
campaigner and his servant. Mon-Sat Spin,
ends 1 June. 19-50, cones £6.
Shepherds Bush Green, W12 (0181-743
3388) 

Shepherds Bush Green, W12 (0181-743 KAMPSTEAD THEATRE

#HARTHE A THEATHE Some Samp Bay Report Exercit and Corin Redigner are among a high profile cast in Marrio Sterman's latest drama. Mon-Sat Byrn, mast Sat 4pm, ends I Jone, #11, £13.50, Mon & mai Sat Rg, conce available. Avenue Road, NW3 [0171-722 9301)

Swiss Cottage.

<u>London</u>

TREATHE MOVAL, STREATFORM EAST
What a Blooder Liberty! Then Komptinsin's
play about a beleaspiered retired couple stars
Eric Richard and Kale Williams. Last perf
tomight 8.30m. £3-£15, cones available.
Geny Raffles Square. £15 (0181-5540310)
BR/O Stratford. THEATRE UPSTAIRS, ROYAL COURT

THE THE UPSTAINS, WORLD COUNT MANUEL UPSTAINS, WORLD COUNT I MANUEL UPSTAINS OF CHAIR Break explores the experiences of Januaran female drug traffichers. Last perfs today down 47.45pm. 28. mat Sat & course 55. Stoam Sq. SW1 (0)71-730 1745) 

Stoam Square. COURTAILD INSTITUTE GALLERIES YORNE VIC Foe Theatre de Compheite's latest work is a radical and physical interpretation of the Crusoe myth. Mon-Sat 7,30pm, mats Sat

2.30pm, ends 1 June, £15, concs £7.50, The Cut, SE 1 (0171-928 6363) BR/ Waterloo. Around the country

**Basingstoke** HAYMARKET THEATRE HAVMARKET THE AT HE They're Haydrog Our Song Neil Simon's romantic-comedy musical stars Mark Curry and Julie Mallins, Mon-Sai 7.45pm. mats Sat 3pm, 29 May, 3pm, ends 1 June, £8.75, £13,95, Worle Street (01.256-465566)

Del United States | House Satirical State |
| Pearlean revue devised by Christopher Lus| Committee and Malcolm McKee, Today 2,30pm

& Spin. £7-£18.50, comos available Saruckase 101.225-448844/cc 44886 Bristol

THEATHE BOYAL

As Enemy of the Paople Lim Hastings directs
Arthur Miller's adaptation of Reach;
Assistante drams, Men-Wed 7,30pm, ThuSat 8pm, mats Thu & Sat 2,30pm, ends 1 June ES-E1750 cones available. King Street (0117-9877877) Cardiff

NEW THEATRE That Good Might Donald Sinden stars in NI o's latest humarous drama. Today 3pm & em. 66-£12-50, coaes available. SHERBIAN TREATRE

Billing the Bullet At rock-bottom, a house-wife linds a incly stranger in her garden. Mon-Sat 7,30pm, ends 8 June, £6-£10.50. comes available, Senghemaydd Road (01222-230451)

Chichester CHECHESTER FESTION, THEATRE Love For Love Devek Jacobi and Leslie Phillips in Jan Judge's production of Congreve's hearty comedy. Last perfs today

Oaklands Park [01243-781312) WHERE THE JUST Stoply Disconnected Sequel to Simon Gray's comedy Otherwise Engaged, Ruchard Wilson directs Alan Bates, Mon-Sat 7.45pm, mais Thu & Sat 2.45pm, ends 1 June, 114-25, Concs avanaose. Oaktands Park (01243-781312)

Norwich NORWICH PLAYBOUSE
The Go Between Roger Pursicy's adaptation of the famous story of a young messenger.
Moo.-Sat dom, mats The & Sat 2.30pm, ends

25 May. 15-£11. St George's Screet [016/3-766466] Stratford-upon-Avon

RUDAL SHARESPEARE THEATRE
As You Like It Nixuph Cusack returns to the
RSC in Steven Piration's production. In rep.
today 1.30pm & 7.30pm ends 5 Oct. Es.50235.50. Waterside (0) 789-295623) System HEAIRE
The White Dorill Cale Edwards directs Jane
Gurnett in Websser's violent revenge thriller.
In rep, today 1.30pm & 7.30pm, ends 5 Oct.
69, £29,50.
Waterside (01789-295623)

#### **EXHIBITIONS** Bristol

RISTOL MUSEUM & ART CALLERY Imagishing Rome British artists and Rome in the 19th Century, Mon-Sun 10am-5pm, end-

23 have £7 concs £1. Oueen's Road (0117-9223571) Canterbury

BEBBERT READ GALLERY, MAD Sculpture at Canterbury: Breaue Eduardo Paologzi, Ebusbeth Frink, Authory Caro, Henry Moore, Mon-Fri Idam-Spm, Sat L'2000-Spm, eude 23 May, free. New Dover Road 101227-769371) Chichester SCULPTURE AT GOODWOOD

New Scripture at Boodwood Includes work
by Richard Deacon, Peter Randall-Page and
Cathy de Monchaus. Thu-Sat 10.30am-

Cuthy de Mouchaux. Thu-Sat 10.30am-4.30pm, cnds 2 Nov. £7.50 [£10 Saturday) Hat Hill Copec [01243-538449]

BRRBICAN ART GALLERY
Duruk formanc Artist, Flan-maine; Decignar
Films, paintings, designs by the influential
artist. Mon, Wed-Sat 10am-6-45pm, Tae
10am-5-45pm, San 12anoon-6-45pm, ends 18
Aug. £450, cones £250 (price includes entry
to both priferiors).

io both estabations)
Silk Street, EC2 (0171-638 4141)

 Barbican Moorgate.

in see ther 30 trawings; Moti-Sat (edit-op) Sun 2pm-opm, ends 36 May, free. Sunerset House, Stramd, WC2 (0171-873 2536) ← Temple, Covent Gorden.

NATIONAL PORTRAIT CALLERY

VICTORIA & ALBERT BUSEOM
William Morris Exploration of the file and
work of this designer, writer and printer,
Mon 12noon-530pm, file-Sun 10am530pm, ends 1 Sep. 1550, cones 13.25,
Crumwell Road, SW7 (0171-938 8500)

MISEUM OF MODERN ART Carl Ambre Scalabor Retrospective by leading minimal scalator, Tuo-Sat 9am-5pt (The until 9pm), Sun 11am-5pm, ends 30 June, £2.50, cones £1.50, free Wed 10am-1pm, Thu 6pm-9pm, Perabroke Street (#1865-722730)

Southampton SOUTHAMPTON CITY ART CALLERY
Freedom recedom explored by 15
concemporary artess. The Wed-Fri I Carnfrom The I Claro-Spin, Sai I Clam-spin, Sun
pmi-Spin, ends 2 June, Ired.
Civic Centre (01703-832151)

Tim Clark & Mail Welcome.
Tonight 7.15pm & 11,75pm. Lavender
Gardens. SW11 (0171-924 2766) BR: Clapham Innerion. £10, cores £7.

UP THE CREEK & The Bastard Son Of Tomay Cooper, Tonight Spin, Creek Road, SE10 (0181-858 4581) BR: Greenwich, E12, cours FR

COMPLY STURE PLAYERS

Josic Lawrence, Paul Merton, Lee Simpson,
Jin Sweeney & Richard Vrauch.
Sun Spm, Orendon Sreet, SW1 (01426914433) & Piccadily Circus, 19. Portsmouth .

LEE BURST & SEAK MED AT WEDGEWOOD The sport quiz man and an ex-encoker playe rase some Lughs. Tonight 7.30pm, Albert Road (01705-8679) 1) Eb.

DANCE Brighton

CORN EXCHANGE The Charnock Company: Watch My Lips Tonight Spm. £8.50, comes £6.50. Carousek High Spin Laurie Booth choreographs this new company. Son Spm. £8,50, concs £6,50.

The Dome Complex, New Road 101273-THEATRE ROYAL Trishe Brewn Company Famous New York comemporary company on a rare UK visit.

Tought 7.45pm, £7-£16. New Road (01273-328488) Canterbury

HATIONAL GALLERY
Velacquez & Bacou: Paintings of Popus
Bacous version of Velazquez's Populmocent X compared. Men-Sat Illam-opm
Sun _pun-opm, ende-Sun, free. Trialgar
Square, WCZ (0171-609 3321 | 4 Char X.

John Benkin Photographs of Soho artistic circles including Bacon and Freud. Mon-Sat 10am-6pm, Sun 12noon-6pm, ends 14 July,

free, St. Martin's Place, WC2 (0171-306 0065) Octobering Cross.

Oxford

COMEDY

London

Bristol JESTERS COMEDY Paul Tonkinson, Norman Lovett, Helen Austin, Osen O'Neill.
Traight 9pm, Cheltenham Road (01 | 7-909 PET)ES.

BEST IN STAND-UP AT COMEDY STORE John Mann MCs for Phil Dravey, Phill Jupitus, Sean Perchal & Ian Stone. Spin & Landnight, Onendon Street, SW) (01436-9144351-4 Picradiffe Circus, £10. JONGLEURS BATTERSEA

NOMEL FURS CAMPEN Phil Davey, Dominic Holland, Mark Hurst & The Tracy Brothers, Tenight 7.15pm & 11.15pm, Chalk Farm Road, NW1 (0171-924 2766) & Camden Town, £10, cones £7.

Theodora New scassia operations for Handel's operation directed by Peter Sellars and leaturing The Orchestra of the Age of Enlightenment conducted by Wi Christie, Sun 4pm, £10-£110. Glyndebourne House (01273-813813) London

DRILL BALL ARTS CENTRE: BRISIC TREATRE
LONDON
DON GROWANI MOZAT'S opera directed by
Nicholas Broadburst. Tue-Sun 7-30pm, ends
25 May. E.J. & F16. cours £10.
Chemies Street. WC1 (0171-637 8270)

District Collection of Beethoven's only open, directed by Graham Vick in Paul Brown's design. Tenight 7.30pm. 25-250.
St Martin's Lane, WCZ (0171-632-8000) Leacester Square/Charing Cross.

LYMC STUDIO: OFRERATE
Blue Salle UK premiere of Marganeta
Hadin's opera, directed by Julia Hollander
and sung in English, Tonight Spm. £7.50,
cones £5.

CORCS 55.
King Street, We 10181-741 23111

Hammersmith. ROTAL OPERA HOUSE ROTAL OPERA Buyla urean notage appare overall the Estimateur and den Serali Revival of Elijah Moshinsky's production of Muzart's Turiesh Singspick, conducted by Sir Colin Davis, Tunight 7.30µm.£4£110. Covent Garden. WC2 p0177-3044000) © Covent Garden.

POP 

London

Cardiff
Mark Kneptler See Bristol.
Tonight 6,30pm, £16.50-£18.50.

(01222-230130) Sun 6-30pm, phone for

The Forum Highgate Road NW5 (0171-344 0044) BR/49 Kentish Town, Tonight 7pm,

ke-T Confrontational US rap master. Subtermia Acklam Road W10 (0181-960 4590) ◆ Ladbroke Grove, Sun Spm, £12

zoeks Reformed Manamian punk origi

un 7pm, £12.50.

MARLOWE TREATRE
Northern Ballet Timetre: Cimierelle Dark
telling of the famous start, by Christophe
Gable. Tokay 2014 & 7,30pm, 29,50-623,
The Friezz (01227-787187) rian.

Concorde Madeira Drive (U1273-106460)

Roughs Spin, £7. Mark Respiler The Dire Straits guitarist town his solo album. Golden Henr. Colston Hell Colston Street (0117-922 3686cc 922 3683) Sun 7,30pm, £16-50-£18-50. **Bristol** 

London

pleces with a reworking of Cradle from 1994. Tonight dpm. 28, concs 25. Gordon Street, WC1 (0171-388 8822) BR/& Euston. WENGLEY EXHIBITION & CONFERENCE CENTRE:
Dame World Displays, workshops, stalls and
many stage performances. Today & Sun
10am-6pm. 28, canes ≥5 | workshops ≥4 each)
Empire Way (0171-€20 1003) ◆ Wembley PL

CLASSICAL

Basingstoke Pragos Symphony Orchastra/Beloktaval evening of Dvorak, Martinu's oth Symp and the Elgar Cello Cracerto. Tonghi 7.45pm. £7.50-£21. (01256-844244)

London BARBICAN HALL. Rusal Philipprinopic/Japannid Peter Jablonski

BR/O Waterloo.

WIGHORE HALL

OPERA

lpswich_

Lewes

Lebrig String Quartet With Joy Farrall in Brahms Claract Quincet. Tonight 7.30pu

John Williams & Timothy Kala Guntar duct

from around the world. Sun 7pm. 28-216.
Wigmore Street, W1 10171-955 2141)

Bond Street/Chalord Creus.

MAY, THE RECENT: ENGLISH TOURING OPERA

Finodora New season opens with a first UK

middle-period drama, Tonight 7.30pm. 1950-£15.50.

St Helens Street (01473-281480)

GLYNDEROURNE OPERA HOUSE: GLYNDEROURNE FESTIVAL OPERA

plays Grieg's Piano Concerto, plus Schumann's 2nd Symphony, Tonight 7,30pm. £5-£27. Norwich Ash, 60 Ft Bolls, Bis Teenage Irish punk Barbican Centre, EC2 (0171-638 889)) • Moorgate/Barbican. rockess, University of East Anglia The Plant (01603-505401/cc 764764) Toxight 7,30pm, phone PURCELL ROOM Soloists of the Occhestra of the Royal Op Source A Mozart Flate Quartet, Rossini String Source and Schubert's Octot. Sun 3.15pm. £7.50 & £9.50.

Waterfrom King Street (01603-6327)7 oz 764764) Sun 7 30pm, ES, jazz, world, folk etc Pro Arte Gullar Ma 10th Anniversary consert taking Soler, Turina and Gershwin. Sun 7.30pm. ES-E8.50. South Bank Centre, SEJ (017)-960 4242) Bath facing McPacili ROYAL PESTIVAL HALL Prague Symphony Orchestra/Beloblanck Elgar's Cello Concerns with Dworak's New World Symphony, Sun 7,30pm, £6-£25. South Bank Centre, SEJ (0171-960-4242)

stride pianist with Brit-bop bassist. Guddhall (01225-463362) Sun Spot. £6-£10. Brighton Tony Con Quartet Clarinet left-fielder. The Main Hall, Brighton College Eastern Road (01273-570)34) Tonight Span, £6.

Chelmsford Charlie Byrd US bossa gunar great. Cramphorn Theatre Fairtield Road (01345-460720/cc 460720) Sun 1230pm, £8,

London worldbeat sev-led trio, plus ethereal ECM senist John Surman. Barbican Hall Barbican Centre EC2 10171-638 8891 1 Moorgate/Barbican, Sun 7.30pm, £7.50-£12.50. Stan Tracey Quartet Grungey prantst with trumpet producy Gerard Presencer. Bull's Head Lousdale Road SW13 11 181-876

5341) BR: Barnes Bridge, Torught Spm. £6. Cybil Sheptord Comedy actress sings the shownmes.
Cafe Royal Regent Street W1 (0171-437
9190) & Plocadilly Circus. "Bruight Rym £25.
Ion Lurion US Latin-edged seat singer.
Jazz Cafe Parkway NW1 (0171-344 0044)
& Canden Thwn. "Gnight 7pm, £15, adv. 13 00

Mary Coughles, The Billy Mois Classy Irish folk-jazz singer.

Mean Fidder Harlenden High Street NW 10
10181-961 5490) BR; Willesden Junction.
Tonight 8pm, £10. tought open, t.t... Sail? Reits Afro-funk, 200k, reggse and juzz Roud Festival Hall South Bank Centre SE.1 10171-960 4242) BRAD Waterloo. Touight

7.30nm, £12.50-£15. Mitton Keynes

Fairport Acoustic Convention Unplugged
tine-up of the quintessential English folkrockers. roctors.

The Stables Wavendon (019/8-583928) Sun Spm, £8-£16, conca £7-£15.

LITERATURE

Brighton
Attle The Stockhwiser Believes Zen Stal-nist, Antle unio and raves on the hard drinking therary outsider Believ. The Lift Owens Road (0/273-779411) Tought 8pm, £3.50-£4.50. Tumbridge Wells
Sectish Season Of Public Play Randings In
association with the Scottish Playwrights
Cooperature. Writers include Sue Glover,
David Greig & Alardair Gray.

Hinty Arts Centre Church Road (11892) 534699) Mon-Sun, 7,30pm ends ≦ Jure, €4, cones £2.

**EVENTS** 

Brighton Date Townstory Exhibition Top contemporary jewellery designers in the Brighton scene with a gittey display.

Road Parkon (Shap & Callery) (01.2%-7132961 Today & tomorrow (Carn-5 Jupm.

LOCKOR

Off The Shocks Unique record of the life and work of Britain's Royal Dockyards.

National Maritime Museum Romacy Road SEIU (1018-1858 1422) Myo-Son Ham-Spot, ends 30 Oct., 25 50, cones £4 50, child £3. Adams Antiques Fair Exhibitors willing a huge variety of silver, jewellery, pun clain, glass, humiture and decorative tiems. Rayal Harticultural Society Halls Greyoval Street SWI (0171-834 4333) 

St James

Park/Victoria. Sun 9. Nom-1. Shun. El. child Maikistone
Festival Of English Food & Wise Lived tarrily fun which metades evokery demonstrations, pupper shows and top television chel Michael Barry.

Leeds Castle (10:e22-880008) Today & Sun, 10an-Spin, £6, child £3,70.

Treey Chepman US protest singer big at Eighties dinner parties. Shephard's Resh Empire Shepherd's Bush Green W12 (III81-740 7474) ◆ Shepherd's Worcester Dissetting The Brune: Virtual Reality Drive Time Controversial exhibition focusing on

the motorear, City Museum & An Gallery Foregate Street (01905-25371) Thday 9,3/km-5pm, cods 8 June, phone for details,

**AUCTIONS** Griden, Warshchalter 400-les amusements sale meinding vintage det mechanes, metoring memorabia, also filmes, ackertisme art, old pedal erro, namel signs and other collectibles, at the Heritage Motor Centre, tomorrow (11.30am), Antique Amusement Company (0122-81.301).

Billingshurst, West Sussen: Garden statuts

Billingsharst, West Sussec Garden standary and archatectural items, Tuestry and Westnes-day (10.30am daily), Sotheby's Summers Place (01403-783933), Also at Billingsharst: Antiquarian and molem backs, posterior of a nexte eards and stamps, Wednesday (2pm) John Beltman, New Pound, Wishowugh Green (111403-70658)

glass, pictures and cursor. The day and Wednesday (9.30m daily). Bearne's, Asymar Road (01803-296277). Agistum, Norfolic Books, autographs, maps, prints and collectables, and a small selection of aeronautien, including a Rolls Rosco Chymi-

pur engine from an Avro Vukan, Thursday and Friday [10,30am daily], GA Key [01284 and Friday [10,30am daily], GA Key [10,56-733195].
Thurston: Twys and collectables, including an automaton dog and a Victorian "wheel of his", floreday [11am], Lawrence: Fine Art [10](624-330567).

Winterso, Derset: Computers and peopherwhite the Flight Refuciling Secal Clab. Merely, lomorrow 111am; South West Computer Auctions (01934-e-1237). More computers and peripherals, also formers will fam), at Thames Valley University, Bath Reval, Slough: Altick Systems (01722-413337). Notingham: Catering equipment, restaurant and bar furniture, Monday (10 am Ja the Net-tingham Auction Centra, Meadow ) and Arthur Johnson & Sons (0115-986-9158)

Antiques Trade Gazene (0171-230-495%, cinrument Auction News (0171-353 7304 Fig.-()-Back Hedine 0350-423486).

**FAIRS** 

Arringts, South of England Antique and Col-lectors, near Haywards Fleath, Sussex, issuor-row (IACF 01036-702336). Stafford Three-Day Presswood Centre, Stafford Councy Showground, next Saturday-Monday (West Madlands Antique Fairs 11743-271444). manny rairs 01584-873634).
Langley Park Spring Actiones, man Saturday-Monday.
Langley School.
Lookhur, next Saturday-Monday.
Monday (Lounax Antiques Faire)[603-737631).

Lee Valley fortique & Collectors. Lee Valley Leisure Centre, tomorrow [Jax Faire il] 444-Orfordalita Antiques, Heydrop Park, near Chipping Norton, near Saturday-Sunday (Cooper Antiques Fairs (1):349-6611(1)).

# church services

#### Sunday after Ascension

FRISTIC CHIMINEL, 7 John Martine Jam, 10mm HC, Hart Bendhard Sarvice, Cason Jeremy Droves, 10 pm Court Learning, Stealard of C. The Rev F call Miles Edmontony Cathoris San HC, 10 and 10m, 1 Johnst, Salter in D. H. 13 mm HC, 540 pm 1 had Learning and in talkston of the Rev Richard How as a table of Chapton. St Paul's service (Honell), 10mm HC, Howell, I CHARGOS CANDESS, T.Near Morning Praver, Sun HV 7th Protoco Catam Lacharen, The Res bur Mondo of Harn Long Service Suppose in G. The Protoco Copin Lacks of Lacrosin, Wongstein Service (Howello of the Dr. in of Herelond. CONCRETE AND ADDRESS. SO THE TOWN MARIES. CAL-berrar to add those list. The Treatment Hard Song. Leatment Color and repole [Howells, The Verb Rev. B.W. Hortest - Unique Incoming. Callegount regale through. — I Com the List Song England regale through a Committee of the Color Song England Lan-man, World Incoming. Movement The Desiry 3-25pm Even-wers, World Incoming. SET EMPLOYEE. A STORE THE TO THE STATE EVENT EVENT STATE EVENT EVE

Livite ougan mess [Hapshs, Copt Philip Johanstein, 12.15pm HC., Jean Erenborg, and Br-Centerary Celebration of the Life of Behavil feeting, briefland in The Rev Dr Gordon E McPhate.

The Rev Dr Gordon E McPhate.

Can Ryino European H.C., Carron Dr Manarcen Palmer, 9 45am Sam European H.C., Carron Dr Manarcen Palmer, 11 5can Matins, Collegiam regales (Hawelb), Cancon Drugains Beyand.

Altym Eventong, Cinchester service, (Halbons), Mr. Charles Vane-Seringert, H. Gordon H. G. (Gam Catheslend Enthalted, Schubert in G. The Preconduct, 11 John Matins, Reinhard of F. J. Jöpen Eventong, Walson of E. The Archidencour Spin L'Ascente of Matenders, Haw Williams. Median, Jerman 17, Jasoba 1 100, 100, 100 and 100 billion.

The Archdenous Spin December of Newsatenh How Williams.

915am HC. 10.35am Saug Budantou, Sporgen mass (Monatt II to Archdenous of France: 15pm Annual Datch Church Service Nijem Lord Houseaste Service. The December Of the Property of the Monato Houseaste Service. The December Of the Monaton to Spin Eventual Service (Toposti. 100) and Houseaste Spin Service (Toposti. 100) and Matter. Service of the Monaton to Spin Eventual Service. The Monaton to Spin Service (Toposti. 100) and He of the Monaton Service. The Monaton Service of the Monaton Service. The Monaton Service. 100 and Monaton Service.

Illism Euchartet. Monart to B flat. Cannot David Duraton: IL-Ximm Mahare. Standowl in S flat., The Review Philip. Jonn Evennoting. Montal in Eq. 4.30pm: Rely Replace Span Service for Wessers Wahre.
Tillian Gillishillic Ram. HC. 9am Mahare. (Ram. Sang Euchartes.) S Nicholass most (Hospita), The Classorior, S Nicholass most (Hospita), The Classorior, S Nicholass most (Hospita), The Classorior, Gam. Timora Deb. Service (for Sover the Chaldren). Gene Evennosing Clare. Service; (J. Olivectera activity and Common Common Common Common Common Common Common Common Common Services activities and Holy Septemp. Incland for P. Sym. Excensions, Sendord in C. Cannon A.R. White: IL-Sham Mahare and Holy Septemp. Incland for P. Sym. Evennosing. Person of the Common Activities of the Common Com

BUSKIL Ciles Calladed: Sam Mass, 9,30mg Femily Mar 1 Iann Solomu Mass; open Mass.

ST PARCS CONSTRUCT from HC, B.45cm Manner. Harn Sung Eucharist. Darke in F, Canon Michael Saward.

3. Lyon Eventong, Rabbers in A fint. The Rev John Lees, S. (Spon Cognan Recital by Whitainer Stephalad.

WESTHAMSTER MRIS dams HC. (Mann Maatas, Brithen in E, Canon Anthody Harvey I. Libers Abbev Euchared Manns bed aunifort 3 thorn (Laneste. Canon David Hart, Jupas Eventong, Pryson in D, Canon Anthody Harvey; S. Spon Cirgus Recital by Simplies in Province, Canon Code Seepar.

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Interpart Commental., 12pm Exclusion to calcurate the 75th Association of the Foundation of the Docume of Monascouth Foundation Statistics of the Docume of Monascouth Foundation Statistics, and HC, 9.50am Cymum Bondigaid, Y Genor Farral Enchants, The Dates (Linn Choral Manns, Seguriout in A. The Dates Canora, 1.50pm Choral Evensong, Horwood in A flot, The Caron.

Spon Choral Eventong, Putrell in United, TarProvont.

RESEMENTE GRIEBBRIG. Trans. Renn. Amer Mans; 10ham
Marming Proper; 10.30m Salecton Mans, Mans for double choir (Mustas); Upon Mans. 3.75m Salecton Vepers and Bennecitation, Non var relationare orphanon
18/reitz - J. Djon Sanaky Reckial by Joseph Callert
- J. Djon Sanaky Reckial by Joseph Callert
- J. Djon Sanaky Reckial by Hoseph Callert
- J. Djon, Tyn Mans.

CHIEBBRIG PT IN HUTTE HEROID (Brank Britanda, Jacobs
Bonda, W.P. 4/Wann Manne: 11am Droute Library,
Bornatine Cheste and Choral Musce, sang in Greek
- Griffeld, Emistager Cardens, SVP-1 (1), Wann Drawle
- Library, Choral Music of the Kievan and
Zammany traditions, sonig in Chorach Stavonic and
Zammany traditions, sonig in Chorach Stavonic and
Zagisha. Zamenny traditions, sung in Choren Stavons and English. 65 SI Sirva Carbon Orthofod, Lamenter Road, Lendon Will. 10.50am Divus: Litury, Text-bonal Serbian Choral Masic, sung in Church Stavoner. Historier Postout Chack of St Statis, Iverna Gorden. Landon WS. I Lisip Moraing Prayer, Archivahop Yegishe Gozinia. Vegente Gottman.

Capat Boyd, St. James, V. Palacer S. Jünen HC. 111.5cm
Morrang Prayer. Caron A.D. Caesar.

In the with Empt of the Sarey, Sarey HER, W.C.2. User
Matner, O. God the king of fearly (Parasit). The Ven
George Austin: 12.30pm Hc.
George Austin: 13.30pm Hc.
George Boyle, Hard T. Sare A. Kenward.
George Boyle, Hard T. Sare H. S. Caron
Mertha, Benton in C. 3.30pm Evenandey. Wood for F.
George Boyle, H. Lisam Divine Service.
George Good Her.
George Good

heral lamid Dillage Chapal. Greenwach. SEIO: Liam Sung Eucharus, Irehand to C. The Rev M. Godgoon. If Riddines by the Intell Rysered Statest. 82: 1 Lear Sang Euchariat. The Rev Iam C. Thurston.

B. Salata, Marquerel Street, Wi: Ram Low Mean.

P. Zham Montang Prayer: I Imm High Mans, Minos Sunctice Martur Magalasians i Liay Webbert, The Rev LE. Durest. 5: 15 pm Low Mass down Solicem Eventury, and British Street. The Rev LE. Durest. 8: 18 Jans. Petrop Bridge, 5: 196. San IIC 24: 20 Sans Exchange Euchartet; II. Xham I brookly Eucharist; dam Sang Euchartet; II. Xham I brookly Eucharist; dam Sang Evanating. Recurenty Busher, Laupham Place, WI, Anm Commigment Ham. Bushoy Paul Barnett, 6.30pm. The Rev Rico Thec. Par Annateiston, Marble Arch, WE: Ham Solepun Mass. Jackson in G.

Bachson M. Charlet, Old Charlet Street, SWA: Som HC;

Bachson M. Charlet, Old Charlet Street, SWA: Som HC;

Bam C. Midren's Serveys, Hann Maston, The Rev Dr.

P. Eller, H. Lights HC; Geym Enchange The Rev D Bens,

Bally Birdt, Brownpton Rand, SWA: Som HC, The Rev

Sandy McErr. Hann Family Servers, Mrs Deirder Hanks.

Syan, 7. Ulynn Inforpant Service, The Rev Nicky

Cambel.

Enchanne I Lam Choral Enchants. The Rev Dr Mar-tin femel. Shame Stones, SW 1: 8.48cm FA2 Liam Sung Enchanne: Spin Choral Eventome, The Rector. reng using sommer somest. We it seasons HC, Harn Song Encharact: Spin Choral Sevensong, The Rection. 28 Alson the Marty Hollown, ECT: 9, Mann Song Most; Harn Solemn Mass, Missas brevis (Poeston), The Most Vicit. 2 Stiffs, Fleet Street, EC+. 11am Choral Maints and Englants, Iroland in C. Canas, Bill Chapterster. Rightin, Flore Street, ECA. Harm Chrond Matters and Exchannel, Herland le C. Comera Ball Characteristic 6. Njum Chrond Bi-ettering, Sacrond stretce (Byrelt, Guild Charphan Wallacer Boulton. 20 Champa Bours, Sarrad, W.C.; Harm Chrong Emcharist. Denke in F. The Rev Edward Cotte. 20 Chilbrin, Philibach (Gerdens, SWS): Warn HC; Harn Sang Buckarnst. Nicholom in D Bat, Fr Bill. 20 Spitatin, Canthorn Street, NWI: 10.20 pp. Matins. 11 pm Solecan Mars. Cancer J. Williamon.

Steergh, Bloomsbury Wee, London WC1: 10nm Sung Lackbarter, 6. Open Everlag Paryer.

Lackbarter, 6. Open Everlag Paryer.

Riesgraf, 12mour's Square. Wit S. Otam Hr.: 11mm Sung Enchariet, 12mm Hr. 11mm Sung Enchariet, 12mm Hr. 11mm Hr.: 11mm Sung Enchariet, 17mm Hr. 11mm Sung Enchariet, 17mm Hr.: 11mm Sung Enchariet, 17mm Hr.: 11mm Sung Enchariet, 17mm Hr.: 11mm Hr.: 11mm Sung Enchariet, 17mm Hr.: 11mm Hr.: 11mm Sung Enchariet, 17mm Hr.: 11mm H

38 May's, Bourne Street, SW1. State. 10am Los. Masse: 11am High Mass. Milva perper marceth (Palestrans). Cation Lined Planagion; done Solicane Even-one and Solicane Benedictions: 7 no. Low Mass. 38 May's, Princuse Hill, NWA: Sams H.C. 10.5 Mass Parish Estcharist, Milsas Interes Palestrian). The Rev John Ovenders; 3.70pm Estening Person: done There Service. 28 Mildas and Milsas Merce Medicard Park. Well Ren HC. 105m. Parish Encharies, 6.70pm Eventson; 38 Mildas A. Chester Suprainer, SW1. 10 Estem Chaldren's Hold Hour; 11am HC., 7pm Informati HC. 37 Papers, Lendon Rosal, NW1: 10.70pm Sung Mass. Opts. Chester Suprainer, SW1. 10.70pm Sung Mass. Opts. Chest. 2016. 10.70pm Sung Mass. St Pagent, Ention Road, NW1: 10.30m Sung Mass, opts Chood Bernand, St Ruft, Wilton Place, NW1: Ann, Vann 11C; Ham Solenn Encharest, Collegion regule (Howerls), Canon Chool Solen Sunnaher, 1-R ISan 11C; Ham Fander's Black Source, SW1-R ISan 11C; Ham Fander's Road Sunnaher, Islan Sung Pendarda, Miss anomalens Chrystes (Victoria), Ir D.B. Tilber, 2 Patrix, Secretarian, SW1 for Sun Low Mass, 10.30m Solenn Masse C. Opin Solenn hermong and Benedarda. Sometim Marke, Ca-Marin Schottin Fermann, and Henc-declion.
N Markin, Foster Lane, ECC: 11 am Song, Mass, Mass, as har 2d region fortherman lide Kiel, Tibe Ven Michael Collebogat, Simple Clarett, Fleet Sitees, FiC2: 8, Manu FiC; 11, 15 am Manning Prayer, Walford Darsen in F. The Very Rev T. Eric Fostes.

S Columba's Glovels of Sentand, Pout Server, SW1: Hard, 6.30pm, The Rev Callum I. MacLeool.
Cross Bort (Clasech of Scotlands, Rassell, Steet. WC2: 11.38m. The Rev Distar Townsend, 6.20pm, The Rev Signley Hood. Berlady of the Amendment, Warweck Street, W.I. Stein. 10 and Major, I lam Stein Lasty Many. Misse Of magnetin three serious (Visionia), I Span, June, from Masses, Farm Street, W.I. Son, G. Vogan More. Fr. Ambour Mercelulin I lam Soferna Larin Mass. Mores Dept. of (Polestrano): I 230pm Wars. 4 15pm. n 15pm. Mass.

City Yangin, Hollwern Viaduct, ECH 10, When, The Rev Mar Hillwern Mia Llifte en. Unitaria Bundju Hit Cimpal, Kasalyn Hill, Hampste el. SW,3- Ham, The Rev Judah Walket-Rugge, Spm. SWE Ham. The Rev Judah Mahar Paggis, PenEvrang Service.

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The Rev Judah Mahard Jack, Allen Sarret, We Ham.

The Rev Peter Lowart.

Padinghin Chapt BE J. Congregational Predivinences I. M.

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Milliam McC etc.

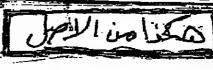
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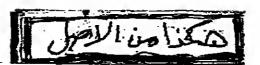
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In the Blood Spin BBC2. How the ancient concert.

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If the Blood Spin BBC1. Ten soldiers train to become military helicipter pilots! Micro-concert and the first (89686).

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If the Blood Spin BBC1. Ten soldiers train to become military helicipter pilots! Micro-concert and the first (89686).

If the Blood Spin BBC2 (above), cannot be sold secretaries of the second secretaries of the second seco a major player in this area (643136).

Crystal Silence 4.30pm RS. This story of ecoes-

on the game to pay for it (190773). Notified Play for Radio 2pm 84. A highly conceptual thirty Minute Theatre, written by Same tric German music entrepreneur Mantred Eicher and his highly individual laber ECM - the best-selling Jan Garbarek-Hilliard Ensemble collaboration Officium was one of theirs - told in four parts.

McCartney to pen name, apparently! — a hatt-ing, naturalistic monologue spoken into a crumany old tape recorder by an anonymous man.

Champions League Live: Alax v Joventos 7.20pm TV. Were aways being too that British tootball is behind the game as played on the continent. Your chance to compare (53801209).
Chelsea Flower Show Spin BBC2. Avoid the species and, this year, the cold. Alan Timbina sh (above) guides you round the blooms (230483). OFD 10.20om BBC1. How a Brazilian surgionrum-cattle rancher has discovered a revolutionary new heart surgery technique by observing the yentricles of his dead coins (971087).

The Country Life 9pm R2. Four programmes of oral history, reflecting how rural Britain has changed over the last century. The first concentrates on how life used to follow the changing seasons.

Hollywood Pets 8,30pm TTV. Animals who've enjoyed a life of startom, including Babe. I and and liazzons Cheta (\$701).

Whitess Spm C4. How American evangelists have deleged Pussia shote the end of the cold war. To jettier witchip american pict. pole, "says one old woman gamery, it engrateably (\$052).

The Poistred Challes 9,30pm BBC2. Magge (above) takes charge of Britains interests in Emple (above) takes charge of Britains interests in Emple She saved some money but did she immittingly help create a federal Europe! (\$47594).

One Day I'll Fly Away 2pm R4. Amable comedy about a radio amouncer who presses up a shipping forecast and his to seek a new fife. Kerry Rox Tessa Pseke-Jones and Douglas Hodge are among the cast.

We Are (Not) Animsed 7.30pm BBC2. After the restraint of the Mictorian age, we have now returned to the cruelty of the Georgians, when Training to the chief of the Georgans, when it cames to tampooning the royals. Kenneth Baler, ME (above), explains (989). Film: Black Rain (Ridley Scott 1989 US) 10.20pm BBC1. Cops Michael Douglas and Andy Carcle get culture shock in a Ridley Scott-designed Oseka (103415).

Pilot Paradise 11.15pm BBC2. The 1980 pilot for Groff and Perry's Hi-de-Hil (414182).

Festival Follies! 10pm R2. The Radio 2 Arts Pro-gramme heads off to the Bournemouth Interna-tional Festival; to present a history of British piers and a modern version of the end-of-the-pier concert party, with authentic songs and jokes.

## Sunday television and radio

#### BBC₁

54.00

7.30 Jim Henson's Animal Show (S) (4631987).

Radio

by Robert Hanks

7.30 Jim Henson's Animal Show (S) (4631987).
7.55 Playdays | R! (S) (6919906).
8.15 Italianissimo (R) (5010797).
9.30 Breakfast with Frost (67987).
9.30 To Be a Pilgrim (R) (5) (5560364).
9.45 First Light (S) (253567).
10.15 See Hear! Magazine for the deaf (S) (245548).
10.45 This Multimedia Business. E-mail (S) (2252074). 11.00 Local Heroes (R) (S) (4906), *

11.30 Gardening from Scratch. Pruning (R) (S) (5635). 12.00 CountryFile (S) (25567). 12.30 On the Record (4982819). *

1,10 The Monaco Grand Prix. Sue Barker presents live coverage of the race (Subsequent programmes may be disrupted) (5) (71269451). 3.45 EastEnders Omnibus (R) (S) (2436884), * 5.10 Masterchef 1996, Loyd Grossman is joined by chel David Adlard from Norwich, and writer and broadcaster Jancis Robinson (SJ (2214093), 5.45 News; Weather (601451). *

6.05 Regional News (635285). 6.10 Songs of Praise. Pam Rhodes visits Avoca, Co. Wicklow, where the television series

Wickdow, where the television senes
Balli kinsangel is filmed (5) (312432). *

6,45 Antiques Roadshow. An edition from Salisbury
from 1990, which unearthed a pair of valuable
Paul Storr salt cellars (R) (S) (653451). *

7.30 No Bananas. October 1939, and Clifford's
disappearance means the Staters have to fortest
his ball annex (S) (001005). *

his bail money (S) (981906). *
8,20 25 Years of the Two Rornies (852616). *

9.00 Birds of a Feather (R) (S) (1242).

9.30 News: Weather (605890).

9.45 Karaoke 4/4. Enter Julie Christie, as Richard E Grant's wife, in The final instalment of Dennis Potter's drama. Writer Daniel Feeld (Albert Finney on good form) discovers he has only eight weeks to live (\$1 (1651744). "

10.55 Everymen. Heavens Above is an exploration of Deople's continuing need to behave in Heaven, LIFOs and other greater beings above the clouds, despite the best efforts of science to provide alternative answers, See Preview, p28 (S) (716277).

11,45 ENS Blue City (Michelle Manning 1986 US). Judd Nelson plays a drifter who returns to his home lown to learn his father has been murdered. He utvestigates, aided or hindered by Ally Sheedy, David Coruso and Paul Winfield, Ry Cooder provides The soundtrack (930345). 1.00 Weather (1368579). To 1.05am.

REGIONS, Wates: 12.00pm Homeland, 10.55 Answering Back, 11.25 Everyman, 12.15 Welsh FA Cup Final. 1.15 Film; Blue City. 2.30 News: Weather.

### BBC₂

6.15 Open University: Maths (7089819). 6.40 Mathematics: Keep Your Oistance (5090) 80). 7.05 Rich Mathematical Activities (3058703). 7.30 The Restless Pump (4639529), 7.55 Scenes from Or Faustus by Christopher Marlowe

(6828600), 8.20 Easing the Pain (4819529). 8.45 A Hard Act to Follow (8530884). 9.10 Rupert (R) (8052529). 9.15 The Littlest Pet Shop (S) (4212600). 9.35 X-Men (S) (6012890).

10.00 Fully Booked (57600).

12.00 Regional Programmes (23109).

12.30 Sunday Grandstand. 12.35 Athletics: highlights of the Atlanta Grand Prix, which marks the opening of the Centennial Olympic Stadium. 1.15 Women's European Gymnastics Championships. 2.50 Racing from Newbury: the 3.00 Starlight Express Limited Stakes. 3.10 International Golf: coverage of the final round of the Benson and Hedges International Open. 3.25 Racing from Newbury: the 3.30 By Jeeves Rated Stakes (Handicap). 3.40 International Golf, 3.55 Racing: the 4.00 Sunset Boulevard Handicap Stakes. 4.10 International Golf (S) (4375613). 6.50 The End of the Western World. Martin Jacques

continues his tour of the "tiger" economies of East Asia (925180). *

7.30 A History of British Art. The Independent's Andrew Graham-Dixon reaches the Victorian period (S) (989548). *-

8,20 Monaco Grand Prb., Highlights of (S) (850258). 9.00 Best Night, See Preview, p28 (S) (169068). 9.05 The Best Thing. A portrait of our man, with contributions from fellow players – Denis Law, Bobby Charlton and Rodney Marsh – ex-wife Angle and current wife Alex (S) (978109). 9.50 Yen of the Best. "Bestie" picks his 10 top goals

and invotes viewers to phone in and vote for their personal tayounite, (S) (317822). 10.00 Manchester United Football Family Tree. The Independent's Jim White chronicles the history of

Manchester United (SJ (469242). 10.50 The Best Team. Selects his dream team

11.05 Parkinson Meets Best (728242). 11.35 Final Score. Best announces the result of the Ten of the Best phone-in (S) (366203). 11.40 The Best Match. From 1966 as Manchester United take on Berifica, beating them 5-1 in the European Cup quarter-final (S) (323971).

Stolimowski 1970 UK/It/Switz). Scrappy film version of the popular Peninsular War yarns of Arthur Conan Doyle. Peter McEnery and Claudia Cardinale star (6797846). To 1.40am.

### iTV/London

5.00 GMTV 6.00 The Sunday Review. 6.30 News and Sport. 7.00 The Sunday Programme (10513).
8.00 Disney Adventures (7651180).
9.25 The Adventures of Grady Greenspace (7495703).
9.50 February Rend In (8934141).

9.50 James Bond Jr (8934141). 10.15 Sunday Heroes (S) (6928838).

10.25 Sunday, Gioria Hunniford is in Richmond, Surrey.
10.45 Morning Worship: from St Margaret's
Church, Twickenham. (S) (45789221).

12.10 Link (5) (4358971). *

12.30 Crossbill (49006)

12.30 Crosstalk (48905). 1.00 News, Weather (40349161). * 1.10 Jonathan Dimbleby (S) (4150529). 2.00 Murder, She Wrote (14548).

2.00 Murder, she Wrote (14548).
3.00 IEEE The Long Ships (Jack Cardiff 1964
UK/Yug), Vikings (led by Richard Widmark) and
Moors (led by 5idney Politier) roam the seven seas
in search of a golden bell (46123258).
5.10 World of Wonder (9621703).

5.40 London Tonight (604548). * 6.00 News, Weather (439242). * 6.15 Surprise! Surprise! (S) (913242). * 7.15 Suprise: Surprise: (3) (915242).
7.15 ERM Forever Young (Steve Miner 1992 US).
1930s test pilot Miel Gibson takes part in a cryongenics experiment and gets defrosted in 1992; in a romantic fantasy that itself resolutely refuses to their out. Jamie Lee Curtis gives able support (12009000).

support (18099600). 9.05 The Knock. The boctleggers become suspicious of undercover agent Andrectti (5) (595890), *

10.05 News, Weather (943722), *

10.20 The Cive James Show. The guests are Ronnie Corbert, Ian McShane and Inia satellite) Miss

Piggy and Kermit the Frog (S) (550068). 11.05 The South Bank Show. Melvyn Bragg explores the world of Jan Vermeer, the mysterious painter of

Dett (5) '212398). * 12.05 Theatreland. With Sheridan Morley and Diana Quick(4542575). 12.35 Sledge Hammer (3280778).

1.05 The Swarm (Irwin Allen 197B US). Part one of a thriller about an entomologist who discovers that a swarm of killer bees is heading for Houston. Michael Caine, Katharine Ross, Richard Widmark, Henry Fonda, Richard Chamberlain and Olivia de Havilland form the obligatory big-name cast (S)

2.30 The Chart Show (R) (S) (5808136). 3.25 Bish Blonde's Big Moment (Abby Berlin 1947 US). Serial housewife Penny Singleton makes a bid for stardom much to the displeasure of hubbie Dagwood (Arthur Lake) (5549402).

4.35 Shift (R) (9290117). 5.30 News (39865). To 6.00am.

### Channel 4

 5.10 Trans World Sport (R) (5900242).
 7.05 Take 5 (S) (3970971). 7.30 The Magic School Bus (S) (31703). 8.00 Sonic the Hedgehog (11190). 8.30 The Trap Door (5820068).

8.35 Blast Off (S) (7860971). 8.45 Bitter Mice from Mars (R) (240093). 9.15 Saved by the Bell (R) (7498161). * 9.40 Dumb and Dumber (S) (1380267). 10.00 The Bird (S) (2097797).

10.15 Sister Sister (S) (6596600). 10.40 Rocko's Modern (S) (8613345). 11.05 Insektors (9141797). 11.20 NBA Raw (4316567). 12.15 The Waltons (R) (574722). *

1.15 Folly to Be Wise (Frank Launder 1952 UK). Gentle satire on the popular Brains Trust-style radio shows of the day. Alastair Sim is the army chaplain in charge of a show put out at an army camp (33980819). *

2.55 The Lord's Prayer (7410345). 3.05 TEM The Rebel (Robert Day 1960 UK). Muchloved Tony Hancock movie, in which East Cheam's most famous son gets to live out his fantasy of being a left-bank artist and intellectual. With Irene Handl, Nanette Newman and Liz Fraser (88109838). *

5.05 Zig and Zag's Dirty Deeds. Boy band Upside 5.05 Zig and Zag's Dirty Deeds. Boy band Upside Down seek their services to see off the competition, Take That and Boyzone (9620074).
5.35 Hollyoaks (R) (S) (716242).
6.05 Babyton 5 (S) (254819).
7.00 Hidden Kingdoms, Wideawake Island, better known as Ascension Island, is home to a spectacular array of wildlife, from wild cats and the content of the content

donkeys, to the green turtle. Come see (S) (1600). 8.00 Encounters: Mountain Rescue, Ross Wilson's film joins the Lochaber Mountain Rescue team whose

job is to prevent the all too frequent tragedies that occur involving climbers who are fooled by the calm face of Ben Nevis (S) (9708). * 9.00 Music and the Mind. Series examining how the

human brain Interprets music. What can machines tell us about human musicality? (7884). 10.00 FISM Love Field (Jonathan Kaplan 1993 U5). See The 8ig Picture, p28 (S) (1432). 12.00 The Gaby Roslin Show (33778).

1.00 Masques (Claude Chabrol 1987 Fr). Not one of Chabrol's best Hitchcockian-style thrillers, but a decent enough way to see out the evening's viewing. Writer Robin Renucci suspects that genial game show host Philippe Noiret has something to hide (331285).

1.50 New Book. Animation by Zbigniew Rybczynski. Followed by Soup (6411933). To 2.15am.

### **ITV/Regions**

MB2JJ As London exapt: 2.00pm The Road Show (4600), 2.30 Film: Swiss Family Robinson (43590242), 4.50 The Village Snow (2148919), 5.20 Threets a Crowd (6076161), 12.05am Film: Side Out (356594), 2.00am Hotel Babylon (2217594), 2.40am Best of British Moter Sport (3032391), 3.10am Filmy Business (55271169), 3.40am Shff (280136), 4.35-5.30am The Crime Hour (92901171).

TYPE TERS/YDRISHIRE

THE RESYNDRISHIES memory 2.55pm Batmen (2256905), 3.25 Danisile Steel's Palomino (9861161). 4.50 RoboCop (6674109), 12.05em Film: The Town Bully (33291-1), 1.55em Film: China Town (33765407), 4.30-5.30em Jobfader (77556).

DESIRON.

As Landon exampl: 2.00pm The Jury (4600). 2.30 Highway to Heaven (9833364). 3.25 Films The Bridge at Remagen (8819451). 5.25 Our House (6075-432). 12.05am War of the Worlds (76489). 4. 4.35am Jobinser (5468812). 5.20-5.30am Asian Eye (3882204).

IW London mouple 12.25pm West: Wish You Were Nere...? (7422971), Wates, Weish Agenda (7422971). 2.00 West: Do it - Learner of the Year (4900). Wates: Emmerdale (7258384). 2.30 West: Emmerdale (3778426). 2.45 Wates: House (502345), 3.15 Film: The Great Escape (36659249), 12.05am Film: Side Out (356594). 2.00am Hotel Bablyon (1217594). 2.40am Best of British Motor Sport (3032391). 3.10am Filmry Business (55271169). 3.40am Shift (1880136). 4.35-5.30am The Crime Hour (3290117).

MEMOUNA
As London exampl: 12.30pm Seven Days (4020203).
2.00 The Fier (19629819). 2.30 Film: Swiss Family Rubinson (50432432). 4.55 Highway to Heaven (6666180). 5.50 Country Ways (70-C068). 12.05em Film: Side Out (356594). 2.00em Hotel Babylon (7217594). 2.40em Best of British Motor Sport (3032391). 3.10em Furny Business (14243001). 3.30em Stift (5940353). 4.35-5.30em The Crime Hour (9290117).

As Lendon sucept: 2.30pm Film: The Natural (1997/03). S.00 Di Ouinn, Medicine Woman (1907/529). 12.05am Film: Side Out (15559-4). 2.00am Hotel Babyton (1217/594). 2.40am Best to Brilsh Motor Sport (3032391). 3.10am Furny Bus-pess 15527 169). 3.40am Shift (1880136), 4.35-5.30am The Crime Hoar (9290117).

S4C
As C4 except: 6.10am Transworld Sport (5900242),
7.05 Tale Five (39709712 8.00 The Adventures of Sonic the Hedgeling, (711901, 9.15 Saved by the Bell (7-98161), 10.10 Hollycoles (2966242), 10.40 Sister (8613345), 1.15 Babylon 6 (5956664), 2.10 Him: Transc (838722), 4.00 Cutting Edge: Growing Apart (5060), 5.00 Dg and Zag's Duty Deads (9722), 5.30 Pobol Y Cwm (3241242), 7.25 Dechrau Canal Dechrau (837155), 7.55 Newyddion (770161), 8.00 Saf Y Fith (407180), 8.50 Tair Gwaith Y Saf (382600), 9.20 PF - Drace: Rownd (107068), 9.50 Saft Ar Y Saf (806616), 10.10 San Stefan (585242), 10.30 Filos Cdy Stefan (73745345), 12.35-1.35am Equinos: Bevond Love (9490846).

#### Radio

7.00am keen Gueening 10.00 have Pearte 2.00 Invol Nelson's Rrythm Nation 4.00 UK Top 40 7.00 Trac Bryan Ferry Stery 8.00 John Post 10.00 Andy Kershaw Adh Brice Springsteen in Center! 12.00 Mary Anne Hobbs 4.00-7.00am Chaple Lordan

#### Radio 2

7.00am Dan Machian 9.05 Steve Pengal's Sungay Laur Songs 11.00 Pringgan's Sonday Supple 11.00 Private of Statuty Supplement 1.00 Commond Carrington 3.00 Remov Crem 4.00 Radio 2 toung Angeles at 1996 4.30 Sing Constituting Sungle 5.00 Pam Arres 190 Angele Rappon 8.30 Sunday Soft Main 9.00 Alan Ageh 10.00 Lagret and Hardy's Music Box 12.05 Street Madden 3.00-6.00am Alco Lester

#### Radio 3

7.00am Samed and Prefame, With Paul Changey 8.55 Change of Three With about

Norman Panel. 9.00 than Kay's Sanday Morning. Bearites, Hold, Mans, Light, Sectiones, Wallock, Respigit, Manageria, Ichaidesky 12,15 Marie Matters, Nan Hewett

made a new peek about Fanny Messensiebn. 1,00 News, Role Play, Feps.

1.25 A Shrop-hare Lad. A concert Kings on Lindleton Parists Church to Departie the centerary of the transport the plan by A.E. Housman, day of Romangeam Semptom. Crebistal, conductor Someo Ruday Typed Editaria Concer tacto on a flame of Carell, Vaugh-Private on Wester Edge: Butters with a Straphise Lad: terests Samplion, No SS of G. 3.00 light of the Arr Armoce.
4.00 Rights Schut towned Bach

Parts No 4 in C. RWY 928. But A And Rectaration 5.45 The boundary brighter. Caraty a dandy - but liquid it quicker. Anany, its good eligibit is site. See

्डिक्टरम्, उठेलस्. १.**३६** १६ : १५,४५,४५ वर्गाः **W**eer's 7.30 The Scientary Plan, A Cost's River by Herenk IDigin.

9.35 Parkeir Works Jerreny Snor-re W. anguithers that works for the Sanday after Ascentiacin. the constant in continuous Principals 11 6 Bergen Reven, Building &

#### Choice

Dandy (5.45pm R3), a study of (left). Niceness in short supply in Evelyn Waugh's A Handful of Dust (2.30pm R4), the new classic serial.

1.00-5.00am Through the Night. With Donald Macleod. Verdi, Purcell, Corelli, Telemann and

Radio 4 CO 4.54 ENDETH, 135422 DID 6.00am News Briefing. 6.10 Something Understood. 6.55 Weather. 7,00 News

7.10 Sunday Papers. 7.15 The Living World. 7.40 Sunday. 8.50 The Week's Good Cause. 8,55 Weather. 9.00 News. 9.10 Sunday Papers.

9.15 Letter from America. 9.30 Morning Service. From Christ Church, Southgale. 10.15 The Archers. 11.15 Mediumwave. The week's 11.45 A View from Abroad. A Cil-

the Completed. 12.15 Desert Island Discs. 12.55 Weather. 1.00 The World This Weekend. 1.55 Shipping Forecast. 2.00 Gardeners' Question Time.

2.30 The Classic Serial: A Handful of Dust by Evelyn Waugh, See 3.30 Pick of the Week 4.15 The Purple, the Blue and the Red. By Schusins Rent Asunder. 5.00 News: Huchcock and the Beast.

5.30 Peetry Please¹ 5.50 Shipping Forecast. 5.55 Weather. 5.30 weather 6.00 5in C'Clock News. 6.15 Feedback. 6.30 in Business. Who Needs

7.00 Children's BBC Radio 4
7.30 Reading Aloud: Growing Up.
8.00(FM) The Natural History Programme. Presented by Joanna
Planock.
8.00 Onen Unespecial 8.00 Open University. 8.30(FM) FM: Leviathan.

9.00 (FM) Relatively Speaking. 9.30 (FM) Take the Money! Open the 825. 9.59 Weather. 10.00 News. 10.15 All in the Mind.

### **Satellite**

Wit, style and general niceness are the dominant themes of Candy is the life and rhymes of Ogden Nash

10.45 Breakaway. 11.15 in Committee 11.45 Seeds of Faith. 12.00 News. 12.20 Belts on Sunday. 12.30 The Late Story.
12.48 Shipping Forecast.
1.00 As World Service.
5.50 Inshore Process.

Radio 5

(83) 999/2 800 (83) 999/2 800 (6.05am Brief Lives 6.30 Brian Hayes 9.05 Sunday with Mair 11_35 Special Assignment 12.05 The Big Byte 12.35 The Game's Up 1.05 Sunday Sport 7.00 News Exha 7.35 You Cannot Be Serious 2.35 The Resemble Mercine 9.00 a.35 The Browning Version 9.00 Dailyn Worldwide 10.05 The Jab 10.35 Out This Week 11.00 Night Extra 11.35 SportsAmerica 12.05 Night Moves 2.05 Up All Night 5.00-6.00am Morning Reports

5.55-6.00am Shipping Forecast.

Classic FM (1800-181390z (W)
6.00am Sarah Lucas 9.00 Classic Romance 12.00 Celebrity Choice 1.00 Alan Mann 3.00 Masterclass

4.00 Classic Discoveries 7.00 Classic Countries Top 10 8.00 Classic FM Evening Concert. Mozart: Piano Concerto No 19 in F. Dvorak: Cello Concerto in B minor. Schubert: Symphony No 1 in D 10.00 Howard's Week 12.00 Andre Leon 4.00-6.00am Mark Griffiths. Virgin Radio

11215. 1197-12680h 100 105 804; 730 6.00m Jamey Lee Grace 10.00 Graham Dene 2.00 Nicky Home 6.00 Milch Johnson 10.00 Gary Davies 2.00-6.00am Robin Banks World Service

(1988) 139 1.00pm Newsdesk 1,30 Develop-ment '96 1.45 British Today 2.00 Newsdesk 2.30 Short Story 2.45 On the Move 3.00 Newsday 3.30 About Face 4.00 World News 4.15 Sports Roundup 4.30 Jazz for the Asking 5.00 Newsdesk 5.30 Off the Shelf: Tess of the D'Urbervilles 5,45-6.00am Country Style.

6.00am Hour of Power (47987). 7.00 Undon (8203074). 11.30 Ghoul-Lashed (5473906). 11.50 Trap Door (7054068), 12.00 The Hit Max (78161), 1.00 Star Trek (94109), 2.00 World & War (69068), 3.00 Star Teck (91548), 4.00 WWF (74105), 5.00 Great 4.00 WWF (74105). 5.00 Great Escapes (6600). 5.30 Mighty Mor-phin Power Pangers (2513). 6.00 Simpsons (9426). 6.30 Simpsons (5906). 7.00 Star Frek (15616). 8.00 Melrose Piace (24364). 9.00 Highlander (31620). 10.00 Mur-der One (90819). 12.00 60 Min-utes (53556). 1.00 Sunday Corrists (89556). 2.00-6.00am Hit Mix Long Play (9930465).

SAY MOVIES 6.00am Majtry Joe Young (1949) (36529): 8.00 Scaramouche (1952) (30448155): 9.55 Shock Treatment (1961) (68327093). 11.30 Super Mario Bros (1993) (49087797). 1.15 Manhaman Murder Mystery (1993) (577364). 3.15 First Men in the Moon (1954) (84332432). 5.00 Lost in Yorkers 11993) (44676), 7.00 Super Mario Bros (1993) 187906), 9.00 Murder One (33068), 10,00 Motorcycle Gang (1994) (96797), 11,30 The Move Show (55819), 12,00 Playmaker (1994) (32223), 1,30 Ser, Love and Cold Hard Cash (1993) (3156372), 2,55 Reality Boss (1994) (926204), 4,30-6,00mm Shock Reatmer: (1981) (14001).

8.00 am Cat City (1987) (549711 8.00 3:10 to Yuma (1957) (47890): 10.00 Francis (1950) (95884): 12.00 Tender Merces (1982) (64513): 2.00 A Get in Every Port (1951) (73074): 3.30 E. Feature (2180): 4.00 Dead Man's Revenge (1993) (1109). 6.00 A Home of Our Own (1994) (16345) 8.00 The Ciert (1994) (71890), 10.00 Beverly Hills Cop III (1993) (646600), 11.45 Photoms (1990) (224155), 1.15 Night Eyes (1990) (443440). 2.55 Shadow of a Doubt (1995)

(924846), 4.30-6.00am 3:10 to Yuma (1957) (12643). DI MANES EDUD 12.00pm Golden Earlings (1947) (87513). 2.00 Frankle and Johnny (1966) (567722). 3.55 How to Steel a Million (1956) (69955529), 6.00 The Long Hot Summer (1958) (90345), 8.00 Summe (1956) (9059-5-1 above 10.00 White Mischel (1987) (551068). 11.56 UFOris (1980) (535631). 1.30-3.30am Topkapi

(1964) (54223).

IK COLD 7.00am Give Us a Clue (726).4267, 7.30 Going for Gold (5607074), 8.05 Angels (3285780), 9.00 When the Boat Cornes In (3601451). 10.00 Blake's Seven (50216884), 11.10

Or Who (44513074). 1.00 Fifm: Murder on Sycamore Street (84760093), 2,50 Paul Daniels' Quick Trick (6103155), 3.00 The Bill Omnibus (73010600), 5.20 To the Manor Born (3509364), 6.00 Two Ponnies (7533451), 7.00 Morecambe and Wise (2832797). 8.00 Puldark (75728703). 9.05 I Claudius (36919203). 10.10 Cautas 1309 19203. 10.10 Mother Love (28117600. 11.15 Bob Monkhouse Show (5862093). 12.10 Sa Whes of Henry VIII (3470204). 1.50-3.00am Shop-png (93289865).

STAY SPORTS 7.00em Rugby (14074), 9.00 Speedway (347819), 11.30 Foot-ball (99451), 1.30 Boxing (80890), 3.30 Football (419155). 6.30 Football (2722), 7.00 Foot-ball (240557), 10.00 Rugby (70513), 11.00 Football (12987), 1.00 Racing (74652), 1.30-

2.30am Rugby (256-13).

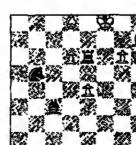
ist: Line (7369339).

SKY SPORTS 2 7,00am Soccer (1534971). 11.00 Hockey (5418752). 12.00 Golf (3276635). 1.00 Water-(9375635), 7.00 Football (4133093), 7.30 Windsuring (9535616), 8.00 Racing (4046513), 8.30 Golf (7939258), 11.00 Choket (4963677), 12.00 Windsurling (6294730), 12,30-1,00sm Fin

6.00am Video Box. 6.30 Home Shapping 7.00 Video Box. 7.30 Fate & Fortune. 8.00 425, 9.00 Mind & Body. 9.30 Weigh to Go. 10.00 Fashion 10.30 Spanish Arther. 11.00 Showbiz Live. 12.00 Pin Money. 12.30 Why Files. 1.00 425, 2.00 Sport. 3.00 Canary Whart, 4.30 Fashion 5.00 Weigh to Go. 5.30 Fashion Show. 6.00 Video Box, 6.30 Spanish Archer, 7.00 425, 8.00 Showbiz Live. 9.00 Lunchbox Volley Ball. 9.30 Why Files. 10.00 Topless Darts. 10.30 Pin Money, 11.00 Topiess Darts. 11.30 Stand Up Live. 12.00 Lunchbox Volley Ball. 12.30 Weird Night. 1.00 Home Shopping. 1.30 Spanish Archer. 2.00 Fish Tank. 3.00 Showbiz. Live. 4.00 Fate & Fortune. 4.30 5.00am Fastion Show.

**Pastimes** 

#### **Chess** William Hartston

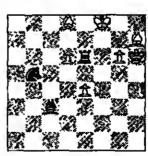


This positioo comes from a oew book, Endgame magic, a fine collection of studies by John Beasley and Timothy Whitworth, published by Batsfords at £9.99.

becomes clear that the d-

♥K543 ♦K83 **♠**K 10 4 West Fast **◆976432 ◆KQ108** ۵2 ♥Q109876 ♦A 10 6 Опоое **♣**A 65 **\$**872 South 0000€

Even when the final contract



from occupying the square)
3_Bzg7+ 4.Ke8 Kxh7 (if the bishop is allowed to live, White will draw easily thanks to his powerful d-pawo)
5.Be7 Ne7+ (the only way to stop the d-pawn) 6.Kf7 Rxd7 and the game is drawn by This ooe is from the stalemate, ooe of the most spectacularly linear exam-

"Frolics and faotasies" section. Composed by J Rusinek (who was also responsible for the magnificent under-promotion study given here recently) it is in its 192 pages, provides White to play and draw.

The obvious start is 1.d7 Rd6, and theo 2 Ke8 or Ke7, eveo follow the answers but after 2...Kg7, it soon without a board. Highly

South opened 10. West

recommended.

looks easy, the fact that you -to play trumps immediately against the \$10 for 11 tricks.

### Perplexity

pawn cannot be forced

home and Black will gradu-

ally win with his extra rook.

tisoning the excess baggage:

Le5! (you must wait for the

very end to see the reasoo

for this) 1...Bxe5 (otherwise

2.g7 will follow) 2.d7 Rd6

3.g7! (to stop the black king

ples you are likely ever to

see. Endgame Magic is full of

such startling finishes, and

with more than 150 studies

excellent value. Its many

diagrams mean you can

The solution begins by jet-

This week, a census-taker asked a woman her age. "If you multiply the day of the month on which I was born by the number of the month, you get twice my age in com-pleted years," she said. "And if you subtract the mooth from the day, you get the difference between the two digits of my age. Yet if you add all the digits in the day and month, you get the same answer as adding the last two digits of my year of birth."

"Just fill io the form, madam," said the censustaker. How old is she? A Larousse Desk Reference Encyclopedia awaits the first correct answer opened on 29 May, Answers to: Saturday Pastimes, the Independent, I Canada Square, Canary Wharf, Londoo E14 5DL.

4 May answers: Deuteronomy (routed money); Ecclesiastes (ceaseless tic); Leviti-

#### **Bridge** Alan Hiron

E-W game; dealer South North AJ5

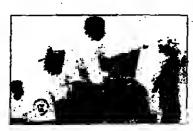
> **♥AJ** OQJ97542 **♣**Q193

have a bighly distributional hand suggests that you should look out for bad hreaks all round. South certainly missed his best chance on this deal.

passed and North scientifically responded 1♥. This effectively kept East out of the auctioo although, as you can see, his side would not have done at all badly in Spades. Eventually South ended in 50 and West led the ♥2. After winning cheaply with the jack, declarer knew that there was a danger of running into an - was not a success. West took his ace, found the club switch, and the resultant heart ruff defeated the contract.

If declarer had been more alert to the dangers, he would have won the opening lead with dummy's king and, perhaps rather flashily, discarded his ♥A oo the ♠A before leading a trump from dummy.

Yes, if the defeoders had been able to take a club ruff. they still can, but now, after West wins and puts his partner in with a club, another heart can be ruffed high and adverse ruff, but his reaction the marked finesse taken



#### The big picture Love Field

Sun 10pm C4

Michelle Pfeiffer is one of Hollywood's brightest stars, a big enough name to "open" a picture in cinemas around the world. But even she couldn't save Love Field from crashing and burning at the box-office. Going straight to video in this country, Jonathan Kaplan's well-made drama about a beautician's (Pfeiffer) obsession with Jackie Kennedy has been unjustly neglected. The story - the beautician strikes up a relationship with a mysterious man she meets on the way to JFK's funera( - is vividly brought to Ge by the Oscar-nominated Pfeiffer.

### Television preview

RECOMMENDED VIEWING THIS WEEKEND by Gerard Gilbert



**Eurovision Song Contest Sat 8pm BBC1** Alexander: the God King Sat 8.25pm BBC2 A Man of No Importance Sat 9.45pm BBC2 Best Night Sun 9pm BBC2 Everyman Sun 10.55pm BBC1

Contest... Anyone falling asleep in 1966 and waking up this weekend could be forgiven for the succinctly titled Best Night (Sun BBC2). This may seem a singular bonour, until you remember that we are dealing here with a potent double-bill of football. thinking that not much had changed in the intervening 30 years. But then ain't that the way oow, from Britpop to Euro 96 (echoes of the 1966 World Cup). There's even "Uncle" Bob Monkhouse presenting The National Lottery Live (Sat BBC1). Bernie, the bolt. To say that the Eurovision Song Contest (Sat BBC1) is kitsch is a truism, but what it has also been, It's the 1960s, wouldn't you know it, in A Man of : since it became becalmed in Ireland, is deadly boring. Am I mistaken, or was that exactly the same Terry Wogan travelogue we've had to sit through for each of the last three years? Get me out of here. To Norway, in fact, land of nul points no longer, and a

to throng the streets – as last year – when they win.

I can't see that happening here if Gina G (an
Australian – De Gaulle was rightly suspicious of our
historic ties) should triumph for the UK. George Best is remembered not just in one programme, but in a whole evening of the hlighters, in

place where people still cherish the contest enough

No Importance (Sat BBC2), this week's Screen Two. Barry Devlin's film was selectively exposed to cinemagoers last year, when some critics - our own Adam Mars-Jones included - found it unbearably fey. I disagree. It's bearably fey. Albert Finney plays an Oscar Wilde-obsessed Dublin bus conductor, who recites poetry to his passengers by day, and sets about staging Wilde's Salome at his local church hall by night. A severe but loveable closet case, Finney is secretly in love with his driver, Rufus Sewell, whom he calls "Bosie" - while everyone else mistakenly thinks he has the hots for his Salomé, Tara Fitzgerald.

It's not a good weekend for orthodox religion, which receives a double-pronged assault from Alexander the God King and Everyman, Alexander the God King (Sat It is enough to make you think, though that Rupert the world from the Nile to the Ganges. Alexander — Murdoch's Sky is the only forward-thinking TV outfit serving this country. No wonder kids are keener on satellite than their parents. BBC2) looks at the legacy of that brilliant Macedoneven the pharaohs went that far. The idea took seed, and it's arguable that the early Christians were merely following the fashion of the day when they

annointed their prophet the Son of God.
The present series of Everyman (Sun BBC1) goes out with a bang (or is it a crunch?) by contemplating God, the universe, UFOs and the end of time. All this just before bedtime on a Sunday night, too. Mankind is doomed by the way. If the universe continues expanding, all matter will turn into radiation. If it starts contracting, the sky falls on our heads and we all get crunched. It's enough to make you feel quite nostalgic for the good old 1990s.

Channel 4

7.05 Little Dracula (R) (3083499)

12.00 Sign On (S) (49760).

7.05 Little Dracuta (R) (3083499).
7.30 World League Football (R) (79586).
8.00 Trans World Sport (96437).
9.00 The Morning Line (S) (98708).
10.00 The Greatest. Fred Perry and Oaley Thompson appraised (R) (S) (42944).
10.30 NBA 24/7 (R) (65708).
11.00 Gazzetta Football Italia (88234).

12.30 The Great Maratha (4494321). 12.55 (1986) The Lullaby of Broadway (David Butler 1951 US). Unknown musical comedy actress

Doris Day arrives in New York believing that her

mother is still a top Broadway star instead of a

nightclub singer, OK Warners musical co-stars Gene Nelson (28076073). *

2.35 The On Moonlight Bay (Roy Del Ruth 1951 US).
The second helf of today's Doris Day double-bill is

4.20 Lonely Planet. Specially extended repeat of lan Wright's exploration of Alaska (S) (7730876). *
5.05 Brookside Ornnibus (R) (S) (7161857). *

6.30 Right to Reply (S) (925). *
7.00 A Week in Politics. Vincent Hannah and Andrew

8.00 Cutting Edge: Navy Blues. Repeated two-part

Ricki Lake (S) (9963).

(R) (S) (57789). *

(33183960).

Rawnsley present the most enjoyable political show on TV – atthough there's not too much competition (S) (2609).

documentary about the work of the Royal Navy's

police force, known as the Crushers. As HMS

Invincible heads for Bosnia, a young sailor is arrested for going AWOL, another faces dismissal if it is decided he is gay (R) (S) (6499). *
9.00 The Gaby Roslin Show. Gaby's guests include

10.00 Drop the Dead Donkey, If you found Guy Jenkins's

10.30 TEM Catchfire (Alan Smithee 1990 US), Comedy-

The Lord of Misrule somewhat mirthless, a chance to review his (and Andy Hamilton's) media sitcom:

Gus's new economy drive spells trouble for Damien

thriller disowned by its director, Dennis Hopper, is a

messy (choppily edited - hence Hopper's wrath)

yam in which Hopper's professional assassin is

witness Jodie Foster, A great support cast includes Joe Pesci, Fred Ward, Dean Stockwell, John

hired by Maffa don Vincent Price to kill murder

another musical, this one set in a small Indiana town in 1917 where tomboy Doris finds romance with college boy Gordon MacRae. A big hit in its day, Warners' riposte to MGM's Meet Me in St. Louis (SO291418). *



#### The big matches England v Hungary Hearts v Glasgow Rangers

Hungary may not carry the potency of 1953 when Puskas's tram trounced. England 6-3, but they should still provide Terry Venables's (above) tram with a stiff test at Wembley this afternoon (1pm Sky Sports, 5.30pm BBC1) before Euro 96 begins on 8 June. North of the border, Hearts will be atternating to effect the pegins on a June. North or the border, Hearts will be attempting to stifle the talents of Paul Gascoigne in the Scottish FA Cup Final (Sat 3pm Sty Sports 2). Gazza is missing England's match in order to help Rangers' efforts to secure a League and Cup double. Expect tears whether or not Rangers win.

## Saturday television and radio

#### BBC1

7.25 News, Weather (2814654).

11.30 Camp Wilder. Teenie sitcom (R) (S) (2789). 11.57 Weather (5980321).

12.00 Grandstand, 12.05 Monaco Grand Prix: live Racing: 2.30 Quantel Aston Park Stakes. 2.40 International Golf: action from the third round of the Benson and Hedges International Open from Thame, Oxfordshire. 2.50 Racing: 3.00 Juddmonte Lockinge Stakes. 3.10 International Golf. 4.50 Football; Highlights of this afternoon's Scottish Cup Final between Rangers and Hearts 5.00 News Round-Up (3) (95766147).

5.15 News, Weather (7157505). * 5.25 Regional News and Weather (5323079).

6.20 The New Adventures of Superman (S) (186505), 7.05 Confessions. With Simon Mayo (S) (222166). * 7.45 The National Lottery Live, 8ryan Adams gets the

8.00 Eurovision Song Contest 1996. Bosnia (singing "Za Nasu Llubav", since you asked) and Crostia both have ditties this year, as the most enduring of all post-war Europrojects beams in live from Oslo.

11.20 She Devil (Susan Seidelman 1989 US). Anodyne version of Fay Weldon's novel, The Life and Loves of a She-Devil, with a strangely outtoned-in Roseanne as the down-trodden housewife who takes revenge on the husband (Ed Begley Jr) who abandons her for glamorous romantic novelist, Meryl Streep (715505).

12.55 ELLA Baby Face Morgan (Arthur Dreifuss 1942 US). Wartime B-movie comedy creaks from every joint. A group of ageing gangsters set up the son of one of their members as the head of a phoney insurance firm. No stars (4601616). 1.50 Weather (3008364). To 1.55am.

7.30 Children's BBC: Willy Fog. 7.55 Robinson Sucroe. 8.15 The Raccoons. 8.45 Marvel Action Hour. 9.45 Grange Hill. 10.15 Sweet Valley High. 10.35 The O Zone. Gloria Estefan and Sean Maguire are the guests (S) (8656050).

11.00 Harry and the Hendersons (R) (3658296). * 11.20 Cartoon (1986645).

coverage of the qualifying session for tornorrow's race, 1.05 News, 1.10 Football: preview of today's big games – England v Hungary at Wernbley, and Rangers v Hearts in the Scottish Cup Final, 1.25 Cricket Focus, 1.50 Racing from Newbury: 2.00 London Gold Cup Rated Stakes (Handicap), 2.10 Motorcycling: action from round four of the British Superbike Championship from Snetterton. 2.25

5.30 Match of the Day. Des Lynam introduces highlights of this afternoon's friendly between England and Hungary at Wembley (S) See The 8ig Matches, above (120789).

balls rolling (S) (360296)

Gina G is our girl, and Terry Wogan is there to cheer her along. See Preview, above (Subsequent programmes may run late) (S) (727166). *

11.00 News and Sport, Weather (Followed by National Lottery Update) (218321). *

REGIONS. NI: 2.35pm Rugby. 5.25 Newsline.

#### BBC2

 O Open University: One Small Step... (7017692).
 25 Calculus (7003499).
 50 The Origins of State Social Work (5029692).
 1.15 Cine-Cinephiles (3072383).
 7.40 Equilibrium Rules OK? (4651741).
 8.05 Crime and Punishment (7174437). 8.30 Questions of Sovereignty (8641321). 9.20 Global Firms, Shrinking Worlds (7433234), 9.45 Brazil – Out of Development? (6041302), 10.10 Representing the People (2716925), 11.00 The Right Course for You? (6617437). 11.25 Tropical Forest: The Conundrum of Co-existence (3664857). 11.50 The Third Revolution (8453741). 12.15 Watch Out (6157418).

12.25 Wildlife on Two. Elephant seals (R) (7531673). * 1.00 Elvis 56. Musical documentary – getting its first showing on British TV – about Elvis Presley, the first half of a double-bill devoted to the singer. The film concentrates on 1956, the year of Heartbreak

Hint concentrates on 1950, the year of Heartoreak
Hotel and Hound Dog (87418). *

2.00 Gibb Etvis: The Movie (John Carpenter 1979 US).
Believable rendering of the superstar's life, from his
birth into a poor Mississippi family through to the
fat, bloated end. Kurk Russell is surprisingly good in

the title role (17131944). *
4.45 Women's European Gymnastics Championships.
Helen Rollason introduces coverage of the final at the Women's European Gymnastics

Championships in Birmingham (86436883), 6.30 A Ferry Peculiar Practice – a Scrutiny Film. How the Scottish Affairs Committee attempted to unravel alleged abuse of government money in the Orkney and Shetland Islands (S) (760741). *

7.10 News and Sport, Weather (217470).
7.25 What the Papers Say. With Christopher Silvester of London's Evening Standard (S) (302012).
7.40 Correspondent, A report on the mixed-race

Aboriginal children who were forcibly removed from their homelands by the Australian government and taken to white areas as part of an assimilation programme. Plus, a profile of the Mayor of Bogotá, Colombia, and his eccentric

8.25 Alexander: The God King. See Preview, above (S)

9.15 Have I Got News for You. The guests are Piers Morgan and Fred Macaulay (R) (S) (432673). * 9.45 Screen Two: A Man of No Importance. See

Preview, above (425050). * 11.20 Steptoe and Son (R) (943505). * 11.50 Later with Jools Holland. The Manic Street Preachers, Pete Townshend, Salif Kelta, Hootie and

the Blowfish are the guests (S) (430321). 12.55 Pele Kelly's Blues (Jack Webb 1955 US).
The sort of films that cults are made of – a grownup, occasionally strained movie about gangsters and jazz musicians in Prohibition-era America. Stars Jack Webb and Janet Leigh, and featuring a great soundtrack from Ella Fitzgerald (Then Weatherview) (488839). To 2.35am.

### **ITV/London**

6.00 GMTV. 6.00 News; Weather, 6.10 Re-Win.d. 6.30 Bananas in Pyjamas, 6.40 Eat Your Words, 7.10 Barney and Friends, 7.40 Disney's Wake Up in the Wild Room. 8.55 Mighty Morphin Power Rangers

(3111514).

9.25 Scratchy & Co. Including London's Burning star
John Alford, and the chance to win tickets to the
opening match of Euro 96 (S) (18123418).

opening match of Euro 96 (S) (18123418).

11.30 The Chart Show (R) (S) (86960).

12.30 The Basement. Sorrya Saul hosts, with guests TV presenter Toby Anstis and agony uncle Ben Renshaw (S) (86789).

1.00 News, Weather (58264692). *

1.05 Local News, Weather (58263963). *

1.10 Champions League Special. Preview of next Wednesday's European Champions League Cup Final between Ajax and Juventus (1774470).

1.45 Movies, Games and Videos. Video releases include the propartie comety French Kiss with Med Bran the romantic comedy French Kiss, with Meg Ryan

and Kevin Kline (649876). 2.15 Time Trax (S) (7982895). 3.00 Airwolf (R) (9340944). 3.55 RoboCop (S) (6973302). 4.50 News, Weather (6970673). *

5.05 Local News, Weather (7153789). *
5.15 Carlbon (7133925).
5.30 The Police Academy III (Jerry Paris 1986 US).
The second sequel manages to hold on to most of the original cast by having them sent back for further training. When cutbacks mean the closure of one of the state's two police academies, both institutions battle each other to survive (46012).

7.00 Man O' Man. Chris Tarrant allows 10 more boys to

humiliate themselves in front of 300 women. Fun although the baying females leave you in no doubt as to who the eventual winner will be (S) (2437).

8.00 Stars in Their Eyes. Contestants Impersonate Barry Gibb, Sheryl Crow and James Taylor (Including Lottery Result) (S) (513741). * 8.45 News, National Lottery Update, Weather

9.00 Deceived (Damian Harris 1991 US), Goldie Hawn takes a rare straight role (although you might think this thriller more ludicrous than most of her comedies) as the wife of museum curator John Heard (excellent), who starts to realise just how little she knows about him after he apparently dies

in a car crash (1944). 11.00 First The Enforcer (James Fargo 1976 US). Third and least interesting of the Dirty Harry pictures finds Clint Eastwood's reactionary lawman tearned up with - shock, horror - a woman, Tyne Daly of

Cagney and Lacey fame (914789). 12.45 Funny Business. Victoria Wood gives an exclusive

Interview (S) (84109). 1.15 Pyjama Party (S) (9201797). 2.35 Tropical Heat (R) (S) (1092161).

3.25 El News Review (2938600). 4.15 God's Gift (R) (2296432).

5.05 Coach (R) (S) (5729797). To 5.30am.

12.25 Homicide - Life on the Street (R) (S) (7770567). * 1.25 FEED Crimes at the Dark House (George King 1939 US). Wonderfully OTT shocker with eyerofling Tod Staughter—as an evil aristo—plotting to kill his wife (Hilary Eaves) and so inherit her fortune (8632884). To 2.40am.

Turturo - and a cameo by Bob Dylan (S)

### ITV/Regions

MIGUA As London except: 12.30pm Moves, Garnes and Videos (86789). 1.10 Footbalt (31155789). 1.40 Batman (39.447079). 2.05 Anwolf (3381334). 3.00 SeaQuest DSV (9340944). 5.15 Cartoon (7133925). 12.45am Live from the Lilydorne (845819). 1.45am Prjarna Party (8041354). 3.10am Furny Business (86922857). 3.40am Films. Escape by Night (8942987). 5.00-5.30am Summer of Saling (55564).

TIME TEES/YORKSHIME
As London except: 12.30pm Movies, Games and Videos (86789). 1.40 Film: The Magnificent Seven (26982741). 3.50 Airwolf (6965383). 5.10 Yorks: Scoreline (5313692). 2.40am The War of the Worlds (1099074). 3.30am Customs Classified (3651548). 4.15am (2651262). 4.40-

5.30am Cue the Music (2563703). CHITRAL
As London except: 12.30pm Movies, Games and
Videos (85789). 1.40 Warted Dead or Alive
(39420302). 2.10 Cartoon (15540418). 2.30 Baywatch (9866692). 3.25 Airwolf (9369079). 4.20 Body Heat (6831321). 5.10 Cartoon (9654031). 5.10 Cartoon (9116296). 4.15am Jobfinder (6752432). 5.20-5.30am Asian Eye (3988432).

At London except: 12.30pm West: The Munsters Today (86789), Wales: Tribe (86789), 1.40 West: House (4817963), Wales: Roadnumer (39420302); 2.10 Wales: Cartoon (44674215), 2.15 West: Cartoon (44682234), 2.25 Movies, Games and Videos (19665234), 2.55 Airvolf (9876079), 1.245am Live from the Lilydrome (848819), 1.45am Pyjerna Party (8041364), 3.10am Funny Business (86922857); 3.40am Film: Escape by Night (8942987), 5.00-5.30am Summer of Salting (55567).

MERITHAN
As London except: 12.30pm Movies, Garnes and
Videos (86789). 1.40 Cartoon (69110437). 2.00
The Mursters Today (6383). 2.30 The Road Show
(302). 12.45am Live from the Lilydrome (848819).
1.45am Pyjama Party (8041364). 3.10am Furny
Business (86922857). 3.40am Film: Escape by Night
(8942987). 5.00-5.30am Freescreen (55567).

WeStcoliffor As London except: 12.30pm Movies, Garnes and Videos (86789). 1,40 The Munsiers Today (39420302), 2.10 Carbons (15540418). 2.30 Balman (6410383), 2.55 seaOuest DSV (3249789). 3.50 Airwolf (6965383), 2.50 12.50mm Live from the Lilydrome (4524513). 1,45mm Pyjama Party (8041364). 3.10am Furny Business (86922857), 3.40am, Films: Escape by Night (8942987), 5,00-5,30am Summer of Saling (55567).

340 As C4 except 8.00em Transworld Sport (96437). 10.30 NBA (65708). 11.00 The Averges (88234). 12.30 Secrets of the Moor (4494321). 12.55 Faint Lutaby of Broadway (28076073). 4.20 The Lonely Planet (7730876). 5.05 Broads (7161857). 6.30 Holyades (925). 7.00 Newyddion Nos Solven (213654). 7.10 Lutaby (474147). 7.45 Hell Streep (773418). Gwahoddiad (174147), 7.45 Hel Straeon (173418), 8,15 Dilyn Odoe (438857), 8.45 Cutting Edge (497760), 9,45 Four-Mations (821876), 10,00 Gaby

Rosin (5878296). 11.05 Film: Night of the Living Dead (487050), 12.55am My Generation (2308838). 1.30-

2.40am Film: Crimes at the Dark House (1859180).

4

#### Radio

Radio 1

(97 6-99 SMH: FM) 7.00am Kevin Greening 10.00 Dave Pearce 12.30 Danny Baker 2.30 Jo Whiley 5.00 John Peel 7.00 Danny Rampling 9.00 Rap Show 12.00 Dancehall 2.00 Cari Cox 4.00-5.00am Charlie Jordan

#### Radio 2 (88-90-210t: Flat

6 00am Mo Dutta 8 05 Brian Matthew 10.00 Steve Wright 1.00 Laughter USA 1.30 The News Huddines 2.00 Judi Spiers 4.00 Nick Barraclough 5.00 Heart on My Steve 6.00 Riverdance 7.00
Nul Points. See Choice, nght 8.00
Eurovision Song Contest. See
Choice, nght 11.00 Sheridan
Morley 12.05 Charles Nove 4.00-6.00am Mo Dutta

#### Radio 3 190 2-92 HAVE FAD

7.00am Record Review.
Bach/Stokowski: Toccata and
Fugue 7.13 Liszt: Fantasia
and Fugue on BACH (Lilya Silberstein, piano). 7.25 Bach: Double Violin Concerto, 7.43 lude, Op 3 No 2. Mozart: Flute Moonlight Sonata (1st mvt). 8.12 Seethoven: Sonata, Op 81a (Les Adieux) 8.30 Me dieval fiddle music. 8.43 Boc-

Quintet.

9.00 Building a Library, David Nice on Strauss's tone-poem Till Eulenspiegel. 10.15 Record Release. Liszt: Etudes d'execution transcen-dante Nos 11 and 12, 10,31 Schabln: Plano Sonate No 6 in G. Op 62. 10.44 Oussek: Con-

certo in G minor. 11.15 Reissues. Michael Oliver on the Russian conductor Yev-12.00 Private Passions. Michael

Berkeley meets wine buff Oz 1.00 News, Vintage Years, Paul Myers pays tribute to the musicianship of George Szell, Wag-ner: Overture: The Flying Outchman, Haydn: Symphony No 93 in D. Beethoven: Symphony No 5 in C minor. Mahler: Symphony No 4. Presented by Oavid Mellor.

3.00 The Music Machine Megamix. Tommy Pearson on music and worship. 18/8).

#### Choice

The belief that anything is funny when Angus Deayton does a sardonic voice-over is tested in Nul Points (7pm R2), a history of the Eurovision Song Contest followed by the real thing (8pm R2). Fortunately, there's Antony Rotte-Johnson in Fidelio (7.25pm

Overture: Hussite. 5metana Slanik, Dvorak: Symphonic Variations. i.00 Jazz Record Requests 5.45 Music Matters, Ivan Hewett on Fanny Mendelssohn, Strauss's Salome and the Chard Festival of Women in Music. 6.30 Quatuor Ysaye. Haydn: String Quartet in G minor. Rav-

el: String Quartet in F.
7-25 Fidelio. Live from the Colise-um. English National Opera Chorus and Orchestra/Richard Hickox. Act 1. (8.40-9.05 The James Naughtie Interview. With Anthony Rolfe Johnson.) Act 2. See Choice, above. 10.15 Signs of the Times.

11.00 Roots. Alyn Shipton Intro-duces a concert given by this all-star American band at the Everyman Theatre, Chel-tenham, 1995. The performs were Benny Golson, Chico Freeman, Arthur Blythe and Nathan Davies (saxophones) Kirk Lightsey (piano), Buster Williams Idouble bass) and Ed Thigpen (drums). 1.00 Through the Night. 1.01 EBU Big Band.

2.00 Nelson Goemer. Haydn. Brahms and Schumann. 4.00 15-Century Ballades. 5.00-6.00am Sequence. Radio 4 192494 6 日本日 1981年 119

5.00am News Briefing. 6.10 Farming Today. 6.50 Prayer for the Day. 7.00 Today. With 5ue MacGregor and John Humphrys. 8,58 Weather. 9,00 News. 9,05 Sport. With Cliff Morgan. 9,30 Breakaway. 10,00 News: Loose Ends. 11.00 News; Week in Westmin-ster, With Anne Applebaum. 11.30 From Our Own

12.00 Money Box. 12.25 The News Quiz. With Alan Coren, Andy Hamilton and Jeremy Hardy. 12.55 Weather. 1.00 News.
1.10 Any Questions? Jonathan
Dimbleby with guests Angela
Browning MP, Frank Dobson
MP, the Rt Rev Richard Har-

ries, Bishop of Oxford and broadcaster Darcus Howe. 2.00 News; Any Answers? 2.00 News; Any Answers?
2.30 Saturday Playhouse: Football Play for Girls. Sporting drama by Stephen Butchard and Pat Anderson.
4.00 News; Leviathan.
4.30 Science Now.
5 00 Sile on 4 5.00 File on 4. 5.40 Personal Obs .40 Personal Obsessions. lain Campbell talks about his col-

lection of old theatrical props.

5.55 Weather.

6.00 Six O'Clock News.

6.25 Week Ending. Satirical news review with Sally Grace, Toby Longworth and the team, 6.50 Ad Lib. Marriage Brokers. 7.20 Kaleldoscope Feature. Dawn Upshaw talks to Lynne Walker

Upshaw talks to Lynne walker about her singing career.

7.50 Saturday Night Theatre:
Lady's Maid. A dramatisation of Margaret Forster's movel about Elizabeth Barrett Browning's maid, Lily Wilson.

9.20 Music in Mind. 9.50 Ten to Ten. 9.59 Weather.

10.00 News. 10.15 Stanza. Simon Armitage examines the universal appeal of the Lord's Prayer.

10.45 Colour Radio, Over the Rainbow. You may have an eye for colour, but have you an ear? Sample some of the ten million colours in the universe from white knights to monks and punks in black. 11.00 Comparing Notes with Bri-

an Kay, A conversation with

Russian-born soprano Kyra

layne is litustrated with a

#### selection of her recordings from the 1930s to the 1960s 11.30 Ballytenon. Comedy drama by Christopher Fitz-Simon.12.00 News. Incl 12.20 approx

12.30 The Late Story: Dad. 12.30 The Late Story: Dad, Mum, Paula and Tom, by Alan Beard. 12.48 Shipping Forecast. 1.00 As World Service. 5.50 Instore Forecast. 5.51 Balts on Sunday. From Holy Trinity Church, Skipton, Yorkshire

5.55-6.00am Shipping Forecast.

Radio 5

(83,99kl/km)
6.05am Oirty Tackle 6.30 Brian
Hayes at Breakfast 9.05 Weekenk
with Kerstaw and Whittaker
11.05 Don't Let the Bookles
Make a Monkey of You 11.35
Orine Desk 12.00 Midday Ediof the Desk L2-VO Micolay Edition 12.15 Sports all 1.05 Sport on Five 5.55 Saturday Super-league 8.05 The Treatment 9.05 Clear the Air 9.35 Dallyn on Saturday 10.35 Asian Perspective 11.00 Night Extra 12.05 Night Talk 2.00 Up All Night 5.00-6.05am Morning Reports

Classic FM 090.0-101.9MHz FMQ

Countdown. 12.00 Classic Gardening Forum. From Gie-neagles. 1.00 Alan Mann. 3.00 Nick Bailey, 6.00 Menuhin: Master Musician. 7.00 The World Opera Season. Bellini: Norma. 10.00 The Classic Quiz. 12.00 Andra Leon. 4.00 Classic Travel Gulde, 5.00-6.00am Michael

Mark Forrest 6.00 Mitch Johnson **World Service** 

Mave (Not 648).

(1215, 1197-1250Mt/ XMY 105,8MHz FND

Russ & Jonn's Greatest Hits

6.00am Janey Lee Grace 8.00

Virgin Radio

(198bbb (M) 1.00am Newsdesk 1.30 Letter from America 1.45 Britain Today 2.00 Newsdesk 2.30 People and Politics 3.00 Newsday 3.30 Mu-sic Review 4.00 World News 4.15 Sports Roundup 4.30 Fourth Estate 4.45 Write On 4.55 Pop Short 5.00 Newsdesk 5.30 Weekend (648 only)/ Short Story (Not 648) 5.45-6.00am On the

#### Satellite

7.00am Undun (8836302). 11.30 Ghoul-Lashed (5406234). 11.50 Trap Door (7150296). 12.00 WWF (16944). 1.00 The Hit Mix (25692). 2.00 The Adventures of Brisco County Junior (45609). 3.00 One West Wald ki (22031). 4.00 Kung Fu, the Legend Continues (41166). 5.00 Mysterious Island (7418). 6.00 WWF Superstars

Isano (7416). 5.00 WY Supersano (72128). 7.00 Siders (53499). 8.00 Unsolved Mysterles (62147). 9.00 Cops I (30050). 9.30 Cops II (17673). 10.00 Stand and Deliver (58645). 10.30 Revelations (86215). 11.00 The Movie Show (42895) 11.30 Forever Knight (22963), 12.30 Dream On (63972), 1.00 Saturday Night Live (23567), 2.00-6.00am Hit

SAY MOVIES 5.00am The Bible (1966) (28634895), 8.50 Room Service (1938) (9191012), 10.10 Another Stakeout (1993) (73724050), 12.00 Stateout (1993) (73724050): 12.00 Following Her Heart (1994) (77654). 2.00 The Flintstones (1994) (69050). 4.00 Visions of Terror (1994) (5050). 6.00 Another Stateout (1993) (55596). 8.00 The Flintstones (1994) (51031). 10.00 Highlander III. The Soncerer (1994) (373383). 11.40 in-

mer Sanctum (1991) (959147), 1.1s The innocent (1994) (434890), 2.45

Mix Long Play (9963797).

My Boyfriend's Back (1993) (7598797). 4.10-6.00am Visions of Terror (1994) (170890). MOVIE CHAMBLEL

6.00am Little Nemo: Adventures in Stumberland (1993) (65654), 8.00 They Knew What They Wanted (1940) (85673). 10.00 Jumping Jacks (1952) (39895), 12.00 Teacher's Pet (1958) (75296), 2.00 Tripoli (1950) (67692), 4.00 Shepherd on the Rock (1994) (3692). 6.00 A Young Connecticut Yankee in King Arthur's Court (1994) (54128). 8.00 The Other Woman (1995) (59673), 10.00 The Getaway (1994) (14012), 12.00 Mac (1992) (79161). 2.00 Dead of Winter (1987) (168074). 3.45-6.00am Rosie Olvon

Night Nurse (1978) (39491364). SACA INCALEZ COFTO 4.00pm The Lost World (1960) (11416234), 5.55 Hotel (1967) (52070050), 8.00 Starman (1984)

3 3 0 0 0

(54606963), 12.15 Riot (1969) (165345), 1.55-3.45am Touch of UK GOLD 7,00am Give Us a Clue (7367654). 7,30 Going for Gold (7386789). 8,00 The Sulfivans Omnibus (5431470). 10,00 Bergarac (7375673). 11,00 Classic Sport

(33673), 10.00 Serpico (1973)

(7395437), 12.00 Neighbours Om-nibus (46016673), 2.05 Paul Daniels' Quick Trick (82357673). 2.15 EastEnders Ormitrus (36687895), 5,00 Till Death Us Do Part (9729050), 5,35 Get Some Inl Part (9729050): 5.35 Get Some Inl (6824760): 6.10 Syles (4080437). 6.45 it Ain't Half Hot, Murn (1933079): 7.20 What a Carry Onl (8084437): 7.50 Bread (5805470). 8.30 Colditz (26139234): 9.35 Tenko (96133789): 10.40 Danger UXB (12217708): 11.45 Film: When Eight Bells Toll (6723728). 1.35 Public Eye (4653432). 2.25-3.30am

Shopping at Night (63473722). SAY SPORTS

7,00am World Sport (56673), 7,30 WWF: Raw (55708), 8,30 Racing News (73876), 9,00 Super League: Warrington v St Helens (25215). 11.00 Australian Rules Football (34147). 1.00 International Football England v Hungary, See The Big Metches, above (9338505), 5.00 Scottish FA Cup Final (61789). 5.30 World Sport Special (1505).
7.00 Super League: Workington v Wigan (938050). 9.30 Speedway World Champlonship Round One-Poland (496499). 12.00 Football Special (22277). 2.00-4.00am Super League. Wifere (2027). League: Workington v Wigan (70074).

SKY SPORTS 2 7.00am Soccer AM (1647499). 11.00 Tetley Bitter Cricket Challenge: India v Sussex (768493), 3.00 Scot-tish FA Cup Final: Glasgow Rangers v tish FA Cup Final: Glasgow Rangers v Hearts. See The Big Matches, above (75065166). 4.45 Tetley Bitter Crick-et Challenge: India v Sussex – Live (31731654). 6.30 Finish Line (9512760). 7.00 The Winning Post-Lingfield and Hamilton (6068401). 9.00 Ford Scorpio US PGA Golf: Colo-nial (9498215). 11.00-1.00am Tetley Bitter Cricket Challenge: India v Sussex er Cricket Challenge: India v Sussex

ping, 7.00 Video Box, 7.30 Fate & Fortune, 8.00 425, 9.00 Midn. & Body. 9.30 Weigh to Go. 10.00 Fashion Show. 10.30 Spanish Archer. 11.00 Showbiz Live. 12.00 Canary Wharf (Omnibus). 1.30 Why Files. 2.00 Pin Money. 2.30 Sport Live. 5.00 Weigh to Go. 5.30 Fashio Show. 6.00 Video to Go. 5.30 Fashio Show. 6.00 Vigeo Box. 6.30 Spanish Archer, 7.00 425. 8.00 Showbiz Live. 9.00 Lunchbox Volley Ball. 9.30 Why Files. 10.00 Topless Darts. 10.30 Pin Money. 11.00 Topless Darts. 11.30 Stand Up Live. 12.00 Lunchbox Volley Ball. 12.30 Weird Night. 1.00 Home Shopping, 1.30 Spanish Archer, 2.00 Fish Tank, 3.00 Showbiz Live, 4.00 Fate & Fortune. 4.30 Why Files. 5.00 Video Box. 5.30-6.00em Fashion Show.

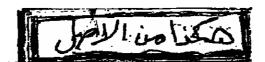
6.00am Video Box, 6.30 Home Shop-

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### **Jack Baines**

Many aircrew, and many more climbers and walkers, have reason to be grateful for that historical oddity, the RAF Mountain Resene Service, on Snowdon. During this search from modest beginnings, it set—the bodies of two climbers not Mountain Resene Service. the pattern for mountain rescue work generally, and now, 54 years later, is still the benchmark lw which other resene services are judged world-wide. Brave, sometimes an archie, and often the despair of senior command, it has in its time produced - or attracted - many remarkable men. One such was Jack Baines, a prominent team leader in the suring a smooth takeover of the service's middle years and one mountain rescue function in of the reasons for its excellence.

Joining the Royal Air Force in 1950, in the unexciting sounding trade of General Filter, Ground Equipment. Baines soon gravitated, with his love of the hills, to a station housing one of the RAF's mountain rescue teams, and by 1963 had qualified as a team leader.

One of his earliest operations was in 1960 when the RAF Leuchars team searched near Ossian's Cave in Glen Coe for the fallen and terribly injured Michael Powell, who was recovered after 24 hours. Ten years later Baines lead RAF

had fallen 800 feet on Parsleyfern Gully in Cwm Glas Mawr reported missing were found under the snow. In the intervening years, between countless other searches and rescues, Baines had investigated, as a member of the RAF Kinloss team, a crashed Soviet Sputnik on the Ardgay moors; and when team leader at RAF Kai Tak, had been instrumental in co-

90 mph winds, for Martin Brit-nell and Gordon Robinson, who vices as the Air Force pulled out. Baines's climbing started in his teens, exploring Langdale. Posted initially to Germany by the RAF, he practised with the German Alpine Club in a local quarry. As a sergeant he was sent to RAF Kai Tak, where he climbed the sea-cliffs and went

> route on Carstenz Pyramid. Retiring after 22 years as a flight sergeant in 1978, Baines opened a mountaineering bookshop, Anglesey Books. Later he became a dynamic partner in the mountaineering publisher The Ernest Press, which in two successive years won the Boardman Tasker

to New Guinea to climb a new

Award for Mountain Literature. Jack Baines had a good NCO's twin virtues of insistence on the highest standards and support for his team. In 1993, on the service's 50th anniversary, he belped form the RAF Mountain Rescue Association. Frank Card

John (Jack) Baines, mountain rescuer and mountaineer, born Preston 1938; BEM 1979; married 1963 Patricia Macpherson (three daughters); died Bangor 13

### **Alex D'Arcy**

Alex D'Arcy, a film actor for more than six decades, is best remembered as Armand Duvalle - not Marguerite Gautier's young lover in Dunna's Camille, but Irene Dunne's singing teacher in Leo McCarey's sparkle screwball comedy The Awful Truth (1937). D'Arcy's first scene was pivotal to the plot; when he brought Irene home, his worldly French accent and gigolo moustache made the story that they'd been out all night because the car had broken down on the way back from his music students' junior prom rather difficult for her husband, played by Cary Grant, to swallow.

D'Arcy was tall and well built, with striking brown eyes, but was never leading man ma-terial. Somehow he was a little too elegant, his smile a little too charming for Hollywood's idea of a hero. The mischief in his eyes and the slightly quizzical tricks he played with his expressive voice seemed to qualify him for less trustworthy types.
Although he invariably play-

ed Gallic parts. D'Arcy was actually Egyptian. He originally intended to be a lawyer, but abandoned his legal studies

Garden of Allah (1927), a silent directed by Rex Ingram at his own studio in Nice. A contract with British International Pictures brought D'Arcy to England, where he appeared in several films, the first being Champagne (1928), later de-scribed by its director, Alfred Hitchcock, as "probably the lowest ebb in my output". D'Arcy made far better films in France, including two classics: Rene Clair's A nous la liberté

(1931) and Jacques Feyder's La Kermesse heroique (1935). Less than classic was D'Arcy's first Hollywood film, Stolen Holiday (1937), but that same year he appeared in Ronald Colman's definitive Prisoner of Zenda and The Awful Truth. Film jobs were soon plentiful, if not particularly varied; he was a fortune-hunting baron in Topper Takes a Trip (1938), another baron in Cay of Chance (1940) and a prince in

Blond from Singapore (1941).
After military service during the Second World War, D'Arcy braved the Broadway stage in a revival of Lehar's The Land of Smiles (1946), but its star, Richard Tauber, had persistent vocal problems, and the operetta closed after 36 performances.



gazette/obituaries

Quizzical tricks: D'Arcy with Billie Burke in Topper Takes a Trip (1938)

D'Arcy's best film role since The Awful Truth was as a des-(1955) and an Italian gangster in The St Valentine's Day Masperately macho ladies' man in Fox's How to Marry a Millionaire (1953). His witty perfor-

sacre (1967).

I met Alex D'Arcy when he came to England to play a rakish hotelier in a short-lived mance earned him a contract television series called Hotel Rivwith Fox, for whom he played iera (1957). Over an amiable lunch at Wembley studios, l asked him what his all-time a Czech lion-tamer in Man on a Tightrope (1953), a drunken actor in Vicki (1953), a French

forward and whispered, "My

current one - hut it is nice to be back in London! Alexandre Saruff (Alex D'Arcy).

actor: born Cairo 10 August

1908; married 1940 Arleen Whe-

lan (marriage dissolved; one daughter); died West Hollywood unfavourite role was. He leaned 20 April 1996.

### Sexing the soul faith@reason

Paul Handley, the editor of the Church Times, has been brooding about gender and spirituality. This week he went to hear a American

Franciscan priest give a workshop for men in the East End of London.

I am not in the habit of allotting a gender to inanimate things, like my toothbrush. (Though now I look at him. I see that his sullen. ragged, too-early-in-themorning appearance could only be male.) Our car is an it; the Church is an it; when I cursed the clothes rail which caught me such a blow between the shoulder blades on Monday, I cursed an it.

How much more difficult, en, lo sex the anima, or animus, itself (themselves?). Is the soul like a spleen, reproduced in men and women alike? Or is it affected by chromosomes, so that men end up having a male soul and women a female one? Feminist spirituality seem-

ed right when it grew up during the 1980s. The Church's spiritual language has been male for centuries. nol least in the personal pronouns allotted to God. When the rest of the male world was being challenged, it was nalural that women should tackle spiritual language and the concepts behind it.

This process has been complicated slightly by one of these concepts, namely that spirituality is already regarded as ferminine, not only in the sense that it is largely women who pursue it, hut also because the virtues it teaches patience, submission to the will of God, passivity, receptiveness - are perceived as female characteristics.

Nonsense, say the feminists: there have been plenty of tough, powerful Teresa of Avila types about: it's just that they couldn't get a publisher.

In this post-modern world. a solid definition of feminist spirituality is not to be had. But I can give an approximation by deconstructing (i.e. picking a few words out of) a piece Sara Maitland wrote for the Church Times last week. It is about bodies, physicality - dancing, breathing, touching; it raises questions about sexuality. It is emotional: "A lot of feminist spirituality is tearful with the tears of pain and of relief. but even more is giggly, silly, funny, joyful," writes Maitland. And its anti-hierarchical nature puts it at odds with existing church patterns: "Feminist spirituality seeks ways to structure mutuality while acknowledging difference."

Nevertheless, the perception that mainstream spirituality is female is cited as one reason why men are absent from worship. I asked a priest from Lincoln on Tuesday, did he have a group of men back in his parish who were interested in male spirituality? "No." Did he have a group of men in his parish? "No."

Our conversation took place in east London, at an introductory day to one of the better hrands of masculine spirituality in the United States. Richard Rohr is a Franciscan priest from New Mexico who conducts re-

treats on social action, contemplation and men's stuff. His work sits alongside the Promise-Keepers, a mass movement among US males which is designed to put men hack in charge of themselves - and their families. It also co-exists with the wild-man, New-Age ventures associated with Robert Bly's Iron John writings. Rohr won't knock either movement, though the Promise-Keepers worry him. His own work is different, as indicated, perhaps, by the high proportion of gay men in the audience (about one third).

Rohr's message is, predictably, that we have screwed up. Male identity is about power, yet without some sort of painful initiation rite, found in most cultures around the world but no longer in the west, young males never learn how to use that power.

Applying the same technique to Rohr as I have to Maitland, we see that masculine spirituality is about embodiment. "In the new masculine spirituality, the focus is on Jesus the Word becoming flesh, embodied and truly sexual instead of merely dutiful, correct and controlled."

Men need a God who does not reject them for being passionate, embodied and engaged". There is a masculine way of doing things which is different from the feminine, says Rohr; but if the immediate object is to rediscover that difference, the ullimate aim is mutuality.

So, then, feminists and "masculists" are using identical language to express their newly uncovered spiritual sides. They are also using similar methods. Men might have got the monopoly on drums (Rohr uses them, too, though only in the mountains. not in east London), but coloured ribbons feature prominently on both sides. Rohr has men tie them to whichever parts of their body have been wounded; and l have read of a rite to celebrate menstruation which involves long dangly red ones.

So, why not stop talking about masculine and feminist spirituality and go straight for the mutuality? Can't spirituality, like my toothbrush, just be an it?

Not at the moment, it seems. Men are too fearful of matriarchy, women too abused by patriarchy: only apart can they start the journey towards spiritual wholeness. On our male-only day on Tuesday, Rohr was firm about this. The women who meet at places like Webster's, in London's West End, seem to agree.

I'd rather it wasn't the case, but we might have to accept this. However, it is clear that until the male and female journeys converge, the Church, and society, will be m a rotten condition. In ribhons, in fact.



Out Of

James Carlo

ONE CANADA SQUARE CANARY WHARF LONDON E14 5DL TELEPHONE 0171-293 2000/0171-345 2000 FAX 0171-293 2435/0171-345 2435

# Save a museum: engage in a tax dodge

A fiver to traipse round the dusty dark corridors of the Victoria and Albert Museum? It must be a joke. It is National Museum Week, and across the country, museums are running special eveots and projects to attract more visitors. Try caressing ancient stooes and bone at the Creswell Crags Museum in Nottinghamshire, or hide and seek games for children at the Bangor Museum. The V&A's contribution to this national celebration of the museum, designed to attract us into their portals, turns out to be a compulsory entrance fee. An interesting way of making people feel wanted.

Before we spill the cornllakes or fall off our chairs with self-righteous indignation, we should reflect for a moment on the difficult straits our museums are in. It would be great if all museums were free. The big oatlooal museums, in particular, with their unique and amazing collections, should be supported by the taxpayer. After all, these are not just optional afternoon eotertainments for bored families, to be halanced against trips to theme parks, swimming pools or toy shops. They are guardians of our oational heritage and culture; they educate, and the splendid exhibits they cootain should be necessible to everyooe, regardless of their income.

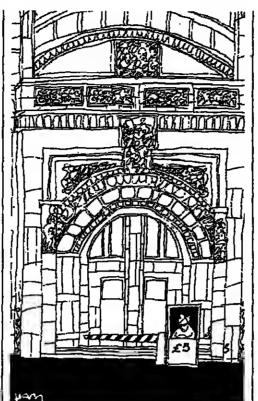
The V&A is trying bravely to modernise itself, by proposing to build one of the most striking redeated by hyddians London will have seen single.

modernist buildings London will have seen since the Lloyds Building to form its extension. The good Queen, who laid the museum's foundation stone 97 years ago this week, will be turning in her grave. But that is probably all the more rea-soo to applaud Daniel Libeskind's visionary scheme. The truth is that the government doesn't provide enough cash to keep them affoat. The V&A itself will see its funding cut again by about a million pounds next year.

Faced with a quandary like this, what is a good museum to do? It could close its doors to the public for a day a week, as they used to in the early Eighties, lamenting miserably the parlous state of government support. Or they could vamp up their commercial image, as the V&A plans to do, with more popular special exhibitions put oo for a part a share and combine that with trendy an extra charge, and combine that with trendy merchandising, an np-market restaurant and a higger shop. (The V&A has all three, including one of the largest museum shops around.) The cultural purists will seethe, of course. But their opposition isn't the real problem; the drawback is that even these add-on gimmicks of modern museum marketing do not raise the kind of cash museums oeed to survive.

So inevitably, like the Science Museum and the Natural History Museum before it, the V&A is turning to the turnstiles to bail it out. In the circumstances, it is perhaps remarkable that the museum has held out for so long. Since 1985, the V&A has asked for voluntary donations, currently a recommended £4.50 for adults. Compare this to the compulsory £5.50 (£2.90 for kids) to see dinosaurs or spaceships across the road in Kens-ington, and the new V&A proposals are not that bad in comparisoo – about £5 for adults, free for the under 18s, and free for everyone after 4.30

in the afternoon. So should we just shrug our shoulders and accept the V&A's surrender to market forces as



mevitable? Not necessarily. Whichever way you cut it, some people will be excluded by the new charges. The fact that the flora and fauna in the Natural History Museum, and the games and gad-gets in the Science Museum are already out of reach of some should not make us any happier. even if we understand the V&A's dilemma. It may be true that most families who wander

the hallowed galleries on a Saturday afternoon could afford to dig a little deeper into their pock-ets. But some will find it a squeeze. A joint entrance fee of £10 for a couple with a family, who will then want drinks and food and trinkets and mementos, could well be a burdle for the household with an income of less than £20,000 who want to take their children round a few exhibits for a self-improving afternoon of culture. Plenty of families up in London for the weekend will have to decide - will it be the tyrannosaurus rex or fashion through the ages? They won't be able to afford both.

Even if you are prepared to trade off access for a few against millions of pounds in cash, this level of compulsory charges may not be as sensible as it sounds. Push charges too high and attendance will drop, and you may find yourself taking less income overall. At the moment, voluntary donations to the V&A are worth £1 million a year. The V&A expects compulsory charges to raise more than £2m. When other museums introduced charges, and the V&A donations, 700,000 people were put off. Its attendance fell from 1.7m to 1 million a year. The V&A hopes the same thing will

not happen this time, but it can't be sure.

Cash from ticket sales alone does not explain

the V&A's decision. VAT does, Introducing compulsory charges is a massive tax dodge. By giving up its charitable status, the museum will be able to claim back up to £2 million in VAT from the Treasury. As Kenneth Clarke contemplates his falling tax revenues and rising government deficit, be should contemplate the capital's museums. But if the taxpayer is going to lose the money anyway, better to simply give it to the museums up front so they can stop should be then be a lose it but he so they can stop charging rather than lose it by the back door

There is one more reason why the V&A is choosing charges rather than voluntary contributions, and it is probably the worst reason of all. According to the V&A, people feel irritated by having to ehoose how much to give. What if you only work part time - should you give half as much? Will the attendants look snooty if you only give £1? Many of us, it appears, would prefer to have the price set for us, so we can make a private choice about whether to go to the

But why should we be let off so lightly? There is no easy answer to the delicate question of how we should balance the contributions of taxpayers and visitors, nor how much we each should pay according to our incomes and circum-stances. Most of the time, museum management, or Treasury officials, will make these kinds of decisions on our behalf, and let us escape the most difficult dilemmas. There, in the entrance hall of the Victoria and Albert Museum - or in any of the other big national treasure troves we should spend a minute or two agonising our-selves about how much it is fair for us to pay.

### ■ LETTERS TO THE EDITOR ■

#### Pressure of tourism on mountaineering Parliament is not adversarial enough

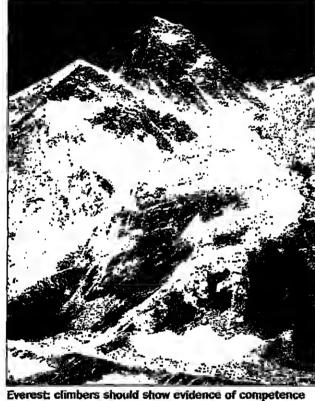
Sir: I share the concern of many mountaineers about the recent tragedy involving a commercially organised expedition on Everest (Stephen Goodwin; Freedom to risk your life", 14 May). There may well be a case for reviewing the exploitation of the world's highest mountain, as an extension of tourism.

Anyone who has experienced a storm at - or above the South Col (8.000 metres) will be aware that natural forces of wind and weather can be more powerful than the technical skills of even the best qualified climbers.

Despite this, the incentive to succeed, to provide value for the large sums of money which commercial clients are willing to pay, may have an adverse effect on sound mountaineering judgement.

Unlike the other recent tragedies on K2, the second highest mountain, where climbers have accepted similar risks with a full awareness of the dangers of storm conditions at high altitude, clients of high mountain tourism may have neither the knowledge nor the competence to cope in bad

There is no easy solution to this problem. But while agreeing that there must be, to quote Mr Goodwin, "freedom to risk your life". I suggest that the "host" country - in this case, Nepai - should be more stringent in the matter of requiring evidence of individual competence before issuing expedition permits to commercial expeditions to climb on Everest, rather than relying solely on a policy of restricting the num-



impossible.

counted on.

Snowdon.

bers of elimbers on the mountain, by exacting astronomi-

> Lord Hunt of Llandfairwaterdine Aston, Oxfordshire

The writer was leader of the

Sir: Is it not a little late in the day to sacrifice one's life oo Everest? All one's grandchil-

#### Maintaining a Catholic identity

Sir: Andrew Brown's article ("This man's death could lead to a Catholie civil war", 11 May) presents a semi-informed political assessment of the Catholie Church in England today. As he says, there are disagreements. The ecumenism which has brought n wider ncceptance of Catholics can threaten n loss of Catholie identity. The national decline in religious practice has sharply

affected the Catholie Church. But Andrew Brown's thesis. by which he strangely com-hines suggestions of Catholie triumphalism with "A Catholic civil war" is tenuous. "A cheering latitude to individual conscience" allowed by the English hishops through "coded language"" Vatican II spoke of the rights of conscience. "Largely Catholic commentators point-ing out the decline of the Church of England"? Some, perhaps. And rather a lot of others too. As a Catholic, I see nothing to rejoice in the decline of any Christian communion. Viritatis Splendor a great hlast against dissident iotellectuals? I thought it was above all an ecumenical, positive and hopeful recewed appeal to the truth

Sir: I'm sorry the Millennium Exhibition is going so badly ("An Exhibition of ourselves", 17 May) - but what do you expect if you're going to celehrate the end of the old, not the

start of the new? It's a bit like having an overthe-hill party for your 40th

RICHARD M HUGHES Cowes, Isle of Wight

cally high fees. JOHN HUNT

1953 Everest Expedition

dren could say is "grandfather

#### Support for religious thought which is to be found in Christ.

lem with the railway up

MARJORIE CROSSLEY

Anyone who reads what the Pope actually says will appreci-Sir: I do not agree with Andrew Brown concerning Thought for the Day (Faith & Reason, 11 ate his ecumenical concern. expressed even more strongly in May). I have, like many others, the more receot Evangelium Vitae and Ut Unum Sint. always found the programme The almost exclusive focus interesting and highly topical. oo ecclesiastical politics is the There is a limit to what can be trouble with the article. Of course, and necessarily, there said in three minutes but contributors like Rabbi Lionel Blue are politics in all human affairs. have found it possible to fill the but the life of the Church is slot with distinction over a more profound. If Christians lengthy period.

We are entitled to be told have learnt one thing over these last years, it is that Christ willed why the BBC treated senior that we should be one. This, religious leaders like "third rate and not any diplomatic façade, is the reason for Catholic actors who have outlived their sell-by date" - to quote the Bishop of Oxford's spokesman. efforts for unity and eharity within the Church. Cardinal In a society increasingly fac-Hume recently spoke of a "culing a moral decline there is a ture opaque as far as the things of God are concerned". The oced for greater emphasis oo religious values rather than the mainteoance of Catholie ideoreverse. Indignant voices have tity, integrity and unity is critibeen raised opposing the BBC cal in confronting the sad and decisioo. They should he listened to carefully. The action sometimes vicious materialism of our time and to any fruitful proposed should not be ecumenism in relations with embarked upon lightly and cer-

tainly not unilaterally and pre-The Rev LEO CHAMBERLAIN cipitately. Sir SIGMUND STERNAERG Headmaster The Sternberg Centre Ampleforth College York for Judaism

#### Celebrate the new Feeling good in the Spanish sun

Sir: John Major should take a bella has instructed city mainholiday on the Costa del Sol, because the feel-good factor has been definitely resolved

In order to overcome a read three degrees centigrade somewhat cooler winter, and to keep tourists smiling, the authoritarian mayor of Mar-

oughfares here), so that they higher than reality.

tenance workers to increase

the settings of temperature dis-

plays (found on all main thor-FOLGE DOE Marbella

Letters should be addressed to Letters to the Editor, The Independent, One Canada Square, Canary Wharf, Loudon E145DL (Fax: 0171-293 2056; e-mail: letters@independent.co.uk) and include a daytime telephone number.

Letters may be edited for length and clarity, We regret we are unable to acknowledge unpublished letters.

#### Sir: Veraon Bogdanor ("The Westminster malaise", 15 May) lem. On the contrary, the procalls for a more forthright verwrites: "It is indeed the domi-nance of the party whips which lies at the heart of the malaise

tutionalise the drift away from

democratic debate and towards

sion of Labour's proposed reforms of Parliament, hut these are going in the wrong direction altogether.

Professor Bogdanor shares the Labour Party's view that the fault is Parliament's adversarial culture and echoes Labour's call for a greater role for expert scrutiny of legislation in committee.

The current Westminster malaise is not due to adversarialism, but the lack of substantial differences of opinion between the major parties. In these circumstances dehate does indeed degenerate into mere point-scoring - witness the fruitless contest between the Home Secretary and his shadow to prove which of them is less sympathetic to civil liberties.

However, it is a mistake to Sir. Vernon Bogdanor identifies think that reforming parlia-

#### a very important nail when he **Declassification of secret documents**

Sir: While I was in New York | seems - no women) were kept recently, a New York Times editorial (20 April) complained about the slow pace of the lost his life climbing Everest "review and release of files on covert intelligence operations in the Cold War". President shortly before the chair-lift was installed! Don't say it is Clinton had apparently instructed the CIA six months I am 90 years old and the things called "impossible" when I was young would need the finpreviously to move more swiftly to declassify millions of secret documents", yet the pub-lic/researchers still did not have gers of both hands to he The Edwardian moun- all the papers at their disposal. taineers faced the same prob-

I have tried for three years to persuade the Home Office to release surveillance files on eolonial anti-imperialistie activists in the UK in the 1930s. It is not even admitted that such files exist, yet it is very clear from existing Colonial Office files and from autobiographies that these men (there were - it

#### Spanning the centuries

Sir: Paul Christison Edwards's great-aunt, Alison Graham. oow aged 95, had a father who was born in 1828 (letter, 14 May). This gives a span of 168 years. If Mrs Graham can hang on for a while she may create a oew British record.

Lady Ethelreda Caroline Wickham, who died in 1961 at the age of 97, was the youngest daughter of the 10th Marquess of Huntly, who had been born in 1792. This gives a span of 169 years. Miss Alice Grigg, of Belvedere in Keot, who died in 1970 aged about 107, was believed to be the last person in this country with a father born in the 18th century. Her father had been born in 1799, giving a span of 171 years.

HENRY BUTTON Cambridge

Sir: In response to Paul Christison Edwards (letter, 14 May), I can report that in 1937, when I was five, my father took me to meet an old lady on the eve of her hundredth birthday. "Little boy," he said, "remember, when you grow up, that you met someone whose lather fought with Nelson at the Battle of Trafalgar." Can anyone cap

> The Rev Christopher MARTIN Hertfordshire

The constitution and procerule by bureaucrats and experts. The real flaw lies in the exhausdures of the Houses of Parliation of political alternatives, ment do not give official recogwhich is to say that Parliament nition to the existence of parties is not adversarial enough, or factions. Any attempt to According to Heraclitus, influence the way in which a When Homer said that he Memher votes, whether by offering promises of office or

wished that war would disappear from the lives of gods and preferment, or by threats to men, he forgot that without opposition all things cease to withhold them, is a contempt of Parliament and should be treated as such. The Whips are therefore parasites in the body politic, like poison ivy strangling an

And when the Labour Party wishes that the adversarial culture would disappear from Parliament, they forget that without opposition, democracy would cease to exist. JAMES HEARTFIELD

London N6

to release its documents.

"compromised". There have

heen no grave international

incidents as a result of the

release of secret documents.

What were British secret ser-

vices up to in the 1930s that the

Government still fears to allow

Honorary Research Fellow

Institute of Commonwealth

MARIKA SHERWOOD

Studies

London WC1

access to documents?

Lessons of the

Indian election

Sir. Your prognosis of the out-come of the Indian elections is

far too gloomy ("India tears up the rule book", I6 May).

The IMF exacts a very heavy price from debtor countries;

one has only to look at Africa

to realise what havoc it has cre-

ated there. Some liberalisation

of the Indian economy was nec-essary, but a full-blooded, Thatcher-style rhinoceros

A country where the dispar-

ity between the rich and poor

was already stark has become

even starker. That is the reason

why the Congress Party has been abolished. However, it

would be premature to write off

hribery and promises of cabinet posts. I am quite certain the Hindu Bharatiya Janata Party

will never be able to muster

enough votes in two weeks.

The Congress and the so-called

Third Force will join together

and form the next government.

India is and will remain a sec-

ular state. Hinduism is too

amorphous and does not lend

If anything, this election will have taught the thuggish politi-

cians one lesson - the Indian

electorate will not hesitate to

punish them when they go too

London NW3

itself to fundamentalism.

charge was uncalled for.

#### NASUWT and disruptive kids

by a three-line whip?

knock it on the head.

under constant watch and their Sir: It was disgraceful for "other offices were probably bugged. teachers' unions" to suggest (report, 14 May) that the dis-MI5 has categorically refused The US has not collapsed pute over the pupil at Hebburn school in South Tyneside has because its internal surveillance more to do with a membership files are routinely released under the Freedom of Inforhattle than with the educamation Act; oeither has its security service/agents been tional needs of the other children.

NASUWT has been trying to resolve this, and indeed many other problems of a similar nature, quietly hehind the scenes for many months. The Independent, along with the rest of the media, has reported that last year NASUWT had to deal with some 51 cases of this kind. The NASUWT has never sought to publicise the names of the schools or the individuals concerned. In the two most recent cases this was the decision of others.

For years I have been warning the Government that this kind of problem, caused by the ill-conceived Appeal Panel sys-tem, could explode into great

public confrontation. For more than a quarter of a century the NASUWT has offered exactly the same sup-port to all memhers faced with violent and disruptive pupils as it recently offered to those in schools in Nottingham and South Tyneside. The policy is based upon the needs of members and oothing clse.

NIGEL DE GRUCHY General Secretary NASUWÍ Londoo WC2

#### Power to change

the Congress Party. Despite Sir. Anna Coote ("Feminists must back fathers", I7 May) says that for men to become will have to move over. Having had four children and severa career changes and re-starts, I have no small interest in this subject. What is required is pressure for change in working practices which would allow men and women to share the child-rearing role in the way that best suits individual

> This will have to come from women. Unfortunately they have very little power and many men who have the power to change things appear to be more than satisfied with the status quo.

> > VALERIE EVERITT Altrincham,

# **AARONOVITCH** at Westminster." But he fails to

### Animal frantics

This week, a large section of L the Scottish countryside has been in a state of alarm about an escaped pig. Roadhlocks were set up, armed policemen roamed the perimeters of lonely copses and burly men scanned the streets anxiously before emerging from their front doors.

It is true that the pig in question is a large-ish, bristly, tusked wild boar, on the run from a special wild boar farm and therefore (given his unfamiliarity with the terrain) liable to already far from healthy oak. But who will be the first MP to raise with the speaker a complaint about being dra-gooned into the voting lobbies Councillor HARVEY COLE some rather erratic hehaviour. But does it really need half the Winchester

constabulary of the Lowlands to give up catching burglars and smugglers to devote their time and energy to penning the pig? These efforts have been in vain. incidentally, for after the police had made a spectacle of them-selves, it was decided to lure the animal out of his arboreal hiding-place by tethering an attractive wild sow at a strategic point. Sex might win where hrute force usually fails. Not

much of a surprise there. All this effort has been expended because of the terror felt by local inhabitants. Nor was Scotland the only place where a wild boar has caused consternation this spring. In Essex, for several months this year, a I7-stone boar "ter-rorised" the villagers of Hat-field Peverel and Wickham. It would turn up in their gardens looking for acorns and roots. Strangely, however, the only thing that got burt in the whole affair was the boar himself eventually run over and killed by a Peugeot 309 GTi. Conclusion? That Peugeots are a hell of a lot more dangerous than

wild boars. On Thursday of this week, a 'rampant" Friesian, which had escaped from Axminster market, "ran amok" in the gardens behind Musbury Road. So dangerous was this beast that six officers in two police cars (led by - and this is oo joke -Inspector Steer) were needed to corner it, before vet Philip Bull (also true) shot it dead. Nobody else was hurt.

What is interesting about all this is the degree of timidity it uncovers. If something vaguely unfamiliar and wild

happens around us. we instantly call out police, coast-guard or vet. We cannot deal with mice or beetles without Rentokil, we flap dementedly at wasps and bees; the advent of earwig or woodlouse dis-gusts us. Entire relationships

dations of spider or rodent ("I does the creepy-crawlies, he does the rats").

Yet once we ruled almost all of the Indian sub-continent (tigers, snakes, insects), much of Africa (lions, wart-hogs, meerkats and hyenas, according to Disney) and the whole of Wales. How can this paradox be

are founded on mutual assistance in dealing with the depre-

explained? The answer is that, for a millennium, there have been two Britains. One explored the world in small ships, encountered hostile tribes, macheted its way through impenetrable jungle and was afraid of oothing. The other lived in Pinner. worried about the state of its lawn, sat about in doctors' waiting-rooms demanding relief from the 'flu and was anxious

about practically everything. It is very hard to reconcile these two utterly different nations. Presumably, as in so much else, the explanation lies in class. The explorers were the young aristocrat and the working-class lad - both toured to hardship and ill-treatment from the earliest age. After the latrines of Etoo and the privies of Salford, the thought of heeding nature's call armed only with a spade and a large leaf held no terrors. Perhaps even relief. Boiled beef in Balliol or tripe in Wigan prepared digestive systems for grubs, mealie worms and manioc roots. For the merchant elasses and the suhurhanites, these were unimaginable hardships.

Now, of course, with the exceptions of Ranulph Figures and the underclass, we are all bourgeois. Just visit any branch of Homebase if you do not believe me. The only wildlife we wish to encounter is pecking outs in the little green birdhouse. Our idea of natural catastrophe is if the Christmas lights fuse, or the pond pump seizes. We are doomed to live in terror of harmless things.

#### QUOTE UNQUOTE

Please restore your ceasefire now. Doo't delay any longer, restore it straight away" - John Bruton, Irish Prime Minister, in a new appeal to the IRA.

If they only knew how much fun I was having in here, they would turn me loose - Richard Speck, US mass murderer, on life in a maximum-security prison.

The traditional bohby, the foundation of our unique contract with the people, is an endangered species - Fred Broughton, chairman of the Police Federation.

There is an exact analogy between what I was being required to do and the situation at Auschwitz - Stephen Clark, scientist, on his sacking for refusing to test samples from incinerators that he believed were burning human focuses.

Spitting Image is a transitory phase in satire and it has each to an end. It lacked subtlety, wit and all those things that main Ained satire over the ages - Kenneth Baker, carteen junutic and former

I have an excitement in my head, heart and belly at the thought of starting to shoot another movie. I feel 50, not 75 - Lord Attenborough, who is to make a film about Ernest Hemingway.



#### PROFILE: Ernest Saunders

# Out of jail and back in business

The Guinness fraudster is an obsessive with a fresh goal, says Jeremy Warner

There we all were in the Court of Appeal press gallery listen-ing to what promised to be a longhaul medical debate on whether Ernest Saunders was suffering from pre-senile dementia. Beneath us sat banks of bewigged lawyers. And there was Ernest, ashen faced, out on a day trip from Ford Open
( Prison where he was serving five years for fraud. An eminent neurologist was attempting to show, with the help of flip charts, dia-grams and scans, that Ernest's hrain was abnormally small for a man of his age. It was showing shrinkage of the type normally associated with disease, "Well there you are," whispered the man from the Sun. "Not even Ernest is capahle of conning a hrain scanner." A few weeks later, Ernest was released, having served only 10

months of his sentence. Five years on and Ernest appears to have made a recovery so miraculous that he is now heading a consortium hid for Queen's Park Rangers, the football team he first sponsored while chief executive of Guinness. To some extent he is also succeeding in rewriting history. His offences, the organisation of a secret share support operation of unparalleled scale and the payment of £25m to his co-conspirators, are now seen by some as little more than a series of largely technical breaches of City rules. Many think

him unfairly treated.

The first thing that needs to be known about Ernest Saunders is that he is a liar, if only partially accomplished. This can be written because the evidence of it during his six-month trial was so overwhelming as to be virtually irrefutable. Only Ernest himself seemed incapable of accepting it. His accountants said it, his corporate legal advisers said it, his boardroom colleagues said it, even his co-

defendants said it. For his version of events to be true, all these people must have conspired to do down Ernest, who claimed to have known nothing of the skulduggery that took place during his £2.7bn hid for Distillers. Furthermore, it stretches credulity to believe that a chief executive of Ernest's ability and grip on affairs could not have known about the mischief going oo beneath his nose. Even the most hlinkered, dozy, naive and ineffective of chief executives could not have helped but notice it, Mr Saunders was none of

The second thing to know about Ernest is that he is a man of obsessions, great drive, energy, ambition and, yes, talent too. Who else at the age of 60, his criminal record still stamped on his passport, his name a byword for controversy and fraud, the hitterness of failure and disgrace still biting at his soul, would embark on such a wonderful enterprise as hidding for his old football club?

During his trial 1 once asked Ernest what he intended to do once it was all over. "Get out of this hloody country, that's for sure", was his answer. And perhaps, had he been acquitted, that is what he would have done. As it is he has stayed, the obsession of clearing his name now the latest of a long line

present and former, once banned from all contact with the man, greet him openly at functions. He has a range of consultancies, most notably with the Car Phone Ware-house, one of Britain's fastest grow-

Above all, Ernest wants to belong again and say he was right all along

he revived what had become a moribund family-run company, the same during the great hattle for Distillers, and the same as the storm clouds gathered, when his fight for survival would have looked truly heroic had not his position been so questionable.

Ernest's hid for QPR should be seen in this context; it is part of Ernesl's campaign to rehabilitate himself. His efforts have not been

of all-consuming passions. He was the same while at Guinness, where fee on the lecture circuit. Above all, Ernest wants to belong again and

without success. From being a

pariah figure, Ernest once more

lunches with the great and the

good. Even Guinness directors,

Never one of us: an outsider with a determination to succeed

lo be able to say, finally, that it was he who was right all along and everyone else who was wrong. And here is the third thing you need to know about Ernest. He is essentially an Outsider, a fact that explains both his determination to succeed and his refusal to accept compromise. The son of well to do Austrian Jewish emigrés, he was

his name to one picked out of the telephone book. Ernest has always denied he tried to disguise his origins hut certainly he wanted accep-tance, he wanted to he one of us. His career path, too, was an odd one for a man who ended up as a captain of British industry. An early background in advertising gave way to a prolonged stint with the Swiss foods giant Nestlé, a comfortable and affluent Continental way of life from which few ever return. Headbunted by the Guinness family, he was never accepted as one of them. They treated him like a gamekeeper, sitting him beneath the salt at family functions. To his mind, they ultimately

As did the husiness and City establishment once the great scandal of the Distillers take-over unfolded. Certainly Ernest made a convenient scapegoat for those who had used him. The small cluster of Jewish financiers eventually convicted over Guinness were only the tiny tip of the ice-berg of culpability. What Mr Saunders and others caught up in the Guinness affair did was never

hullied at school because of his German accent. Later he changed it. Many did.

And that's the fourth thing you need to know about Ernest. His great skill was always in marketing. Mr Saunders came to treat the truth like a commodity. Anything can he sold provided you believe m it enough. Ernest still thinks that eventually his version of events will triumph. And who knows? Less believable marketing campaigns than this ooe have come to succeed.



Photograph: Victor Patterson

common practice in the City, hut before Guinness it was reasonable to believe you would get away with

Ernest should have run this line of argument as his defence. But he didn't and that is what ultimately sunk him and his other defendants, all of whom accused him of lying. It looked too much like thieves falling out. As one former Guinness director put it: "If Ernest had had the courage and humility to admit he had been wrong, to accept that he had got swept up in it all, misled by his City advisers, pushed the barriers too far, then he might have left Guinness with some modicum of pride and respect.
After all, he had made the company a huge success. But he didn't, He refused to admit any shame."

### A rock, a hard place, and an opportunity

Britain and Spain must seize the chance to improve relations over Gibraltar, says Tristan Garel-Jones

Minister of Gibraltar may prove to be a watershed. The current position in Gibraltar is unsatisfactory for Britain, for Spain and, most importantly, for Gibraltar itself. It is at best a farce and at worst a potential

tragedy.
It is farcical that two grown up countries like Spain and Britain, with a combined population of nearly 100 million, should be in a state of permanent mutual suspicion over the fate of 26,000 people whose principle fault, it seems, is to have been of some service to both nations in the course of their imperial history.

It is a potential tragedy because the Gibraltarians them-

selves, increasingly frustrated by the cul-de-sac in which they find themselves, have not, I confess, always acted with wisdom in the past. Nor has Spain. Any British minister with responsibility for the colony dread: waking up one morning and reading something ghastly about Gibraltar on the front pages of every newspaper.
The election of Peter Caru-

ana does provide an opportunity. The first thing that has to happen is that both Spain and Britain must keep quiet for a short period while the new Chief Minister finds his feet, Imprudent and inflammatory comments from Madrid would

not be helpful now. The key to success lies in recognising that the current constitution of Gibraltar, set out in the Gibraltar Act 1969, is entirely unserviceable for modern Gibraltar. It was drafted before Britain and Gibraltan entered the European Union and, indeed, before Spain herseif acceded. It was drafted at a time when Gibraltar was a cru-cial part of Britain's defence structure and that of Naio, II was drafted when Spain was not a member of Nato and lived

Gibraltar needs a new constitution. That constitution must reflect her membership of the EU and the ocw reality of political military and trading patterns. This will not be easy. First, Spain must accept that the con-stitutional initiative must come from Gibraltar and its people. No British government led by John Major will act against the wishes of the people of Gibraltar. That is just a fact of life. But Gibraltarians have to accept that if they want a new constitution,

The election yesterday of Spain's acquiescence must be Peter Caruana as new Chief obtained. This is the only way to achieve a proper definition of Gibraltar's place in the world, to give them their autonomy in certain areas, to ensure their voice is heard in Europe and to enable them to reap the full benefits of being the southern gate-way to the largest trading block in the world. Whether we like it or not, Spain has what the diplomats call a drou de regard in the matter. And Britain, too, has to swallow hard. If we really believe that the welfare and the will of the Gibraltarians matters, then we must move this issue from the back burner and take a few risks. For the last 15 years Gibraltar has been a low priority: the British government has simply tried to keep out of trouble.

> The current constitution of Gibraltar is entirely unserviceable

The new Chief Minister in Gibraltar might be prepared to move forward. Importantly. too, we have a new Prime Minister in Spain whose personal chemistry with John Major is excellent. A British prime minister who has been capable of making progress in Northern Ireland is certainly capable of

moving forward on Gibraltar. While I had responsibility for Gibraltar, I came, slightly to my own surprise, to hold the Gibral-tarians in very considerable affection. They are extraordinary people. They have many of the best qualities of the British, an efficient public service and the ability to play as a team when necessary. But these British qualities have a charming Andalu-cian ingredient which gives them a verve and a capacity to improse with humour and wit that is characteristic of the part of the world that they inhabit. For too long now they have unwittingly been the cause of disagreement between two great European countries. We now have the opportunity to make them a symbol of a new cra of friendship between Spain and Britain. I can think of no better destiny for the people of Gibraltar.

The writer was a Foreign Office minister from 1990 to 1993, responsible for Gibraltar.

# Bring no spears to 'Jerusalem'

The Church of Scotland is wrong to gang up on William Blake's best loved lyric, argues John Walsh

The priests have done for William Blake again. Blake, the most incandescently religious of English poets, disliked priests and saw them as the bureaucrats of divinity, and the guardians of arbitrary moral codes. In "The Garden of Love", one of his Songs of Experience, the poet discovers "a chapel" squatting on the gardeo where he used to play as a child; now "thests in black gowns were walking their rounds/And binding with hriars my joys and desires". And more than a hundred years later, the priests are ganging up on Blake's most famous lyric, "Jerusalem".

"The tune is wonderful but there are problems with the words," declared the

Rev Charles Robertson, secretary of the hymnary of the Church of Scotland, which has elected to drop it from future editions. "Most people who sing it don't know what the words mean. One can hear Blake's immortal shade stir faintly under its headstone in Bunhitt Fields, EC1. Worse followed. Canon Donald Gray, chaplain to the Queen, flatly refused to lct the hymn be sung at a memorial service in St Margaret's, Westminster, the parish church of Parliament. Why? Because. it seems, the words "dark satanic mills' suggest a prejudice against city dwellers, a non-PC predeliction for the "green and pleasant land" of rustic lux-ury and (by extension) the green belt, the country-house retreat, the rolling acres of feudalism.

The fact that Blake's great poem has absolutely nothing to do with such matters is not quite the point. People have been reading elaborately foolish things into its modest 16 lines for years. As a nation we have been obsessed with it if only since 1916, when Sir Hubert Parry set it to music. And what music - thou upwardly striving minor-key yearnings that build to a first, tentative major chord on "clouded hilk", that extraordinarily satisfying hook-line, "Nor shall my sword sleep in my hand". which gathers all voices together like a



huge wave drawing back for the climactic assault on four notes that simply walk down the scale, as if descending a ladder from Heaven: would ramble there again, and this

Sir Hubert meant it as a comfort in wartime, a promise that God had once rambled across England and sweetly naïve song of hope has echoed in British hearts all through the cen-tury. The spectacle of a thousand yeomen singing apparently in praise of the ancient city of Israel has always been a little ecceptric, but somehow "Jerusalem" became cognate with everything decent, glorious, highminded, God-fearing and hrave. It became the anthem of the Women's Institute. It's a favourite of the Labour movement and is sung at party cooferences every year. The Last Night of the Proms is unthinkable without its tear-jerking strains. London debutantes sing it when drunk.

Even its textual offshoots carry an iconic power: the movie Chariots of Fire pinched a line from the poem and added, to the cluster of peculiar images that surround its title, the image of a dozen skinny chaps in flapping white shorts running along a strand en route to a chapel FR Leavis, the century's most controversial literary critic, called his autobiography Nor Shall My Sword... Mr Major should have huilt it into his list of forever-England essences, along with the warm beer and village cricket.

It has, of course, had its detractors. Composed in wartime, it was criticised as jingoistic. All those arrows and spears (and was it Boadicea's chariot?)... Despite Blake's assertion that it is "mental" fight he is keen on, despite the obvious symbolic properties of the weaponry, a feeling persists that he was recommending some sort of crusade against the infidel. (And while we're at it, the sexual symbolism has bothered many clerics in the past. "Arrows of desire"? "Bring me my spear"? And as for the sword that comes awake when he has his hand around it...)

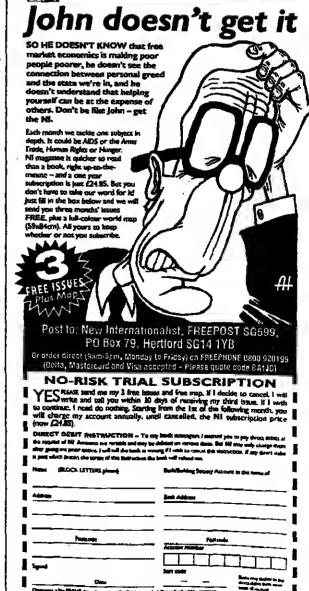
The fog of exegetical confusion persisted in the letters that flooded in to this newspaper after the story hroke. A row broke out over Lord Broadhridge's rude remarks about the incomprehensibility of Scotsmen. The Rev Keith Blackburn offered a simple gloss of the poem: "I have had

difficulty in taking this hymn seriously since someone said to me, 'The answer to the first verse is "No" and to the secood "Fetch them yourself." One James Cole brought up the "British Israelite myth" which says all British Protestants are descended from the 10 lost tribes of Israel, hut concluded that Blake's lyric was xenophobic, anti-Semitic and "totally loony". Elsewhere, priests recalled their distaste at watching members of the congrega-tion gesticulating, rugby-dinner-style, during the singing of "Bring me my arrows of desire".

So what does it mean? The O-level reading of the poem suggests it is a sim-ple, rapt speculation based on the story of Joseph of Arimathca (who was not Christ's uncle but leased his tomh to the dead redeemer), who allegedly visited England with the Holy Grail and planted his staff in the soil of Glastonbury, How close, asks Blake in the poem, were the ancient spirits of Albion to the early Christians? And therefore how close are we to God? The old problem of what Blake meant by "those dark, Satanic mills" has never been resolved. Did he mean real. industrial-revolution mills? Or the

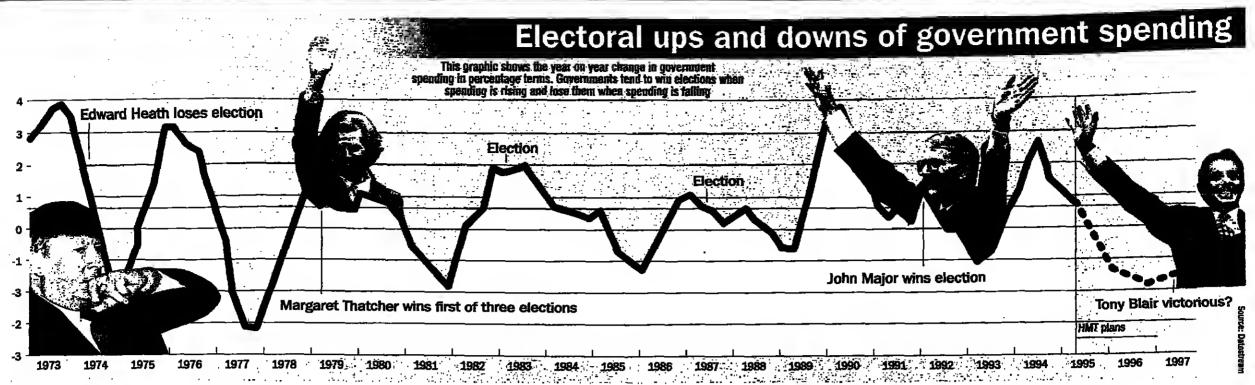
universities of Oxford and Cambridge? Or did he mean Protestant churches? Personally, I think the poem is about two kinds of religious awareness - the dim, occluded, bovine, wellmeaning English tradition (summed up by that word "pleasant") and the sionate, glorying, elemental, militant kind experienced by the Blakean visionary, linking directly back to the crucible of Christianity at the Resurrection. One is the cloud, the other the ightning. Blake simply wants the English congregation to raise their sense

of what they are worshipping.
That's what "Jerusalem" is about though the reasons why we love it have little to do with its meaning. But now that we all know, will it be enough to reinstate it in the Church of Scotland



New Internationalist magazine

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# Clarke's scope for tax cuts 'all but gone'

DIANE COYLE Economics Editor

A surprise surge in Government spending last month got the public finances off to a disappointing start in the new financial year. The Chancellor could miss this year's target for government borrowing by up to £8hn, analysts said

erations alone, Mr Clarke's scope for tax cuts has all but dis-

appeared," said Alex Garrard of investment bank UBS.

The Public Sector Borrowing James Capel.

equirement was £3.3bn last Many City economists are Requirement was £3.3bn last month, £435m lower than in April 1995, The Treasury said it was too early in the financial year to draw any conclusions. But for the Chancellor to meet his £22.4bn target for the 1996/97 year, the monthly borrowing requirement needs to be £800m "Based on ecocomic consid- a mooth lower than last year on

now on the spending side," said Adam Cole, an economist at

> sceptical that Mr Clarke will be able to stick to his tough spending target given the tendency of expeoditure to climb sharply in the run-up to a general election. Although spending at a faster rate does not guarantee winning an election, cutting its growth seems to guarantee losing one. The last time growth in gov-

the years hefore a geoeral election was in 1973 and 1974, before Edward Heath's government lost office, Although a recovery in spending did not belp Labour bang on to power in 1979, each subsequent elec-tion has been preceded by faster expenditure growth, as the chart above shows.

Departmental outlays last month were 7.5 per cent higher than a year earlier. The Treasury has forecast that they will "The risks of overshooting are emment spending fell sharply in grow by only 1.2 per ceot dur-

though public sector pay awards are running at 2 to 3 per cent.
"Pay deals alone will take up all of the planned increase in public expenditure this year,"

said Kevin Darlington at Hoare

The Government is likely to revise up its borrowing target when the Treasury publishes its mid-year forecast in July, according to Mr Darlington. "The Chancellor will not want any embarrassing over-runs as the BudNovember despite his protesta-tions that he will not cut them if he cannot afford it. Up to half of that amount can be found by reducing the contingency reserve - the emergency over-spending fund - for 1997/98.

how realistic he will make his

Analysts fully expect Mr

spending plans for future years."

Clarke to announce tax cuts

worth between £3bn and £5bn in

The rest is likely to be financed by pencilling in further planned

pensation, which some say could expenditure cuts, even though most City commentators think exceed £1bn. The pace of growth in tax the existing plans are extremely

ambitious. The next public spending round will get into full swing early in the summer. City forecasts for this year's PSBR - notoriously difficult to predict accurately—range from £23bn to £32bn. They have been revised steadily upwards during recent months to take account of slow growth in government revenues, especially VAT, and of special factors such as BSE com-

revenues picked up in April, despite the fact that tax cuts came into effect. The year-on-year increase in total receipts jumped from below 4 per cent to above 12 per cent. One of the culprits for last year's tax shortfall, VAT receipts, rose 11.5 per cent. The other, corpration tax receipts, grew by a more modest

# Hinchliffe faces DTI court battle

NIGEL COPE

Stephen Hinchliffe, owner of some of Britain's best known high street store names, is to face court proceedings that could bar him from acting as a company director for up to 15 years.

The DTI announced yesterday that it is to start the action against Mr Hinehliffe, head of the Facia group which controls Sock Shop, Salisbury's, Oakland menswear and a string of shoe shops such as Saxone and Freeman Hardy Willis. Facia's finance director Christopher Harrison is also included in the

The hearing relates to the collapse of a company two years ago and will start on 1 August in Newcastle Registry. If a disqualification order is granted, Mr Hinchliffe could be barred from acting as a director or holding a senior management position within any company for a minimum of two years and a maximum of 15 years.

Any ban would have serious implications for his rapidly assembled retail empire which now includes 1,000 shops and employs 8,500 staff. It is likely to affect relations with landlords and suppliers and damage the

group's ability to raise funds or secure bank banking.

Mr Hinchliffe went on the offensive yesterday saying he would "vigorously defend" any proceedings brought by the DTI and threalened to take legal action against any "inaccurate" or "unbalanced" newspaper articles that might affect the affairs of the

group. He also expressed disappointment that the DTI had only notified him of the possible proceedings last month. Had he been approached earlier he said would have had been able to satisfy the DTI that there were no grounds for the proceedings.

The conclusion of his statement reads: "I shall vigorously defend any proceedings which are commeoced by the DTI. I am confident that the proceedings will be dismissed and that my name will be cleared."

The DTI action is under Section 6 of the Company Director's Disqualification Act 1986. It relates to Boxgrey, a company which collapsed into liquidatioo exactly two years ago. Boxgrey was the re-named company which used to own En Tout Cas, a manufacturer of all-weather



Tout Cas in 1992 from a quot-ed company Crest Nicholson. En Tout Cas was a long established company with a history dating back to the 1920s. It had held a tennis courts.

Mr Hinchliffe acquired En Royal Warrant and bas built sports surfaces for Arsenal and

Liverpool football clubs. On company one month earlier May 19 1994 the company - then renamed Borgrey - was wound up owing creditors more than

son had both resigned from the tor of Facia.

placing it in liquidation."

While the disqualification

hearing continues, Mr Hinchliffe will be able to remain a direc-Mr Hinchliffe and Mr Harri-

### **National Power gives** £1.2bn back to investors

MICHAEL HARRISON

National Power yesterday unveiled a £1.2bn payoul to share-holders and held out the prospect of still further incentives for investors in the shape of share buy-backs and higger dividends.

biggest electricity generator, confirmed that it is to pay a spethumping 49 per cent increase year to 23p and a 10 per cent sider more share huy-hacks

of PowerGen, is to leave the

electricity generator to take up

a similar position at British Steel, writes John Eisenham-

mer. The reshuffling of the fi-

nance directors' pack was

prompted by the announce-

ment in January that British Steel's finance director, Philip

Hampton, was leaving the com-

Mr Rennocks, 50, takes over

as executive director, finance, at

British Steel on 16 July, and will join the board a week later at

the conclusion of the annual

Rennocks' departure after six years at PowerGen is linked to his

There is speculation that Mr

pany to join British Gas.

increase in pre-tax profits to £806m. The shares rose 31p to

News of the bumper dividend payout was rushed out early after details began to leak and National Power was advised to act by the Stock Exchange. It The company, Britain's had not been due to release its results until Monday.

The special dividend - which cial 100p dividend to share- is worth 125p a share to taxholders as it announced a empt institutional shareholders was accompanied by a pledge in the ordinary dividend for the that National Power would con-

moted to managing director at the

time of the resignation by the chairman, Sir Colin Southgate.

Ed Wallis, moves up to execu-

tive chairman when Mr South-

gate stands down at the annual

meeting in July. His duties will be taken on by Deryck King, managing director, who joined the board from ICI in March.

At British Steel, Mr Ren-

nocks will be paid a basic salary

of £200,000 plus a performance-

related bonus worth up to 30 per cent. Before joining PowerGen in its run-up to flotation, Mr

Rennocks was finance director

at Smith & Nepbew, the health-

PowerGen's chief executive,

PowerGen finance boss

heads for British Steel

John Rennocks, finance director disappointment at not being pro-

The payout to shareholders follows the collapse of National Power's £2.5bn bid for Southern

while reducing dividend cover

still further.

Electric, which was blocked three weeks ago by President of the Board of Trade Ian Lang. At the same time Nation

bolstered by the £1.7bn sale of three power stations to the Hanson-owned Eastern Energy. National Power's move follows PowerGen's decision ear lier this week to reward

shareholders with a £400m share huy-back following the demise of its plans to huy Midlands Electricity.

The payout from National Power will raise its gearing by about 60 per cent. John Baker, chairman, said that having re-

viewed its capital structure the company bad decided it was in sharebolders' interests to run with a much higher gearing than it had to date.

He also pledged that Na-tional Power would continue to deliver real dividend growth. This indicates that dividend cover will fall further. At present the dividend is covered 2.3 times by earnings but cover could slip closer to two times.

analysts believe. National Power began activating plans for a bumper handout to sharebolders as a means of defending itself against a po-teotial hid from the Southern Company of Atlanta, Georgia.

### Institutions scramble to ride with Railtrack

PETER RODGERS

The Railtrack privatisation was looking a runaway success last night when it emerged that around £10bn of institutional funds were chasing the shares. The institutional part of the

offer - worth about £1.2bn - is believed to have been subscribed between eight and nine times, twice the level expected

a few days ago. Institutions are almost certain to be denied some shares because of the private investors, whose separate offer was three-times subscribed with 650,000 applications worth

approaching £1.5bn. The unexpectedly high insti-tutional demand as the offer closed at 4.00pm yesterday compared with a level of subscription provisionally thought, a week ago, to be between four and five

Source: FT Information

STOCK MARKETS

times. This suggests a last minute upgrading of the size of offers made by professional investors. The results make it almost

certain that the offer will be priced right at the top of the 350p to 390p range promised in the prospectus, but a final decision may not be made until late today, after meetings between Sir George Young, the transport secretary, his officials and City advisers.

Arjo Wiggins Apple 186 10 5.7

describing the results as a triumph after a privatisation process that set off an unprecedented level of attacks by Labour and a series of embarrassing leaks from railway in-dustry sources that at times made it look as if the sale would not get off the ground. Assuming the company is sold at 390p a share, it will be valued at £1.95bn, well above

the £1.5bn widely predicted relief through PEP schemes.

By coincidence, the results of earlier this year. Institutions pay a fixed first instalment of 200p a share and private investors receive a 10p discount on this. Results are also awaited from

a tender offer for private in-vestors who are allowed to subscribe for larger numbers of shares but without receiving the perks in the retail offer. The tender is aimed at investors who want to take advantage of tax

the privatisation are being counted as Labour's policy forum meets to discuss industrial and economic proposals that include changes in the way the railways are regulated and controlled.

The formal announcement of the allocations of shares is expected tomorrow with trading

# due to begin on Monday. Comment, page 19

#### Honey Market Rates Bond Yields * Bay's change (Name (N) 1996 ligh 1996 Low Yield(%) FTSE 100 FTSE 250 3639.50 3.94 3857.10 +36.00 +1.0 4568.50 4015.30 3.33 4513.40 +19.60 +0.4 5.38 5.81 5.41 1816.60 3.80 1917.00 +16.00 +0.8 0.53 D.88 2239.64 1954.08 2.90 +2.29 +0.1 3.38 3.31 1924.17 1791.95 3.73 1901 77 + 14.78 + 0.8 *Benchmark Indices 5689 74 5032 94 2.20 5683.07 +48.02 +0.9 22282.05 19734.70 0.71† 11594.99 10204.87 3.37† 21916.60 -230.61 -1.0 10816.85 -16.56 -0.2 2537.33 +8.58 +0.3 Hong Kong 2550.18 2284.86 1.86† 31 6.0 Albert Fishe

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1	252	6	23	Gold S	391.05	-0.95	383.40	GDP 10	7.4+2.0pc	105.3	23 May
	258	-6	23	Gold €	258.66	-0.65	243.64	Base Rates	6.00pc	6.75	

### British Gas tries to enlist Sids' aid

MAGNUS GRIMOND

British Gas is attempting to enlist the support of its share-holders in fighting the new tougher regulatory regime pro-posed earlier this week by Ofgas director general Clare Spottiswoode. The news came as the shares staged a minor re-covery, rising 3p to 177.5p, hut they still ended 50.5p down since Ms Spottiswoode unveiled ber thoughts on Monday.

In a letter to the gas group's 1.7 million shareholders, the chairman, Richard Giordano, reiterated his rejection of the regulator's "damaging" pro-Ofgas director of regulation, expressing their concerns.

"You can be sure that British Gas will defend the interests of shareholders against these unprecedentedly harsh and illshareholders can make a real difference because gas industry legislation ohliges the regulator to consult with interested parties on new measures such as those now proposed."

Mr Giordano reiterated that the effect of the proposals could be to cut reveoues between £650m and £850m, more than the total dividend paid to shareholders last year. He also warned that the price formula would "severely limit" any subsequent recovery of profitability, while the "draconian" cuts in operating expenditure would require joh cuts of between 8,000 and 10,000.

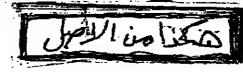
A spokesman for the company said they had had several bundred calls from small shareholders expressing their concern at what Ofgas is proposing and asking what they can do. As this posals and called on them to was a consultation process, they write to Eileen Marshall, the were now advising them to write direct to Ofgas.

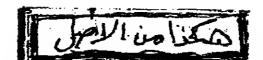
He defended the £400,000 cost of the exercise. "We think it is critical to communicate to shareholders because of the amount of revenue which is at founded measures from Ofgas.

In this connection, individual

stake and the proposals, which are very far reaching, are the are very far reaching, are pohably one of the most serious in

affect the British gas industry. This is the first time British Gas has written direct to shareholders over a corporate matter of this nature.







It is tricky for a

government that

makes a virtue of

reducing the size of

the public sector to

be insouciant about

borrowing more than

its target for several

years on the trot'

# Budget guessing game beats the first cuckoo

The unseasonally chilly weather means the annual Budget guessing game has got under way before the first cuckoo has signalled spring. The first guess is that Mr Clarke will COMMENT chop a penny off the basic rate of tax. This is a very reasonable working assumption; the £2bn cost could easily be met by the normal

reduction in next year's contingency reserve. The "peony off" option is only painless, however, if Mr Clarke either holds to the existing public expenditure and borrowing targets or is not embarrassed by overshooting them. It is tricky for a government that makes a virtue of reducing the size of the public sector to be insouciant about borrowing more than its target for several years on the trot. Unfortunately, it will be even harder to bold to the existing targets.

Mr Clarke shrugged nff last year's overshoot, simply postponing the projected reductinn in government borrowing by a year. The date the borrowing requirement was meant to hit zero was put back from 1998/99 to 1999/2000.

The financial markets assume that the make the Budget halance but not yet" prin-ciple will be applied again, judging that he is not a Chancellor who will enforce lower expenditure plans in the 12 months before the election when he did not do so two years before. This is one reason for the recent upward creep in gilt yields.

What's more, the coming months are likely to bring evidence of an upturn in consumer spending that will cheer Tory backbenchers oo end and increase the pressure to do the same thing again. Last Budget's tax cuts, which last month delivered the biggest drop in the cost of living in 10 years,

will work their magic.

The current display of memorabilia in the Treasury's imposing lobby must be acting as a daily reminder of his political priorities to Mr Clarke. In a 50-year-old poster headed "Wise Budgeting Helps Saving", a group of citizens ask: "Why must taxes be so high? Why is money so tight these days? When are things going to get better?

The answer: oext April, at a guess.

#### Drought goes on at Yorkshire Water

And the drought goes on. When Yorkshire Water hit upon the idea of a fully independent inquiry into its handling, or rather mishandling of last summer's drought, it seemed an ingenious way of deflecting pub-

lic criticism and buying itself time.

Admittedly, the public bearings that fotlowed under the chairmanship of Professor John Uff of King's College, London, proved somewhat uncomfortable as details emerged of how mass evacuations of parts of the county had been considered.

But it seemed a price worth paying. For even as the inquiry was going on in public, plans were being laid in private to flush away the incumhent management. Gordon Jones, the man who led the water industry into privatisation, has gone from the chairman's job. Trevor Newton, who famously confided he had not bathed or showered for three months took an early bath from his job as managing director. The finance director, meanwhile, resigned for personal reasons. The new chairman is an accountant, Branden Gough, who lives a safe distance away in Kent, supported by a former head of the National Rivers Authority as his operational manage

Since it was inevitable that the top management of Yorkshire Water would be criticised this was not surprising. Indeed from the new management's perspective it is positively good news since it was entitled to expect that yesterday's publication of the inquiry report might draw a line under tast

The message, no doubt, that Yorkshire Water would like to convey is that it is under new management. Remember the team that nearly brought you standpipes in the street and did hring you the spectacle of water being brought in by road tanker from the next country? Well they've gone.

The problem, however, with independent commissions of inquiry is that, by their very nature they are difficult to control, particularly when they are given the term of reference that Professor Uff had.

Thus, it looks ominously as if the legacy of Messrs Jones and Newton will return to bunt their successors. Professor Uff con-

announced by Yorkshire Water two months ago to take supplies from the Tees is indeed the most likely solution to the country's needs. There is, however, a nasty sting in the tail. The Professor also suggests that York-shire Water should start delivering more of its declared and future efficiency savings to customers, rather than shareholders in recognionn of last year's failures.

The former management at Yorkshire let its customers down. The new management is being asked to make shareholders pay. With an even more severe drought tooming this summer, it may be an invitation they cannot refuse.

#### Don't rely on Labour to derail gravy train

The popular explanation for the re-sounding success of the Railtrack sale is that it has been so toaded with sweeteners that it is a buy whatever the risks of an attack on the company by a Labour goverment.
There is certainly a lot of truth in this. The

shares would have to fall nearly 10 per cent by next February for the net return over the nine months to reduce to the level of a building society account, so generous are the

cut back to 50 per cent or less of the issue. Sir George Young, the transport secretary, will not lose any time reminding Labour that 650,000 investors ignored its warnings.

business

But it is also possible that the public's blithe disregard of the threats to Railtrack's profitability by Clare Short, the shadow transport secretary, tell us something about Tony Blair's record in convincing the electorate that Labour has changed its spots. Could it be that people are actually believing his generalities and disregarding Ms Short's detailed threats?

Labour's transport policy is being considered this weekend at a policy forum in Manchester, and there is nothing in the transport document that will be debated to change the impression that the threats contain more sound than fury.

For example, the prospectus said a proposal to convert government investment in the railways into shares in Railtrack was to be considered at the meeting. But there is nothing in the policy document about this zany proposal, which had the City scratch-

ing its collective head.

The threats about re-regulation, political control and all the rest remain. But the Blairite sub-text is clear in the prospectus where Labour's contribution says. There is no question of existing contracts being cancelled against the wishes of the parties to them." There will be tinkering, yes, but that sentence does not smack of anything

## BA tie with **American Airlines** mminent'

DAVID USBORNE

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A long-rumoured alliance between British Airways and American Airlines that would allow the two carriers to assert a strong grip on traffic across the Atlantic could be announced next week.

Neither airline would comment on strong speculation yesterday that suggested a deal between them might be imminent, and that it would be a focus of talks between British and American government oflicials on Monday oo the issue Chiberalising aviation between the US and Britain.

Any arrangement between the carriers, particularly if it were to go beyond code-sharing, would require special dispensation from US compebtion rules. United Airlines and Lufthansa were granted immunity from the regulations earlier this month to allow cooperation on flights between the US and Germany.

People familiar with the British Airways and American Airlines talks said that the two sides had moved beyond consideration of common marketing arrangements and were designing a pact that would include revenue-sharing on certain routes.

Robert Crandall, chairman of American Airlines, confirmed earlier last week that his company had been in discussions with British Airways and also with KLM and Air France. Of the speculatinn about British Airways, be said:

IN BRIEF

erry Mitch (F)

eared Cable (01)

Conna Willeges (F)

\$.15m (1.38m)

9.69m (6.69m) -6 16m (-6.2m) -2.5p (-3p) -(-)

34.5m (59 9m) 7.7km (10.5m) 17,63p (21,88p) 4.5p (4.25p)

"This is just the flavour of the week".

Renewed rumours of a deal will unsettle USAir, in which BA has a 24.6 per cent stake. Only the most limited deal with American Airlines would allow BA to retain its ownership in USAir, which competes directly with American in some US markets that serve as jumping off points for flights to Europe. Some kind of embrace be-

tween BA and American is likely to impress Wall Street, however. Analysts argue that airlines will increasingly need to link up with each other to en sure their survival and remaio competitive, especially on international routes. Strengthened by the speculation, shares of American Airlines had risen by \$1.37 to \$95.50 by midmorning in New York yesterday.

In spite of having the highest costs in the industry, USAir has recently returned to profit. However, it remains in a fragile state. It engaged briefly last year in talks with United and American about merging with either one of them, but they were quickly broken off.

British government officials confirmed yesterday that talks with the US on an "open-skies" pact between the two countries had resumed at an informal

Formal negotiations between the sides broke off last autumn after the US turned down an offer from Britain that would have given American carriers free access to all UK airports, except for Heathrow and Gatwick.

Two Aifred McAlpine directors and a London stockbroker ar-

rested in a fraud inquiry have been released on police bail after

questioning. No charges have been made. Inland Revenue in vertigators yesterday began ploughing through piles of documents seed from offices in the Midlands and London. Eric Grove, a non-executive director of McAlpine, Graeme McCallum, head of the company's housing division, and Derek Green, a consultant description of the consultant description.

tant employed by stockbroker Gerrard Vivian Gray, were all arrested by police on Thursday. Mr Green has no employment

connection with McAlpine. Both the Revenue and McAlpine have stressed that the arrests relate to the three's private affairs only.

Allders, the department store group, has sold its duty free busi-

ness to BAA for £130m. Allders International operates duty free

and tax-free shops at airports and in city centres as well as on

eruise ships and ferries. BAA already operates extensive shopping facilities in its airports such as Gatwick and Heathrow.



Tony O'Relly, chairman of Waterford Wedgwood, at yesterday's annual meeting. '1995 marked a milestone on the company's road to excellence in global branding. As we move towards the Millennium [we] will be transformed from a crystal and ceramics manufacturer into a global-led premium gift company,' he said

Photograph: Reuter

### Lloyd's to fight court ruling in names' favour

JOHN EISENHAMMER Financial Editor

Lloyd's of London suffered a setback to its hopes of cruising to a smooth settlement following an important test case legal victory for oames yesterday. The insurance society said immediately it would appeal, expecting that its ambitious rescue plan will have been accepted by a majority of oames before the final judgment.

Richard Scott, the vice-chancellor, ruled in the High Court that Lloyd's was wrong to have changed its rules to enable it to capture all money won by oames in litigation and force it to be used to pay off losses. Under the so-called Premium

Trust Deeds amendment of won by litigating names bas counts pending clarification of the law Alan Porter, a names' action group chairman, said: "This is

good news for ruined names. who have been struggling to get some cash out of their previous favourable judgments." Expressing "mild surprise" at the ruling, Lloyd's said it would

fight. "This is such an important

have it clarified for all time, if nave it clarined for an time, it necessary by going to the House of Lords," a spokesman said.

At stake is about £300m, which Lloyd's has factored in to

its calculations for its reconstruction and renewal programme, whereby all the old policies, including the heavily loss-making asbestos and pol-lution liabilities, are being put into a separate re-insurance company called Equitas. Names are being asked to pay a final individual premium into Equitas to cover all their potential liabilities, so enabling them to draw a line under their affairs at Lloyd's.

During the last few mooths, Lloyd's has been frantically seeking, with increasing success, to raise money from within the spring last year, all the proceeds market to reduce the cost of Equitas to names, so increasing the winning approval. Moderate names groups had sought to put off the legal hearing for fear it would complicate the last stages of the settlement.

While hard-line names yesterday celebrated the court ruling as a serious obstacle to the settlement, moderates said it would in the end make little dif-

### Warning socks Phipps shares

NIGEL COPE

The disastrous run of trading at shoe manufacturer Chamberlain Phipps continued yesterday when the company issued its second profits warning in six months.

The shares lost a third of their value when the company said that difficult trading conditions and £3m of re-organisation costs would push the group into the red in the year to March. The company is also passing the final dividend. The shares slumped 23p to

42p compared with the 165p issue price when the company returned to the stock market in August 1994 after several years under the ownership of Evode. The company said trading in

the final months of the financial year had been "disappointing". Difficult conditions in the group's important markets such as the UK and France

quisitions and expansion into the US. But the shares collapsed in October when the company inghlighted "soft" market con-

### Cable investors put on rose-tinted glasses THE INVESTMENT COLUMN

EDITED BY TOM STEVENSON

The cable television industry and Eurotunnel are not obviously similar, but the fact that both started life digging holes in the ground is not the only link. Both came to the market with the prospect of years of losses before shareholders could enjoy a positive return and both faced the difficult prospect of transforming themselves from essentially construction project

managers to marketing companies.

Valuing the cable operators that came to the market last year with any precision is as difficult as putting a sensible price tag on Eurotunnel has always been. With nothing but finger-in-the-air discounted cash-flow models to go on, or less than scientific per pop measures such as are favoured by mobile phone industry analysts, arriving at an acceptable share price is always going

in be a stab in the dark. General Cable's first-quarter figures yesterday, which showed a more or less maintained quarterly loss before tax of £6.16m (£6.2m), filled in some missing pieces in the valuation jigsaw. The good news was that its build programme is now about half-completed and on track for completion between 1998 and 2000.

year or so ago, the figure on which the industry's valuation models were premised on flotation. That would not matter unduly if share prices bad fallen correspondingly, but with the com- es to the network. When that happens, panies trading at around their flotation and investors start measuring the comlevels investors appear to be staring at the sector through worryingly rose-

The other key to cable companies, and especially General Cable, is the extent to which they are now dependent on telephone services to make good the television shortfall in last year's calculations. Revenues per line held their own in the first quarter, but with BT's prices under pressure, and the cable companies selling themselves as a cheaper alternative, the outlook for the

top line is not encouraging.

What is really worrying about the sector is what happens in a year or so when the roll out is complete and the numbers stop moving in the right direction simply by dint of adding hous-

tinted spectacles.

panies on earnings grounds rather than hazy cash-flow models, the fall-out could be ugly indeed. Avoid.

#### Celsis shapes up as limbo star

Ceisis International is one of the quoted vehicles of entrepreneur Chris Evans. Unlike Chiroscience, one of his other companies, Celsis is not really a hiotechnology company, as its micro-hial testing equipment is tess hi-tech and much closer to market. But its limbo status between the high-growth biotech and the more solid health-care

over 1 million units. Charging £1.30 a go, these tests, based on a hioluminescent enzyme copied from fireflies, are now being used to test Colgate Palmolive's toothpaste across the world and are also being supplied to the likes of Body Shop and Tropicana. A year ago it added a partnership agreement with Lever Industrial, part of Unilever. The resulting system for monitoring the food and drink industry is now in production and ready to attack a market put at \$350m by Cel-sis. It is also working on a digital test

kit that will speed up testing for the much lower levels of microbial contamination tolerated in industries and electronics. But the company is more excited about the six-year collaboration deal unveiled yesterday with Millipore, a US multinacional involved in research and quality control in industries ranging from food and drinks to healthcare. Uoder the agreement, Millipore has paid £1.2m down and will contribute £600,000 a year for the next two years to cover development of products and is subscribing £660,000 for an equity stake at 123p a share. Celsis will also pick up royalties on sales of existing and jointly developed products sold

sectors may work to its advantage. Pre-

liminary figures unveiled vesterday

showed the company racked up loss-

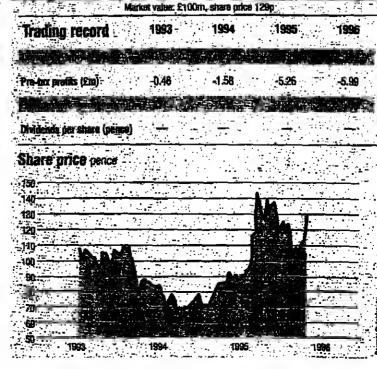
es of £5.99m in the year to March, against £5.26m the year before. Sales have, however, nearly quadru-

pled to £5.15m as sales of its reagent

test kits soared more than five-fold to

through Millipore.
This sort of deal lies at the heart of Celsis, which is as much a marketing operation as anything else. The group has had its fair share of management problems, with the chief executive being axed less than a year after the flotation at 100p a share in July 1993. Mr Evans sold a 4.5 per cent stake in February, but retains around 16 per cent If expectations of profits next year malerialise, Celsis should prove a lowerrisk way to cash in on the biotechnology boom than many others.

#### Juhn Taylor, competition and consumer affairs minister, will refer the acquisition by Stagecoach of Cambus Holdings to the Monopolies and Mergers Commission unless Stagecoach gives Cash flow has started to improve and undertakings to remove some competition concerns. Cambus operates hus services io Cambridgeshire, Northamptonshire, oorthhad affected the level of orders at the basic operating level, before infrom mass retailers resulting m terest and other charges, it is now marginally positive. Annualised revenue per Bedfordshire and in Milton Keynes. Mr Taylor, on the advice of a shortfall in sales and margins. home continued to improve, up 6 per the Director General of Fair Trading, wants Stagecoach to divest Chamberlain Phipps makes MK Metro and Miltoo Keynes CityBus in Milton Keynes, together shoe materials in the UK which cent to £164. Importantly, the churn with Stagecoach's United Counties Omnibus Company depot in it supplies to companies such as rate, which measures the proportion of Share price pence Huntingdon, within six months of the date of the undertakings. subscribers giving up the service, fell British Shoe Corporation and from 29 per cent to 23 per cent com-Marks & Spencer. It also man- Rentokil yesterday cleared out much of the BET board fol-lowing the victory of its £2bn takeover bid last month. Sir Christopared with the first quarter of 1995. ufactures shoes in France and workwear boots in the US. The fall in churn rate is important bepher Harding, chairman, and chief executive John Clark led the It has been hit he weak decause the other critical variable, penelist of departures. Rentokil confirmed that it remained in dispute tration, remains stubbornly low. With mand and rising raw material prices. Though the re-organionly 23 per cent of houses passed by the with Mr Clark over his redundancy package, sation had already been cable companies in the General group taking the television service, three out planned it will be accelerated. COMPANY RESULTS The materials division based in of every four potential subscribers are shunning the product. Pre-tax £ EPS Leicestershire will be sold. The company made profits of That compares with initial penetra-Q.D4m (0.09m) 0.15p (3.5p) - (-) £13,2m last year boosted by action estimates of about 40 per cent a 6.78m (7.18m) 19 Om (14.2m) 6.51p (5.01p) 2p (1.75p) 390m (344m) -5,99m (-5.26m) -8p (-8.73p) 28 (-)



Celsis International: at a glance

### market report/shares

#### DATA BANK FT-SE 100

3789.6 +36.0 FT-SE 250 4513.4 +19.6 FT-SE 350 1917.0 +16.0 SEAQ VOLUME 877.8m shares, 35,072 bargains Gilts Index



### Footsie surges as takeover optimists return in force for a month, inspired by a

strong New York, a revival of takeover speculation and National Power's decision to re-FT-SE index jumped 36 points to 3,789.6 in often brisk trading for what started as a typically mundane Friday session. NP was the day's outstand-

ing performer, jumping 31p (after 39p) to 547p. The stock market was captivated by its 100p-a-share special dividend and increase in its basic pay-out from 15.45p a share to 23p. The decision to spread the

cash pile follows the Government's veto on its bid to move contrasts sharply with Power-Gen's action which put most of its surplus cash in the hands of institutions by undertaking a

There is no doubt the special dividend is, in every sense, a much more balanced way of

Shares enjoyed their best day distributing unwanted cash and it is surprising so many companies concentrate on rewarding the elite (and, of course, powerful) institutional ward Sid and his mates. The shareholders at the expense of private investors, like the Sids who have backed the Government's privatisations.

NP's enlightened approach came as the controversial Railtrack privatisation seemed to be on the right lines, thanks to the small investor. The public offer was three times oversubscribed and Monday's opening price should be around 390p, pricing the com-

pany at almost £2bn. Takeover speculation ceninto electricity distribution. It tred on Bank of Scotland, Lncas Industries and the wannabe insurance giants, Royal and Sun Alliance.

BoS added 14.5p to 271p fol-lowing the sudden resignation of its chief, Sir Bruce Pattullo from the board of Standard Life which has put its 32.2 per

#### MARKET REPORT DEREK PAIN

cent interest in the bank up for sale. His departure is seen in some quarters as heralding a quick deal which could prompt

Lucas has been remorselessly in the hid spotlight since its talks with Varity, the US car parts husiness, became public knowledge. The shares gained 7p to 239p in another round of heavy trading. The Varity deal is near but the market hope is that soon after it is announced a predator will emerge for the aerospace and car components

with Sun, gained 12p to 450p and its would-be partner added 15p to 429p. The theory is one

Stock market reporter

of the Continental giants will disturb the comfortable deal the two have arranged. Royal Bank of Scotland, up

21p to 552p, and Standard Chartered, 23p to 640p, also enjoyed takeover speculation. Next, the retailer, gained 12p to 543p after an upbeat trading statement prompted analysts to upgrade forecasts to

around £150m for this year against last time's £125.3m. Elys, the Wimbledon department store, was 620p after hostile bidder Panther Securities dropped its bid, leaving the way clear for Morley's Stores.

Aliders fell 14p to 226p following the sale of its duty-free operation to BAA for £130m.

Glaso Welicome was strong again, up 17.5p to 854p. An increased loss from Celsis International left the shares a shade lower at 129p. Ahead of Tuesday's crucial presentation on its cancer drug British Biotech gained 45p to 2,845p.

British Anways, rumoured to be near to clinching a deal with American Airlines, climbed 19p to 558p. One idea is that the two will create the world's biggest aviation al-liance by forging a trading pact and taking share stakes in each other.

British Gas experienced more heavy trading with Seaq putting turnover at 93 million; the price gained 3p to 177.5p.

Among waters Brockhampton was unchanged at 202p as East Surrey, a water group, snapped up 14.4 per cent of the voting shares and 34.8 per cent of the non-voters. It said it had

Orb Estates languished at 69p, off 4p, as Quintain, a privately owned property group. failed to agree terms for a reverse takeover and Prior, rumoured to be in talks with Jermyn Investments gained 16p to 126p after the Prior family sold, just before the market

to a Swedish property group. Fermenta at 157.5p a share. Appleyard, the garage chain, gained 4p to 112p and Glenchewton, adding to its pubs portfolio, was little

closed, its 26.8 per cent stake

changed at 57.5p. Luminar, a night club group, is expected to achieve a rousing debut when dealings start on Monday. The shares were placed at 220p; an opening price of around 240p seems

Innovative Technologies. a medical dressings group, jumped 18p to 166p, responding to an agency cross of 100,000 shares at 158p.

#### TAKING STOCK

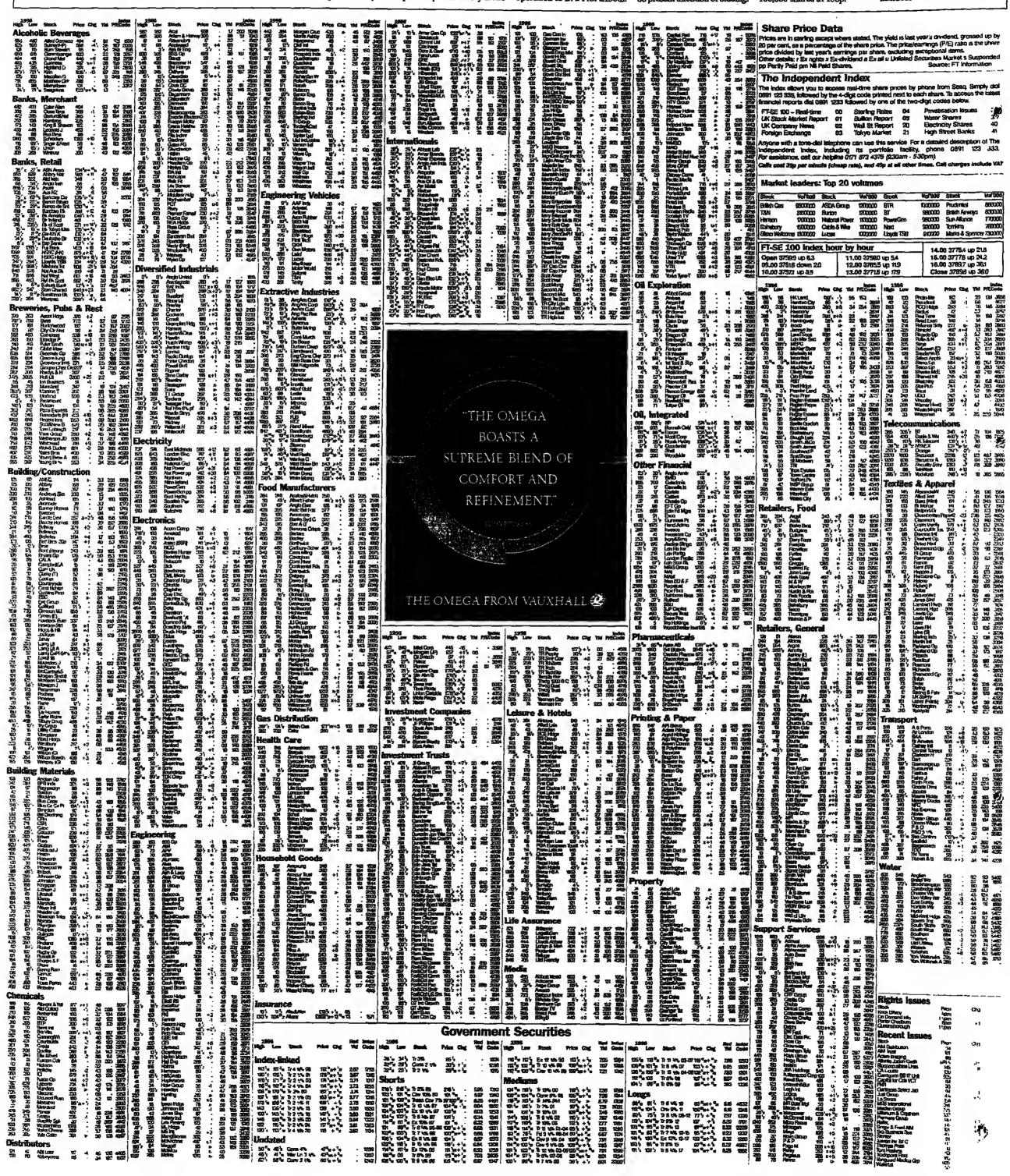
Firth Holdings, a steel group run by Sir Alan Thomas, former arms procurement chief at the Ministry of Defence, had a lively session, finishing 2.5p higher

at 62.5p. There was talk of bids, cash calls and a £50m Snudi Arabian contract. All seem to be wide af the mark. A Malaysian group, SRI Inderajaya, has been share building and has around 15 per cent of the capital.

□Interest could be building again in Carlisle, the former finnicial group now deep into

The shares gained 2.5p to 22p, highest for more than a

The group is related to entrepreneur Nigel Wray and is seen in the market as the latest in the long line of shell operations he has master-



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## unit trusts

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# The coolest thing on two wheels

Lansdown, near Bath, scene of a notable Civil War victory for the Cavaliers in 1643, yesterday hosted a conflict of an altogether friendlier nature, although the element of danger

was not entirely absent.

Steep rock-gully descents and winding woodland trails provided a hazardous environment for 180 or so competitors engaged in the inaugural British Mountain Bike Tour, which is due to end in likeston tomorrow.

Two of the clite field bave already dropped out after falls left one with fractured wrists and the other with a broken arm.

The tour, which will feature in a Channel 4 series next month, is a consciousness-raising exercise put together by Sport for Television designed to capitalise on mountain biking's rapidly expanding popularity in this country. What gives the enterprise a new focus is the sport's inclusion as a full, medal-winning, event in this summer's Atlanta Olympics.

With that in mind, several of the world's leading mountain bikers are from Barrow-in-Furness, is already

riding this tour as a part of their prepa-rations, including Britain's two male Atlanta selections, David Baker and Gary Foord, and their female counterparts, Caroline Alexander and Deb Murrel.

At a time when road racing has lost its sponsor for a national series, mountain biking is proving an increasing draw for international cyclists, who can combine it with the similar cyclo-cross events which take place in the winter.

One of the sport's most promising competitors, 22-year-old Jamie Norfolk, experiences the shift in interest on a regular basis when he works parttime in a cycle shop at Tadley, near Reading. "It used to be that people would want racing bikes, but now everyone wants mountain bikes," he

Norfolk, a former senior amateur champion in cyclo-cross, aspires to a position as one of the top four or five British riders who can earn enough

money to go full-time. Caroline Alexander, a 27-year-old Mike Rowbottom on

the mountain biking team sporting outfits designed by Paul Smith

there, and making a serious effort to become the world's best. Alexander, a former electrical draughtsman at the Vickers shipyard near ber home, took up cycling six years ago while working on a kibbutz near the Sea of

She has become European cham-pion and is currently ranked third in the World Cup standings. Renowned for her punishing training routines, she is using this tour to compete against male riders of similar ability as she prepares for the Olympie challenge.

Alexander, who has a matter-of-fact manner, is a clear leader in the women's event. Gathering together her racing gear in a bectic team van, she said: "I have not even asked about the prize money. Whatever it is, it will be shared among the whole team."

Not every competitor could afford as the leading amateur team from the Alexander's insouciance over financial arrangements. The tour standings do not include a category for coolness but, if they bad one, then the Mud Dock team, operating out of a spec-

the bead of it. Their home base is a converted warehouse in Bristol which comprises a specialist bike centre (downstairs) and cafe bar (upstairs.) And yes, they are going on-line very soon. Among the establishment's regular

tacularly tatty white van, would be at

clients is the clothes designer, Paul Smith, who has bought himself a mountain bike and supplied the team with tops and tee-shirts. These are a model of restraint in comparison to their racing ontfits, which are of army camouflage pattern.

An unimpeachable sponsorship package is filled out with a beer manufacturer and a designer of sunglasses. To complete the theme, the team support vehicle is a former American Army pick-up truck. Mud Dock are well placed to finish

european championship

30 taking part, but picking winners was not the prime consideration of the team manager, John Capelin, when he selected his riders for the season.

"It's about image as well," he said.
"We were looking for attitude. We wanted people who were the right mountain-biling sort of characters. We compete hard, but we are a bappy-go-lucky hunch and we like to have funwheo the races are over. There are a lot of people involved at the top level who are so single-minded that they have forgotten about bringing other people into the sport."

All four main riders are 21, One of them, Dave Madden - long of hair and wearing a ring in his nose - explained that mountain biking was akin to other sports such as snowboarding and surfing, all of which he had sampled. They are the cool sports of the moment," be said. "The adrenalin sports."

As far as this tour is concerned, the rush will not be a brief one. The main sponsors are committed to giving it at least a three-year run.

### **Edwards wary** of expectation

**Athletics** 

DERRICK WHYTE reports from Atlanta

Ready or not, the Centennial Olympic Stadium will be declared open today, the paint work still not yet dry when Vice-President Al Gore cuts the ribbon on the \$208m venuc. Jonathan Edwards, competing in his first triple jump for eight mooths, feels as if he has something even more precious at

"I've never been in this position before. I find that more difficult, the expectation..." Edwards, a week past his 30th birthday, said yesterday.

The near perfection of his performances last year have

filled Edwards with more doubt than confidence for Olympic year. "I'm petrified. Can I ever

jump that well ever again?"

As part of the biggest single day's track meeting ever staged in America, in front of an anticipated attendance of 60,000. the higgest crowd in the history of Grand Prix athletics, Edwards will soon discover the answer, since today he faces Mike Conley, the Olympic gold medalist in Barcelona.

The quality of today's triple-jump is matched throughout the meeting, one of only four athletics meetings that will be staged here before the track is ripped up to make way for a new home for the Atlanta Braves

baseball team. Top of the bill is the 200 metres race between the world champion, Michael Johnson. and the Olympic gold medallist, Mike Marsb, but the crowd's interest should be sustained through a six hour programme which also includes the 100m return of Carl Lewis, and a sprinthurdles match between Allen Johnson, Roger Kingdom and Tony Jarrett, one of five Britons taking their only opportunity to try out the Olympic track.

The men's 400m is the most

interesting race from a British viewpoint. Roger Black takes on one of the new kids in their starting blocks, Iwan Thomas, who is ranked third in the world this year following his Welsh record 44.66sec last month, With Ladejo, Richardson, Baulch and Grindley also fighting this summer for places in Britain's Olympic team, Black's hope is that today's race will not be the last time he gets to lap up the atmosphere here.

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### Lewis looks for respect

Boxing

Mike Tyson is "running scared" of Lennox Lewis, Frank Maloney, Lewis's manager, said in Manchester yesterday.
"One way or another Lennox

will bring the world title belt back to Britain by the end of 1996," Maloney said as Lewis arrived back from New York. after an American court judgment this week eleared the way for Lewis to take on Tyson and earn a reported £25m.

Tyson, the World Boxing Council champion, will meet Bruce Seldon, the World Box-ing Association holder, in Las Vegas on 13 July. Tyson then must agree a date to fight Lewis by 1 September. "If he doesn't, he will be stripped of the title," Maloney said.

Lewis, a points winner over Ray Mercer in New York last

weckend, is thought to be receiving £4m for allowing Tyson to meet Seldon. Then there will he an £8m purse for a rematch of Lewis's 1988 Olympic Games final with Riddick Bowe.

Next would come a possible £13m showdown with Tyson. "The money aspect does not bother me," Lewis said, "Getting to Tyson, that's important. The only way I can earn respect in this game is to prove I'm the best. And that means heating Tyson and Bowe, I'm out to show that I'm the best heavy-

weight in the world."
Maloney added: "The only reason Tyson wants to light Seldon is because he's running scared of Lennox, It cost them a lot of money to have another fight in between.

"Iyson doesn't feel confi-

dent of meeting someone of Lennox's size, experience and speed without a warm-up first."

#### non to Play

The Independent European Championship Football Forecast offers you the opportunity to and judgement answer the 11 questions

printed alongside. Make your selections from the answer panel below. For every correct answer you will earn the number of points attributed to that question. The individual with the highest number of points will win our prize, a VIP trip to see Milan in an important home match next season.

Details of how to enter are given opposite. You can enter at any point up until 12:00 noon on Saturday 8 June 1996, the first day of

#### Euro '96. HOW TO SCORE

Each of the 11 questions has a points value. If you answer any of the questions correctly you will carn the points attributed to that question. In addition to the 11 main questions you will be required to answer a tie-break question. This question does not have a points value and will only come into play should the necessity arise. The winner will be the most points in the

All questions related to goals scored do not include goals scored

in	penalty shoot-outs.	railey
1	Which striker from the list on the opposite page will score the most goals in Euro '96?	14
2	Which striker from the list opposite will score the least goals in Euro '96?	13
3.	Which goalineper from the list opposite will concede the least goals in Euro '96?	11
4.	Which goalkeeper from the list opposite will concede the most goals in Euro '96?	10
5.	How many goals will be scored in total in Group C, (Cooch Rep., Germany, Italy, Russia)?	15
6.	How many goals will there be in the England v Switzerland	5

How many goals will there be in the Turkey v Croatia game? How many goals will there he herlands y England

9. How many yellow cards will be issued in the quarter-finals? How many substitutions will there be in the Wembley semi-

there be in the Netherlands y Scotland game, (figures based on FTV statistics)?

Tie Break How many goals will be scored in open play in



world, stay for two nights in one of the city's finest hotels and watch Milan take on another Enropean giant in an important home ing VIP hospitality the sister company of Opel, Milan's club



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11. How many shots on target will

Pulse phone calls charged at 39p per minute cheap rate and 49p per minute at all other times ngland hasn't seen anything like it since 1966. Next month's European Champi onship will be the higgest sporting event staged on these shores since Bobby Moore's side beat Germany 4-2 in the legendary World Cup final 30 years ago.
No one knows whether Terry Venables' team can emulate history, but the drama and uspense of Euro '96 will captivate the nation. Four years ago Denmark stunned the

CODE Strikers

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international football community by winning the European Championship in Sweden. Can

they do it again? Will Jurgen Klinsmann lead

Germany to victory? Can Paolo Maldini and his team erase the memory of Italy's 1994 World Cup final defeat? Will Alan Shearer prove he's England's most feared striker?

All questions will be answered at the Wernbly final in under seven weeks. Meanwhile, our appetites already whetted by the presence in English chibs of leading Europeans (France's Enc Cantona and Holland's Rund Gullit), we can expect a feast of football.

The opening game - England vs Switzerland at Wembley is on 8 June. Two days later Scotland play the Netherlands at Villa Park

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Eleven

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Fifteen

836 Twelve

837 Thirtee

The 16 competing countries are divided into: four groups, with the leading two from each section going forward to the quarter-finals. From then on it's sudden death.

In this sporting spirit The Independent and the Independent on Sanday invite you to test your footballing knowledge. Play our Euro 96 competition and you can pit your footballing expertise against other readers and a selection of celebrities.

Ultimatly you have the chance of winning our prize: a VIP trip to watch Milan play an important home match next season.

Forty-two

Forty-five

Forty-six

Forty-eight

Fifty ...

Fifty-one Fifty-two

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Fifty-five

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Fifty-eight

873. Forty

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R74 Forty-one

Study the 11 questions opposite carefully.

■ Using your knowledge of each question from the answer list below.

Make a note of your answer to each question together with each answer's threedigit code (to the left of the auswer).

You will use the three digit answer code to input your answer for each question into nur computer telephone entry system.

You will also be asked on our entry line to tell us verbally the total number of goals you believe will be scored in open play (not including penalty shoot-outs) throughout Euro: 96. Make a note of your verbal answer before you call.

Once you have selected your. 11 answers you will have a list of 11, three-digit answer codes plus your figure of total goals scored in Euro '96. Now dial our entry line. ... If you have a Pulse phone,

one which makes clicking noises when you dial, then dial 0891 363 392. If you have a Tone Phone, one which makes tone noises when you díal, simply díal 0891 363 391. By following the instructions

given on the line carefully and double checking the selection is correct before you dial, your entry into the game will be

Enter your 11 answer codes in order when asked on line keypad. You will then be asked to state your total goals scored in open play (not including penalty shoot-outs) during Euro '96 before you leave your own details. You will then receive your unique PIN number which is the only valid proof of entry. Have a pen handy to note this down.

If you do not receive a PIN then your selection has not been registered.

The lines are open 24 hours a day until noon on Saturday 8 June 1996. You may enter as many times as you wish and you will receive a different PIN for each cotry.

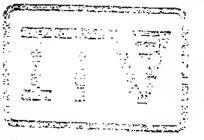
In the event of a tie between entrants, scored on the basis of the 11 answers given, the

Euro '96 football quiz will be set by The Independent Sports Editor to decide the winner. Sorry, not available in the

All telephone calls are changed at 30p per min changed at 30p per min chang rate and 40p per min at all other times. Mist call durigion 8 mins. Entries made by pay phone colet approximately twice that made using a normal tele-

rect selection or incurrect selections will not be accepted. Sorry, not available in the Republic of Ireland Newspaper Publishing Pic are not responsible for any sentess long or for any courses.

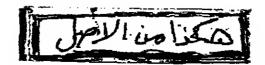
the game.
No extrespondence, in writing or by tekephone, will be entered into.
Proof of magnetic franscript will not be as-capited as proof of enter. capied as proof of entry. Employees of Newspa-per Publishing, Marrur Group, TIM ltd, Euro-print Group, agents an tamber are not allowe. Competition is a Saturday lith June 1996.



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total number of goals scored m Euro '96 - as selected by each entrant - shall be taken into account. The entrant giving a figure nearest to the actual total number of goals scored in Euro '96 will be the In the event of a further tie, a

Republic of Ireland.



# England need to send out new message

Cricket Correspondent

The selection season may be about to start, but the message on Graham Gooch's answer phone suggests that it will be every bit as silly as usual. The message, which runs: "We're all out again and back in the field, But if you want to get selected, please leave your name after the tune." is clearly Gooch's at-tempt at making light of his new role but, after England's abysmal showing in the World Cup, it is probably as good a way as any of picking the team. That task takes place tonight

and, judging by the number of polished performances by possible contenders already this

discuss when Ray Illingworth and his quorum meet up in Not-tingham, to pick England's squad for next week's Texaco Trophy matches against India.

However, two uncapped players, whose sheer weight of runs will have waived the need to leave their names on Gooch's answering machine, are Alistair Brown and Ronnie Irani, the latter having already informed Gooch of his suitability as a limited-overs all-rounder with several stirring knocks for Essex in championship and one-day cricket

On form, both are frontrunners, but should only be selected if England have a clear strategy in mind. In Pakistan, England's World Cup campaign was a befuddled shambles, season, there will be plenty to where pinch-hitting was gingerly

toyed with as a token effort to be hip in an game plan that was otherwise stagnant.

come up with slump-busting Jayasuriya to fiddle their way through 20 overs.

His emphasis on multi- English pitches are not quite

If a hitter is required at the head of the order, Brown is the John Daly of the pack, though Nick Knight is striking the ball well and is a better fielder, now that Brown's throwing arm has gone. Graeme Hick, who has the experience as well as the strokes and power, could also fill the role, something many have been advocating for a while.

Since the winter, David Lloyd has been appointed as coach, a move widely applauded amongst cricketing cognoscenti. In weather more suited to oneman-sleds than one-day cricket, Lloyd has travelled further than a wandering albatross, watching hve play as well as hundreds of

dimensional players - players who don't just bat or bowl but can field as well - particularly for one-day cricket, is an obvious move in the right direction, and will no doubt block reeutry for solid performers like Angus Fraser, Peter Such and possibly Peter Martin, despite the Lancashire man's emergence as England's most consistent one-day bowler of the

winter. Yet, perhaps it ought to go further. On the sub-continent's bare, placid pitches, Sri Lanka effectively did away with spe-cialist pace bowlers, stuffing the side with all-rounders and getting front-line batsmen like Aravinda de Silva and Sanath

as heartless towards seam bowlers, nor our tacticians quite as gung-ho, but the selectors could go still for something

By having Alec Stewart to keep wicket and bat at six, and by recalling all-rounders Chris Lewis and Craig White, to play alongside Irani, the batting could he fortified. That would leave them to share seam bowling duties with Dominic Cork and Darren Gnugh, neither slouches when it comes to batting, while slow bowling duties would be the remit of the Worcestershire pair, Richard Illingworth and Graeme Hick. Such batting depth would undoubtedly help overcome

England's recent timidity, allowing more than just the pinch hitter to be bold in the early overs of the innings. If so, the likes of Nasser Hussain or Matthew Maynard could find themselves batting at four, with Graham Thorpe filling the linchpin role at number five.

More controversial altogether, considering Illingworth and Gooch's caustic thoughts on the matter, would be the inclusion of Andrew Symonds, an exciting young talent of Australian upbringing, now throwing his lot in with Gloucestershire and England, the land of his birth.

Symonds possesses the kind of bravado that much of English cricket lacks. However, his recent confusion over whn be would like to play cricket for has not endeared him towards those

who feel England has been far too diluted by those who accept her badge, simply for the con-venience of making a living.

Two months ago, Michael Atherton would have been similarly confused - though for different reasons. With England's stock near its lowest ebb since his appointment as captain, Atherton must have come close to quitting the post be feels

honoured to hold. Any upturn in England's for-tunes will require his fullest attention and be too must be bold particularly in his body lan-guage on the field.

GRAGE ON THE RECUE

PROSSBEE ENGLAND SQUAD FOR TEXACO

TROPHY: 81 A Atherton (Lancishure, capt), N

Vindight (Warwickshire), A Till Brown (Surrey),

3 A Hick (Warwickshire), N Till Brown (Essey,

6 P Thorpe (Surrey), A J Stavent (Surrey, wid),

R C Irani (Essey), C White (Yorighree), C C

Lewis (Sorrey), Till Gork (Dertyshire), Till

Gough (Yorighree), P J Martin (Lancishire), R

K Illindradorth (Worsestershire).

### **Battle to** assert the rule of Law

Sailing

STUART ALEXANDER reports from Lymington

In his best never-say-dic mode. Chris Law put in one his most determined fights of the week to come from behind and win his semi-final with the US Virgin Islander, Peter Holmberg, in the Royal Lymington Cup here yesterday.

Having lost the first of the pest-of-five races, Law came back to lead 2-1 but then lost the fourth race, which put every-thing on the final match. Law seemed to be in control with 90 seconds in go to the start, but then, in trying to shut Holmberg out, incurred a penalty and the

pressure was on.

First be attacked from behind and, while failing to establish control, he eleverly exonerated the penalty turn. But that cost him time and he was still 23 seconds adrift as they started the first spinnaker run.

A much slicker rounding at the bottom and Law was able to lift up an Halmberg, helped by a slightly better breeze on the right of the course. By the top mark for the second time he was 12 seconds ahead, and that was

enough to carry him home. In the other semi-final the America's Cup winning skipper. Russell Coutis, beat Ed Baird, the world ranked No 1 and his coach for that event, by three straight wins. He has yet to lose

a race in the Lymington event.
A second all-woman challenge for next year's Whithread Race, and Australia's first cntry, was announced by Adrienne Cahalan in Sydney, She has chartered the boat on which she was navigator in 1993/94. Heineken, and retained Chris Dickson as an adviser.

Also registered is a South African challenge, backed by the National Olympics Committee, in a week which began with the addition to the growing Scandinavian assault of an entry from Norway skippered by Knut Fredstrom.

RHUT POVAL LYMINGTON CUP: Sent-finals, (best of five) and other placings: R Cours (NZ) bt E Band (US) 3-0; Cryls Law (GB) bt P Holmberg (US) Vig 18; 3-2; Str. 7 Peponet, (F) won 3, lost 0, 6th: M Wieser (Ger) 2-1. 7th: S Mohr (Den) 1-2, 8th: P Girnour (Inst) NZ.

# Compact Tendulkar declares intentions

DEREK PRINGLE

reports from Have Sussex 247-4 & 29-0 India 185-3 dec

There were declarations aplenty here yesterday as both teams tried to keep the game alive, but nnne as emphatic as the one made by Sachin Tendulkar, who scored 85 off 72 balls. It was an innings that seemed to confirm Tendulkar's belief about bowlers: that like gongs, they should be struck as hard and as often as possible. Sussex, now 91 in

fore declaring some time today. Tendulkar plays compact and coiled, ready to meet the oncoming ball with as much bat as possible. Though given near-impossible angles, he can still deflect the howling, as be did by glancing Ed Giddins deliciously fine to the long-leg fence for four. At one stage he looked like he was scoring runs as and

front, will be mindful of that be-

against the flat off-spin of Nicky Phillips. In one over he hit Phillips' first three balls for 14, blocking the next, before boling

ont with a mishit to long-on. Phillips' bowling has come in for some fearful tap this season. In fact, so often has the ball disappeared that his team-mates have suggested he stick an air mail stamp on it before he bowls so it can be returned more quickly. Getting out one of the world's great players may give him the confidence be needs to at least save on the postage.

The day started marginally less cold than it had been on Thursday, Sussex soon lost Bill Athey, Ibw to Saurav Ganguly, and Alan Wells in quick succession, Wells scuppered by the flatter of Narendra Hirwani's googlies. When Martin Speight was out, bowled trying to pull Hirwani, Sussex declared at 247 for 4.

Coming down the hill, Jason

time to admire the exhibition here dedicated to his great un-cle Duleepsinhii. With Eng-land's Texaco squad about to be selected, one of the more interesting items on display is a letter dated 20 June, 1929, informing Duleep of his selection for England's winter tour to New Zealand. Presumably it took time to assemble a team

of decent manservants.

That left Jadeja with plenty of

Out on the pitch, things were far less leisurely, with Paul Jarvis' whippy action working up steam. Sanjay Manjrekar, a cold starter in Bombay let alone here, played and missed, and though by the time India de-clared he had made an unbeaten 66, he was dropped by Speight off Jarvis at square-leg. Jarvis bad also taken the wicket of Navjot Sidhu, who in-

side-edged a bonneer to Neil Lenham at short-leg. It was the type of dismissal that plagued Sidhu last time India toured, and one England's bowlers will



### Hampshire indulge in war of attrition

JON CULLEY

reports from Edgbaston Hampshire 274

Some of those who favour a two-division County Championship bave written off Hampshire as second rate, but the notion that Warwickshire would sweep them aside as effortlessly as they saw off Sussex a week ago turned out to be misplaced on a second day of grim-

ly attritional cricket here. By the end of a gloomy evening the champions had been

reports from Ilford

Kent 590; Essex 70-2

One of the intentions of four-

day cricket is that it should pre-

vent all those three-day draws

batted on and nn and on in

search of a mountainous score

and, however justified, the

cricket becomes mnnotonous.

Britannic Assurance

DUTTER Y YORKShire

DURNIAN - First busings (Overnight, 19 for 3) 10 Name c and h Gough A Casey c Base b Swerner

County Championship Second say of four: 12.0 reday

and of Durham (5) t wickets standing

Yanchire won has YorkShine - First hinings 335 (M G Bevan 90, R D Storap 65; S ) E Brown 4-93).

Blakes in Hartes and they in Motors

bowled out for 192, leaving their 35-year-old seamer, whose Never comfortable, he became tipped the balance in Warwickmen once suspected of under-achievement had out their

side in a strong position.
On a pitch with little pace and negligible bounce, fluent stroke play was almost impossible to sustain as a succession of Hampshire batsmen had discovered as they struggled in vain to progress beyond the 20s. If anything, Warwickshire found conditions to be more testing yesterday, Hampshire's bowlers achieving more than they did in terms of sideways movement, in particular Cardigan Connor,

them 82 in arrears on first in-nings, and the Hampshire bats- five wickets.

labours were rewarded with a first victim for Rajesh Maru, who would probably not have who accumulated seven bound-

wickshire on an unpromising footing, accounting for Nick Knight and Dominic Ostler in the space of three deliveries, both of which seemed to keep low. Ostler contributed to his own downfall, though, by failing to offer a shot to a ball that neatly removed his off stump.

Warwickshire never fancied themselves to get on top after another that Connor nipped that and Wasim Khan, who bad witnessed the setbacks from that were fundamental in Hampthe non-striker's end, took 34 shire's success, each snuffing minutes to score his first run. out an innings that might have

but found himself instead employed not only as principal spin bowler but acting captain, too. with Robin Smith nursing a finger injury that rules him out of consideration for England's Texaco Trophy squad.

Trevor Penney imposed himself rather more effectively but his dismissal soon after lunch, to back, came as the first of three

Connor's first over set War- played had Shaun Udal been fit aries at a brisk rate, looked most likely to do that before hitting one straight to point. Dermot Reeve knew better

than to take risks, presenting a frustrating defence that spanned almost three hours, but once be and a somewhat wasteful Neil Smith had gone, the others had to salvage what they could.

Robin Smith, meanwhile,

was waiting for confirmation of a suspected broken right index finger suffered while batting against Pollock on Thursday.

As no side should be bowled Marsh makes his mark amid the monotony

> What they saw was another one-sided contest with bat dominating ball on Trent Bridge's unyielding pitch. More batsmen, such as Chris Cairns and Paul Johnson on the one side and Jason Gallian and John Crawley on the other, took the opportunity to ease themselves into a semblance of form, but no one yet

knows where the game is going. Cairns and Johnson, rattling up 100 together in 28 an 82-hall half-century, was overs, seemed to locate more caught behind, leaving Gallian balf-volleys than Lancashire

### Deadlock in a game of wait and see

MIKE CAREY

reports from Trent Bridge Nottinghamshire 452 Lancashire 237-3

They played the waiting game again here yesterday. Batsmen waited for the inevitable bad ball, bowlers were forced to wait for the less likely error of judgement and as for the gallant handful of frozen spectators, they simply awaited developments.

out cheaply on this pitch, they may have to wait a while yet. But in an unusual, sympathetic and maybe unprecedented gesture, Nottinghamshire invited them to watch proceedings from the relative warmth of a number of unoccupied sponsors' boxes.

bad bowled all the previous day. Or maybe that was just an illusion fostered by two such accomplished front-foot drivers.

Gallian dug one in at Johnson to have him caught at slip with improbable brilliance - in this weather -- by Neil Fairbrother who clutched the half onehanded as he dived. Then Cairns was given out lbw as be aimed to work Steve Elworthy through mid-wicket or thereabouts.

Elworthy, shunning even a short-sleeve sweater, ran in well, bowled straight and deserved his rewards. This may come as a surprise to some Lancashire members who have already queried the wisdom of his signing, not least the one who condemned him at the club's annual meeting before he had even bowled a ball for the county.

Now Lancashire needed to spend some time in reconnaissance but Mike Atherton was soon gone and even on this pitch there might have been a hic-cup or two while the ball was new.

Nottinghamshire could not maintain their early accuracy and Gallian and Crawley were soon ticking over smoothly. Not much encouraged the bowlers until Crawley, after hitting 10 fours in and Fairbrother to consolidate.

### ippon all the way for Britain

Judo

PHILIP NICKSAN reports from The Hague

At the heart of judo is the swift execution of ippon, the perfect score which stops the fight dead. Yesterday it was ippon all the way at the European Championships here for three of Britain's Olympic medal hopefuls: featherweight Sharon Rendle, bantamweight Nigel Donnhue and lightweight Dan-

ny Kingston. Rendle, the former world and European featherweight champion, now 29, showed she is as tough as ever. Marina Kouvriguina of Russia tried to attack positively but was flattened with ogoshi (major hip throw). Chantelle van Gestel of the Netherlands was knocked down for a small score, then thrown on to her side for another partscore, and finally arm-locked. Tomorrow she meets Almudena Muñoz, the Spanish Olympic

champion, in the semi-final. Danny Kingston, the 23-year-old lightweight, and one of Britain's best prospects for an Olympic medal from the men's team, had a relatively easy draw but made the most of it. Vsevolod Zeleni of Latvia was pinned securely, and Gil Offer of Israel and Davor Vlaskovac of Bosnia were both thoroughly shaken up and then thrown with the classic uchimata (inner thigh throw). A win over Ukraine's llia Tchimtchouri in the semi-final tomorrow would give Kingston just the confidence boost he needs for Atlanta.

The bantamweight Nigel Donohue was also on the mat. defending the European vile he won in Birmingham last year and he looked every inch the champion. Both his opponents, Mark Oostrum of the Netherainds and Marek Matsuschek from the Czech Republic, submitted to clinical strangles - and that was that. He meets Natik Bagirov of Belorussia in the semis tomorrow.

The British team can be gratified that featherweight Julian Davies and Joyce Heron in the open weight also won through to the semi-finals; but there must be some concern for Nicola Fairbrother, who failed in her bid to retain the European tide she won in Birmingham.

#### and the contrived declarations It was still unpleasantly cold player who does Kent excellent the afternoon before he was out that led in spurious results. and grey and overnight rain de-layed the start by half an bour, service and is good value to on the point of tea. He hit the Unfortunately, one of its bywatch. This was his 16th bunball hard, was severe on all the products is that it brings about dred. second days like this when Kent

of runs. but the rain held off. Much of the day was occupied with

will now hope that the pitch will

enable their spinners to win the

match by an imnings. Yet, Kent's

tale took such a lot of dislodg-

ing that there seems to be no

good reason why Essex, too,

should not make a fair number

Kent's acting captain, Steve Marsh, making 127, which was the third century of the innings

Part 1-30, 2-49, 3-89, 4-313, 5-371, 6-389, 7-539, 8-561, 9-589.

Pall: 1-48, 2-52.
To bat: S G Law, *p J Prichard, R C Itari; †R J Robins, M C Bott, N F Wilderm, J H Childs.
Rowling: McCagle 1-0-1-0; Thombian 1-0-7-0; Patel 15-6-30-0; Hooper 14-3-32-2; Umphrey: 3 Leadbester and V A Holder.

CARDIFF: Glomorgan (20th) are 452 runs be-hard Derbyshire (4) with all first innings wiek-ets examing (rain stopped play).

Glamorgan v Derbyshire

Dormshire won toes

Statistically speaking, Kent achieved their objective and and the highest score of his ca-Marsh arrived after Graham

Cowdrey had completed his bundred and then cut Ronnie Irani straight to gully. Cowdrey is having a good season and, al-though he does not possess absolutely all the family elegance at the crease, he is a pugnacious

For the rest of the morning. Marsh, mostly with Mark Ealham, batted as if deeply suspicious of the pitch, with one spell

laib 1-3, 2-15, 3-77, 4-112 to batt (R.) Turrier, G.D. Rose, A.R. Caddick, K.

Me B J Mayer and N T Plants.

Leicestershire v Worcs

COMERSET - First lanings Overnight: 53 for 2) I N Latiwell c Davis b Watsh

of 10 overs producing only 11 runs. Ealham played Mark Ilott to mid-wicket just before lunch, at which point Marsh had made 11 in 17 overs and 69 runs had come in 31 overs in the morn-

After the interval the tempo changed dramatically and Marsh made 116 in 32 overs in bowlers and he pulled and drove almost at will. He reached his hundred with three successive fours off John Childs and celebrated with three more in

the next over, from Neil Williams. Marsh was finally out to a fine running and sliding catch on the

straight boundary by the substitute, Duncan Ayres, after facing 157 balls and hitting two sixes and 19 fours. He bad played very well after lunch, adding 150 in 33 overs with Julian Thompson. But, even so, there was a boring inevitability about it all. After that, Thompson and Martin Mc-Cague took the score almost to 600. The day ended with Graham Gooch in impressive form against the Kent spinners.

### CRICKET SCOREBOARD D P Oster b Connor T.L Penney b Connor T.L Penney b Connor D A Resew but b Connor a M Policok a Benjamin b James D R Brown c Leney b Maru N M K Smath c Winge b Connor H J Piper c Aymes b James G Welch Iber b James G Welch Iber b James

IAMSHIRE - Float toolings might: 320 for 41 ther b Gallian brison c remains... Jame tow b Electry ...

LECESTER: Leicestarchire (Spts) have a first-Leinestershire won 1055 LEICESTERSHIRE - First Innings 

Old not bet- A D Mulelly. 120 green: 520-5 wings 32-5-mings Thomas 20-1-119-2; Sheriyar 32-5-10-0; Lamons 20-3-105-2: Bingkooth 38-4-19-0; Lastherdale 6-0-40-0; Moody 4-112-3; Hick 8-1-17-0. macestershipe - Fest halas A Hick C Hebits b Mail M Moody b Mailina ... do to Marienty

Leathermaio c Hebit b Persons -Spring c Simmons b Miles -I Rhodos Die b Wells -108, 8-134, 9-135. Benting: Mitins 14.1.4-37-4; Mulicity 9-3-35-3; Passors 12-9-35-1; Simmons 7-1-16-1; Per-son 5-2-7-0; Wells 5-2-21-1.

### Nottinghamshire v Lanci GE Luncashi

TY M Nicon to Encortry 20
R 1 Starts 5 Mayorin 18
R A Pick of Needy is Gallian 18
R A Pick of Needy is Gallian 55
D 8 Penness low to Electry 10
Extract (16, 157, v.2, rick) 23
Total (134.5 overs) 452
Fait: 1-106, 2-212, 3-258, 4-270, 5-384, 6410, 7-417, 8-426, 9-452
120 overs: 386-5
Southing Hacton 18-2-48-0; Electrity 30.5-8-91
Ly Waptingson 18-2-48-0; Electry 30.5-8-91
Ly Waptingson 18-2-48-0; Electry 30.5-8-91
Ly Region 18-2-48-0; Electry 18-2-48-0; Elect LANCASHIRE - Pleat Lankage VI A Atherton c Noon b Carris VI E R Gallion c Pennett b Bates

3-32-11. Dagikes; J H Hampshire and J H Harris.

Warwickshire v Hampshire EDORASTONE Hampskins (Gpts) here a first-lanings lead of 82 rates over Warwickshire (4). shire won toss S M 480mm b Policis 23 Extras (p3, b8, nb6) 23 Total (139 overs) 274 Reft 1,24, 2-70, 3-117, 4-154, 5-158, 6-178, 7, 213, 8-252, 9-253. Eventues Policits 31, 9-76-3; Brown 12-4-39-

Tetley's Challenge Series Second day of three: 11.0 may sex v India Suprex ere 91 runs ahead with all id-lunings wickets standing. Sucond-lenings wickets standing.

Sussex wor toos
SUSSEX – First lenings
(Overnight 190 for 1)

C W J Alwy fow b Garguly — 80

M P Spright b Hawaru — 46

P Welts b Hawaru — 46

N J Larbarn not ext — 9

Edyna (0.1, 105, v1., 1040) — A7

Total (for 4, 79.4 evens) — 247

Fall: 1-154, 2-205, 3-208, 4-247,

N C Philips, P W Javvis, E S H Giddens,
Bourling: Surredt 12-7-28-0; Milandary 7-1
34-0; Garguly 12-1-70-1; Josh 13-2-33-0; Hiswani 10.4-4-21-2; Vernigrapathy Raju 13-3-19-0; Teroubier 9-1-28-1; Jadeja 3-0
10-0. RIDIA - First Innings 7-223, 8-251, 9-253. Bowling: Policis 31-9-78-3; Brown 12-4-39-0; Watch 18-5-39-1; Glas 31-14-49-3; Result 18-8-20-2; Smath 11-5-32-1 SUSSEX - Second learings C W J Athey not out K Greatfield not out Extras (nb4)

To bath M P Speight, "A P Wells, N J Lanham, D R C Law, 1º Moorts, J II Lawy, N C Philips, P W Jards, E S H Gddins.
Bonilog: Mhambrey 7-1-18-0; Gargaly 1-0-3-0; Smith 4-3-4-0; Henema 2-1-1-0.
Langines: M J Witchen and A A Jones. Other matches Cambridge Univ v Middlesex

Second day of three; 11.0 today FENGER'S: Cambridge Universitudes about with nine second Cambridge University won toss CAMBRIDGE LINEVERSITY - Para for 7 dec (W J House 127) 

Fatt: 1-20, 2-208, 3-225.
Did not bat: J D Carr, M W Gazing, K R Brown, P C R Turnell, R A Fay, D Folieti.
Bouling: Mortat 15-1-70-1; Whittal 21-3-79-0; Januto 7-2-9-0; Jones 17-2-31-1; House 8-1-20-0; Deakin 9-1-28-1. CAMBRIDGE UNIVERSITY - Second Intel

Oxford Univ y Northants

Second day of three; 11.D laday
THE PARKS: Northwesterships a NORTHAMPTONSHIRE – First Innings 335 for 2 dae (R R Mortgomene 125, M 2 Loye 27no, T C Walton Scho). Orderd University won toss OXFORD UNIVERSITY - Plest basings (Oversight: 25 for 1)

G Kinan Dw D A R Roberts

M Wagh c Swann b A R Roberts

M E II Jarrett not out

C E R Lightdoot b A R Roberts

J Bull run out

R 3 Thomson hot out Extrat (06) 9 Total (for 7 dec, 98.2 overs) 258 Falt 1-4, 2-147, 3-157, 4-168, 5-204, 6-226, 7-250. Falt: 1-4, 2-147, 3-157, 4-168, 5-204
226, 7-250.
Did not bat: S P Du Presz, D P Marther.
Bowling: Matterner 15-7-27-1; Wild 14
62-1: A R Roberts 30-11-57-3; Walton
1-42-0; Snape 24-2-5-46-0; Swaren 5-1-1
NORTHAMPTONESHIRE - Second Irmin
A L Penbertily not out
A J Searm not out Umpires: R Julian and K E Palmer.

bAIN HOGG TROPHY (One day): Bishop Auck lend: Durham 253 for 6 IS Hutton 137no, 5 D Briteck 531. Notinghamshire 157 (U Atm at 53). Durhate won by 94 mas. Worcester Somerest 194 (M Trescothol. 57; M J Rams by 4-23). Worcestering 195 for 4 (M J Churt 90). Worcestershire won by etc wickets. Tomorrow AXA Equity & Law League One day; 2.0 unless stated CHESTER-LE-STREET; Durham v Yorkshire

ILFORD: Easex v Kent, CARDIFF: Glamorgan v Derbyshire (1.0). BRISTOL: Gloucestershire v Somersel. LEICESTER: Leicestershire v Wordestershire TRENT BRIDGE: Nottinghermenire v Lan cashire. EDGRASTON: Wandolishire v Hampshire. **Tour match** 

One day: 11.0 LORD'S: Middlesex v India. MCC TROPHY Preliminary round (One day 11.0): Penrith: Cumbarand v Cheshre. Wal-sall: Staffordshire v Noriok, Shenley Park! Herfborshire v Dorse, Brockherepton; Here-

Shermong S. 3-20-1, Morre 5-0-28-1: White 5-1-11-0. Steem J. 4-0-27-1.

1-11-0. Steem J. 1-0-27-1.

1-11-0. Steem Essact V Kepart 2/700: Essat (Opts) are 620 runs behind Kert (4) with edgist first-lemings wickers of product. 14) cash algol tract-aware.
Next and Auts
Next — Plant Invitage.
Unemark: 323 for 41 au
15 & Compley Claim is don't
15 & Letting or train is don't
15 A Margare Cash is disposition.
18 Tracing or train is don't
18 Tracing or train is don't Gioucostershire y Somersot BRISTOL: Somersot (Apts) are 132 mes be-aled Goocostershie (S) with six first-inclings wickets streeting (sain stopped play).

# Sport has such a position of broadcasting pre-eminence that all other areas of life have to fight facility all other areas of life have to fight for the few minutes left

Get in the cans, plug in the ansafone and prepare to spend the summer in the Princess Diana position: lying prone on the couch. The BBC yesterday announced that more hours will be dedicated to sport in its schedules over the next three months than ever before in its history.

In addition to the regular summer fare of wall-to-wall Wimbledon. ball-by-ball Test matches, bole-byhole Open and Murray-by-Murray grands prix, the corporation is bringing us over 50 hours of Euro 96 and 300 hours of the Olympic Games from Atlanta. Television Centre has, any rational observer can only conclude, gone sport-tastic. Not so much a licence fee as a ricket to paradise: there's more packed in there than into a Sri Lankan cricketer's

Never before, boast the BBC publicity output, has the sports fan been so well served. Not simply in terms of quantity, but in the quality of the coverage: more cameras, more angles, more experts, more action replays. Linking it all will be Des ynam, who will become the other man in most of our lives this summer, his urbane presence a constant in most households; his bank manager must be praying he's on a hourly rate.

Many people might regard the prospect of watching all this sport as a monumental waste of time. Just think what you could do instead with 600 hours, they say: Decorate the house, replant the garden, read the latest AS Byatt novel (well, three quarters of it at least). The answer to that is that few will watch every minute. But the fan will be grateful it is

there, ready to dip in to whenever the desire catches. Ah, the critics of this bonanza will say (and in the case of some female newspaper columnists already arc saving) where there is feast, there must be famine. the extended sports coverage has to take the time from somewhere; great acreage of other BBC departments' air-space is being shamelessly given over to one interest group, they whinge. No more summer repeats, fewer soaps, sitcom hours drastically cut: it is hard to see why anyone should worry. But this is the crux of the complaint: sport has now achieved a position of broadcasting pre-eminence, so that all the other areas of life are obliged to fight for the few minutes of air-

time it does not consume.

Yesterday a radio producer rang

Jim White



me to ask if I would contribute to n debate analysing why sport has achieved this position of total dom-inance in BBC thinking. Her theory was that it was Nick Hornby's fault: that he made football fash-

ionable among the television programme controller classes, who are a competitive bomb into the margramme controller classes, who are in a position to see their tastes reflected in the schedules; tomorrow night's four-hour celehration of George Best's 50th birthday on BBC2 (set the video now) being a case in point, she said.

Now Nick Hornby may be responsible for many things - two excellent books, a witty stage play and the way the sunlight glints off the top of his head into the eyes of anyone sitting behind him at Highbury among them - but the BBC a Sum-mer of Sport can hardly be blamed on him, particularly as football will account for less than a tenth of it.

It seems to be far more likely that Sky's success has something to do with it. Since Sky, appreciating that many of us are prepared to pay £300 ket, the BBC has started to take its position as the principal terrestial broadcaster of sport much more seriously. In part this is because they realise if they don't look after the big sporting occasions - lots of prime coverage, plenty of pre-event build-up, good highlights packages - the organisers now have some

where else to disappear to.

In part it is because since Sky's arrival they are paying considerably more for coverage rights and thus feel they ought to show airtime value for their money. But mainly, as the enormous publicity campaign for the Summer of Sport indicates, they are making a political point here.

The effort is to show, by the unimpeachable splendour of their cov-

erage, certain events should be protected by law from Mr Murdoch: you hardly get to hang on to the crown jewels if you relegate them to BBC2 while a re-run of Two Point Four Children runs on BBC1.

I may be wrong, but Nick Harn-by probably didn't enter their cal-culations. The vindication of the BBC's assumption that sport is the axis the world spins on will come in axis inc world spins on whitement in the viewing figures. While the oth-er broadcasters use such data for commercial purposes, the BBC use it to prove that they are spending the taxpayers' money appropriately. There will be some nervous BBC executives huddled over fax machines over the next few weeks. It may not be much comfort, but I can guarantee them one thing; there will be at least one person watching.

# **Coulthard resists** dwelling on past

Motor racing

DERICK ALLSOP reports from Monte Carlo

Home comforts only partially explain David Coulthard's contentment here. Even the conviction that he, rather than Damon Hill, would have been leading the world championship had he still been driving with Williams does not, apparently, fester inside the Scotsman

turned Monte Carlo resident. After the luxury of a leisurely breakfast at his apartment, he makes the two-minute trip to work and the ongoing crusade of confounding those who believed his move to McLaren would consign him to obscurity as quickly and spectacularly

as he has risen to prominence. Coulthard has proved himself equal to the task of competing with his much-vaunted teammate, Mika Hakkinen, outpacing the Firm in the last two races and trailing him by less than a tenth of a second in practice for tomorrow's Monaco Grand Prox. He feels that form has earned him Hakkinen's respect and that together they are carrying the cause of Formula One's most progressive team.

Hill and Ferrari's Michael Schumscher may, of course, restore familiar order in today's qualifying session, hut Coulthard's optimism is unshakable. "We are the most improved team," he said. "We are on the steepest curve, and it's good for us because maybe at the begin-ning of the year we were wondering where the light at the end of the tunnel was. But we stuck

to the programme." Coulthard has diligently stuck to his. "If you don't believe you can make that jump forward then you can't do this job. You have



to have the self-belief and you have to believe in the people you are going to work with, otherwise you're not going to get yourself in the position where you have the confidence to do the job.

"I knew deep down the ultimate test would be how I compared with my team-mate, and Mika's held in a much higher regard in terms of raw speed and talent than Damon is. Whether that's absolutely justified or not will probably be confirmed or readdressed during the course of my partnership with him.

The perception was that I was not fast because I spent the first half of last season being behind Damon and he's not regarded as being hlindingly fast. I think I am quick and hopefully I can confirm that by being quick alongside Mika."

Much as he may distinguish himself at McLaren, he cannot vet aspire to the championship that beckens for Hill. He does not, however, expend energy lamenting what might have been.
"I've never been someone

who looks back, or dwells on the past. When something's happened, it's happened. You don't see me, like Jean Alesi, who wears his heart on his sleeve. throwing my gloves to the



Change of pace: David Coulthard takes to two wheels in Monte Carlo yesterday

ground and kicking my helmet.
My highs and lows are quite close together. I use all my energy but I think I am as well and that I would have started where I finished last year, which would making myself better, because the only thing that's going to pro-long my career in Formula One

aren't there. You have to believe in yourself anyway." have been running with him, or even slightly quicker in qualifying, and with more experience, hopefully not making the mis-

morrow. Anyone who has a good start - and no one has

Photograph: Empics my confidence when the times prospects at Ferrari, feels he can complete a hat-trick of victories

around the streets. Coulthard is one of a number who believe they can win topect to be in a position to win races consistently until midheen starting better than season, but the circumstances reuit could make it pos-

### Clifton wait on Miller

Hockey BILL COLWILL

Clifton are hoping that Takiny Miller will be able to play in to-morrow's AEWHA Cup final against Ipswich at Milton Keynes, although their manager, Graham Cullitord, rates her chances as no better than 50-50.

Miller. Clifton's captain, returned from Great Britain's Atlanta trip with a calf injury and then dislocated a shoulder while swimming. She has been at Lilleshall National Sports Centre for intensive treatment but still remains doubtful. With the Olympics closing in, Tammy's first consideration must be to get completely fit. Culliford said.

Only three of Ipswich's squad are non-internationals, and with a midfield line up of the former England captain Sandie Lister. Tracy Fry, Debbie Rawlinson and Lucy Youngs, they hook for-

midable favourites. Clifton, seeking their first National title, will be no walkover. though, with their strong Welsh contingent. Ipswich will be well aware that their opponents, on the way to the final, have ac-

#### **FAKENHAM**

Going Good

6.10 Pair Of Jacks 6.40 Sheer Jest 7.10 Mine's An Ace 7.40 Sher's Delight 8.10 No Joker 8.40

6.10 HANDICAP HURDLE (CLASS G) £4,000 2m

0P0010 MASON (8) (RF) 5 Mellor 4 11 2

BETTENG: 9-4 Pair Of Jocks, 5-1 Highly Rep way Prince, Lofty Dead, Joh's Great, 10-1 others.

6.40 HUNTERS CHASE (CLASS H) £3,500 3m

7-11-12 CHAST (17) (C) (D) (BF) W Warner 11.12 SMr A Hill (3) PFS-PFP BLUE DANIBE (17) S Mich 12 11.12 Lift J Trice-Robin (5) .39F5 CHERRY CHAP (36G) I boott 11.11.12 Lift A Sensorne (5) .221.34 DROBEN LEADER (40) J Turner 11.11.12 Mir A Sensorne (5) .431.5P EASY O'VER (40) B Dowling 10.11.12 Lift Window (7) B .139G* LEADER (10) B Dowling 10.11.12 Lift P Foliatio (7) CH-105-S DEEP RYSING (786) Mars Report Payer 10.11.12 Lift P Foliatio (7) OP 35FF PSH (10) (73) (D) Mirs K Lamb (13.11.12 Lift B S Lamb (7) CHASTE (13.11.12 Lift B S Lamb

9 04736.7 JAMENY MAG JRMRY (1,113) D Barraru 9 11 12 JAMEN MAG JRMRY (1,113) D Barraru 9 11 12 JAMEN MAG JRMRY (1,113) D Barraru 9 11 12 JAMEN MAG JRMRY (1,113) D Barraru 9 11 12 JAMEN MAG JRMRY (1,113) D Barraru 9 11 12 JAMEN MAG JRMRY (21) 4 Russel 8 11 12 JAMEN MAG CWard (7) 12 22405.7 JAMEN SEE (2) 40 King 8 11 B. JAMEN MAG JRMRY (7) 12 25-273 PAMELY'S LAD (10) M LOY 10 11 B. JAMEN MAG JRMRY (7) 14 Adecident 1

--- 1A declared --BETTING: 3-1 Sheer Jost, 7-1 Zom Bee, 8-1, Elder Prince, Drown Leader, Cherry Chap, 10-1 Golden Eye, Jimmy Mac Jenny, 14-1 others. 7.10 HANDICAP CHASE (CLASS E) £6,500 2m 5f 

#PS/PO- JAMSTRO (414) K Currerbuck 11 11 4 ______ ldt R Waldey (7) #S2222 FERICE (7) (RF) J Jerner, 8 11, 2 _____ FR P McCoy V #50453 THE SOURCE (22) M Bernstrong 9 10 12 _____ F Mctreal 551435 SPROWSTON BOY (79) (C) (D) M Chapman 13 10 2 _____

7.40 HANDICAP HURDLE (CLASS E) £4,500 2m 7f 

8.10 HUNTERS CHASE (CLASS H) £4,000 2m 5f P3503'- DEP IN GREEK (738) D Wikams 10 12 7 ... Mr A Baiding (7)
LSF440 EVERSO MISH (20s) F Dennan 7 12 7 ... Mr F Remove (7)
HMLF A SOV R Gardine 12 12 7 ... Mr P Telano (7)
59///- LORD RICHARD (2,480) A Tournon 10 12 78 F Radrews (3) WANDR MIED G Protromou 10 12 7 Mr A Coe (7 P-USFLC: NO JONER (11) N Gaselee 8 12 7 Mr M Rimell (5 

TING: S-1 Manor Mics. 4-1 Netherters. 8-1 No John. 7-1 Etter Alo

8.40 NOVICE HURDLE (CLASS D) £4,000 2m 4f 163406 THANE (187) (0) | Jentens 7 12 3 ______ A P Meto 302122 BOH VOYAGE (3) 0 Grasell 4 11 4 _____ A R Kevense 50024-0 MANTASTIC (LA) Paul McMahon 6 11.3 Likr Paul McM 6- PIP'S DREAM (364) M Ryan 5 10 12 ______ J Ryan 000000 RUBISLAW (15) Mrs k Lemb 4 10 11 _____ Mins S Lemb (7) BETTENG: 4-5 Box Veyage, 3-1 Pip's Dream, 5-1 Thene, 12-1 Granton. Mantastic, 20-1 Ruthster.

#### and hopefully give me the chance to be in for the world championship is by doing my job. takes I did last year. So yeah, I think I could be "I believe Damon is a fitter, championship. But situation. It just se more confident guy this year, HAMILTON 6.20 Suedoro 6.50 Ekaterini Paritsi 7.20 Lord Adv cate 7,50 Rockaroundtheclock 8,20 Portite Sophie 8. GOING: Good to Firm. STALLS: Sands side except and & Imif - inside. DRAW ADVANTAGE: High for M and 6f ■Rigin-land architating course with pear-shaped foop. ■ Racepouses Is N of town on B7171. Hamilton West station (service in Gasspow) (in A DMESSON): Cub S122 Grandstand and Paddsck S7 (S4 DAPs, disabled & Saudents, 510 for couples); accompanied under-1 is free BLINKERS FIRST TIME: None. WINNERS IN LAST SEVEN DATS: None.

LONG-DISTANCE RUNNERS: Reperind Parited (6.50) and Ginny Wosser Name (7.50) sent 399 miles from W/s M Turner's stable in t'orion Den-6.20 PATRICK & KATHLEEN APPRENTICE H'CAP (CLASS F) £3,450 added 5f 4yds 330000 UKTRA BEET (14) (C) (D) P Hastam 4 9 10 ...... Carol Davison (6) 13 B 

Amoy 7st 7D. RETINNE 4-1 Homy The Hands, 5-1 Best Kept Secret, 6-1 Finishere, 7-1 Se Amay, 8-1 Olet, 10-1 Sections, 12-1 others

t tha	adir t's r	ng the not the boost	Coulthard - will be difficult to overtake here. Schumacher, who has so far played down his	on this circ sible to w certainly
<del></del>	-	EA	ISLE OF ARRAN CLAIMING STAKES	(CLASS F)
	1	2.20	£3,450 added 2YO 6f 5yds	,,
	-		HELLO DOLLY (18) K Burke 8 11	LE Felon B
	2		SMOKEY FROM CAPLAW (14) J J O'Neil B 10	
VO-	3		ENCHANTING EVE LIDY C ADEN 8 P	
50	ž		CONTRAVENE (11) J Berry 8 7	
	5	332	EKATERINI PARITSI (8) (8F) W Tumer 85	Adamston (5) 4
_	6	85	PLOOD'S PLYER (15) N Index 8 3	_L Charmock 2
	BE	TING: 7-4	Eksteriel Parital, 7-2 Contravene, 4-1 Euchaoting B	ra, Hella Dolly.
			Flyer, 12-1 Smokey From Caplear	
топ				
for	F	720	ARIZONA HANDICAP (CLASS E) £4,800	CVV
e nii	. 14	1,20	ARIZONA HANDICAP (CLASS E) £4,800 added 1m 5f 9yds	261
	· -		SERVIA (16) (C) 11 O'Neil 5 10 0	
	,		MACIC TEMES (8) M Johnston 5 8 11	
	á		LORD ADVOCATE (8) (CD) O Noka 885	
	ă		VICTOR LASSID (184) R Alan 4 7 13	
	5		GUARDS BROBADE (10) J Herborgon 5 7 11	
055-	6		RENT (200) P Montesth S 7 1D	

-- 7 declared --Minimum weight 7st 10th. True handhap weights: Bur 7st Sth. Grystyle 7st BETTING: 9-4 Lord Advocate, 3-1 Segala, 4-1 Hagis Tunes, 5-1 Quards Brigado. 10-1 Victor Laszlo, Braz, 14-1 Greystyle 7.50 TATTERSALLS MAIDEN AUCTION STA-SKY KES (CLASS E) £4,200 added 2YO 51

THE ORRAMAN I JONES 88. REAL FIRE M Meagres 84. ...JF Egan 5 275 RED GARTER (13) K McAudie 83.

į	n l	here ag trying i	gain. I shall my best."	Leicester and	lough, Balsan Chelmsford.
	8	3.20	ISLE OF BUT (CLASS G) £	TE SELLING HAND 3,000 added 1m 3	DICAP SK
	1	14540:0-	HOVA'S BOOK (USA)	(458) (C) M Mengher 5 10	DR Stadbolme (7) 1.
	2	100/515	WALMORTH LADY (	10) (CD) M Doots 5 10 0	B Moracy L
	3	600/00	FIREFIGHTER (18)	8 Gaugh 7 9 11	lope Wants (7) 10
	4	550313/-	MCGRLYCLODY RE	EKS (6349 N Tables 5 9 10.	
	5	6-52620	SHOWE PLISSINEN (	10) D Hayoki Jones 59 10	
	6	043500	HAWMAN (16) E AL	ton 1099	5 D Wallarms 4
	7	315/00-0	RECLUSE (37) Miss	L Perrott 59 7	J Feoning 2 B
	8	00:00-24	STEADFAST ELITE (	45) (C) J O'Net 5 9 3	
	9	0-61	PEARL ANNIVERSA	RY (16) M Johnston 393.	
	10	(06260	NO SUBMESSION (C	ISA) (19) (D) D Chapman 10	92A Cuttage 9
	11	15320-0	VINTAGE TAITING	R (37) TOyer 4 3 13	
	12	0-53502	BATTLE (10) J O'Ner	43813	K Fallon 6 B
	13	00400-4	TRUMPED (10) P M	12 4 8 12	.Doven Moffatt (3) 16
	14	22460-6	PORTITE SOPHIE (3	8) M Britain 5 8 11	N Connortun 15
	15	060-030	THE A NUT MAN (11	C Smeth 5 8 10	Denn McHoown 11.
	16	1640-53	PRINCESS PAUGAL	XXY (9) C Allen 3 8 7	C Hodgson 7
	17	000050	KALKO (236) I Gold	e 7 8 0	
				- 12 declared -	
				6-1 Sneke Pissken. 8-1 i sum, Yintege Telitioger.	

0-T 00	MI 3	
8.5	0	ARIZONA MAIDEN STAKES (CLASS D) SKY £5,100 added 1m 4f 17yds
Q4	3-52	CANDLE SMILE (USA) (12) M Store # 9 10
	00-	CALCANDO (220) E Weymes 4 9 5
	65-	KURNAM (325) B Hanbury 3 B 7 Nowton (5) 4
	4-6	LORD CORNELIOUS (9) D Notes 38 :V Hamday 2
		MATERWAN M Johnston 3 87 J Wester 3
	00	RAISE A RIPPLE (1/9) Mrs O Thurreson O B 7
		~ 6 declared
andNa	ewo	es Candia Smile, 11-4 Matizagas, 4-1 Kourant, 12-1 Calcando Lord

#### SOUTHWELL

2.25 A Windy Citizen 2.55 Eastern Magic 3.25 Waterford Castle 3.55 Kippanour 4.25 General Jimbo 4,55 Jarrwah

2.25 HUNTERS CHASE (CLASS H) £3,000 3m ____.Mr ? Heach .....Mr 5 Swiers R OSF3P CROKKWELL PORT (JO) S Was 10 12 0... Mr C Mallad (7)
OSF3P CROKKWELL PORT (JO) S Was 10 12 0... Mr C Mallad (7)
OCO: CUMBERIAND BLIES (802) | Lodwood 7 12 0... Mrs A Daniel (7) 

2.55 NOVICE H'CAP CHASE (CLASS E) £5,000 2m 202:62 ARCTIC LIFE (14) | Jeniore 7 11 8... 

- 6 doci Marinum wegin: 10st. True heraticzy weight: Silver Sumai St. 8th.
BETTING: 9-4 Arctic Lite, 11-4 Unde Bert, 7-2 Sakono, 6-1 Eastern Mag-ic, 7-1 Mariners Cove, 16-1 Silver Sumai.

3.25 HANDICAP CHASE (CLASS D) £7,000 3m 1 222322 PHILIPS WOODY (22) N Herderson 8 11 12... 277151 WASSIFORD CASTLE (14) (0) K Boley 9 11 0 0121 CHR.DHAY CHOCOLATE (23) P Nicholis 8 10 9. ... A P McCoy 3.55 NOVICE HURDLE (CLASS E) £3,000 2m 4f 103026 ALL ON (22) J Herherton 5 11 3 R Minday 0-26000 AN THESE YOU AME (21) N Salay 7 11 2 T J Mannhy (3) 3-333P CAMPRESEOSHAMOWARE (7) W Clas 10 11 2 J R Famont V 0-303 DEEP FAM (15) Nrs 5 Smith 8 11 2 Richard Guest 123233 KEPPANOUR (11) C Marm 4 11 2. 

4.25 SELLING HURDLE (CLASS E) £8,000 4YO 2m 

-10 declared RETTING: 2-1 Peter Mosesny, 7-2 Quillwork, 4-1 General Ambo, 5-1 Might
Time, 8-1 Hoscock, 14-1 Mineseta Fets, 25-1 others.

4.55 HANDICAP HURDLE (CLASS E) £3,750 3m 

- 8 declared -Minimum weight; 10st. True hunderp weight: Miss Pimpernal Bis Blo. An Ed BETTING: 5-2 Tallyenggar, Jacresia, 3-1 James Pigg, 5-1 Stangia Son, 10 1 Pieto's Republic, Thereis, 12-1 others.

#### BANGOR HYPERION 2.10 Danbys Gorse 2.40 Music Score 3.10 The Capain's Wish 3.40 My Nominee 4.10 Goldingo 4.40 East Houston 5.10 Konvekta Queen

MINISTER FIRST TIME: Verro (2.10).
WINNERS IN THE LAST SEVEN HATS: Pridewood Picker (4.10) won at Worcester on Saturday.
LONG-DISTANCE EURNERS: Hedgehopper (2.40) & Forest Festiver (4.40) have been sent 194 miles by C Weedon from Childingfold. Surrey; General Comment (5.10) sent 165 miles by J Reliens from Chester Moor, Co Durham; Smart Approach (2.10) & Wytyard Lady (5.10) sent 158 miles by Mrs M Revelor from Lincake. Cleveland.

imart Approach (2.10) & Wynya Iereky from Lingdale, Geveland. 2.10 TOTE PLACEPOT NOVICE HANDICAP HURDLE (CLASS E) £3,500 added 2m 4f 972111 CHEFTRAN'S CROWN (17) (3) Mass K George 5 11 10... 104044 DAMBYS GORSE (15) J Jeffeston 4 11 5... 00532 SWOWY PETREL (40) K Balley 4 11 4... 3-60003 PRENCH BUCK (45) N Tastan Damas 8 11 0.... 11 0-500FD ONE MORE DINE (12) | Needham 8 10 0 ... 

Sdramum weight: 10st. True handring weight: One More Dime 9st 13kt. Upham Roscal 9st 13kt, Mayo Man 9st 8kt, BR Of Rough Sat 4kt, Verro 8st 11kt. BETTING: 2-1 Chieftoin's Grown, 6-1 Snowy Pubrel, 8-1 Mr Poppieton, French Buck, Swart Approach, Bossynose, 10-1 athers. 240 MAY NOVICE CHASE (CLASS D) £5,100 added 2m 1f 110yds 

1.11.223 . REPRESTREDEAL (284) G McCourt 7 11 4 .... #FOO+3 MUSIC SCORE (7) Ms L Taylor 10 11 4 .... ODH452 RAMBOW WALK (12) J O'Shell 8 11 4 .... 6/21101- SHERWOOD BOY (4/09) K Bailey 7 11 4 ... 506033 TEST MATCH (14) W Clay 9 11 4 .... Coy Lowis 11 0/0-00 ARBOSO (56) J Noedhern 8 10 13 12 0465P-6 PEARL EPSE (47) 0 Nicholson 7 1 -12 deci SETTING: 3-1 Sharwood Boy, 7-2 Cacall An Doras, 5-1 Hedgehopper, 8-1 Heresthedeal, 10-1 Super Sharp, Manic Score, Test Match, 12-1 others. 3.10 8 KING STREET CHAMBERS MAIDEN HURDLE (CLASS D) £4,000 added 2m 1f 1.5004 GOLDEN DRUM (24) / Econom B 11: 53-2902 JOSHKA'S VISION (38) R Lee 5 11:5. 2902 JUSHLATS VERSION (28) R Lee 5 11 5

REPICTED R Fisher 5 11 5

P NANOTERABATEN BOY (21) K Balley 5 11 5

555 LAST RTY (27) B RODWell 5 11 5

656 PRUSSIA (38) W Clay 5 11 5

657 PRUSSIA (38) W Clay 5 11 5

6224 THE COMPTIMES WAS (28) GO Necroleon 5 11 5

624 THE COMPTIMES WAS (28) GO NECROLEON 5 11 5

100 CAPE COLUMY (22) J O'Stee 4 11 0

LIDONT THINKS SO MASK (GOTORS 5 11 0

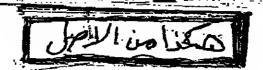
I DON'T THERE SO Mass K George 5 11 0
P INTERBADUM (S6) A Bailey 4 11 0
OZZ TOPANISA (15) / Bernett 4 11 0
- 18 declared -- 15 sactared ESTIWE: 7-2 The Captule's Wish, 8-1 Joston's Vision, The Hinger, Effects, 101 Daytime Daws, 12-1 Topungs, 34-1 others. 3.40 NORTH WESTERN AREA HUNTERS CHASE (CLASS H) £4,000 added 3m 110yds 

SETTEMS: 6-4 My Mustainnes, 4-1 Ambroses, 5-1 Scally Musics, 6-1 Chip's' run, 7-1 Inch. Maint, 10-1 Le Piccolnées, 12-1 others.

4.10 WIN WITH THE TOTE HANDICAP HURDLE (CLASS D) £5,000 added 2m 1f 

Allaimum weight: 10st. True harnology weighter, Haydr Asiet 8st 13th. HETTING: 9-4 Lumaniba Daya, 7-2 Goldings, 5-1 Shining Edga, U-er, 7-1 Ordog Mor, 8-1 Najysari, 12-1 Sirtellmar, 16-1 others. 4.40 NORTH WEST RACING CLUB HANDICAP CHASE (CLASS E) £4,500 2m 4f 110yds 1533-02 ANDERMATT (15) (CD) J Macion 8 12 0...... 1533-02 ANDERSMAT (15) (CD) J Machoe 8 12 0 E Hu
PGG-98 SNN FLY (NIZ) (LIS) H Clorer 12 11 7 Jan
300304 SNAMHON GLEN (17) (0) M Smm 10 11 14 R
322181 TOUGH DEAL (12) (DP Bradley B 10 13 J
1P2323 EAST HOUSTON (22) J J O'Ned 7 10 12 J
200581 HURRYLP (15) R Delan 9 10 12 J
4-83444 WAYDPHEL (21) (D) J O'Ned 9 10 6 A
2351/00 BEAURN (28) (C) B Cambatgle 9 10 6 A Linimum weight 10st True handicup neight Squareson 9st 10to. BETTINE: 3-1 Yough Deal, 100-30 East Houston, 9-2 Andormatt, 6-1 Wayuphili, 10-1 Squirrelladaughter, Forest Feather, 12-1 Shonnon Gleb, 16-1 Sho Fly, Her-ryup, Squirelladaughter, 33-1 Leinthall Princess. 5.10 TANNERS CHAMPAGNE MARES NH FLAT RACE (CLASS H) £2,000 added 2m 1f

BETTING: 5-2 Notrokta Queen, 11-4 Wyrysrd Ledy, 7-2 Madam Muck, 7-1 Goots Million, 12-1 General Comment, Flaming Rose, 25-1 others



# Election Day to win by landslide

In terms of Classic scares, Hen- with William Hill. But only ry Cecil has been as productive those bearing caps with the as the Hammer House Of Horrors this season. The Newmarket trainer, who patched up Bosra Sham to win the 1,000 Guineas, yesterday announced his Derby aspirant, Dushyantor, was reff the work roster at Warrun Place.

"On Thursday morning Dushyantor was found sore on what was thought to be a ligament. Cecil said vesterday. "This turned out to be a minor infection and his Derby preparation will resume on Monday."

Despite the trainer's nonchalance, there were reverberations in the Derby ante-post market. William Hill extended to Glory Of Dancer in the Dunte Stakes at York on Wednesday, to 7-1 (from 5-1), balancing this manocuvre by cutting both Dr Massini (5-1 from 6-1) and Even Top (6-1

It seems difficult to remember that on Thursday morning es that have been removed Dr Massini was priced at 33-1 from his care following Sbeikh

2.30 ELECTION DAY (nap)

3.00 Spectrum (nb)

2.00 Al's Alibi

3.30 Intiaash

SIS

word Unigate stamped on the front were able to get on at that price. The unwise who got their money out as betting shop managers were pinning up The Sporting Life had to make do with 16-1.

A medical bulletin was also received yesterday on another beaten horse in the Dante, Nash House. "We have scoped him and he has a high white blood cell count and some sort of mild infection," Peter Chapple-Hyam, the colt's trainer, said. There are hopes that Nash House will still make it to Ep-

Cecil may not be the man to Dushyantor, who was runner-up ask for a favour at the moment. As well as his Dushyantor problems off the racecourse, he had a setback on it yesterday when Quota was beaten in the Fillies' Trial at Newbury.

Back at the Berkshire course this afternoon he will be reminded of the many good hors-

....R Cochrane 2

NEWBURY

GOING: Grant to Firm. STAILS: Round course - moide; Straight course - centre.

MRAW ADVANTAGE; High numbers may be best for 5f to 1m on straight course.

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MRAW ADVANTAGE; High numbers may straight course from London.

MRAW ADVANTAGE; High numbers may be best for 5f to 1m on straight course.

MRAW ADVANTAGE; High numbers may be best for 5f to 1m on straight course - centre.

MRAW ADVANTAGE; High numbers may be best for 5f to 1m on straight course - centre.

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MR

2.00 LONDON GOLD CUP RATED HANDICAP (CLASS C) BBC1. £15,000 added 3YO 1m 4f 5yds £9,540

E.15,000 added 3YO 1m 4f 5yds £9,540

1 503:12: WARBROOK (215) U.C Smith I Baising 9 7

2 1,3 SARRAM (ESA) (14) K.M.A.M.A.C.P. J.Dining 9 5

3 1536 EXALTED (203) N.T.F.R. Wants) St. Moth Prescott 9 4

10-6: ARDRI (13) (Sheek) Mohammed 0 Linde 9 3

5 4100-21 MARBRAM (30) (0) Permican A Massam 0 Modey 8 12

11 ARBRAM STORY (31) (8P) Jiffe Queen Lond Hamagson 8 9

12 505355 NOSEY NATIVE (28) (Jones Forling ) Pescot 8 9

2 50500 ALTS ALBR (10) (CD) (The Socker Stand Limited) W.Mar 8 7

10 4.31034 BURNY OFFERING (7) (4.) Residual C Robation 8 7

10 4.31034 BURNY OFFERING (7) (4.) Residual C Robation 8 7

- 10 declared Aktorian organ, 8st 7p Into Nontices segret; Clouds MB 8st 5th, Burst Offering 7st 13th,
BETTENG: 3-1 Southman, 7-2 Nobbason, 4-1 Arablest Story, 11-2 Ara Mibl, 8-1 Notice, 10
Wardycook, 14-1 Clouds HBL,6-1 Notice Native, 26-1 Board Offering
1996 horards 3 9 5 B Dayle 12-1 IC E Buttons 7 sea

FORM GUIDE.

Unplaced in bottl (wende starts, NABHARAI has improved considerably this season and, following a nech defeat by General Macardian (winner again since) at Nottingham (1m 2h) on his return, winn easing up by three lengths over today's ting at Pointefract. There is probably better staff to come from the selection, who is by in the Worgs out of Mass Cris, winner of the Italyin 1,000 Generals and Criss, Arabban Story, successful at Brighton in July on his single start last shason, can theental Aspect to a neck over a male at Pointefract last month on his first appointment since. By Sharmood out of a Teeriosa mare, ha should get the longer by third has been been considered with the longer of the longer of the first port to cause Nabharain most to do getting 3b. Samagana, shouther light in specific control to the first port to be set to the second as the first has been been to the second as the first of these behind Derivt brown Dusharmor and

troublesome in his first handcap despite a last of three behind Derby hope Dualyamor and previous 15-bright 500cr Lattans at Newngalet. Alfa Alliat best infurnous earlier or course Big distance before pering unploted at Chester fast week.

2.30 QUANTEL ASTON PARK STAKES (CLASS A) BECA

— 11 decined —
RETTING: 2-1 Election Day, 3-1 Minds Mosic, 13-2 Posidonas, 8-1 Suplist, 9-1 Natural Wolcome,
12-1 Further Flight, Proposing, 14-1 Culf Liest, Archic Thomdor, Rahamilan Sanathan, 20-1 Djals
1905: Escapment (USA) 4-8-12 J Red 9-1 (P W Chappio-Hyant) Gran

FORM GUIDE

(Listed race) £17,000 added 1m 5f 61yds

FORM GUADE

4.00 March Star 4.30 Count Basie

5.00 Golden Pond

Richard Edmondson reports on a

Mohammed's departure. Cecil developed into one of the leading milers of last season, now competes in the deep blue livery of Godolphin, and has his saddle upplied by Saeed Bin Suroor. The colt was wintered in Dubai and now tries to pay for his keep in the Group One

In normal times, Spectrum

would be the selection for this Charnwood Forest, a horse event. Chapple-Hyam's colt ecil developed into one of the looked irresistible in the Champion Stakes last season and was fourth in the Prix Ganav at Longchamp on his seasonal debut last month, when he was as ready as a kettle that had not Hyam's horses have been run-

ning recently as if something LOCKINGE STAKES - 10-YEAR-TALE 1998 87 48 89 90 91 92 96 94 98 Pate of the Seventher: 3 4 4 2 4 2 3 5 4 1
Whiter Apiece is teiting: -2 2 3 3 0 2 2 5 0 1 1
Starting price: 41 92 61 91 53 31 52 24 102 21
Ages: 4 4 3 5 4 4 4 4 5
Profit or Seas to SX State: Preparate: -27 00 Second Percontine + 2800 age of viscost placed 1st, 2nd or 3rd to his rate: 60%

nasty has come to visit Manton. in the Sandown Mile, when Gsbr beat Soviet Line with Nwaamis back in fourth. Some-one seemed to have scrambled sure you do it like Godolphin. Mark Of Esteem bas been one seemed to have scrambled Pat Eddery's radar equipment on the runner up that day as the Irishman took a blind man's buff of a route up the Esher straight. Gabr had earlier finished be-

hind Smart Alec in Newmarket's Earl Of Sefton Stakes, and the weight comparisons from the two races suggest Soviet Line will come out on top this

This is not to say that Soviet Line can beat Charnwood For-est (next best 3.00). The underlying theme on the racecourses this spring appears to be that Godolphin have brought over a dud batch this year, and in comparison with last season's outrageous achievements this was always going to be a less sensational campaign.

Nevertheless, it is a measure

Suroor's current third place in Three of today's runners met the tramers' championship is being looked at as underachievement. If you have to fail, make

the best of his squad's five winners to date, but it must be remembered that Charpwood Forest too was considered to be one of the better animals that flew out of Dubai three weeks

The Newbury card opens with a race for the expert or the desperate. In an event of myriad possibilities. Burnt Offering (2.00) should go well at a decent price. In the middle leg of the television races the best option is ELECTION DAY (nap 2.30), who performed with great cred-it for a callow beast in Chester's Ormonde Stakes.

.....P Robinson 12

R Haven (5) 11

odde: Hills: 4-1 Glory Of Dancer, 5-1 Dr Massni, 6-1 Even Top, 7-1 Dushyansor & Mark Of Esteem, 6-1 Alhaarth, 16-1 Sheamt, 30-1 Storm Trooper, 25-1 bar, Ladbrokes: 9-2 Dr Massini, 5-1 Glory Of Dencer, 6-1 Dushyan of the station that Team Emi-rates has reached that Bin 14-1 Storm Trooper, 20-1 par, tor, Even Top & Mark Of Esteem, 7-1 Alhasarth,

4.30 DENNIS TOWNSEND 70TH BIRTHDAY MAIDEN STAKES (CLASS D) (DIV I) £4,400 added 3YO 1m 2f 6yds

(CLASS D) (DIV I) £4,400 added 3YO 1m 2

O AMFORDAS (22) B H Vorki C Britain 8 0.

ARCTED (USA) (339) (Shelp) Mohartmed) J Gosden 9 0.

ARCTED (USA) (339) (Shelp) Mohartmed) J Gosden 9 0.

BECHSTERN (23) (Berny Andessznd J Duniop 9 0.

DOMIC'S PUTITHE (USA) (40) JA X Colino) P Chaptie-Hyern 9 0.

COUNT BASIE (23) (Lucayon Stadd H Ceol 9 0.

44 HARBOUR (USE) (200, (Harmonds Stad) Loty Harmes 9 0.

AUMS RUPLS (7) (Mis Authey Piterstreen) J Arnold 9 0.

ON MATHON (23) (Mis Nichola J Methics) M Charmon 9 0.

SERENUS (USA) E S & W V Robers Loty Humington 9 0.

2832: SIGLINETRON (USA) (253) (George Stresburlege) I Bading 9 0.

DALIMBRINE (22) (Ibra Right) Company) J Halt 8 9.

GOOSEBEERNY PE (Mis Amenda Shalingor) R Charlon 8 9.

#### 2.00: AL'S ALIBI, who tost all

chance when badly hampered by the subsequently disqualified Monte-cristo at Chester last time, had pre-viously beaten Infamous by 31/2 lengths over course and distance on good to soft ground. Equally effective on today's foster surface, he can regain the winning thread, possibly a the chief expense of Arobian Story, a highly promising neck rumer up to Cheerful Aspect over a mile at Pontefract and likely to be suited by a longer distance.

2.30: ELECTION DAY, who ran an absolute hlinder to finish 11/2 lengths second to the smart Oscar Schindler in the Group Three Or-monde Stakes over a similar trip to loday's #1 Chester on only the third start of his career, is shaping up into a useful stayer and will lake all the beating this afternoon. Minds Music, a short-head behind the selection at the Roodeye and now 3lb worse off, will at least be finer for that and looks the prin-



3.00: SPECTRUM, 31/2 lengths fourth to Valanour in the Group One Prix Ganay over 10 furiouss at Longehump on his reappearance, looks best. This mile may now be a minimum for tast October's Champion Stakes winner, but if he retains any of the speed he showed to outpace Bahri in the Irish 2,000 Guineas at The Curregh last year, he should fend off today's rivals. Soviet Line, who is more too consistent but ran right up to his best when running Gabr (6lb worse off when running Gabr ton worse ou today) to a short-head in the Group Two Sandown Mile fast time, tooks the danger. Smart Alee, a head sec-ond to Luso in the Group Three and to Luso in the Group Three Earl Of Sefton Stakes over nine furlongs at Newmarket on his reap pearance, should also go well.

### Pipe faces inquiry after positive test

An inquiry is to be held by the Jockey Club's disciplinary com-mittee into a positive urine Laboratory detected the pres-ence of the prohibited subsample taken from the Martin Pipe-trained Hamilton Silk after the gelding won a hurdle race at Chepstow on 9 March.

The four-year-old, formerly trained by Michael Meagher but hought by new connections out of a Bangor seller in December, won the Curre Juvenile Novice Handicap Hurdle at the Welsh track, but has since tested positive to the presence of procaine in a post-race sample.

The Horseracing Forensic stance - a medication which acts on the nervous system to prolong the action of penicillin or as a local anaesthetic.

If the committee finds Pipe in breach of the rules. Hamilton Silk could lose the race and the trainer himself could face a

Hamilton Silk, a well-backed 9-4 favourite, landed the contest by six lengths from Stan Mellor's Shepherd's Rest.

#### RACING RESULTS NEWBURY

2.08: 1. KBJTOI MJ Kriene) 5-1; 2. Gold Spats 5-2 fox 3. Hismaglemoment 5-1, 20 ran. hd, 1, IL Curnan, Newmarket, Tota-15-30; £1-90, £1-50, £3-10 busi Forecast £9-80. Computer Straight Forecast: £18.89. Inc; £36.80.

E9.80. Computer Straight Forecast: £18.89. Inc: £36.80.

2.40: 1. MORE SILVER (I Qurni 6-11 fav.)

2. Arethusa 4-1; 3. What Happoned Was 50-1.4 ran. 5, 5. P. Coie, Whatscombe), Totes £1.80. OF: £2.10. CSF; £3.73.

3.10: 1. MEZZOGIORNO (R Cochrane) 5-2; 2. Quode 5-6 fav.; 3. Miss Universal 7-1.5 ran. 3, 13-1, IG Winge, Newmarket), Totes £3.50; £1.50. £1.20. DF: £1.80, CSF; £4.95. Non Rugner Sik Masque.

3.40: 1. NIKONAKS NEPHEW (R Hughes) 50-1; 2. Grotind Game 2-1 fav.; 3. Baldietis 33-1; 4. Nobles Sprinter 12-1, 20 ran. 2, 7. IB Meehan, Lambourn), Totes £53.90; £6.40. £1.30, £8.70, £3.30. DF: £1.9,40. CSF; £1.48.52. Tricust: £3.32.49. Tho: £1.704.50 (part won, pool of £1.728.55 canned forward to Thrisk 3.45 today). Niks; Dolwer, Out of A Promise.

4.10: 1. RAMBLING BEAR (R Cochrane) 13-2; 2. Arast 3-1 fav; 3. Wasming Time 7-1. 9 ran. 3-1; rh. (M Blaneshard, Upper Lambourn). Totes £56.60; £2.90. £1.90. £1.50. DF: £7.60. CSF; £25.10. Tho: £18.40. Niks Unich Me.

Watch Me. 4.40: 1. DANCE SO SUFFE (7 Curn) 18-1; 2. Paradise Waters 12-1; 3. Southern Power 5-1. 11, ran. 4-1 to General Moutar. 2½, 8. (P Cole. Whatcomber. Total 22.60; £3.90, £3.80, £2.30, DF; £204.10. CSP: £173.82. Tricast: £1.013.23. Tricast: d forward to Newbury (oday). scepot: £110,80. Quadpot: £31,20. sce 6: £34,83. Place 5: £22,26.

NEWMARKET 2.15: 1. OPEN CREDIT (W Ryon) 4-6 fov; 2. Rich lo Love 3.1-2; 3. Solfegietzo 7-2. 4 van, 5. nk. ft Ceci, Newmarketh, 7ota: 51.60. DF: 52.80. CSF; 64.55. 2.50: 1. SASEEDO (Firma O'Gorman 11-2: 2. Czarrea 7-1: 3. Courtegoous Denoter 5-1. 8 ran. 9-4 fav Cyrano's Lat 14th). 1, 5. lW O'Gorman, Newmarketh, Yole: 15.90: 52.20, 61.90. Dust Foreast: £13.50. CSF: 134.44.

3.20: 1. OPAQUE (I Weaver) 2:1 fav. 2. Fabilition 6-1; 3. Rock Group 14-1, 10 ran-sin-hd, 1% (L. Curnari, Newmarks). Total 22,80; £1,50, £2,50, £5,30, Dual Foreast £6,00; £5; £14,52, Treast £126,25, Treast

3.50: 1. ALI-ROYAL (W Ryan) 5-1; 2. Re-

595. 10.

3.50: 1. AU-ROYAL (W Ryon) 5-1: 2. Rebloan 25-1; 3. World Promier 7-2, 7 ran. 15-8 fav Projection 16th. 8, str-hot 10-ct. Newmarks; 1 Tote: 27.10; 22.49, 11 Cert. Newmarks; 1 Tote: 27.10; 22.90, 25.00. DF: 258.50. CSF: £81.55. Non Rumer: Ramoo.

4.20: 1. REBEL COUNTY (J Stack) 15-8 far, 2. Engle Camyon 8-1; 3. Inory's Grab Hire 33-1. 11 ran. 4, sin-hd. (D Cosgrove, Newmarkst). Tote: £3.00; £1.50. £2.10; £4.70. DF: £15.40. CSF: £1.71. Tho: £309,70.

4.50: 1. ARNHEM (B Dovie) 5-6 lav; 2. Ancient Quest 9-1; 3. Chocolute los 11-2.5 san. 1v. 7, 1C Brasan, Newmarks, 1765. £1.10, £2.20. DF: £11.30. CSF: £1.50; £1.10, £2.20. DF: £11.30. CSF: £1.50. £2.21. THE STMERY (A Day) 4-1; 2. Ensy Jet 13-2; 3. Shaspical 7-2 Ji fav. 8 ran. 7-2 Ji fav. Bockode. 1v., nd. II learniers, Rospini, Tote: £4.60; £1.40, £2.20, £1.50. DF: £13.80. CSF: £26.61, inc. £27.10. Non Rumer, Jiberson.

2.00: 1. CARBBEAN DANCER (Dear McHeown) 3-1 km; 2. Time of Night 12-1; 2. Alreeb 7-2. 9 ran. hd, 1. lift Stoute), Totes 53-90; 51-70, 51-60, 51-30 DF; 540-60. CSF; £35.17, Tno: £38.50.

E3.90; £1.70, £1.60, £1.30 DF; £40.60. CSF; £35.71, Troi: £35.50. 2.30; £1. LUNCH PARTY (Mes. Greaves) £1: 8 fax; £2. Mels Baby 5-1; 3. Bold Angel 3-1, 9 fan. (v. 3.4), £1.00, £1.50, £1.60, £1.70, £1.40, DF; £8.50, CSF; £10.32, Troi: £10.70, 3.00; £1.80; £1.670, £1.40, DF; £8.50, CSF; £10.32, Troi: £10.70, 3.00; £1.80; £1.50; £3.10, £2.40, £1.21.65 ms. 5-1 fav it's Academic. £, ½, £4. Massient, Tober £11.50; £3.10, £2.50, £2.60, £1.60, DF; £77.30, CSF; £75.38, 70-cst; £572.12, Troi: £269.70, 3.30; £1. UNCLE DOUG [J Farrang 5-2; £, Sma., \$th!-th. 5. Mins in Review, 7oter; £3.70; £1.40, £1.10, DF; £2.70, CSF; £6.39,

RICHARD EDMONDSON **NAP: Election Day** (Newbury 2.30) **NB: Charnwood Forest** 

(Newbury 3.00)

4.00: I ANCHOREMA (K fallor) 9-4 Ji fay, 2. Loveyoumilitions 9-4 Ji fay, 3. Eith Billes 33-1. 15 cm. 1, 10. (J A Harrs), Toke 22. 40; [1.30, C.1-40, 6.4.90, Dust Forcest; 55.50, Computer Straight Forcest: £7.51. Tro: 641.50.

4.30: 1. CHIEF BURUNDI (K Darley) 7-4; 2. Dawna 4-5 (by; 3. Lachesia 20-1, 8 rau. 2:h, 6. (I. Curnari). Tote: £3.00; £1.10, £1.20, £2.20. Dual Forecast: £1.60. CSF:

5.3.7.

S.00: 1. TUSCAN DAWN (P Roberts) 141: 2. Just Bob 9-4 law; 3. Here Comes A
Stav 15-2. 9 ran. Ind. 4. IJ Bernyl. Totac:
£18.40; £3.20, £1.80, £2.00, £9.6
CSF: £47.58, Ticast: £251.28, Tro: £81.00,
NRs: Insader Trader, Windruch Boy 114-11 withdrawn not under orders: Rule 4 deduction 5p
or the poured applies to board prices prior to
withdrawal, not SP bets.

\$.30:1. BROCTUNE GOLD (A Cahare) 10-11 lay 2. My Godbou 7-2; 3. Vallant Man 9-1. 9 ran. 5, 2-4; (Mrs M Reveley). Tota: £1.90; £1.10, £1.80, £2.60. DF: £2.80. CSF: £4.96. The: £1.60. Place 6: £7.40. Place 5: £4.22.



# SIX OUT OF SIX AT CHEPSTOW

Form (Nigel Shields) canes the bookies this week

Just another other reason for reading **RACING'S GREATEST DAILY** 

The Sporting Life

weekend of anxiety for Classic fancies

Lockinge Stakes.

yet been placed over the gas ring. However, Chapple-

Street priced wearer South Line 2.1 (1995) regriced_signer; Swing Law 12-1 (1983) -ner: M Slicket - Sciettin Reel (1985), Salesyn (1990), Sovet Lide (1995) : -Top Jackey: W.R. Slantourr - Spottish Spirit (1990), Spiritel (1990); Spirit (1990)

3.00 JUDDMONTE LOCKINGE STAKES (CLASS A) (Group BECT 1) £100,000 added 1m (straight) -7 declared RETIFIC: 6-4 Spectrum, 11-4 Charmood Forest, 9-2 Saviet Line, 5-1 Smart Alec, 9-1 Gabr, 18-1 Research, 3-2 Saviet Line, 5-1 Smart Alec, 9-1 Gabr, 18-1

Marannis, 33-1 Brief Gilimpee 1995: Sovet Line 5 9 0 W R Swinburn 2-1 (M R Strong) 5 am FORM GUIDE Peter Chappie-Hyern reckons SPECTRUM is definitely back in the form that enabled him to land last year's Champion Stakes and, if that is the case, then the Reinbow Quest colt will win here, Spectrum was elso successful at Sandown and in the Irish 2,000 Guineas in 1995 with here, Spectrum was also successful at Sandown and in the Irah 2,000 Guneas in 199 and iran Tamure to a neck on very soft ground at Longchemp (Group Three), Chammood Forest won at Newmarket (maidon) and at York from three starts last term and, althoug without a race since July, could be the danger, Formenly with Henry Cocil. Charmwood Forest now represents Godolphin and will be fit having wintered in Dubai. Steart Alec, unbeste in two races at two, missed last season and will have progressed as a result of his head of feat by Luso in the Earl of Setion at HQ lest morth on his comeback run. Galar, over the largitis activit in fourth, is no better off although he has since won a Group Two at Sandow – short-heading Soviet Line with Newsanis a length away in fourth. Soviet Line, 6to bette off with the other pair, should prove best here.

Selection: SPECTRU

ELEADIN; TRAINERS WITH RIBNERS; P Chapple-Byan - 25 winners from 131 ringers grow a story or ratio of 20.7% and a less to a \$1 level stake of \$8.95; R Hannon - 33 winners, 121 minors, 727a, +518,73; J Gooden - 31 winners, 120 minors, 158 minors, (0.1%, +54.83; P Cole - 17 winners, 158 minors, (0.1%, +54.83; P Cole - 17 winners, 158 minors, (0.1%, +54.83; B LEADING JOCKEYS; J Reid - 14 wins, 218 rides, 17.7%, 518,85; Pat Eddery - 42 wins, 217 rides, 17.7%, \$21.00, L Dettori - 28 wins, 203 rides, 18.7%, +547.96; W Carson - 31 wins, 216 rides, 15.7%, \$37.01, BLINKERSP FIRST TIME: None, WINNERS in The LAST SEVEN HAYS; None, UNINERS in The LAST SEVEN HAYS; None, LONG-BISTANCE RUNNERS; Sailormalte (Con) and Antonia's Melody (5.00) sent 147 maks from 8 L Lowering's Edwinstowe stable in Nottinghanshire. 3.30 WINCHESTER HANDICAP (CLASS C) £7,650 adde 

FORM GUIDE HOW'S YER FATHER can return to wpnung from following his short-head defect by Prim Silh at Engfield a week ago. Refine that, my selection was a fast-finishing two-and-a-quater-length fourth of 1.3 to Lintching when appreciate nodes at Kempton and he can turt that around on 36 better terms, How's Yer Father Can also reverse earlier form with Sellion Bayin won this a year ago by a short heed from Colvay Roles with Thatchevella 19th bet-ten) a length and a quarter away theid of 16. However, both were well-baster at Jayannpee's race at NQ a formest ago on their ratum and on that numers are held by the neck second, Six Jooy and by Bowden Rone (dead-needed for severith). Six Jooy safet to get a clear not at Bath B week ago, Indisting a skelength fifth of 12 behand To The Roof with Tart And A Half, who was a 25-1 ahot, leading three fixiongs out until the list strides and finishing a neck second. Domaik Amstern, besten B length when lourth of 15 to Galine at the Nov-market Craven meeting, could go close off a pound higher mark even though he is the only three-year-old hore.

4.00 KINGWOOD STUD MAIDEN STAKES (CLASS D) £5,000 added 2YO filles 6f 8yds

 COPPERDEECH (265) (Dr. A.) F Giffesone & Mr. J. Wilsoni, P Chapple-Hyarn 8.11.
 DASHING ROCKSVILE. (The Crews Messile Symbosies M. Chambon 8.11.
 MAILD BY THIS FIRE (USA) (Sir Andree Libyd Webber) P Cole 8.11.
 MAILD BY THIS FIRE (USA) (Sir Andree Libyd Webber) P Cole 8.11.
 MAILD BY THIS FIRE (USA) (Sir Andree Libyd Webber) P Cole 8.11. 5 RASELANCING DI Hoyes R Harmon 8 11. Pat Eddery 4 8 Shaffle LOGIC Diana hilet E Resol A Foctor 8 11. T Sprain 2 - 6 declared - BETTIME: 9-4 bladd By Ther Fire, 21-4 Copperboach, 7-2 Dushing Rockwille, 4-1 March Star, 9-2

Reindancing, 16-1 Simple Logic 1995: Amazzig Bay 2 8 11 t Delton 7-1 (i A Baking) 11 Feb

FORM GUIDE

COPPERBEECH and March Star were separated by a short head when second and third to Cherry Blossom over five here on their debut four weeks ago, Copperbeech, who took a walk in the betting - 6-4 to 4-1 - could make no impression on the winner in the closing stages but will do better over this extra furing and can go one better. March Star again took minor honours next time behind Dame Laura at Newmarket and is enother who will be well at home tacking the stu.

10	13	GOOSERERRY Pie (Mrs Amenda Skeingon) R Cherlion 8 9	T Sprake 1
rill.	RETUNE: 7	4 Count Basis, 21-4 Skillington, 5-1 King Robus, 8-1 Arctild, 9-1 Bed	hatele, 10-1 Goose
95	herry Pla.	12-1 Amfortes, Comic's Pature, Harbour Dues, 20-1 Others.	
ođ		ng 380 C Putter 4-1 (P F 1 Coles 12 can	
ф		FORM GUIDE	
<b>X</b> -		sie, who was besten only half a length by Murheb on his introd	
en	COUNT HE	sie, who was besien day hair a larger by Murrey on his intro- toton last month after diffling from 2·1 to 5-1, SKILLINGTON, a	December the street
e-	mp at Nen	winners including the same stable's top-class miler Sellark, she	mod well last torm
MO.	Boots a	head by Jarah on his debut at Ascot in July, he stumbled at th	o etaet uhan ma
W	besteri a	and south of 22 to behind Silver Prey here the following month	while he froche
er	there to Me	body's Cat at Assett and ran Heron Island to a head at Doncaste	r in Sentember n
м	his final st	art - the third five lengths away. Select	ion: SKILLINGTO
d	1200	HEARLEY HANDICAP (CLASS D) 45 100 and	ed 3VD filler
8	5.00	HEADLEY HANDICAP (CLASS D) £5,100 add 7f 64yds (round)	
4	1 90	3- AL SHADEEDAH (USA) (213) (Urim Qam Racing) L Current 9 7	J Kinene
8	2 1035-6	ANTONIAS MELDOY (21) (Mrs 8 O Georgou) 5 Bowing 82.	C Toughe (5)
1	3 2311	O JUBBLEE PLACE (16) (Timothy N Chel) T Thomson Jones 9 1	Poul Eddary !
2	4 36431	O CAPILAND PRINCESS (16) (D) (H G Collis) O Hayon Jones 9 1,	Mackey :
8	5 413-23	2 GOLDEN POND (15) (John Hortzy) R Johnson Houghton 9 0	Reld !
6	6 40-0	2 PENT POINT (13) Bady Tennand R Hannon B 13	Pat Eddory 12
8	7 23414	2 GREEN GEM (BE) (LS) (D) (Paleck Madelen) 5 Williams 8 12	B Doyle 1
5	8 34-1	5 SONDOS (31) (BF) (Zad A Geladen) J Hill 8 10	M Henry (5) :
	9 003	<ol> <li>COMMENT UP (215) (Abbott Record Partners) J HMs 8 10</li></ol>	
ii.	10 04331	O VICTIM OF LOVE (30) (D) (N Blyce-Smith) R Charlon 8 8	S Sanders (
10	11 5411	- QUEEN'S INSIGNA (USA) (213) (W H Ponsonby) P Cole 88	
B	12 500	O TIMMA (19) FG Sternberg 5 Dow 8 3	Dane O'Nell (3) 11
8		3 SHARP N' SHADY (24) (W Wallet) C Wall 82	
	14 3-6	WOLARE (7) (A S Helaiss) 8 Methan 7 13	W Carson
	DESTRUCT ST	1-2 Patit Point, 6-1 Antucies Melody, 13-2 Al Stanfordat, 7-1 Sharp	PCun Golden David
у,	Deliner T	highia, 6-1, Sondot, 10-1 Capitano Princess, Arcen Bess, Jobilen Pi	nes 12-1 Methot f
٠, الم		Committ' Up. 20-1 others	Ottob TY-Y RICHID F
		t Cat 3 9 7 J Red 5-1 (Mrs J Deol) 15 ran	
	1393.109		
		FORM GUIDE	
		MELODY finished B length and a quarter behind Sondos wh	
na	and stath o	of 15 to Spiring at Portefract four weeks ago and meets this	mal; who starte
×.	favounte il	hat day and had win her practous race, on 4th worse terms. I	lowever, Antonia
m		proved for the Pontefract outing, her first since last November,	
SF.		t Ripon three weeks back. She implit well progress further and	
	in Teague	again takes off 5to. Al Shadaadah, third to Piao Giving at Ya	miouth in Octobe

he last of thme ray ONE ANTONIAS MELOD ing his reapp 530 DENNIS TOWNSEND 70TH BIRTHDAY MAIDEN STAKES

J.,	<u>'''</u>	(CLASS D) (DIV II) £4,400 added 3YO 1m 2f	6yds
		ALZEUS (16) (Mrs. 8 Surmer) C Horgen 9 0	
		CREST WING (USA) (R E Sangster) P Chapple-Hyam 8 0	Reliq 3
	6	CROWN COURT (USA) (13) (Lord De La Wair & Mr M K-Dinesn) L Cump	1 9 D M Hale 12
	-	KING'S ACADEMY (Michael Poland) H Cecil 8 C.	
		LEAD STORY (Maksoum Al Maksoum) E Dunico 90	
	6-	PALAMON (USA) (295) (Michael Pesend) 8 Charlion 9 D	
		REGAL EARLE (281) U.C. Smith   Baking 90	
		SEVENTH EDITION (7) (Beding Racing Club) O Burchell 8 0	
		SHAHA (264) (Solem Subail) R Hannon 9 0	
		SHARAF KABEER (Shelish Ahmed Al Makatum) Sazed bin Surger 9 0	
ĭ		FILLY MIGNORNE (Wafe Spot) 8 Hills B 9	
,		OUEEN BEE Flatal Saden J Dunico B 8	
3	m.	SYLVELLA (203) (Jack Fisher) M Jarys 89.	
-		-13 declared -	
ETTINE	£ 21-	4 Pakarnop, 7-2 Sharaf Kaboor, 9-2 Alzeen, 6-3 Crost Wing, Ning's	Academy, 10-1 FI

ly Alignoure, Queen Bee, 12-1 Shaka, 14-1 Regal Engle, Crown Court, 20-1 others 1995: See Dwston Cne

With Roger Charitor's team in good form, PALAMON con show the way home here even though he hasn't been out since a promising four-and-a-half-length south of 20 to Helicon at HQ last September. Por Eddery notes. Sharef Kabeer, a son of Machanellian and from a good winning line, might be the one to test the selection most Henry Cect's King's Academy, half-brother to many winners including King's Theatre and high Estate, is another new-corner to note.

### LINGFIELD

HYPERION 6.00 Tear White 6.30 Jessica's Song 7.00 Glorious Aragon 7.30 White Plains 8.00 Roi De La Mer 8.30 Major Dundee

GOING: Good in Firm (watering).

STALLS: Straight course - stands (side; round rounse - inside rail.

DRAW ADVANTAGES, High municers best \$1-77.

Left-final sharp making course.

Energouse is \$6' of from on PARES. Lingüeld station between the Lengueld station between the Lengueld station of th SIS

REPRESENT FIRST TIME: Tear Widge (E.R.).
NATINGES IN THE LAST SEVEN DAYS:
NG-DESTANCE REPRESES: Admirals Realin (G.301A Silver Hardler (T. 40) three least with 210 miles from A it beavenube is Huntabase. 6.00 EBF CIDER MAIDEN STAKES (CLASS D) £4,700 added 270 5f SHARP RETURN AT RAN 9 0 ..... SMART BOY P CASE 9 0 . ... ... SMART BOY PLACE JU.

TRUSMAN 5 Dos. 19 D.

U TRUS MARTE (2-D) 1 MA: 9 D.

U TRUSH LEADER B HATCHLY 9 D.

J STRICK, CSP.

MY BEJOVED F HATCHLY 9 D.

R Heighes 1

MF Centers 3 D.

MF Fentors 3

MY BELOVED R ILTROD 8 9. PETTING: 7-3 My Beloved, 7-2 Spart Boy, 5-1 Tough Leader, 6-1 Septr Scravels, 8-1 Tolisanen, Sharp Return, 10-1 Tear White

6.30 GH & TONIC SELLING HANDICAP (CLASS G) £3.000 added 5f 

7.00 KIR ROYAL MAIDEN STAKES (CLASS D) £5,100 added 6f

2:0.0 added 6f
2:0.0 added 6f
2:0.0 added 6f
2:0.0 added 6f
3:0.0 

ELECTION DAY was going on well at the finish when begins a longth and a helf by Oscar Schindler in the Ormonde Stakes over this top at Chester nine days ago. Michael Stoute's four-year-old should be more at home on this stiffer track and, on 36 more favourable terms, should confirm the form with Mindle Music, who was a short head behind him. Both hold such-placed Further Flight, who had gained his 21st victory when going in as Nottingham last month on his return. Positiones beet tucky to a length and a quarter when making his recorporance over a nike and three hites in April last year and laser socied over a nike and a half at Goodwood and in the Gran Premio Ditake at Millan.

Selections ELECTION DAY O TRIST GALLERY (25) R Flower 3 8 7 ______ D Giggs 1
O BRITO DESIT (777) Jones Poulton 3 8 7 _____ P MicColle (2) 6
NEIAS L Norseque Hall 3 8 7 _____ R Peuteum 10
2 - ONE-PORTRECOTTCH (05A) (231) J Gouden 3 8 7 ___ A Genth 13
O SEA IDOL (2009) P Cole 3 8 7 _____ T Quinn 3 - 10 decimes -BETTING: 5-2 Operartheditoh, 7-1 Godous Aragon, 8-1 Alpine Hideaung Blemed Spirit, 12-1 Matesantif, Ember, 14-1 others

> 7.30 CLASS D) £5,100 3YO 7f 2443.4 ASHMR (USA) (25) (ED) H Thorson Jones 9 7... 6 Carter 7
> 00122.0 WORLDWIND ELSE (USA) (86) (D) H have 8 5.. A Mincley 6
> 155-0 JUST MRUE (USA) (36) (D) J Baris 9 3.... J Street (3) 9
> 05520-0 SHEELANN, (EL) I Mile 9 1... J Coronly (7) 2
> 051,355 WREE PLANS (20) (RF) M Sell 8 12... M Featon 4
> 6536-0 HEDRY OTIS (12) R Aleminute 8 9.... D Demby (7) 5
> 231504 MOI CANAUD (12) CO) 8 Peaces 8 3... M Henry (5) 10
> 640-35 MARIAN (22) D Marray Smith 8 3... Dance Offeit (3) 14 V
> 3353-03 SELVER HARROW (15) A Neucombe 8 2... S Senies 6
> 0 1530003 ED'S FOLLY (22) 8 Dow 8 1... A Day (5) 3
> 1 533004 MRY (1690 D / R Hows 7 1/3 Dacism 0750m 1 11. 53300-0 GREY LEGEND (7) R Firmer 7 13. Section 0*5hms 1
> 12. 00-001 MSTER WOODSINCK By M INNEY 7 11. S Berthest 13.
> 13. 53250 SURSET HARBOUR (16) T Naugenn 7 10. S Berthest 13.
> 14. 000-00 RESMLANDS CONNER (15) J Method 7 10. N Adams 12. rum weight: 7st 10th. True handissp weight: Newtonds Corner 7st 6th.

8.00 S.G.B./YOUNGMAN HANDICAP SKY 1224-44 CONGRETE (ZB) (ZD) (EF) W larvis 4 10 0 ... \$ Senders 4 6200-60 MR ROUBH (31) 0 Morts 5 9 7 ... R Cochane 13 1421-40 PERSIAN CONQUEST (299) (ZD) R Ingram 4 9 68 Doyle 12 2 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 68 Doyle 12 2 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 68 Doyle 12 2 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 68 Doyle 12 2 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 68 Doyle 12 2 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 68 Doyle 12 2 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 68 Doyle 12 2 01-0034 WET PRICH (4-9) (CD) R Ingram 5 9 4 ... F North 10 2 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram 4 9 01-0034 WET PRICH (4-9) (CD) R Ingram (4-9) (CD - 10 declared 
SETTING: 5-1 Flot Potes, 6-1 Controller, 6-1 Zonioli, 12-1 Rol de La Mer, us, Sweet Alleghanes, 14-1 others.

8.30 E.T. EVERARD & SONS STAKES SKY (0) BLANDAY (25) 8 Postok 4 8 10 _______ \$ Sundays 5 (0) AFRICAN SUN (222) 8 Hambury 3 8 11 _____ J Stock (3) 8 

6-800 PUTINE SCHIE (54) M Haynes 3 8 6 M Baint (8) 1 h 0-0 PRESEPHONE (19) Compbel 3 8 6 M Tabbett 2 HETUNIC: 7-4 Major Dandes, 7-2 Nameri, 9-1 Gain Line, 18-1 Pap Talk, Mr Specifisher, 12-1 African San, Claudic Affair, 14-1 others

Out GEODY Ettl D Morley 38 6.....

### THIRSK

2.15 Sharp But Fair 2.45 Double Action 3.15 Double-O-Seven 3.45 Brecongil Lad 4.15 Anthela 4.45 Laafee 5.15 Place De L'Opera

STALLS: Bound course - made; straight course - stands side. DRAW ADVANTAGE: High best for 54-60; low best for 70-80. M Left-hand course, level but quite sharp.

Course is W of town on AG1. Thinsk station 1m. ADMISSION:
Club 512; Thitemalis SS (OAPs 54); Family Enclosure 52 (OAPs
51.50). Accompanied under-16s free. CAE PARE: Free.

PONG M W Easterby 8 9...

3.15 ROTHMANS ROYALS NORTH SOUTH HANDICAP (CLASS D) £10,000 3YO 1m ___K Deckey 8 __/ Weaver 11 501-36 SUNA DESIGN (22) DEVE STRIP 3 II
 500-36 SMARTER (CHAPTER (7) Ms 1 Romate
 500-36-0 MR SPEAKER (27) Castarty 8 6
 500 MR SPEAKER (27) Castarty 8 6
 500 MR SPEAKER (22) Ms 1 Ramaden 8 1
 500 MR SPEAKER (22) Ms 1 Ramaden 8 1
 500 MR SPEAKER (22) Ms 1 Ramaden 8 1
 500 MR SPEAKER (22) Ms 1 Ramaden 8 1
 500 MR SPEAKER (22) Ms 1 Ramaden 8 1 10 400.00 MOCK TRIAL (7) T Control to 1 1 1000 MOCK TRIAL (72) Mrs | Remotes 8 1 1 15 566 5 12 (330-00) CUMBRIAN IMPESTRO (120) T Essenty 8 1 7 Williams 14 6 13 (54-0 GUUNG DANCER (110) P Coher 8 1 1 N Certible 10 14 243220- MACHE (AKE (210) E Alston 7 10 ..

## HYPERION

BLINEBERD FIRST TIME: L'Ami Louis (visored, 4.15).
WINNERS IN LAST SEVEN DAYS: Smarter Charter (3.15) won at Reverley on Saturday; To The Roof [3.45) won at Bath on Saturday; Beame (3.45) won here yearerley. LONG-DETANCE BUNNERS: The Kennata (4.15) & Svim (5.15) sent 280 miles by J Dunlop from Arundo), West Sussex.

2.15 SKIPTON CLAIMING STAKES (CLASS F) £3,450 added 2YO 5f 

2.45 EBF CARLTON MINIOTT MAIDEN STAKES (CLASS D) £4,700 added 2YO 5f 5 decimined 6 decimined 9ETING; 11-8 Double Action, 3-1 Predrik The Floren, 6-1 Breeding Springs,
7-1 Nobio Depose, 8-1 Rear Led, 10-1 Veerspong.

Minipum meight 7s 100. Trus bandless weight: Magic Lake 7s 7s. BETTING: 4-1 Stranter Charter, 9-2 Double-0-Seven, 6-1 Traceabili Spanier, Kazistiara, Moch Thial, 10-1 others.

3.45 DIBB LUPTON BROOMHEAD CUP HAND-ICAP (CLASS C) £20,000 added 6f 8 111660 TEDBURROW (245) (D) Mrs A Newstrom 4 9 3 ... 10 1411-14 DOUBLE SPLENDOUR (21) (D) (85) P Feignte 892 Carroll 12 16 1234-04 THE SCYTHAN (14) (D) Boo Jones 4 8 8 ... 17 0-00001. BENZOE (1) (CD) Mrs. J Romedon 6 8 10/Ges) ... F. Fellon 8 18 302441. PATSY GRIBLES (16) (D) J Mooe 6 8 2 ... J F. Fellon 19 9 000065 Whatte SORRES (16) (D) J Mooe 6 8 2 ... J Genes 10 00-12005 Whatte SORRES (14) (D) F Howing 8 0 0 ... J Genes 21 00-0000 RICH GLOW (16) N Bycon 5 7 10 ... J Resembly 17 00-0000 RICH GLOW (16) N Bycon 5 7 10 ... J N Homsety 17 22 december 18 10 ... J Resembly 17 22 december 19 10 — 21. declared — Minimum weight: 7st 10th. Ture handings neight: Rich Glow 7st 6th. dec 1780c; 6-1 Portystate View, 13-2 Seighoustell, 7-2 Rock On Symphony, 6-1 Bezzon, 75 March (10-1 lity 1, 10-1 lity Rest Valentine, 12-1 Castleren Lad, Mester of Passion, Shethanic, Pathy Grinnen, 14-1 others. 4.15 DISHFORTH CONDITIONS STAKES (CLASS B) £12,150 added 370 1m 424-1 HANNERSTEIN (JA) (C) M Score 9 1. 113-02 ANTHELIA (J2) G Wings 8 12. 112430 PERSIAN SECRET (210) J Wars 8 10. – 6 declared – stein, 7-2 L'Ami Loois, 4-1 Anthella, 5-1 Tambic 4.45 DLB CORPORATE FINANCE HANDICAF (CLASS C) £8,000 added 3YO 5f 11210-0 SWINFORD DREAM (22) (D) / Ballombey 8.5 

5.15 ELMIRE MAIDEN STAKES (CLASS D) £5,100 added 370 filles 1m 4f 

— 6 declared —

BETTRIC: 5-4 Place de L'Opera, 11-4 Shirley Venture, 5-1 Spusset Wells, 6-1 St Rite, 10-1 Amusing Aside, 25-1 Not Dogglag.

ingto wat

# A rare brilliance that will never fade '

He could shoot, dribble, pass, head and tackle. He symbolised a new era in society and for a time was football's supreme talent. As George Best approaches 50, Ken Jones recalls his genius

n a room referred to amusingly as my study, there is a painting of George Best by the distin-guished artist, Harold Riley, Set against a crowded corner of the Stretford End at Old Trafford as it was in his heyday. Best is holding off a challenge from the Liverpool defender. Chris Lawler Smoke hangs in the air giving him a wraith-like presence. It is a triumph.

Riley has Best to perfection: the dark Celtic features beneath an abundance of black hair, marvellous balance, powerful legs, supreme

When applied to Best, the word "great" ought to be in strong italies. If the Ulsterman is not the most thrillingly effective British footballer of all time, he is as close to it as we shall ever know. John Charles, the Welshman whose exploits for Juventus are still spoken of with awe in Italy, runs him close and a case can be made for such notables as Stanley Matthews, Denis Law. Duncan Edwards and Bobby Charlton But it is Best who still cap-

nesday. As when 'For seven or Muhammad Ali and Pelé reached eight seasons that landmark in their lives, it sharphe gave so ens an awareness of time's relentless much pleasure passage, and for some of us older and left so guvs the bleak realisation of mormany memories' excellent work Manchester United:

The day Best finally disappeared from the game - his astonishing reflexes ravaged by booze, his zenith all too brief - it came home that we would never again see him accelerate past a befuddled defender, cut in and score, and theo trol away while the crowd called the roll on yet another shattered reputation.

Best's feats are secure in the memories of all who saw them. The word that springs immediately to mind is exhilaration, "When George was playing alongside Law and Charlton, when they were at their peak, I don't think the Manchester United supporters fully re-alised what they were watching," Riley said. As a member of Manchester United's youth learn in the 1950s – he chose a scholarship to the Slade over an offer to turn pro-fessional - Riley played alongside Edwards and thinks him perhaps

the club's greatest-ever player.

"Because of the Munich tragedy
we never learned how much Duncan could have achieved and I saw a completeness in him that I've you could have asked him to turn never seen in any footballer apart from Pele." he said. "But that isn't to take anything away from George, who was quite brilliant."

Recently. Riley was asked to appear on a television programme that

coincides with the week of Best's hirthday. At first reluctant, he finally agreed to describe one of Best's goals - 178 in 466 appearances for United - selected from a collection of sketches. "In what I call my 'goal book' there is one that George scored against Chelsea," he said. "It isn't one of his more spectacular efforts, not one of those shots that often came when the rest of the often came when the rest of the team were cursing his refusal to part with the ball, not a gloriously brave header, but it highlighted everything George brought to the game."

After blocking Eddie McCreadie's attempted clearance, Best

challenged again, turning the Scot-tish international back towards the goul-line. Keeping close, Best then intercepted a back pass and lobbed the goalk-eper. "In scoring that goal Best revealed tenacity, instinctive anticipation, speed, opportunism and accuracy, all the qualities of a

truly great player." Riley said.
That he was is beyond all reasonable argument. Comparisons with one of Manchester United's tures the imagination.

this hard to believe that Best will gifted Ryan Giggs, are pointless.

turn 50 on Wed
"When I sketch

Giggs I see a reed in the wind," Riley added. "Best's movements were more staccato and for a comparatively small man he was very dangerous in the air, so deceptively strong."
Ivan Ponting's

Player by Player contains this sentence about Best: "George spent 11 seasons with United and for perhaps seven or eight of them gave so much pleasure, created so much that was beautiful and left so many undying memories that, certainly at this dis-tance, it is churlish to cavil about

short rations."

Sadly, Best would succumb to the frustration of playing in a spent team and the surfacing of genetic turnoil, his career undert after another, the going-nowhere romances with actresses and beauty queens, the drink-ing sessions that led to alcoholism and eventually a prison sentence. For an all too brief span, Best

may well have been the game's supreme talent. He could shoot, dribble, pass, head and tackle; he was murderously quick; he was hrave, bold, strong and disconcertingly cool. What more could you ask? Well, as Bobby Charlton (they were never close) once remarked up now and again. In a book we did together, Chariton said: "George became about as reliable as a rusty walch. If he showed up on time, it was an event. Sometimes be didn't bother to put in an appearance.



Football's first symbol of the pop-age, Best's extravagant style, on and off the field, appealed mightily to a generation mutinying against traditional values and ideals but, within five seasons of being voted European Footballer of the Year in 1968, his first-class career was over. He was just 26 years

That was anathema to Chariton, who believes that Best's failure to establish himself fully as one of the longer but for the effect that the Mu-nich disaster in 1958 had on Matt Busby. "After losing a team, people he loved and almost his own life, Matt became understandably more philosophical, and George, who didn't look old enough to be out of school when be joined us three years later, was never really exposed to the

with him: The rest will come in time,' Matt would say when ordering his appealed to a staff not to tamper with George's pro-It certainly did;

mutinying against It certainly did; not only memorable feats of skill and daring that and ideals' to gain a yard or so of advantage.

Running at right angles to the goal. and ideals' and daring that added greatly to Manchester Uni-

'Best's style

generation

dal, the hitter recriminations that would lead to a premature extinc-

tion of Best's career.

Charlion had little in common with Best beyond the colours of Manchester United. Seven years older, he had settled down to married life when Best gamed the status of a pop star, It was all there; the Beatle haircut, trendy suits, pointed shoes, the white Jaguar, and the braceleted entourage of hangers-on who persuaded Best that conformity was for kicking into touch. "Sometimes during a pause in training I'd try to kid George about the previous night's activities," Charlion said, "I would invent. the name of a night club, the Black Cat or something. How was it there?' I'd ask, but he never took any notice, just ran off."

Two of the most important elements in Best's game were blinding pace. George Cohen, who was at right back wheo England won the World Cup in 1966, faced him oa a number of occasions for Fulham. "Apart from being astonishingly skilful, George was very quick off the

the penalty area. I don't think I ever came across anyone who managed to get so many steps into a short distance, I was quick and knew how to shunt wingers away from our goal. I could even do that with George and I remember Jimmy Langley, who was our other full-back at the time, having a particularly good game against him. But once George was allowed to use the width of the pitch, you could look

game's great heroes contributed to
a decline in British football. He
dous appetite for football and
thinks that Best would have lasted
tongst but for the effect that the the the ball, Manchester United's forwards were never keen on doing that, so if you robbed one of them there was usually an opportunity to go at their defence, But if George lost the ball he was desperate to get it back, always there snapping at

your heels." In five seasons between 1966 and 1971, Best scored 90 league goals for Manchester United, an imhater, was never really exposed to the discipline I experienced in my early days at Old Trafford.

"I could see the sense in allowing a player of George's genius to develop naturally but, once the wayward aspect of his nature showed itself. Matt should have been firmer.

He was accorded 90 league goals for Manchester United, an impressive strike rate that was augmented in cup competitions and when turning out for Northern Ireland. Many, like one against Real Madrid in the 1968 European Cup

semi-finals, were classics of improvisation. Shadowed in from the right wing, Best used his bewildering change of pace

it was probably Best's intention to ted's stature as one of the world's strike n low centre from John Asgreat football clubs, but the scanmade the subsequent execution all the more remarkable. As the ball reached him it bobbled, something

that would have caused the majority of players to miscue. Making the merest adjustment at top speed, Best half-volleyed a ferocious scor-It was an carlier European Cup tie, against Benfica in 1966, that eslablished Best internationally. Going into it with a 3-2 advantage from the first leg at home, United's

instructions were to keep things tight for 20 minutes. Before then they were leading 3-0 and Best had scored twice. United, providing Busby with what he called "one of the great moments of my life", won 8-2 on aggregate and Best was cheered from the field by Benfica's Considering Alf Ramsey's supposed antipathy to wingers, it was

England he would not have selected Best. "A magnificent footballer," Ramsey replied. "I would have used him at centre forward."

Truth is that Best could have played anywhere. Happy 50th, mark, which made him a handful in George. It only seems like yesterday.

### TE TEHAMPIONSHIP COUNTDOWN: No 1 Spain

### Clemente a unifying force

Spain are the perpetual under-achievers of European and world football. They invariably qualify for the finals of major tournaments, often threaten to go all the way and usually fail to live up to expectations. This time, things could be different.

Only twice, when they won the old European Nations Cup in 1904 and when they lost the final 20 years later, has Spain's performance lived up to the potential suggested by the depth of the country's domestic football. Yet, to outsiders, international success seemed a logical extension of the exploits of Real Madrid and Barcelona. Their rivalry, a manifestation

of bitter political and cultural differences, almost certainly undermined lootballing unity during the Franco era. While democratic Spain is not quite a rainbow nation, regional resentments are no longer as divisive. Both clubs have five players in the squad for the linals which, incidentally, is managed by a Basque.

Javier Clemente took over in 1992, sporting a CV that in-cluded the obligatory (brief) sunt as Jesus Gil's coach at Atletico Madrid and the feat of taking Barcelona's "other" club. Español, to the Uefa Cup final. Clemente may have been excused for thinking that, after that lot. Spain would be a doddle.

There were moments in the United States two years ago when his tactical and organisational nous (critics call it dourness), allied to a dash of Latin flair, looked capable of taking Spain into the World Cup's last four at least. They held the initiative after equalising against Italy in the quarter-final hut, true to character, blew out two minutes from time.



Two-thirds of the '94 squad will be in England, including Andoni Zubizarreta, once Terry Venables' keeper at Barcelona. A veteran of three World Cups, he was everpresent in a qualifying cam-paign which brought Spain cight wins, two draws and the distinction, shared with France and Russia, of remaining unheaten. Given that the group included Denmark and Bel-

gium, it was a significant feat. Clemente sets great store by Player to watch



Juan Antonio Pizzi

Followed in the hallowed footsteps of another Argentmian, Alfredo di Stefano, when he became a natu-ratised Spaniard after joining Tenerife. His 30 goals this season have guaranteed a big move. Hard working enough to operate alone up front, he will be 28 next month and Spain hope he will be the answer to their shortcomings in the scoring department.

who has slotted in seamlessly all over and netted twice against Bolivia in the US, is a favourite. The flip side of that coin is that they have no specialist finisher in the class of, say, Stoichkov or Raducoiu, strikers familiar from the Spanish game and lying in wait with Bulgaria and Romania

respectively Of the 14 players who shared 25 goals in qualifying, Fernando Hierro's modest tally of four from midfield made him top scorer. The onus is on Juan Antonio Pizzi to improve on that as a lone front-runner. Alternatively, Clemente can call on Julio Salinas, a target man who also has three World Cups behind him.

The choice of Salinas, nearly 34 and past his best, is typical of the coach's contempt for press or public opinion. Likewise the omission of two teenaged wonders, Raul Gonzalez and Ivan de la Peña, who will instead be defending Spain's Olympic title. Nevertheless, a summer double is by no means out of the question.

Phil Shaw SQUAD Midfielders

Deportivo La Coruña

### **Abel back** on duty at Wembley

RUPERT METCALF

Macclesfield Town may be the bookies' favourites to win the FA Umhro Trophy final at Wembley tomorrow but their opponents, Northwich Victoria, have experience on their side as

they try to cause an upset.
The Vice will be appearing in their third Trophy final - they won in 1984 having lost at Wembley the previous year -and one of their players, the central defender Graham Abel, turned out in both those finals. Now 35, Abel returned to the Drill Field club in 1994 after eight seasons with Chester, and will be at the heart of the Vics' back line tomorrow.

Up front for Northwich will be the 31-year-old Delwyn Humphreys, who played in Tro-phy finals for Kidderminster Harriers in 1991 and last year, when Woking beat the Worces tershire club. Humphreys is an England semi-professional international - as is Macclesfield's most experienced player, Paul Cavell. The 33-year-old striker is, however, likely to start the

game on the substitutes' bench. Macclesfield's manager, Sammy McIlroy, has played at Wembley for both Manchester United and Northern Ireland. Brian Kettle, McIlroy's counterpart at his former club. Northwich, began his playing career at Liverpool.

Unlike the two Cheshire clubs, both sides in tomorrow's Welsh Cup final at Cardiff Arms Park will be playing European football next season. The favourites, Barry Town, will compete in the Uefa Cup as League of Wales winners so. whatever the result, the Powys village side, Llansantffraid. will be in the Cup-Winners' Cup.

O 239 0 ●

### Rangers and Hearts will concentrate as much on the laying of ghosts as they will on the 90

minutes in front of them when they face each other in today's Tennents Scottish Cup final. On their last visit to the National Stadium on show-case

day, Rangers surprisingly lost to Dundee United; while Jim Jefferies, the Hearts' manager, this week revealed he has had to work hard to erase a disa pointing memory of 1986 when Haarls instout on the Premier Division title with a lastday defeat to Dundee and, seven days later, lost the Scottish Cup final 3-0 to Aberdeen Premier Division to fourth in the league and the cup final this week revealed his frustration at

Jefferies who has taken Hearts from the bottom of the the state of the player's minds

Today's Scottish Cup finalists have bad memories to erase, says David McKinney

Gascoigne eyes a medal

summer. "The older players felt they were jinxed," Jefferies said, "and had begun to accept that as the norm.

"In the first quarter of the season it was all hard luck stories, bad luck blazers and unlucky tracksuits. I thought at the time: Jesus Christ, we're beaten before we even go out and play.' That week in 1986 was a traumatic time for the club, but 10 years on

it was still affecting people." The turning point for Hearts was an explosion of anger from Jefferies aimed at the players whose superstition had allowed the club to slip so far. Since then they have recorded two wins over Rangers, which saw Allan Johnston record the special achievement of scoring four times in a season against Andy Goram.

While there hangs in the air around Gorgie Road the hitter legacy of a 40-year wait for a trophy, many Hearts supporters will feel today's game gives them an outstanding chance of success. Rangers, however, can be

daunting opposition, on Cup final day doubly so, and although Walter Smith has a doubt over Ally McCoist, who suffered a flare-up of the ankle injury that has dogged his sea-son, he knows that in Paul Gascoigne and Brian Laudrup he has players who can turn the game in their favour. "Both are hig occasion players who respond to having a platform on which to operate," he said. "They are capable of turning on the style at the highest level." Despite McCoist's protesta-

tions - he has scored 20 goals in his injury-hit season – he has been eclipsed by the arrival of Gascoigne and this match gives the Geordie the chance to collect a cup-winner's medal in different circumstances to the 1991 FA Cup final, when us a Spurs player he was carried off with a self-inflicted knee injury.

"I obviously knew nothing of the celebrations after the last one and my mum still has my medal from that day. On Sou-urday I am determined to joy myself to the full." he said. The last time Rangers con-

tested a Scottish Cup final. they were looking for back-toback trebles. This time the douhie can be achieved, yet whoever wins will feel they have also beaten their jinx.

### QPR welcome bid by Saunders

day threw down the welcome mat for Ernest Saunders as they made it clear that the former Guinness chief's past will not count against him in a possible £10m takeover for the relegated west-London club.

Saunders ended speculation about his possible involvement by contacting the club to express his interest. "We will consider any possible huyer as long as they have the club's interests at heart," Alan Hedges, QPR's managing director, said. "We don't want someone who will only stay for two or three years and strip our assets. At present we simply don't know whether he is acting on his own behalf

or representing a consortium." Talks between Saunders, who was a Loftus Road director when Guinness sponsored them in the mid-1980s, and Rangers ropean Championship."

officials will be held early next

Saunders, 60, was sentenced to five years in prison for his part in an illegal share scheme during the £2.7bn Guinness takeover of Distillers in 1987. He was released on appeal after serving 10 months when the court was told he was suffering from pre-senile dementia.

The Football Association had to move smartly yesterday to deny reports that Glen Kirton, its Euro 96 tournament director, would be quitting at the end of the finals.

"Glen is under contract to the Foothall Association until December 31," a spokesman said. "He has made no secret of the fact that he would consider a new challenge but he could still stay. He will discuss his future with the FA after the Eu-

quell rumours of problems with their record £3.5m signing of Alan Stubbs by insisting that the Bolton defender is legallybound to join them on 1 July. Stubbs was paraded at a Parkhead news conference a week ago, but reports of investigations into the agents involved in the deal appeared to

Celtic yesterday attempted to

have put the move in doubt. It has been alleged that Neil and Ian Rioch, who acted for Stubbs, were not properly li-censed with Fifa. The 25-yearold Liverpudlian has agreed a five-year contract worth £2m.

Peter McLean. Celtic's public relations spokesman, said; "I would like to reassure the supporters that Celtic have a legalhinding document with Bolton. Alan has been in Glasgow and has picked a house for him and his family."

Paul McGrath has agreed a contract with Aston Villa for another season, ending speculation that the 36-year-old defender was about to end his career with a lucrative move to the United States or Japan. Trevor Francis, the new

Birmingham manager, has failed to sign Ian Rush from Liverpool. "He wants to play in the Premiership and I believe he will go to Leeds," Francis said.

Norwich's pressing need to cut their wage bill has led to the long-serving midfielders Lin Crook, 33, and Jeremy Goss, 31.

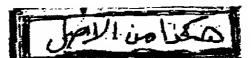
man and coach, will miss their final game of the seaso final their Uefa Cup celebrations this weekend after being taken

Spar

STOP THE WE

heing given free transfers. Franz Beckenbauer, the 51-

vesar-old Bayern Munich chairto hospital with kidney pains. Saunders profile, page 17



# Harrington sets new water rate

TIM GLOVER reports from Thame

Padraig Harrington is the sort of golfer who, on a bad day, would score 73 and, when the ruh of the green was with him, would win a tournament. A qualified accountant, the 24vear-old Duhliner is adept at playing the percentages, but yesterday he ran out of fingers in trying to work out what he the green, hit a three wood and scored on one hole.

Harrington turned professional after helping Great Britain and Ireland to a famous victory over the United States in the Walker Cup at Royal Porthcawl last year. The son of a policeman, he made sure he had another career in his bag before jumping in at the deep end. He has made a tremendous start on the European Tour, making cut after cut, culminating in victory in the Spanish Open in Madrid last Sunday when he played 36

When he arrived at The Oxfordshire here for the Benson and Hedges International he for sd. to his surprise, that he was playing the first two rounds with Nick Faldo. Yesterday Harrington suffered a backlash, scoring 84, including a grotesque 13 on the 17th. "I was concerned be was going to run out of halls," Faldo said, a remark that was not so much am-

Canty court

**Osecution

112 32

biguous as amphibious. The penultimate hole is a par

**Triumphant** 

Parke in

happy return

Simon Parke marked his come-

back after cancer surgery with

A! Ahram Interoational tour-

tion for testicular cancer in

January two months after lead-

ing England to their first-ever

victory in the World Team

Championship at the same

No 5 returned to competitive ac-

success against Egypt's junior

champion, Karim El Mistikawi.

harder than I expected. Perhaps it was nervous energy that I was lucking," he said. Today, he

faces tougher opposition and conditions, when the tournament-moves from the air-con-

ditidged national squash

stadium to an open-air court

among the pyramids of Giza, where he plays the Irish champ-ion, Derek Ryan, who beat the

England No 6, Paul Johnson.

15-13, 5-15, 15-11, 7-15, 15-10.

campaign without dropping a

game against Colchester's Tony

Jansher Khan started his

"It was a hit close, a bit

tion with a 15-10, 15-13, 15-12

ne: The 23-year-old world

Parke underwent an opera-

nament in Cairo yesterday.

Squash

green in two across a large expanse of water or hug the fairway and play safe. Harrington went for the treat and lost four halls in the lake. "Normally I don't get tempted into stupid things like that," he said. In the first round he drove into a bunker and had no choice but to lay up. Yesterday he hit a good drive, "probably the worst thing you can do at that hule". He had 250 yards, downwind, to

watched his ball fall 10 yards short of safety. "I know I can hit that distance but I forgot the first 240 was across water," Harrington said. After taking a penalty drop he had 220 yards to the flag and hit a three iron into the water. Twice. Then he tried a six iron, found the bank but the ball rolled back into the lake. "My next six iron was okay and I pitched on and had two putts," Harrington said. "I lost count of how many I had taken. I asked my caddie how many balls we had left in the bag and sub-tracted. It was the only way I could work it out. If I knew then what 1 know now ... I didn't feel emharrassed 1 felt indifferent. 1 tried on every shot. If you're

him at one under par, five be-

going to miss the cut, miss it by

a long way. I'll be home in time for tea." A welcome relief from

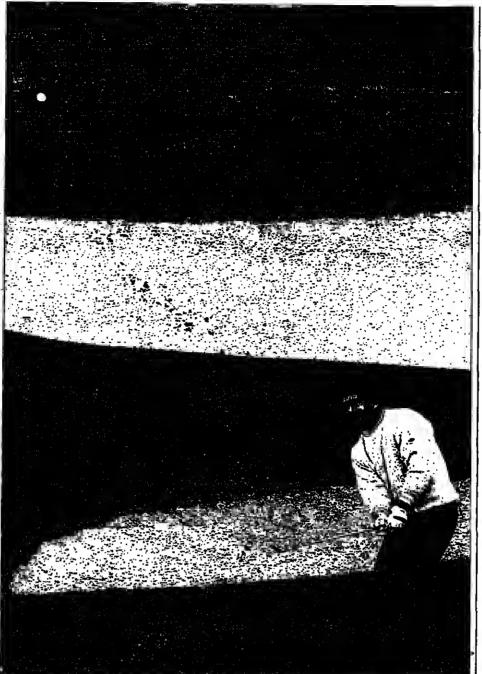
dilemma is whether to go for the first you don't succeed play sideways," Faldo said. "Maybe in golf you don't try and try again. The 17th is not a normal European hole. I'm sure I had to learn the hard way too."

Jimenez birdied the 17th in a 70 that left him at six under, two in front of Bernhard Langer, Colin Muntgomerie and Jon Robson. Monty shot 68 and it deserved an asterisk for not containing a single bogey. "It's not the amount of hirdies you make, it's the amount of mistakes you don't make," Monty said. "On such a de-manding course you tend not to get a flukey winner. You generally find the Ryder Cup play-

ers come to the top." Faldo echoed the sentiment. "I'm sure there'll be a quality leaderboard for the final round, he said. "Langer loves this weather." This came as news to Langer, who wore three layers of clothes on Thursday and yesterday increased it to four. The German caught a crab at the parthree fifth where he hit a three iron into water for a double-bogey five but he peppered his round of 71 with five birdies.

Langer has been critical of the amount of sand in the bunkers and the fact that he cannot reach some of the par fours in two. But then the course designer did not foresee an icy blast from yet another tee time.

At the same hole Faldo hit a three wood over the green and settled for par in a 73 that left weather." Langer said. "I The penultimate hole is a par him at one under par, five be-five of 585 yards and is some-thing of a trick or treat. The him at one under par, five be-hind the 36-hole front-runner would think after coming here for Miguel Angel Jimenez. "If at 20 years I would know better."



Beach craft: Nick Faldo splashes out of a bunker

# Union's grand gesture for all Ireland

**Rugby Union** 

STEVE BALE

As a device for uniting the people of the island of Ireland, on the games field if not in their hearts, rugby bas the noblest a win in the first round of the sporting tradition. It could not therefore have been any other sport which contemplated an event such as this afternoon's

Peace Match in Dublin. More than 30,000 tickets have been sold and with luck there will be more than 40,000 at Lansdowne Road when Ireland r the Barbarians on an occasion which also has its uses in continuing the perceptible development of the Irish team during the Five Nations' Championship.

tical and strategic considerations - including an opportunity for the uncapped threequarters James Topping and Rob Hen-derson and prop Angus McK-een - is the sample statement the Peace Match is making by its very occurrence: that all bar a tiny minority want the ceasefire reinstated. Even if no one seriously supposes this message will be heeded, it is no less worth delivering, Rugby all too often has an inflated opinion of its worth but here today it can gen-

But over and above any tac-

humbling and uplifting. pointed expression of rugby's Dublin anyway. unity, this cross-border and in-

a difference, and that is at once

ciam that it thed to make

terdenominational activity harmoniously represented by seven southerners, six Ulstermen and two Anglos.

This is what gives the game - specifically this game but also the game of rogby in general its special connotation and the multi-national Barbarians' appearance does the Irish honour in both respects. Not even the withdrawal of the Baa-Baas' first choice as captain. François Picnaar, and David Campese can diminish the warm feeling.

In fact there have been five -ouis – apout oar for the Barbarians - and of the others the injured Ben Clarke has, like Today's Irish team are a Pienaar and Campese, come to

The match was conceived by hies that will speak louder than

Hugo MacNeill and Trevor Lansdowne Road's more fa-Ringland, one southern Cath- miliar raucous cheering. olic, one northero Protestant, both members of two Ireland Triple Crown teams in the 1980s. In despair at the Canary Wharf bomb, they made their proposal to the Irish Rugby Football Union in March and, however inconvenient, the

IRFU could not say no. "It will be an explicit statement for peace - not in any way dragging rugby into politics, but rugby is unique as a sport in touching people and hringing them together in all parts of the island of Ireland," MacNeill said. To this end the match will preceded by a minute's silence for all the victims of the trou-

MELAND: S Mason (Ornell); J Toppleg (Bally-mena), R Headerson (London Irsh), J Bell (Northampton), R Wellisce (Garryowen); D Huzuphrws (London Insh), N Hoggan (Geretive College, Capri); H Ritriley (Did Wesley), A Ctarlos (Northampton), A MicKeest (Landownel), G Futcher (London Irsh), J Davidson (Durgarwort, E Helbey (Saracerd), V Costallio (St Many's Col-lege), D Methide (Malons).

BARBARIANS: J Cellard (Barh); R Underwood (Locester), P Sellar Ugers), P de Garrello (Bath, capt), E Resti (N Harbour); S Bechop (Orago), J Roux (Transusal); G Rowntree, R Cotagrill, D Garforth (Locester), N Rodman (Bath), O

England's governing body and major clubs are set for a final confrontation, probably next Friday. The Rugby Football Union and English Professional Rugby Union Clubs Ltd met yesterday, without reaching

### **Eastbourne lures Graf** and Seles

JOHN ROBERTS reports from Rome

Monica Scles, who has not played at Wimbledon since 1992, may complete the prepa-ration for her return to the All England Club by joining Steffi Graf in making her debut at the Direct Line Insurance Championships at Eastbourne from 17 to 22 June.

George Hendon, the Eastbourne tournament director, confirmed yesterday that a wild card had been requested for Seles. "We've been told by her management that, providing she comes through the French Open OK, it's her intention to play at Eastbourne," he said.

A joint appearance by the two players co-ranked No 1 in the world would be an unexpected bonus. Graf and Seles rarely compete at the same tournaments outside the four Grand Slams, one tending to be injured when the other is fit.

Seles has competed in only five events since making her comeback to the game in Canada last August, almost two and a half years after being stabbed by a spectator in Hamburg in April, 1993. In January, when Seles won the Australian Open, Graf was absent, recovering from a foot operation.

Although Graf once played in the under-21 event at Eastbourne, it is the first time she has entered the main draw. During the past five years, many leading women players have preferred to practise the week before Grand Slams rather than risk their ranking by playing tournaments. The situation has been eased by a new WTA Tour rule which protects the points average of top players who enter events the week

Seles, who has been nursing an injured shoulder for three and a half months since competing in Tokyo the week after the Australian Open, is due to play in Madrid next week in the hope of finding her feet on clay courts on the eye of the French Open, which starts on 27 May.

before a Grand Slam.

The men have been scuffling with the same objective in mind here at the Italian Open, where Stefan Edberg bade farewell to the championships yesterday in circumstances more dramatic and emotional than a 6-3, 6-3 defeat by the Dutchman Richard Krajicek might suggest.

For one thing, Krajicek came close to beating the fastesl serve recurded in the seven years of the ATP Tour - the 220.4kph hy Britain's Greg Rusedski. Krajicek was timed at 220kph (137mph).

The delivery, which came when Krajicek was leading 4-3, 30-30 in the second set of the quarter-final, was not an ace. Edberg managed to get his racket in the ball, but could only watch his return fly wide.

Blocking the shot would not have improved Edberg's dodgy wrist, which he had shaken in pain after attempting to parry a smash two points earlier. But the Swede still contrived to create two break points in the game, the second with a superh top-spin lob. In each case, Krajicek salvaged the situation with

an ace. The 24-year-uld Dutchman, whose career has been beset by miuries, served, returned and volleyed with conviction throughout, and regularly drew Edberg to the net and passed him. Although nutplayed at his own elegant game, Edberg never lost the support of the capacity Centre Court crowd of 10,200.

So warm was the standing ovation accorded Edberg at the finish that one would have imagined him to be a regular visitor to the Foro Italico rather than making his third, and final. trip to the tournament.

In today's semi-finals Krajicek will play South Africa's Wayne Ferreira, who defeated Andrei Medvedev, 6-4, 6-4, Ferreira reached the same stage last year, losing to Thomas Muster, the eventual champion.

#### TODAY'S NUMBER

The number of goals that Giovanni Savarese has scored in the first six games of Major League Soccer for the New York/New Jersey MetroStars No one else has yet scored for the team, who beat Colorado Rapids 3-0 on Thursday thanks to his hat-trick.

### **Sparkes set to ignite British revolution**

David Sparkes, who has been given a five-year contract as the nancial support.

Hands, while the England captain, Chris Walker, scored an emphatic 15-8, 17-15, 15-9 win over the Welsh champion David Evans. Two qualifiers, Rodney Duhach of South Africa and Amr Shabana of Egypt, went down in straight games to Ox- The administrator wants to apford's Mark Cairns and Nottingham's Jason Nicolle.

chief executive of the Amateur Swimming Association, has come up with several proposals to improve British performances, including telling leading competitors that they must appear in major events if they want to continue receiving fi-

You can't change British swimming without breaking a few eggshells," Sparkes said. point a national performance dipools in England and establish a national training and research much tougher with the athletes. centre with regional satellites.

Using National Lottery money to fund the restructuring, Sparkes wants Britain to work towards a top-five world ranking and hosting the 2002 world ampionships. But much, he says, depends on

the attitudes of the swimmers. "We will tell them that if they want our support they have got to be there on the day, where the British public can see them," Sparkes said. "More of our swimmers should have gone to the World Short Course Championships in Rio. It was a won-

missed and we should have been of clubs and tradition, a very The national performance

director will be judged un gold medals and success, and will be saying: 'You've got to go.' After the Olympics, swimmers will be under contract if they want funding and it will be a discussion point about which events they must attend.

"At the moment we are rated 12th in the world - that's not bad if you look at our results hut we should be top five," he said. "To put it bluntly, in Sydney we should be challenging the Germans as top European nation. We are relatively small rector, see 19 new 50-metre derful opportunity that was in geographical area, have a lot

strong infrastructure - and we ought to be a damn sight bet-

ter than we are. "In the past we have had all the ideas in the world, all the will in the world, but we haven't had the money. The difference now is the Lottery. "I passionately believe we

need to hring major interna-tional events to the UK. I think we can bring the European Short Course to Sheffield in 1998, but the real important prize is the World Championships. We are serious about bringing it to this country in 2002 after the Commonwealth Games.

#### Tough task for bottom club and Tony Smith, two fellow

Rugby League

Workington Town could not have a sterner examination of their prospects of climbing off the foot of the Super League than the visit of Wigan this evening, writes Dave Hadfield.

Their coach, Ross O'Reilly, knew what a challenge he faced when he arrived from Australia this season. "You probably couldn't find a tougher job in the game," he said. "Success for us would be staying up at the

by the loss of Phil McKenzie

end of the season. An already thin squad has been depleted further this week

that, who could give us some

Quinnell and Kelvin Skerrett and possibly Neil Cowie hut could welcome back Henry

problem. On the evidence of their destruction of the other strugglers at Halifax on Wednesday, Wigan's focus is unlikely to desert them sufficiently to

give Town a chance. Paris St-Germain, who play at Bradford tomorrow, are a step closer to signing the former All Black winger, John Kirwan. He is keen to comhine playing for the club with a role in developing the code further afield in Europe, including the prospect of

John Monic, the coach at the Auckland Warriors, has indicated that he would be willing to release Kirwan from the remaining year of his contract.

#### QUOTES OF THE WEEK

can't think of anything beautiful, but doesn't work that can be better than to the same. Rund Guillit, dey's double. Alex Fergu- Cheisea's player-manager, son, the Manchester outlines his philosophy. United manager, after his We wanted to show that club became the first to win we have some fantastic the double twice after athletes in rugby league. beating Liverpool 1-0 in the Shaun Edwards, Wigan's FA Cup final.

ourselves great until we #1 try to keep my bra on clock - if just one piece is Jean Alesi's griffiend has

captain, after winning We won't be able to call union's Middlesex Sevens.

have conquered Europe at all times. Georgie Hill; again. Bobby Charlton, Damon Hill's wife, explains Manchester United director. how she avoids being a "dis-A team is like a nice traction" after rumours that missing the clock is still been banned from the pits. Athletics

Paul Tergat, the world cross country champion, won the 10,000 metres with a time of 28min 19.66sec at Kenya's armed forces championships yes Australian Rules AFL Eighth round: Geelong 15.8 (98) bt Carl-ton 12.14 (88); Bishane Bears 15.18 (108) bt Collegeood 14.14 (98).

Badminton DOMAS CLP MER'S WORLD TEAM CHAMP-ISHTP (Hong Kong) Group A: Indonesis 3 Chi-2; Sweden 4 England 1 (Swedish names first leach bt D Hall 15-10 15-9. P.G. Jonason and

Justino It N Fig. 1-3/10.7-99. "Pre-Schriston and 19 Polyston at 1-15 15-8 15-6, R Magnusson It P Knowles 15-15-15-16. Thompson and H Anderson lost to C Hurt and J Anderson 6-15 15-12 15-5, Caston It P Blash 27-15 10-15 15-10. Group R: Soci* Korna 3 Malaysia 2; Denmerk 5 Hong Korr Rasehali '

AMERICAN LEAGUE: Minvacine 3 Chicago White Sox 2: Minnesote 4 Toronto 1; Cleveland 8 Detroit 3. 1; San Diego 3 New York Mets 6; Los Angeles 3 Philadelphia 2.

Basketball

SPORTING DIGEST

Three horses, Cosmopolitan II, General Jock and Star Appeal, short-listed for the Olympic Turee-Day Event team will have the chance to prove their fitness by running ...>s concours at The Bramham Hc & Tinais to be held in Yorkshire from

Football

Rochdale have named Graham Barrow formerly in charge at Wigan and Chester, as their new their manager in place of which Docherty, secked this week. Michel, the former Spanish international midfielder, yesterday announced that he would leave Real Madrid at the end of

MAJOR LEAGUE SOCCER: New York/New Jer-sey MetroStars 3 Colorodo Repids (). THITERNATIONAL FREENDLY (Tubrists Iran 2 Octor O INTERNATIONAL PROGRAT (INSING TO A QUOY O. THURSDAY'S LATE RESTANS: Bell's Scottlish Lengthe Fremier Division playoff, second leg. Dundes Un! 2 Parch; 1 (Dundes Un! vin 3-2 on aggregate plane and Sine); Awah batusates Combination Second Division: Pyrnouth Angle 7 Newport AFC O; Danish Cop Final (Copen-ingen); Asinus 2 Strontoy O.

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SHISON AND HEDGES INTERNATIONAL OPEN
(Thams) Loading second-round scores (88 or
id utilize statist, per 721: 138 MA Antanez (80)
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H Clark 69 73: R Dummond 73 69; P Lawter 71.
71. 143 S Caige 73 70; E Conomica Riy 70 73;
S Tomarco 71 72: N Faito 70 73; P Batter 69
74. 144 M Macketter 72 72; O Nertson Case;
72 72; S Annes (Inn 13 71; P Linhert (So) 71.
73: W Riley (Aus) 73 71. 148 J Sporce 72 73;
F Faite (Seise) 74 71. 148 J Sporce 72 73;
F Faite (Seise) 74 71. 148 J Van de Vaste (Fr)
59 77; R Allenby (Aus) 74 72; M Ferry (Fr) 78
68; F Lindgren (Swe) 74 72; O Caster 73 73; F

Tempud (Fr. 75 71: A Hurtler 73 73; F Nobilo (N2) 75 71. 147 1 Westwood 74 73; J Hawkes (SA) 76 71; P Hedition (Save 76 71; J Basierton 74 73; S Field 74 73; K Enkson (Save) 73 74; G 16 71. P Hedition (Swe) 76 71.1 Betierton 74
73: S Field 74 73; K Enkearton 73 74; G
77 73 74; G Turner (K2) 72 75; M Lanner ISwe)
75 72: P Eales 74 73; S Live 74 73; R Cropmon 11 76; E Romero 140; 75 72. 148; R bero
Spi 75 73; M Harnood (Just) 73 75; F Valera
(Sp) 72 76; S Betiesters (Sp) 75 73; S Lane 76
72: I Pancha (P) 73 74; G Exam 75 73; 75 perso
74 74; A Sherbome 72 76; M Modand 72 76
74 14; A Sherbome 72 76; M Modand 72 76
74 14; A Sherbome 72 76; M Modand 72 76
75; M Roo 74 75; E Datroy 73 76; J Hornoord
(US) 75 74; M Modality (Zm) 75 74; M Mitadramer
T 270; D February 76 73; D A Russed 76
75; M Roo 74 75; E Datroy 73 76; J Hounderd
(US) 75 74; M Modality (Zm) 75 74; M Mitadramer
T 20m (Det.).

**Derrotes amateur.**
**Persyl-Use KOSAN TOLIERMAMENT (Alies, Jepan) Landing second-round scores; (Jepansee umbers stated): 132 H 13naha 68 64; K
Rusmags 64 68; 133 H Shiganous 69 66; S
N Senzawe 68 67; T Higa 68 67; H Sussilo 67 69; Y
Yoneyama 66 69.
**MASTERCARD COLORAA, TOLIERMARSINT (Fort
Worth Terrote (Starten) (Ellisten) (Ellisten)

MASTERCARD COLORBAL TOURNAMENT (Fort Worth, Tresse) First-tourid scores (US unless stated, per 70): 88 O Unest: W Lev., J Gallegner, 67 S Jones; E Aubrey, 68 K Tripotet; F Anyls N Henke; 20 Gallegner, 15 K Tripotet; J Fort; N Henke; 20 Gallegner, 15 K Tripotet; J Fort; N Dusch M Henser, J Sutman; J Huston; C Pawi; O Dusch M Henser, J Sutman; J Huston; C Pawi; F Zoeler; P Stewar; T Purizer, Selectard: 70 C Parry (Aux); S Eldregon (40); 71 J Cost (Japan); G Whote (KZ), 74 D Ben (Can); F Allem (SA); v Singh (Fpd, 75 E Els (SA).

ice hockey NHL STANLEY CUP PLAY-OFFS: Western Con-ference semi-finals: Detroit 1 St Louis 0 (ot2) (Detroit win best-of-seven series 4-3).

Gary Broadbern, the 19-year-old Widnes full-back, has been called into the Great Britain Academy team to face France at Carcassonne on 5 June following the withdrawal of St Helens' Kevin O'Lough-lin with a broken thumb.

Lance Busby, the Doncaster Dragons loose forward, has been banned for four matches by the Rugby Football League's disciplinary committee. Busby was one of two Concaster players sent off in their match against Hull Kingston Rovers at Meadowcourt Stadium last Sunday.

Speedway
THURSDAY'S LATE RESULTS: Premier Langue;
Sheffield 52 (R Nessier 17, J Lyons 11) Hud 42
IP Thorp 15, J Speedwarn 91; Modelmugh
39 (S Perker 9, A Swe) 9, II Weeth 99 Eacthoure
56 (M Dugard 15, A Mografae 12, D Nores 10).

Squash

SQUERS IN

AL ARRAM SHIERMATIONAL (Colors) First reand:
Januice Rham (Pak) bt T Hands (Eng. 15-9 15-11

15-7: C Rowland (Aug) bt Z John Jeriem Kham (Pak)

11-15-15-13-13-15-15-12-15-7: D Ryam (Rap of

bit bt P Johnson (Eng. 15-13-5-15-15-12-7-15

15-10; S Partie (Eng. bt N El Massteine (Eg. 15-10

15-13-15-12-M Hearth Scool but A Hid (Aug. 15-6

15-8-15-5; M Carris (Eng. bt N Enders (Eg. 15-10

15-9-15-7; Noole (Eng. bt N Enders (Eg. 15-13

15-11-15-10; B Maron (Aug.) bt A Gough (Mal)

15-S 15-6-10-15-15-11; P Rower (Carr) bt D Jerson (Aug.) 15-13-15-8

D Evens (Mal) 15-8-17-15-16-9.

SUMMER GRAND TOURNAMENT (Toligo) Skith day of 1.5: Shakahnta (non 5: lost 1) it Non-lainta (4-2); Tochnoralia (6-0) it Asanosaisa (4-2); Oghrahma (2-4) it Nydudazar (3-3); Oghrahma (3-3) it Nasaosaisa (1-3); Maroum (3-3) it Dassiv (3-3); Minazama (3-3) it Nasaosaisa (3-3); Kinazama (3-3); Farao (1-5); Kinatona (2-4); Kinazama (3-3); Farao (1-5); Kinazama (3-3); Kinazama (3-3); Asanosaisa (2-4); Kinazama (3-3); Kinazama (3-1); Kina

2-0, 0-0 of me Itusa-Andown Elema Lithousseva, of Russia, in yesterday's quarter-finais in Berlin. ROVER INTERNATIONAL CHAMPIONSHIP (Cardin) Quarter-finais I Negron (Sloved br. N Mirrutz Lippen) 7-8 T-5; P Hy-Boulas (Card it M de Swartt (SN) 6-3 6-3; L Courtos (Berl IV A Russ (F) 6-1 6-3; D Van Roost (Berl it M Overnans (Neth) 6-3 6-3.

3-6 6-3.

MEN'S ITALIAN OPEN (Rome) third round; R

Najeck (Neth) at M Philippoussa (Aus) 6-4 6-4.

Quanter-flustes: W Ferthera (SA) bt A Modestev
(Mat) 6-4 6-4; A Costa (So) bt A Gesterna (to
6-2 8-1; R Krajicak (Neth) bt 2 Edbarg (Swe)
6-3 8-3: R Krajicak (Neth) bt 5 Edbarg (Swe)
6-3 6-3.

5-3 D-3. AMERICA'S RED CLAY CHAMPIONSHIP (Com)

#### Australians. The experienced McKenzie

has had a recurrence of his knee injury, while Smith broke a bone in his wrist in his second match for the club last week. "It is a blow losing players like

direction, but the spirit here is good and I know that the team that does play will at least have a go," O'Reilly said. "We can only hope that Wigan may not be totally focussed on this game." Wigan will be without Scott

Paul after his ankle ligament

a Super League cluh in Milan.

#### WEEKEND FIXTURES

Football

Rugby Union

3.0 unless stated INTERNATIONAL FRIENDLY England v Hungary (st Wembley Stadium) TENNENTS SCOTTISH CLIP FINAL Hearts v Rangers (at Hempdan Park)

Rugby League

PEACE INTERMATIONAL: Ireland v Barbanans (3.D) (et Lansdowne Road). Hockey WOMEN'S VETERANS CHAMPIONSHIP FI-

Speedway 7.30 unless stated PREMIER LEAGUE: Coventry v Reading: Swindon v Middlesbrough.

Other sports ATHLETICS: International Games (Bedford).
CYCLING: Pive Nations Grand Prix meeting (Manchester). GOLF: Berson and Hedges International Oben (The Oxfordshire, Thame); Brabazen Tro-phy (Royal St Ceorge's, Sandatcht, GYMBNASTROS: European Women's Champion-ships (NEC, Birmanghem),

TENNES: Rover Championships Tennis Cartre, Cartiff). TOMORROW

Football FA United TROPRY FINAL
Macciestisid v Northwich (4.0)
(at Wernitey Statium)
WELSH CUP Final: Barry Town v Llansantifield (3.0) (at Cardiff Arms Parity.

Rugby League STONES SUPER LEAGUE: Bractions v Paris (6.0): Castlebrd v London (5.30): Leads v Na-riax (3.0): Sherifield v Oktham (5.30). Hudden-field v Waterfield (2.30): Selford v Festivarstone (6.0): Worthsteam v Mail (7.30): Microsa V Dewsbury (3.0), Second Division: Bramley v Presco. (5.0); Chorley v Loigh (3.0); Hult KR v Barrow (3.0); Hurstel v Doncaster (3.30); Swinton v Corlisie (6.30).

ALL ENGLAND WOMEN'S HOCKEY ASSO-CIATION CUP Final: Cirton v Ipswch 12.301. Plate final: Kettering v Worksop (1D.01, Un-der-15 final: Henry Cort School v Porusheod (12.0) (all at Milton heynes Stadium). Speedway

PREMIER LEAGUE: Scottish Monarchs v Belle Vue (6.30) rat Glasgow).

Other sports

AMERICAN FOOTBALL: Word League: London Monarchs v Frankfurt (Write Hart Lane, Tottenhem); Scottish Claymores v Rhein (Murrayfield). ATHLETICS: AAA match (Loughborough Uni-

CYCLING: Uncoln Grand Pro. COLF: Benson and Hedges International Open (The Oxfordshire, Thames; Welshi Women's Chempionship (Tenby).

CYNENASTICS: European Women's Championships INEC Arena, Birminghan MOTOR RACING: RAC Touring Car Chempion TENNIS: Rover Championships (Welsh National Centre, Cardst).



#### EVENING RACING RESULTS Mind Games is ready to chal-**NEWTON ABBOT**

5.22. Nor Playfull 5-2, 3. Duke of Dreams 7-1. 6 cm. 9-4 tw Stratev's Train, 5, 14, (8 Kmg/s), Tone: £3.20; £1.70, £1.30, Df: Kngh), Tote: 23.55 £4.60. CSF: £8.51. 6.20: 1. MARINE SOCIETY (A Thombon) 6.30: 1. MARTINE SOCIETY IA TROMBORI 3.2. ROUSE Witness 2: 1 ft by 2. Bles-let Hiero 2: 1 ft by. 5 mm. 8, 3. (A New-tonniel, Botas 5: 29.0, £2:10, £2:40. DF: £6.40. CS: £9.48. 7.00: 1. POLDEN PRIDE & CHROD 8:11 tw. 2. At For Linck 6-4: 3. Castle King 13-2 3 mm 34: 15 (6 Ratiny), Tokes \$1.60. DF: £1.30. CSF. £2.16. NR: Also George

STRATFORD

6.13: 1. LEGATE (I Etc) 9-1: 7 Sian
Wys 10-3 b.: 2. Strawberry Fool 35-1. 17
ms. 3. 11-28 Steers 1. Tolec 52.10: 12.60,
11-30. 17-31. 17: 116.90 CST: 136-41. Not
1210.80: 12-37: 55 camed forward to Norbury 4.00 on Sunday.
6.46: 2. MERICHA BLICHARNAN A P. McCO) 2-11 bry 2. Filmay Truth 6-1. Only but
framed. 4 ms. Vr. (P Notols, ). Tota: 11.70.
0F: 12-90. CSF: 14-60. STRATFORD

lenge for this year's sprinting honours after putting up a sparkling show in a workout after racing at Thirsk vesterday. Tested over five furlongs, the coh, ridden by John Carroll, always had the measure of his galloping companion Palace-

gate Jack (Paul Roberts) and pulled away to win by four lengths. Mind Games will make his scasonal debut in the Temple Stakes at Sandown on Monday week. "They went a fair clip and 1 couldn't be more pleased. Nobody need worry about the long absence when he runs at Sandown. He is fit," said Berry.

The trainer is convinced that the Puissance colt could still climb to the top of the sprinting tree, despite disappointing towards the end of last season.

"Twe seen nothing so far to be frightened about from the sprinters," he said After Sandown the aim is to take Mind Games to Royal Ascot for

the King's Stand Stakes followed

hy the Nunthorpe Stakes at York. "The Numberge is a Group One race and that's our main aim. That's why we've delayed his return to action this season. We don't want to be going there on flat tyres," said Berry.

PROFESSIONAL PROBECTION (Queensway Hell, Donetable, Tauraday): 8-rd lightweight: 8-rd lightweight: 8-rd lightweight: 9-rd lightweight: 19-rd lightweightweight: 19-rd lightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightweightwei

Equestrianism

Leyton Orient have signed the veterans Alvin Martin and Les Sealey on free transfers from West Harn.

the season. LAY-OFF FRALS REFEREES: Flort Divi Crystal Polece v Leocatics, 27 Mays: David Ab-on, Second Division (Bradford v Norts Coun-y, 28 Mays: Garmern Singh, Third Division Derlington v Plymouth, 25 Mays: Bill Burns

Rugby League

Tennis Arantia Sanchez Vicario, the detend-ing champlon, suffered a bad day on her favourite clay surface as she crashed out of the German Open 6-3, 2-6, 6-0 to the little-known Elena

WOMER'S GERMAN OPEN (Berlin) Quarter-B-main: S Gref (Ger) bt N Tauzlat (Fr) 6-1, 7-5; K Habsadow Stowell bt A Huber (Ger) 6-4, 5-7, 6-8 Ellithoveset (Rug) bt A Sencher Vario (Sp) 6-3 2-6, 6-0; I Majoli (Cros) bt B Paulus (Aut) 6-3 3-6, 6-3

'He showed all the qualities of a truly great player' Ken Jones on the magic of George Best, 50 next week

Page 26



In Monday's

20-page

beaten Pakistan in the World Cup quarter-final and we were the best team in the world. The next minute, after the Sn anies game, we are a dis-aster. That's the way it is India. We all knew what would happen in Calcutta if we lost but none of us appeared to see the scale my country that day

Mohammad Azharuddin, India saptan, talks to lan Stafford Plus full coverage of a ringior sporting weekend, including Derick Alisop at the

International against Hungary at Wembley Time Glover at the Benso and Hedges Internations golf tournament John Roberts at the Italian Open tennis Alles Rowbottom on the

Independent



be someone I wasn't I was tyring to keep everyone happy, and I think I've Meant now well, this is me. the sur of plason, a bit that predicts have a light with the remains the sure of the sure of the sure of the the sure of the sure of the sure of the the sure of the sure of the sure of the sure of the the sure of the s true idea of my character. when I'm out in the middie I'm defleggly mis-die I'm defleggly mis-dieged à lik. Leures it wissel dong thise for me to discolline to people until I resid a side ammonment. In followers interprendent win Sunday Gotene Hick, the England, reclepter, balls to Simon O'Ragan on the

ageinst India Plus: Echoes of Charlots of Fire as an Olympic swimmer campaigns on behalf of his inspirational coach Plus: Ian Ridley on Giantuca Vialli

eve of the one day sones.

Tew days before we had

the claud's anger. There as no excuse for their ac-

Monaco Grand Prix Glenn Moore and Kon Jones on England's

European Women's Gymnastics Champions in tomorrows

on Sunday



# Wilcox willing to harass Hungary

The England players prepare to face Hungary under a foreboding sky at Bisham Abbey yesterday. The friendly international is the host nation's last at Wembley before Euro 96 Photograph: David Ashdown

Football GLENN MOORE

To anyone over the age of 50, the name Hungary conjures images of magical Magyars, and humiliated Englishmen. Today offers England the chance to continue redressing the balance, and signal a new era of their own.

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ACROSS

The responsibility of heartless

workmen to construct com-

Event featuring a very loud piece of music (6)

9 Clergyman turns to Rome, perhaps, seeking truth (8) 10 Fur coat, formerly sale item,

11 Swell's apparently left, in a

yacht (5) 12 Remember to conclude lesson

with a short prayer (91 t4 What miller will do with the raw material he's given? (4.1,4.2.2)

17 Between them they should be

competent at all events (9, 4) 20 Air proves unsuitable for

steam device (9)

THE FRANKLIN SCRAMBLE

mercial area! (8)

not new (6)

No.2990. Saturday 18 Mas

Lost for words?

Turn to the Franklin Boolenan" Dictionary and Thesaurus.

their first home defeat by contimental opponents, by a shat-tering 6-3. A year later, in Budapest, Hungary proved it was no fluke by dismissing an England team containing Billy Wright and Tom Finney 7-1.

This is all well known to

THE INDEPENDENT CROSSWORD

hley, in 1953, brought England histration of football's changing order. At that time Hungary were the best in the world. They lost the 1954 World Cup final to a German team they had defeated 8-3 in an earlier round.

Today they are hit-players on the football stage. They have not qualified for a World Cup in 10 anyone with more than a passing interest in the game, but it team at that level since 1966. years and not beaten a serious

ing (9) 16 Dreadful stumer that is made

cer comes in (7)
18 Ruler's wife turning up state

papers (7)
19 Develop weapon that's short-ened at both ends (6)

2t Item accompanying passport application gets stolen in Post Office (5)

by former chairman (8) Order a drink when Petty Offi-

Hungary's first visit to Wem- is worth remembering as an il- Their failure to make Euro 96 included a defeat by Iceland. While other East European countries, such as Bulgaria and Romania, bave prospered since the fall of the Iron Curtain allowed their hest players to move west, Hungary have shumped even lower. It is fair to say England will face tougher

opposition in China next week

than at Wembley today. Yet there are probably newspapers and supporters in Bu-dapest who expect Hungary to heat everyone else, simply hecause they could 40 years ago. The pundits have probably told a succession of national coaches that, if only Hungary went hack to the old-fashioned virtues, the Magyars could be magical again.

Or maybe they have not. Perhaps they have recognised that no country has a divine right to success, that football moves on, that some nations will be left behind.

It is a lesson which has not always been heeded in England. The reaction, in some quarters, Croatia suggests some do not want to heed it, while others cannot. Yet, as Blackburn Rovers found in Europe, going into battle with the Dad's Army rallying call of "they don't like it up 'em, Mr Mainwaring" no longer succeeds.

At least the message has got

ter: the players. Teddy Shering-ham said at Bisham Abbey yestish Cup finalist Paul Gascoigne 1994. Eight months later, he The spotlight will be on the terday: "We have played a system for 30 years since the World Cup slayers in the new flank roles. On and it has not worked." the right, Darren Anderson re-

Thus England will today conturus for his first international tinue blending a continental apsince June. On the left, Jason proach with the best of British; Wilcox makes his England debut. tactical sophistication and tech-Had Steve Stone not been troubled by a hamstring strain Anderton would probably have played in midfield. He is, said Terry Venables, "one of those nical excellence allied to the traditional virtues of hard work and a refusal to give up.
With Tony Adams still re-

players who looks an interna-tional from the first game". covering from injury, the de-fence remains the same as against Croatia, as do the oc-cupants of the two key roles: That must be the aim for Wilcox, who may only have this game to claim a Euro 96 place. Paul Ince as defensive midfielder and Sheringham as supporting attacker. Les Ferdinand leads the attack - a timely opportunity given the opposition while Rob Lee replaces Scot-

It has been a long time coming. He was first called into an England squad for the get-together that followed the aborted friendly with Germany in April

# through to the people who mat-

#### heading for Barcelona Robson

**GUY HODGSON** 

The notion that former England managers just fade away, their experience jettisoned almost as soon as they clear their desks at the Football Association, re-Complaint made by one in grip of mental aberration (7) 8 Turn corrupt, ending as a mischief-maker (6)
13 Hand crafted, exquisitely? (11)
15 Another BR debacle? Disgustceived a corrective jolt last night as Bobby Robson was on the verge of taking over at one of the most famous clubs in the

world: Barcelona.

The 63-year-old coach of Portugal's Porto was having talks in Madrid yesterday with Barce-lona's president, Jose Luis Nuñez, although those discussions appeared to be about when he would assume control at the Nou Camp in succession to Johan Cruyff rather than whether. A formal announcement was expected in the next 24 hours. England's manager hetween 1982 and 1990 was reported as

saying "The job is mine. I am signing a two-year contract with Barcelona. That is all I want, then I will bow out of football. There are only a handful of really top jobs in world football -Manchester United. Inter Milan, Real Madrid, Juventus and Barcelona. They are hig, big

clubs. I am so excited by this,

worked hard. My record is 1978 and 1981 respectively, he good. I know that and obviously has since claimed the Dutch Barcelona bave done their homework on me. Having just won the league in Portugal again with Porto I did expect to stay bere, but what an oppor-tunity this is." Robson, who was twice asked

even at my age.

to manage Barcelona while he was at Ipswich Town in the 1970s and 1980s, is believed to have been offered a contract worth 20 million pesetas (£100,000) a mouth. This follows a spectacularly successful club career after giving up the England job.
Whereas Sir Alf Ramsey,

Don Revie, Ron Greenwood and Graham Taylor have either retired or had less than illustrious sequels to their time as manager of the national side. Robson's reputation has been steadily en-

hanced since he led England to with Robson taking a back-seat the 1990 World Cup semi-finals. "I bave come abroad and got In addition to winning the FA my nose down and I bave and Uefa Cups with Ipswich in

> tuguese titles with Porto. His new job also marks a complete rehabilitation for Robson, who had a facial cancer removed at the end of last year, and confounds the growing trend in Britain for younger managers. Robson is comfortably older than any of his peers in the Premiership, although Arsenal were understood to have wanted him before they appointed Bruce Rioch last summer

championship twice with PSV

Eindhoven and won two Por-

According to the Spanisb sports daily Marca, Robson's appointment will be an interim one until Barcelona acquire their main target, Louis Van Gaal, the Ajax coach. He is likely to succeed at the Nou Camp next year. when his current contract ends,

played well in a B internation-

Then came the cruciate knee

When I came back there

were 10 games to go and the manager, Ray Harford, said I should be aiming at making the

squad. I did not think that was

alistic," he admitted vesterday.

Venables said: "He is unusu-

al in that he exploded into form

as soon as he was back. Players

who have been out for a long time do not often do that. He

gives [Blackburn] balance on the left, he is a good early crosser and

Alan Shearer thought he was

vary valuable to him. He is very

industrious and will score goals. He is very under-rated and, if

anything, is even sharper than be was before the injury."

Wembley expect a crowd of

around 45,000 to watch England's last home game before

Euro 96. "It is important," Ven-

who have not conceded to Hun-

gary in their last six games,

should do that, and do it well

enough to gaining a smattering

HUNGARY: Petry (Genelerbrigh); Haha (Kepest Horwed), Banil (Eundracht Ades); Petrol (Benest Horwed), Minado (Geleracaba), Urban (Gyori), Illas (MTK) or Sebok (Ujpesti), Nagy (Ferenceuros), Balag (Charlerol), Hor-veth (Felencad), Vinness (BYSC Orbins)

of revenge for 1953.

injury which put him out of the

game for a year. The Blackburn Rovers winger also thought it had put paid to his European

Championship aspirations.

al against Ireland.

Robson still has a year to run on his contract with Porto, who were refusing to comment yes-terday, although it is understood they have given him permission to speak to Barcelona.

Cruyif's position, meanwhile, is unclear. Barcelona have strenuously denied reports of his dismissal and the Dutchman was in charge of training yesterday, but an announcement is expected in the next few days, possibly after the home game tomorrow with Celta Vigo. Certainly his leaving would conform to expectation, given his increasingly tense re-lationship with Nunez.

Cruyff's eight years at Bar-celona have been the most successful in the club's history. They won the European Cup for the first time in 1992 and were Spanish champions for four successive seasons from 1991-94. After two unsuccessful seasons, however, there have been calls

for Cruyff to be replaced. Robson is almost certainly the replacement. "What is happening to me now is absolutely marvellous," he said, "the coming together of a lot of dreams."

#### Australians dispense with Simpson

Cricket

Australia have surprisingly dispensed with the services of Bob Simpson, who had guided them to the top of world cricket, and replaced him as coach with Geoff Marsh, the Test selector and former opening batsman.

"It was a most difficult decision for the board to make in not renewing Bob Simpson's contract," said the Australian Cricket Board chairman, Denis Rogers, while giving no reason why Simpson had been 15-moved. "He [Simpson] has given outstanding service to Australian cricket over the last 10 years as coach and a selector, and throughout his distinguished career as a player."

Simpson, who was told of the decision while on boliday in Italy, had applied for a two-year extension to his contract, which expires at the end of June. "Of course, I am very disappointed and believe I am still the best man for the job," Simpson said.

England's task, County reports, Scoreboard, page 23

### Win a Franklin Bookman Dictionary and Thesaurus worth £100

21 Organ donorship, a personal matter to some extent (5) 22 Hang about - 50% of litera-

ture has nothing in it (6)

23 Disputant, very quiet one, into old books (8)

24 Being made from tin, yet flexi-

board vessel is rundown (8)

Joint and packet found in raid

Read up in order to provide some authentication, it's un-

derstood (5)

Quantification of liquid assets
expressed in marks? (5-6)

Cosmetic operations we may
do in botel foyers? (4-5)

Make the longest word you can from EMERRICACI, Yesterday's Scramble: MEOPHYTE

25 Quadruped taken back on

(4-4) Mars bar? Wizard! (7)

The first correct solution to this week's puzzle opened next Thursday win a Franklin Book-man Dictionary and Thesaurus worth £100. Answers and the winner's name will be published next Saturday, Send solutions to Saturday Crossword, P. O. Box 4018, The Independent, 1 Canada Square, Canary Wharf, London E14 5BL. Please use the box number and postcode and give your own postcode. Last week's winner was: Rod Ainsle, Hurstpier Point, West Sussex.

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